



# BATES STUDENT

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## EMMANUELLE TO COME TO BATES

By JAMES CURTIN

The French movie "Emmanuelle" has become an issue during recent weeks as the Bates International Club endeavors to show the X-rated, highly controversial film. The matter will be decided on October 5 when a final vote will be taken among members of the club.

The purpose of the Club is to "promote better understanding and appreciation of diverse foreign cultures," and according to Tarin Anwar, President of the International Club, "Emmanuelle" is "a cultural film that is expected to have a wide campus appeal." According to him, the film is a social commentary that deals with the sexual life of a young French girl in the Orient.

Besides the cultural aspects of the film, the film is expected to show a profit. Due to an "acute scarcity of funds" and the "hassle of going through the red tape of the R.A.," the Club has decided

that this is the best alternative for obtaining additional funds for bringing to campus less popular foreign films and for sponsoring various other activities for which the present funds are inadequate. Tarin described the present budget allotment of \$350 as "peanuts" for the Club's 80 active members and the other involved parties.

Tarin pointed out that method of procuring funds is not uncommon at other colleges and used the example of Colby's International Relations Club showing the crass "Deep Throat" and "The Devil in Miss Jones" for additional funds last year. However, he made it quite clear that the Club has no intentions of showing this genre of films.

The Deans met with the members of the International Club to discuss the matter and the position taken was one of tolerance with strong recommendations to reconsider. According to Tarin, "Dean Carignan has categorically stated that the administra-

tion will not attempt to act as censor in the showing of the film by the International Club." After reconsidering the matter, the membership of the Club will take another vote on October 5. The Deans pointed out that the film may be detrimental to male/female relationships on campus and peer pressure may force some people to see the film. Some members of the executive committee of the Club pointed out that Bates students should be mature enough not to be swayed by peer pressure and they contend that the film will make no difference in the mores of the student body or hurt the male/female relationship on campus. Sue Kieffer (American Representative) said, "students should have the choice, they should be mature enough to distinguish film from reality."

The viewing of this film is a matter of choice and it is up to the individual's sense of morality. Boon Ooi (the Club's Treasurer) believes that "this film is no

worse than the deplorable violence of "A Clockwork Orange" (shown in Bates last year) where men rape women and kill for sport." Steve Dosh (American Representative) stressed the importance of the film, "if we wanted to only make money we would show 'Deep Throat.'"

For better or worse, the film is

tentatively proposed to be shown for the evening of November 5. As everyone involved has said, it is up to the individual whether or not he or she wants to see it.

### EDITORS NOTE:

Wednesdays meeting of the International Club voted definitely to bring "Emmanuelle" to Bates.



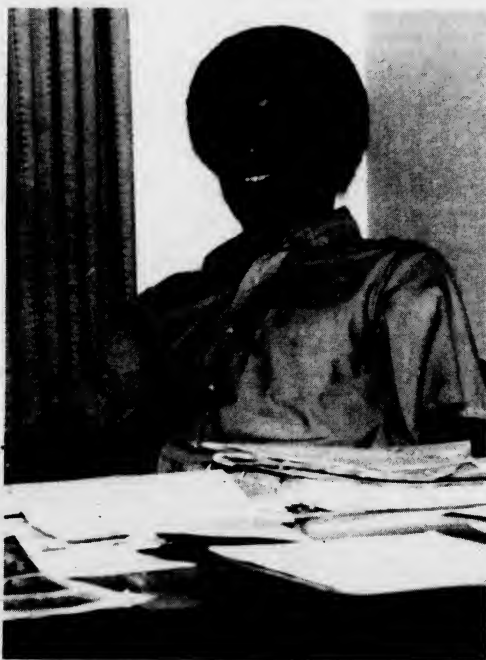
## LITTLE SIBLINGS

By KAREN DRESCHER

The Little Brother Little Sister Program, a large activity sponsored by the CSA, is again underway this year. Under the program volunteers from Bates fill out an application, are interviewed, and are matched up with children, aged 5-12 from the Lewiston area. The volunteers then spend time with their little brother or sister each week, including monthly large-scale activities such as a Halloween and a Christmas party.

The program this year consists of approximately two hundred people — 100 students and 100 youngsters. Although two hundred is a fairly large number in comparison to recent years, there is always a need for more volunteers. An increase of Big Sisters and Brothers will increase the number of children in Lewiston who can be served. Anyone interested in helping out should contact Linda Downing, P.O. Box 295, or Dave Beaulieu, P.O. Box 83.

## Reshuffling in Lane Hall



Dean James Reese

By JUNE E. PETERSON

Dean Carignan announced a reorganization of Lane Hall administration offices this fall which was designed to deal with the residential and academic aspects of student life as a whole entity.

The new policy included a restructuring of the Office of the

Dean of the College and the elimination of the Office of the Dean of Students.

"Solutions to problems and decisions which lead to new programs and opportunities affecting student well-being in a residential college transcend the artificial barriers designated as academic, social or residential,"

said Dean Carignan.

"The resignation of Dean Isaacson and Dean Thomas' decision to continue studies at Brown University gave us an unusual opportunity to rethink our administrative structures," Carignan said.

Mary Stewart Spence has been chosen as Associate Dean of the College. She has been Coordinator of the Master's Program in the School of Education at Harvard and is completing her Ph.D. in Higher Education, Administration Business Management, at Boston College. She grew up in Indiana and received her B.S. and M.S. from Indiana University. She is interested in the black family, politics and the media, and is anxious to learn more about economics and international relations.

Dean Spence is surprised how young the faculty is at Bates, and is pleased by their enthusiasm and concern for students' performances and successes. She is very excited about teaching an upper level course in women, education and politics during second semester.

Dean Carignan commented that more responsibilities now lie in the Office of the Dean of the College, but they are to be shared by Dean Spence and himself. He said, "As Associate Dean, Ms. Spence will be fully associated with me in the administration of the academic, social and residential policies of the College."

James Reese, a June graduate of Middlebury College, holding a degree in American Studies, now fills the administrative position

vacated by Dean Thomas. "Mr. Reese will coordinate rooming arrangements for the office, serve as advisor to international students, work with proctors and be available for academic and personal counseling," according to Dean Carignan.

Dean Reese grew up in the South and graduated from high school in New Jersey. He is interested in black theater, politics and sports, and was captain

of the basketball team at Middlebury College.

He is impressed by the conscious effort made to improve the residential situation at Bates. "The administration shows concern for the well being of students in their residences," he said. Dean Reese also expressed great admiration for the open student organizations offered here.

The presence of a receptionist,



Dean Mary Stewart Spence

# Commentary

The new party guidelines as published in last week's *Student* are a good idea. In having these guidelines instead of rules, the administration is trying to set up a system that will enable social gatherings of all types to be conceived, negotiated, and made into reality. It is to be noted that these are specifically **guidelines**. This means that there is an element of flexibility that would be lacking if these were of a more definite nature.

After talking to many people involved at both ends, we have found that there were problems with parties last year. Even though the dorm damage bills dropped dramatically, other mishaps were cited. Neighbors complaining about noise levels was the biggest issue considered.

It is our understanding that parties like the campus-wide Bermuda party can be continued under the guidelines. It may take careful negotiation and planning on the part of the promoters. This may be viewed as a hassle by some, but it is better than a set of arbitrary rules that would ban this sort of problem altogether, on the basis of past occurrences.

Obviously something had to be done. Bates is a part of the Lewiston community and does not have the right to infringe upon its neighbors. Loud parties that extend into early morning have a tendency to do just that. The guidelines should be viewed in the spirit of cooperation.

However, the administration must remember its responsibility to provide a diverse social environment for all students. It is especially important this year in light of the Freshman Center experiment. Although there were two large campus parties last weekend, they were the first. Campus-wide events should be emphasized rather than de-emphasized, or the freshmen in the Freshman Center will be denied an important mode of meeting and socializing with upper classmen.

BHB

## Tk....tsk....tsk....

To the Editor:

We keep getting questions on how the Drinking Age petition drive is going. Unfortunately, until October 15 or so we won't really know how the rest of the state is doing. We have a very clear idea, however, of how WE are doing. AWFUL!

The other efforts have drawn a dozen or so. Without a show of support this week there is no way we will reach our goal in time. So much depends on OUR organization — we will be letting down the entire state if we fail. There are, sadly, concerned people at Bates — people who have taken time from their studying to work constructively toward a goal which benefits everyone. But their work just isn't enough — their hard-working hours have been wasted on people apparently too lazy, selfish and apathetic to warrant such effort.

We've still got time. Our petitions don't have to be turned in til October 14. But should we keep working? Are we wasting our time? Does anyone care?

In most political issues/campaigns, students are noticeably absent in large numbers. But there are older people who carry the work through. This is different. It's a student issue — if the students don't rise to the cause, NO ONE will!

We are very disappointed and slightly disgusted. We have not given up, however. Not yet . . .

Rachel Fine & Steve Dosh  
Bates Reps.  
for Citizens For  
A Sensible Alternative

As everyone is aware, we have been organizing weekly canvases. Every Saturday, interested people have met in Chase Lounge, been given petitions, instructions, a mapped out route and a partner, and sent on their way. Our door to door campaign has the potential to be very thorough and very successful. Where complications have arisen is in manpower. One Saturday we had 30 volunteers.



## Playing Fair and the Party Guidelines

To the Editor:

I am writing this letter partly in response to Jon Zanger's letter and partly in response to the article concerning the new party regulations in last week's *Student*. As the Director of Dances for the Chase Hall Committee I have had some experience trying to throw parties. The first major event on campus this year was the Freshman Dance. Last Short Term I decided to try to make the Freshman Dance something different from the typical "high school sock hop" that it has been in the past. My first idea was the make it a cocktail party or a mixer. The administration at that time, however, did not approve of this idea. At the end of Short Term we tentatively compromised on making it bring your own bottle, with CHC supplying the mixers. About two weeks before school was set to begin, and after I had already booked a band, I received a call from the Coordinator of Student Activities. He told me that the school had reconsidered its position and they did not want alcohol in Chase Hall at all. Upon returning to school I tried compromising, to have some kegs somewhere else on campus before the Freshman Dance was supposed to begin. Again the administration did not think this was proper. Finally, the Freshman Dance took place in Chase Lounge without any alcohol.

Earlier this year I tried, through CHC, to institute an experimental campus pub on Wednesday nights. We would buy one or two

kegs, sell 25-cent drink tickets in advance, buy a quantity of small bags of potato chips and pretzels to sell, move small tables and chairs into a lounge (Roger Williams to start off with) and play some background music. The pub would provide students with a place to relax after studying without having to walk down to the Goose or the Cage. About a week and a half ago I had a meeting with Dean Carignan and Brian Fitzgerald concerning this idea. Their initial reactions were both negative, but they said they wanted to bring it up at a "staff meeting" before they told me no. As of this date I have not received word one way or another from either of them.

Finally, I would like to comment on the "new party regulations." First, Brian Fitzgerald was cited as saying poor planning of parties especially during Short Term, was responsible for the implementation of the new rules. I would like to take issue with the dean on this point. Last Short Term, the Chase Hall Committee sponsored a Barbecue/Keg Dance which lasted from 3 in the afternoon until 1:30 in the morning. Maintenance and Security both commented that it was extremely well run and there was an absolute minimum of damage and cleanup necessary. Secondly, Dean Fitzgerald says that the administration is not trying to stifle parties. Anyone who has attempted to throw a party I am sure will agree with me that that

is exactly what they are doing. The time and effort needed to properly plan a party and wade through the administrative red tape as well is enormous. Dean Fitzgerald has also told me that "negotiations" for parties should also include Dean Carignan, as well as the Area Dean, the head proctor, and the Coordinator of Student Activities. Anyone who has tried to hold a meeting with even one of these people will realize just how impossible this is. Lastly I would like to comment on the biasedness and seeming arbitrariness with which these "new regulations" are enforced. Even granting that some of these policies might be beneficial, there is no reason why they should be enforced to the fullest in one instance and completely ignored for a similar event in another case. If even one of the deans would take the responsibility for looking after the students' interests, this campus might not be sliding back into some of the silly and archaic traditions of the past.

I hope my letter does not seem too impertinent, but I am outraged at certain administrative actions in the past week. I hope my experiences and comments will be taken to heart by the administration and also help to clarify the present social situation for my fellow students.

Thank you for your consideration.

Brian Forshaw  
Former Director of Dances  
Chase Hall Committee

## Tenure Obligation

To the Editor:

I was very glad to see Joseph Glannon's letter in the last issue of the *Student*. He started to state a few of the ugly details that Ron Reese's dismissal brought to light.

The first detail is the appalling lack of concern on the part of the administration for maintaining quality standards among the tenured faculty. It is obvious that the decision to deny tenure to Ron Reese had nothing to do with his teaching ability. It is equally obvious that there are tenured faculty members here whose abilities fall far short of Ron's, and who have little concern for their students. So, what is the administration looking for in the candidates for tenure? The untenured faculty don't seem to know. Ron

certainly didn't—in the six years that he was here, nobody ever told him that any aspect of his performance was unworthy of tenure. (It must make our untenured faculty members feel great to know that they too can do their best for six years only to be dismissed at the end with no prior warning.)

Another detail that comes to light is the lack of concern for the students on the part of the administration. Unfortunately, it is the students who end up taking the loss in this situation. The Outing Club students lost a concerned advisor; the physics students lost an excellent teacher and a helpful advisor; the students who wanted to take astronomy (approximately two hundred students from the classes of 1978, 1979, and 1980) have lost the opportunity to take an extremely

interesting and mind-opening course. The Physics Department is now reduced to three teaching professors, and has more students than ever before. Although the physics professors are more than capable, there is a limit to how much they can do, so the students lose out.

I know there is nothing anyone can do to get Ron Reese back to Bates. But maybe if enough people start asking, we can get some straight answers out of Lane Hall as to why Ron Reese didn't get tenure and why the situation is as it is. But most important, maybe we can keep it from happening again.

Sincerely,

Kris Kosciusko



# RA COMMITTEE STRUCTURE

## WORKING TOWARDS EFFICIENCY

By RICK DWYER

The R.A. administration plans this year to utilize the committee structure in order to make the organization more effective. Among the recent changes in the R.A. by-laws is the addition of a provision requiring all R.A. members to participate on at least one committee. The committees will present motions and recommendations to the entire assembly where voting will take place. One of the committees, the Student-Faculty Relations Committee, will be discussing such possibilities as the creation of an unstructured alternative to the den where students and faculty could interact informally. The Residential Life Committee agenda will include discussion of topics such as whether a comprehensive stereo volume guideline is needed on campus.

The R.A. hopes to increase its visibility this year and in order to keep the student body aware of

R.A. activities, the minutes to all meetings will be posted in all dorms.

Among administration proposals for changes in the by-laws was a proposal to alter the rules for amending the by-laws. Under the proposed amendment it would require a two-thirds vote of those members present at the assembly meeting to amend a by-law. This is in contrast to the present requirement of a two-thirds vote from the entire assembly membership. The proposed change was not ratified by the assembly and the issue will be discussed in the by-laws committee before any further action will be taken on the matter by the assembly.

This year the Representative Assembly is working toward a more efficient student government. The assemblies will not be held in the old manner, as "one great meeting", but will be broken down into committees.

This new committee structure

is intended to increase the efficiency of the R.A. and allow for more involvement by the members, each of whom is expected to participate in at least one committee.

Proposals initiated by each committee will be brought before the full assembly for approval.

These committees are:

Committee on residential Life  
Communications Committee  
Committee on Student-Faculty

Relations

Food Committee

Allocations Committee

By-Laws Committee

Committee on Educational Policy

Admissions Committee

Elections Committee

The Representative Assembly elections were held in each dorm two weeks ago. The new members are:

Chase House: Jim Blum

Cheney House: Anne Marie Kramp

Davis-Leadbetter: Allison Gaffney

Frye House: Barbara Rothman

Hacker House: Steve Dosh

Hedge Hall: Barb McCord;

Pam Karpuk

Herrick House: David Foley

Howard House: Richard Broome

John Bectram: Vansen Moss;

Tom Conolly; Mary Powers

Milliken House: Mark McSherry

Mitchell House: Lauryl Williams

Moulton House: Steve MacDonald

Page Hall: Karen Davis; Steve Markesich; Linda Norris; Doug Sensenig

Parker Hall: Nancy Arey; Leanne Gulden; Maria Galvagna; Nancy Levit

Parsons House: Todd Robinson

Pierce House: Mark Drumme

Rand Hall: Kim Doble; Beth Rosenzweig

Roger Williams: Drew Dedo;

Jennifer Taylor; Mary Coughlin  
Small House: Linda Akoury  
Turner House: Debbie Furlong  
Webb House: Buff Cody  
Wentworth Adams: David Greaves; Jack Meade; Logan Page; David Thurston; Jeff Wahlstrom

Smith North: Anita Bernhardt; Pete Gorgone  
Smith Middle: Linda Kutrubes; John Spence  
Smith South: Chase Curtis; Mike Ruch

Whittier House: Christine Flanders  
Wilson House: Debbie Finney  
Woman's Union: Nancy Thomson  
Wood Street House: Sem Aykanian

## RAPE: Subject of Student Awareness

By BRAD FULLER

In light of a recent attempted rape of a Bates woman on Russell Street, a need for student awareness on the subject of rape has developed. Detective Moran of the Lewiston Police Dept. emphasized the fact that although rape is not a serious problem in Lewiston, students should be informed about the Lewiston Rape Crisis Center, and some of the basic procedures used to deal with rape.

The Rape Crisis Center is located at the Central Maine General Hospital on Main Street, providing free counseling and medical aid to women involved in sexual assaults. Personnel at the Center can also be reached by phone at 795-2211. Aid provided there is geared strictly to both the

emotional and physical well-being of the victim, and no pressure is put on the woman to prosecute. However, Detective Moran stressed that if a rape victim does want to prosecute, she should contact the Center as soon as possible after the assault occurs. He encourages anyone involved in either a rape or an attempted rape to at least report the occurrence to the Center. Without knowledge of its occurrence, the police can do nothing to stop the repetition of a similar event in the future.

There are many conflicting views on what to do if confronted by a rapist. Detective Moran, who is involved with the Rape Crisis Center, feels that the best thing to do is to remain calm and not to struggle. He cited the fact that most rapists desire power over a

woman, and resisting them only increases their anger. Moran says that to "use your head" and to "make it seem like he is getting the worst of it" is an excellent way to prevent a rape. Generally, if a woman can reduce a potential rapist's feeling of domination, she has a much better chance for escape.

For example, one potential rape was avoided when a woman broke the rapist's concentration by suggesting he come home with her for drinks. But it should be realized that there is some disagreement on the proper methods of preventing rape, and each individual situation often calls for different actions.

Detective Moran indicated that two Bates women were involved in attempted rapes last year, but he does not consider rape a "big

problem" at Bates. He added that the type of rape where the attacker picks out and stalks his victim is very rare in Lewiston, and that most rape attempts which occur here are unplanned and isolated, occurring only at the spur of the moment. He suggests that a good way to prevent this type of rape from happening is to walk with a friend when venturing off campus.

The Bates Administration is considering becoming involved in providing students with additional information on the subject of rape. Associate Dean of the College, Mary Spence, has indicated that proctors have been notified of the situation, and that later in the semester the Adminis-

tration is considering presenting detailed information to interested students on the subject of rape, and what the Rape Crisis Center provides as services. Ms. Spence added that if students have any concerns, or are involved in a sexual assault, they should see either their proctors, any Dean, or to notify security immediately.

On any college campus across the country, or for that matter, anywhere you travel, there is always the danger of becoming the victim of a crime. Students should not restrict their social activities or become overly alarmed about the recent rape attempt. But an awareness of how to handle the situation if confronted with it, or where to go for help, is invaluable.

## QUODLIBET: WHAT PRICE SECURITY?

By PETER S. MOORE

"Never let studies get in the way of your education."

If the Salada Tea Company has not already used this homily in its tag-line collection, they are certainly remiss. The message it delivers to college students is an important one. It is any easy thing for people to be caught up in academics and confuse that isolated, intellectual world with the reality beyond classroom doors. While a student can diligently attend to classwork and ace every exam, he or she will not have earned the designation of being a real person until another phase of education is completed: knowledge in human nature.

The opening quotation distinguishes between studies, which serve a person in the academic world, and education, which serves a person in the non-academic world (the so-called

"real world"). Bates is located squarely in the academic world, yet even its non-academic aspects (commons, dormitories, keg parties) have a tinge of the unreal about them.

First of all, Bates is an elitist society. The admissions department screens the field of applicants (already a select group) for individuals who possess characteristics which they deem important. The result is a homogeneous collection of people in each entering class, united by their acceptability to the admissions panel.

Once this group is selected and enters the college, they are further divorced from reality by the structure of the institution they have chosen to enter. All colleges offer students the chance to live up to standards that they had not part in determining. By having standards already established by the institution, all of us are freed from the responsibility

to set our own criterion for success. We allow Lane Hall to provide a general measuring stick and we are then at liberty to avoid intense self-examination.

The measuring stick is an integral part of an institution like Bates. It joins with major requirements, distributional requirements, and other academic rules to form an unmistakable structure in which each of us can find our niche. This structure is the shelter Bates offers its students. They need not establish order in their own lives because they can live as parasites on the inherent structure of the college.

The combination of a homogeneous student body and a structured society makes Bates a secure stopping off place on the road to adulthood. Evidence of the security offered here is that despite the grumbling we hear about the place, most of us are, to some extent, reluctant to leave. While it is tempting to adopt a

Peter Pan philosophy ("I won't grow up!") with regard to leaving Bates, most of us realize that beyond graduation lies a more important search for a lifetime's supply of happiness and security.

On this question of the search for lifetime security, a lesson can be learned from that inevitable freshman orientation experience. For many of us, orientation was the biggest dilemma of insecurity we had ever been subjected to. The profit gained from the experience is that, through a forced change from cozy home-town life to the undetermined aspects of Bates life, all had to undergo the learning experience to adapt to a new situation. Change, and growth to meet change, are at the heart of the learning process. Whereas security is a comfortable state it is often a static state, unmarked by the changes which force us to learn.

With this point in mind, one of

the great contributions Bates makes to our education is in forcing us to leave after four years. In school the educational process is almost entirely an intellectual one because it is in that aspect of Bates life where we are most consistently challenged by new situations. The relative security of campus life prohibits great strides in the education of the whole person.

If Salada were to adopt a maxim that would enlighten the graduating Bobcat (or kitten), perhaps "Don't let striving for security get in the way of your education" would serve well. By making a premature bargain for security, either emotional or financial, we can arrest the learning process before our education is complete. The person who is a "drop-out" in this phase of education has sacrificed a full measure of self knowledge for the inadequate compensation of a secure rut in which to tread.



# FILM BUFF TO GIVE LECTURE

Film lecturer, Herb Graff, will present both a lecture and film clips on Friday, October 7, in Chase Lounge at 8:00 p.m.

Presently an adjunct professor of Film History at both New York University and the New School of Social Research, Herb Graff has compiled an incomparable amount of fascinating film clips as the head curator of the Brooklyn Film Archives. Mr. Graff first went "legit"—and tasted his first major success—as the host of the Public Broadcasting Systems tele-

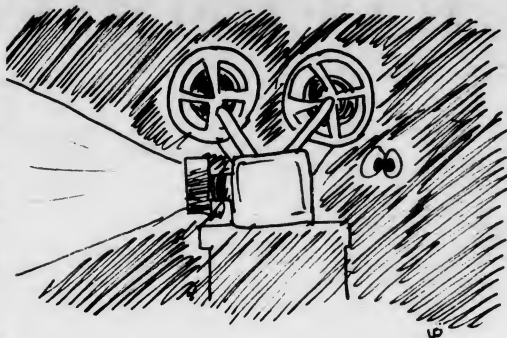
vision program, "Silent Comedy Film Festival."

Herb Graff is the head archivist of the Brooklyn Arts and Cultural Association, and the Film Coordinator of The Legendary Ladies of the Screen (presented throughout the United States, celebrating such ladies as Bette Davis, Joan Crawford and Rozzand Russell).

As a film lecturer, Herb Graff has given one man shows in such diverse locations as Town Hall (New York City), the John Drew Theatre (East Hampton, New

York) and Bucks County Playhouse in New Hope, Pennsylvania.

Herb Graff has written extensively for most of the noted Film Publications and has recently completed his first book for Doubleday on "Film Buffery," called *Someday My Prints Will Come*. When not receiving standing ovations at Universities and Town Halls all across the country, Mr. Graff may be found looking for old prints of film that are hidden in the attics and barns of America.



## Choir to have banner year

By SANDY PATTERSON

The Bates College Choir has already begun rehearsal for this semester's performances. Under

the direction of Marion Anderson, returned from a semester on sabbatical, the sixty-five member choir will concentrate its efforts on Handel's "Messiah," to be

performed in December. Because of the large audience at last year's performance of Bach's "Magnificat," two performances of the "Messiah" will be given this semester. The "Messiah" is extremely popular, and since outside groups have already expressed interest, the extra performance has been scheduled to avoid the "standing room only" situation of previous years.

Greater interest has been generated for the choir this year; students from fields of study other than music have joined the group. The number of members in the choir remains relatively small—about sixty students. Of that number, most have some musical background, and many are studying voice.

terrific choir this year. It's the best I've ever had."

While on sabbatical, Mr. Anderson learned new techniques of choral training, which he is using this year. These include instruction in proper singing and breathing exercises. He claims that this addition has already paid off, and if improvement continues, he looks forward to a strong second semester. He hopes to perform more secular music next term in the form of jazz and early twentieth century compositions. This would mean that a concert choir program would be created with less emphasis on the religious and more attention to a variety of musical forms.

The choir is experiencing a few problems, along with its optimistic hopes. The difficulties lie not with attendance and lack of general interest as in the past, but with finances. As new pieces are added, the budget dwindles and this may affect the amount of work done by the group, especially next semester. Alternative forms of aid are being considered, which include foundation grants

and ticket sales. Hopefully the latter will not be necessary, as it could affect attendance at performances and create unneeded problems. These ideas are speculative, and though financial difficulty is expected, it should not affect the choir this term.

There are a few problems and a few mixed feelings with regard to what should be performed, but there is a general tone of optimism. Most of this can be attributed to Handel's "Messiah," which has done a great deal to bring spirit to the group. Many of the members have had previous experience working with the piece and those who haven't seem anxious to get involved. If rehearsals continue to be as enjoyable as they have been, the voices continue to improve, and support from the student body continues to increase, this year's performances will be exceptional. The dates for the performances are Saturday, December 4 at 3:30 p.m., and Sunday, December 5 at 7:30 p.m. Both will be in the Chapel and admission is free.



*What's Happening*

Oct. 6 — "Garnet" Workshop. 8:00 at Women's Union.

Oct. 7 — Nils Lofgren in Concert. 8:00 p.m. at the UMPG Portland Gymnasium. Tickets are \$5.00.

Oct. 9 — "Five Easy Pieces." 9:15 p.m. at the Empire Theatre. Tickets are \$1.25.

Oct. 11 — The Celebration Mime Theatre Revue. 8:00 p.m. at the Theatre at Monmouth, Monmouth, ME.

Oct. 12 — "It Happened One Night." Presented by the Bates College Film Board.

WCBB 10 PUBLIC TELEVISION

Oct. 7 — 10:00 p.m. — "A Night in Casablanca." This is a Marx Brothers classic set in North Africa.

Oct. 8 — 9:00 p.m. — "The Destructors." The story of what happens when a private school teenager falls in with the wrong crowd.

10:00 p.m. — "Our Daily Bread." A vivid portrayal of commune life style in the 30's.

Oct. 10 — 9:00 p.m. — "The Displaced Person" by Flannery O'Connor. A Polish refugee is brought with his family to work on a Georgia farm in the 40's, causing total disruption to those who have survived for most of their lives in this microcosm of society. Filmed on the farm

where Flannery O'Connor lived and wrote.

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## "Jimmy Shine": Loonin's first Bates Production

Murray Schisgal's comedy, "Jimmy Shine," originally produced on Broadway in 1968, will kick off this year's theatre season at Bates.

In the New York production, Dustin Hoffman played the title role, a 30-year-old struggling artist preparing for a visit from the woman of his dreams. As he waits, he reminisces, leading the audience through episodes of his mistakes and failures as a painter, and (especially) as a lover.

Along with Michael Zajchowski

as Jimmy Shine, Bates will see Bobbi Birkemeier play Elizabeth Evans, Barbara Jill Dort as Constance Fry, and Joe Phaneuf portray Michael Leon — just a few of the characters in Jimmy's chaotic life.

"Jimmy Shine" will be the first Bates production to be directed by Larry Loonin, a new member of the Bates Theatre Department. Mr. Loonin has taught for 14 years at the college level. He has also directed more than 100 pro-

ductions, more than 30 of which were presented in New York. In addition, he was involved in the Living Theatre and he was a part of the avant-garde New Theatre Movement.

Watch for "Jimmy Shine" — to be performed in Schaeffer Theatre, December 1-4 at 8:00 p.m. Tickets: \$2.50 general admission; \$1.25 student.

### FILM BOARD PRESENTS

## BEST PICTURE OF 1934

By CARL GUARNERI

*It Happened One Night* (1934) is a winning Depression-era social comedy in which the upper class gets one-upped. Claudette Colbert plays a society girl fleeing her wealthy father and the worthless marriage he wants her to make. She is discovered and then won over by a worldly-wise reporter, played by Clark Gable. On the run, they travel cross-

country and see the unpolished charms of rural America and the folks who live there. Then down go class conventions and "the walls of Jericho" in a delightful ending. Made with warmth and wit by the Frank Capra-Robert Riskin team, it won five Academy Awards, including best picture. The appearance of Gable sans undershirt is said to have ruined Fruit of the Loom during the Thirties.

## CHC equals entertainment

The Chase Hall Committee is responsible for providing diverse entertainment for the Bates Community throughout the school year. They sponsor coffeehouses, concerts, dances and Winter Carnival.

There are usually three or four major concerts a year. Obviously, big groups such as the EAGLES are well out of reach. The Committee usually loses money on concerts, especially those in the Chapel where seating is limited.

Dances now present a problem with the new drinking law. However, there is a procedure where-by permission can be obtained.

This involves several meetings with Assistant Dean Fitzgerald and the Area Dean involved. However, a CHC sponsored dance is now under consideration, to be held Oct. 1 in Rand. This should include a live band and some kind of refreshment.

Other entertainment under consideration includes NETWORK, a new group out of New York, and McKINNEY, a progressive country/blue grass group. The latter is tentatively scheduled for Nov. 13.

For those interested in finding out more about the CHC, weekly meetings are held at 7:00 every Monday night in Hirasawa Lounge.

## DISK TALK

By NEIL PENNEY  
and Joe Farara

### Steely Dan — AJA

On first listening, Steely Dan's new album, *AJA*, sounds like Disco Tex meets Return to Forever. This may stem from lead singer/keyboardist Donald Fagen's intention to create a more erotic and melodious sixth album. What results is a work that is as erotic as cellophane with slick instrumentation glossing over absolutely insane lyrics.

All, however, is not lost. Several of the seven songs are downright pleasant with the title cut as the zenith of the new Steely Dan. Steely Dan's reputation as a studio band (they have not toured in three years), is upheld on *AJA* with the nucleus of Fagen and Walter Becker on bass being strongly supported by hordes of premier session musicians.

Several of these supportive members shine on the title cut. Drummer Steve Gadd, from the instrumentally group Stuff, is superlative in breaking the cocktail-jazz feeling that dominates much of the album. Weather Report's Wayne Shorter turns in a wonderfully pedestrian sax solo. Steely Dan stalwarts Denny Dias and Larry Colton also perform admirably.

The opening song on the second side, "Peg," is remarkably danceable and features Fagen's keyboards and Victor Feldman on percussion. For a disco-oriented cut it maintains a high level of melody quite different from the

primal grunting to which we are accustomed from that style of music. The reason for this is the numerous chord changes that figure in each chorus.

"I Got the News" falls into the trap of which we were just speaking. It sounds like what one would expect to hear if the Doobie Brothers were to break their glue habit and get funky. This musical impotence is compounded by a lyrical paralysis unmatched since Jay and the Americans topped the charts. One's respect for these elliptical solopists is lost with lines like:

Yes dear,  
how did you know,  
can't you see our love will grow?

Hopefully, this is not a new trend in Dan's approach to its public. The band, which blossomed with such hits as "Do It Again," "Reeling in the Years," and "Rikki Don't Lose that Number," then flopped with "Kid Charlemagne" and "Black Friday," now appears to be groveling for a boffo hit. While Fagen and Becker run for the charts we run for the bathroom. It's a classic case of big bucks versus big upchucks.

*AJA's* cover, which is almost totally black, does not reflect the lyrical content. Unlike *The Royal Scam*, Steely Dan's fifth album, *AJA* is not an exploration of cynicism, death and bitterness, but rather focuses on a simpler, down-to-earth form of communication. Steely Dan, the group that feeds us elitist dissertations directed against most of the



Jason Feinman during a Tuesday evening show, broadcasting from the WRJR studio.

By DOUG SCHMIDT

WRJR is back on the air! Broadcasting began during Freshman Orientation, and thanks to a fairly high turnout of students interested in working at the station this year, it will continue to be on the air from 3 p.m. to midnight every day. As more people are trained to operate the equipment these hours will be expanded.

New activities at the station this year center around the two recently hired engineers who will be rebuilding much of the equipment. The primary purpose of the two engineers is to make the equipment serviceable for many hours of operation, allowing broadcasting to continue without having to stop for repairs as was customary in the past. Other benefits will include an improvement in the broadcast sound quality, an increase in signal strength (now computed to be around 3.5 watts, even though the law allows 10!), and an improved working environment.

The friendly folks at WRJR are also anxious to better serve you this year. Almost any announcement will be put on the air, just by sending it to Box 339, or by calling 4-9340. Suggestions are accepted too. There are no advertisements to detract from your listening pleasure, and you can even make requests. WRJR is Bates College Radio, although this is a little known fact! Tune in at 91.5 FM.

### WRJR SCHEDULE 91.5 FM

#### Monday

3 - 6 — Hunter Tenbroeck  
6 - 9 — Rich Lovelace  
9 - 12 — Tina and Maria  
12 - ?

#### Tuesday

3 - 6 — J.C. Arter  
6 - 9 — Jason Feinman  
9 - 12 — Allen Weinberg

#### Wednesday

3 - 6 — Joe Farara  
6 - 9 — Paul McPhee (some classical & jazz)  
9 - 12 — Neil Penney

#### Thursday

3 - 6 Bob Cargill  
6 - 9 — Bill Bogie  
9 - 12 — Pat Murphy & Chuck McKenzie

#### Friday

3 - 6 — Mark Regalbuti  
6 - 9 — Paul Ploener (jazz)  
9 - 12 — Special  
12 - ? — Ed Leslie & Steve Schmelz

#### Saturday

1 - 3 — Larry LeBlanc  
(more than music)

3 - 6 — John Alme

6 - 9 — Glen Bartlett

9 - 12 — Michael Casazzin

#### Sunday

12 - 3 — Paul McPhee (classical)  
3 - 6 — Mark Koromhas (classical to jazz)  
6 - 9 — Mario Niles (jazz)  
9 - 12 — Turtle (jazz to rock)

#### News

every night at 7

## PROFESSOR TURLISH DISCUSSES HIS MELLON

By BETH THOMPSON

Professor Turlish of the English Department was on a Mellon Fellowship leave of absence last spring spending his time reading about literary theory and criticism, specifically "keeping an eye towards new developments." He also traveled to other colleges and conferences to see if the new developments in literary theory had influenced the teaching of American Literature. The result of his reading and traveling is a report which will be considered by the English Department.

Some of the colleges that Professor Turlish visited were Amherst, Williams, Middlebury, Smith, Carlton, Harvard, and Yale. He talked to students at several of the colleges and found that many of them had interesting perceptions of their classwork. He also visited classes to gather further information which, along with the reading, was compiled his recommendations to the English Department.

Professor Turlish would like to see some changes made in three areas of the English Department.

He feels that a new introductory course would be valuable to English students. This introductory course would teach the students to study literature through the Hermeneutical Theory. This theory deals with interpreting material by not only considering the literary aspects, but also through the use of many other aspects such as legal and theological aspects. He feels that "the Hermeneutical Theory is a good point of departure for core courses" since the interpretation of texts has become a central issue.

Another recommendation made was to place stronger emphasis on genre studies. He feels that this area is emphasized more at other colleges than at Bates.

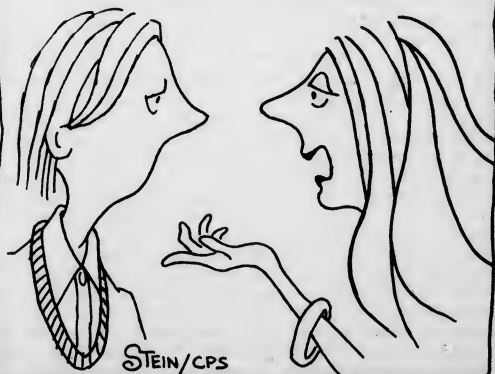
The third recommendation made concerned expanding the department. This would depend a lot on the amount of money available to the English Department. One idea would be to hire someone whose main commitment would be composition. Students wishing to concentrate in that area would then have the courses and advice available that they needed. Another idea was to get someone who could concentrate on, and who had been specially trained, in literary theory.

All of these suggestions will be considered by the English Department.

partment this fall and we could possibly be hearing the results of these suggestions later this semester. Professor Turlish also emphasized that, while traveling to different colleges he found several things that Bates has done right, such as the senior thesis

program and the coursework in Shakespeare. Although Professor Turlish found that some of the reading he did was not too valuable, he enjoyed his research and is still following the developments in the criticism of literary theory.

I MEAN, THE ENGLISH LANGUAGE IS SO EXPRESSIVE, YOU KNOW? SO, I MEAN, VITAL, YOU KNOW WHAT I MEAN?





BATES VS CLARK - 1917: Arthur Wilson, '17; Brooks Quimby '18; Don Simpson '18; and Arthur Dyer '17

## HISTORY OF BATES DEBATE

By NANCY LEVIT

1928: "Resolved: that the emergence of women from the home is a deplorable feature of modern life."

1973: "Resolved: that a man's place should be in the home."

Debating at Bates has undergone a number of changes over the years. However, one aspect has remained fairly constant. Since its founding in 1864, Bates has upheld a reputation of debate which includes a long string of American firsts.

In the early years, debaters competed solely on the intramural level. Then, in 1896, Bates confronted Colby in the first inter-collegiate debate. A committee from Bowdoin presiding over the debate presented Bates with the first trophy ever awarded in the United States.

The credit for inaugurating international debating is also given to Bates College. In 1908 Bates hosted a team from Queen's College of Ontario, Canada; a reciprocal invitation the following year distinguished Bates as the first team to debate outside of the United States.

The parliamentary style of debate which prevails in Britain was introduced to America by the Bates-Oxford exchanges in 1921-22. This format consisted of oratorical battles of facts and analysis couched in humor and extraneae, which allowed audience participation and heckling. (When the decision of the initial match at Oxford was announced, "the audience voiced its approval of the judges' decision by an informal vote of 1,301 to 115 in favor of Bates College.")

In 1927, the renowned Brooks Quimby, a former Bates debater, became the Bates debate coach. Under his direction, the following year Bates again made history by sending the first debating team to travel around the world. During the five month tour, 23 debates were held, with stops in Hawaii, the Philippines, New Zealand, Australia, South Africa, Europe, and England.

The economic strife of the thirties induced a new system of debates. Tournament debate enabled each school to engage in multiple debates for the price of

one. At this time, American debate began to adapt more closely to courtroom tradition; seriousness, two man teams, and a formal contest replaced the parliamentary style. Other innovations in this era are credited specifically to Bates: the first college to participate in radio debate; the first school to sponsor blacks on a varsity team and the first women's varsity team.

Nineteen-forty-eight marked the first national qualifying debate tournament; Bates qualified.

During the fifties and sixties, Brooks Quimby coached a nationally touring and award winning team. Professor Quimby's successor, Thomas Moser trained the team for participation in the first U.S. television debate in 1970.

John Kaplan  
professor of law at Stanford  
*Marijuana: The New Prohibition*  
1970

Prohibition extremists advocated weighty sanctions: One woman suggested that liquor law violators be hung by the tongue

Following an uneventful few years, Robert Branham was hired to coach in 1974. In addition to revitalizing past traditions, he has encouraged a new directive for Bates by developing programs which sponsor high school activities. Currently, Bates hosts the annual Quimby invitational tournament, the Maine high school championships, and a national summer institute for high school debaters and coaches.

Recent history includes two additional firsts. For the first time since 1948, Bates, now vying against hundreds of colleges and universities for the opportunity to attend Nationals, qualified in both 1975 and 1976. The tradition of Bates' debate firsts is one which will hopefully make history again in the future.

## Debating evidences.

and carried over the U.S. suspended beneath an airplane. Another suggested the government poison bootleg liquor, admitting several hundred thousand deaths, but thinking the cost worth it. Others wanted to deport all aliens, exclude all wets from church, force bootleggers to attend church every Sunday, forbid

By CATHY KLEIN

When I think about debate and the people who participate in it, a number of characteristics come to mind. My image of a debater is a person who is sarcastic, analytical, emotional, dedicated and competitive. In my opinion, most debaters possess these qualities to one degree or another. But I do not know if debating makes them this type of person, or if it is this kind of person who becomes involved in debate.

I feel that I can best express what debate means to me by looking at how it is related to these characteristics. It is difficult to get to know debaters. If they are not talking about debate they speak in a combination Monty Python-Saturday Night Live Rhetoric. This facade of comedy aids in releasing competitive tension. Sarcasm also helps us to deal with many of the sad realities we see in the subjects we debate about.

But when a debater does speak in a serious context, he often sounds too analytical. This may be due to the fact that we deal with so many different issues that we must be very critical in picking and choosing what are the most important problems in our society. By constantly going through this analytical process in debate, we discover what issues we will support as individuals.

This is when debaters become emotional. They will ardently support the issues that they have determined to be the most significant. Not only are debaters

dedicated to these ideals, but also to debate itself. Many hours of work throughout the week and tournaments on weekends quickly weed out anyone who is not truly interested.

In addition to dedication, competition is an important part of a good debater's personality. Why stay in debate if you do not want

Continued on Page 7

## CURRENT EVENTS

By JOHN STILLMUN

Coming off a very successful campaign last year, the Quimby Debate Council is presently preparing for a rigorous fall tournament schedule. The eight returning Bates debaters will be joined by three incoming freshmen. Council President Dan Lacasse is the only senior member of this year's squad. Junior members include Vice President Tom "Madman" Connolly, Jim "Sterno" Veilleux, and Todd (?) Robin-

son. Sophomores Cathy Klein, Nancy Levit, Cindy Lohman, and John Stillmun are back after a promising initial year. Arriving at

Bates following accomplished high school debate careers are freshmen Jane Cynewski, Mike Laurence, and Joe C. Swinney.

Coach Bob Branham has high hopes for this year's team after strong showings last year at various tournaments throughout the country — including qualifying one team for Nationals and placing one team third at Freshman Nationals. This year's first semester schedule involves tournaments at the University of Kentucky and Boston University in October; Emory University in Georgia, the U.S. Military Academy, Wake Forest, and Georgetown in November; and Seton Hall in December. In addition to this tournament schedule, the Quimby Council will hold a tournament for high school teams in October.

—Nancy Levit

## FORMULA FOR FORENSIC FOLLY

By NANCY AREY

"What is a debate?"

That was the question asked of me and now I am to write a description. Interestingly, like anything else, once one debates long enough he forgets what it is, he's doing and just does it instinctively. Even though I chose not to debate here at Bates (time precludes many things, doesn't it?), I was active in the "sport" through high school. I suppose that gives me the latitude I need to explain what those fabulous friends of forensic folly actually do in a debate situation.

First of all, you must realize that there are four people involved in each "round" as a debate is called. Two of these people argue the Affirmative side: "Yes, there is a problem and we think that it should be

changed in these ways. By the way, we even have a plan which we believe to be foolproof, and if not foolproof at least we can remedy its faults sufficiently to prove that it is better than what now exists." The other two people argue that the "status quo" is the best option and while they may agree that it does have some problems, they see it as the only way. They believe that "the affirmative's" plan is unworkable, that it doesn't solve the stated problems, that it creates new problems, etc. They may even try to convince the judge (each round has one or more people judging it) that the affirmative team is inventing problems that don't even exist.

The format of the debate gives each individual the opportunity to "prove" his case and then to provide a "sum mation." It does so in this way: (Note: There are

many variations on the content of each speaker's speech. The following is the most basic.)

First Affirmative Speaker — presents the problems as he or she sees them and then provides a plan which would solve these problems.

First Negative Speaker — "explains" why the case (the set of problems is collectively called the case) either is exaggerated, presents problems that don't exist, etc. — generally criticizes, with proof, the case and explains the status quo's virtues over it.

Second Affirmative Speaker — re-establishes the affirmatives' case, counters all negative attacks, strengthens the belief that a plan for change is needed and that the affirmatives' plan is the best one.

Second Negative Speaker — delves into the plan for change

and shows all of its faults: how it can't work, how it doesn't solve the stated problems, what little work went into its formation, and how the present plan of action is superior to this proposed one.

At this point, there is a brief "time-out" for both teams to collect their thoughts, reorganize their positions, talk over their direction, evaluate where they stand so far as points proven and points dropped by the other team, and prepare themselves for their final speeches (which are called Rebuttals).

The four rebuttals proceed from the first negative speaker to the first affirmative, to the second negative, and finally, with the concluding speech of the debate (and the advantage in that no one comes after to refute this speech) the second affirmative.

Therein lies a debate.



# Recycle Bates

By GLENN MATLACK

environmental matters, come to the meetings at 7:00 Monday nights, in 216 Chase Hall. An educational group, the Environment Committee has run lecture series, designed and conducted a full credit course, and provides transportation to NRC meetings (a strong, statewide environmental lobbying group).

If you're tired of talking, if you feel as though you've heard it all before, we're also the group for you. As environmental activists, we have "fought" in political campaigns, testified at hearings, and recycled tons of paper. We collected hundreds of signatures to preserve Bigelow Mountain and to prevent the building of another nuclear power plant in Maine. Each fall we pick Mt. David clean. We have spoken

before local citizens' groups, and have written for the Lewiston papers. We have often mailed our views to the Corps of Engineers, the governor, and whoever else will listen. Contrary to rumor, the Environment Committee did not bomb the Central Maine Power Company in 1975.

To carry on paper recycling, we need a recycle box in every hall of every dorm and house. We need people to keep an eye on these boxes: to keep bottles out of them, and to let us know when they're full. This is an easy job. If you'd like to do it, come to our next meeting or speak to John Peckenhorn or Glenn Matlack.

If you're fighting mad come to the meeting 7 p.m. Monday in Chase 216.

Power to the People!  
Recycle Bates!

world's population in many of its earlier songs (Pretzel Logic, for example, is an exploration of Nazism and its reflection on modern society), has shifted its emphasis to plebian concerns. Sex is the major theme (Aja, a Korean word, can be roughly translated as "whore") on this album. For a change, Fagen and Becker seem content to allow outsiders to comprehend at least part of their message.

But all in all, one can only resort to the old American Bandstand way of rating records. "It has a nice beat, you can dance to it, and the licks are good. I give it a 69."

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## Rain tests teams skills

By TODD WEBBER

The Varsity Soccer team dropped two decisions last week as the heavy rains left both the fields as well as the soccer skills sloppy.

On Wednesday, September 28, the Bobcat Booters lost an away game to UMO by the score of 3-1. Bates' inability to mount a consistent offensive attack and control the middle of the field contributed to their defeat. The team fell behind early in the first half and was unable to close a 3-goal advantage until midway through the second half when freshman right-wing Mike Lugli pushed a bouncing ball past the UMO goalie. During the last ten minutes, UMO held off an aggressive Bates' front line to preserve the 3-2 score.

On Monday, October 3, the Bobcats kicked off their home-opener against UMPG, but lost a heart-breaker by the score of 3-2. Bates jumped out to an early 1-0 lead as Lugli scored off a deflected corner-kick, but UMPG took advantage of two direct kicks in front of the Bates' goal and a loose rebound to take a 3-1 lead at the half. Bates played well in the second half, but could only come up with one more tally, again by Lugli, to fall short of a victory. The team played well as a unit, and special consideration should be given to fullbacks Nate Went-

worth, Pete Hemmendinger, Ben Haydock and freshman John Matarazzo, who played outstanding games against a skilled UMPG front line. Mike Lugli continued his outstanding play and has now contributed four out

of the five goals Bates has scored this season. The Bobcat's record now stands at 1-3.

The next home games are on Saturday, October 8, vs. MIT, and Wednesday afternoon, October 12, vs. Bowdoin.

Continued from Page 1

Ms. Donna Anderson, in the waiting room outside the Deans' offices on the third floor of Lane Hall, is evidence of the administrative restructuring. She helps students get to the Deans who can help them resolve their problems and attain their goals.

Dean Carignan says the fact that the new arrangement, "...is structured to deal with the whole student who lives simultaneously in the academic, social and residential spheres of this community makes it possible for us to be more efficient in our responses to student needs and aspirations."

Continued from Page 4

Oct. 11 —  
9:00 p.m. — "Tour en L'Air" and "Ballet Adagio." The first features the lives of two dancers and the latter features the Holmes' in the ballet "Spring Water."

Oct. 12 —  
9:00 p.m. — "Great Performances" — "Salome." This production of Strauss' powerful dramatic opera features Canadian soprano Teresa Stratas in the title role, Astrid Varney as Herodias, Hans Beirer as Herod and Bernd Weikl as John the Baptist. Karl Bohm leads the Vienna Philharmonic Orchestra.

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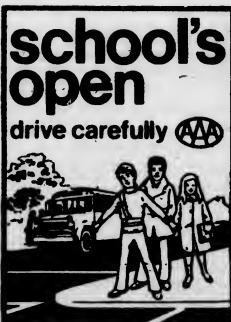
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Ongoing replacement of broken panes on the top of The Cage

## CAGE REPAIRS

By BETH THOMPSON

You may have wondered what the men climbing around on the top of the cage are doing. They are fixing broken panes now, but what is needed is a new roof. The 45-year-old frame for the roof needs to be replaced. It will have to be decided if the roof will be glass or not. Possibilities for installing some sort of solar energy roof are being considered since it would help significantly with the amount of heat that is needed in the gym.

Bates has been talking about a capital campaign to raise money

to create a new gym or field house which would contain swimming, squash, handball, wrestling, and track and tennis courts. When these facilities are built, the cage would be refurbished and made into a regulation size basketball court with plenty of extra space for bleachers. This would provide extra space for both intercollegiate and intramural teams when having games and practices.

The capital campaign will begin organizing this winter, and hopefully the funds can be collected which will allow a new gym facility to become a reality in two to five years.

## FIELD HOCKEY

### WIN TWO

By EVELYN SALIBA

The women's field hockey team displayed its talent well this week with two wins over UMPG and Colby College. These two victories indicate that if the girls continue to perform as they have recently, they should have both a solid and winning season.

Their game with UMPG on Wednesday, September 28, was exemplary, not only because of the girls' superior play, but also because of their attitude. It was apparent that the team was working as a unit and not as individuals willing only to make their particular positional plays. As Coach Yakawonis pointed out, there was a great deal of support. The defensive line did not hold back in their positions but instead made an effort to add to the attack's power. This was a new strategy which had only been practiced the evening before, but was still quite successful against UMPG.

Bates has a clear advantage during the first half of the UMPG game, scoring three times with goals by Allyson Anderson and Sue Doliner. During the second half, Bates scored once again with a successful shot by Kappy Djerf.

followed by UMPG's first and only goal. The final minutes of the game were animated by Betsy Williams' goal, making the final tally Bates 5, UMPG 1.

The junior varsity game was a bit more intense with Bates winning by only three goals. The first of these was scored by Cathy Richmond, who later put another point on the board toward the end of the second half. The remaining goal was scored by Laura Brown.

Bates also had an equal amount of success with Colby the following afternoon. The final scores were 5 to 2 varsity and 4 to 1 for the j.v. squad. The three varsity scorers were once again Allyson Anderson, Sue Doliner, and Kappy Djerf. Those who scored for the j.v.'s were Beatrys Muller, Cathy Richmond and Judy Dolan.

Conditions of the Colby College field were even worse than they had been on Wednesday against UMPG, yet in spite of the rain, both games went smoothly. Colby portrayed, as Mrs. Yakawonis stated, a great deal of skill and strategy, but did not try to physically overwhelm Bates in the manner that UMPG did. Hopefully the success of the team will continue.

# BATES HELD BACK 14-7

By BAMBI MORGAN

The Bates football team experienced a disappointing loss last Saturday to Trinity College by a score of 14-7. The Bobcats were truly psyched for the game and played a powerful first quarter. With less than seven minutes left in the first quarter, halfback Tom Denegre scored the first touchdown of the game with defensive end Dan Sommers kicking the extra point.

It looked as if the Bates team would hold the lead through the first half. However, with ten seconds remaining on the clock, Trinity's split end, Pat McNamara, broke through with a touchdown. Trinity's Bill McCandless made the kick good, to tie the score going into halftime.

Tom Denegre had an excellent first half, rushing for a total of sixty-one yards. Also during the first half, cornerbacks Russ Swapp and Mike Spotts anchored the defensive backfield with strong individual performances.

Trinity broke the tie with four minutes left in the third quarter when cornerback Tom McGowan scored the decisive touchdown and McCandless made the extra point.

One of the outstanding players in the game was offensive back Gary Pugatch, who finished the game with a total of eighty-four yards, sixty-nine of which were gained in the second half alone.

The key play in the game came in the fourth quarter with ten minutes to go. Bates had their first down on the Trinity six yard line. Three plays moved the ball to the two yard line. It was fourth down and the pressure was really on, as a touchdown could have tied the game. Bates called time out with 9:51 left on the clock.

Quarterback Hugo Colasante rolled to the right with the option to pass or run. He chose to pass to tightend Tom Burhoe. However, due to the muddy conditions of the field, Burhoe slipped and the pass was incomplete. On the

ensuing set of downs, the Bates defense held Trinity to their twelve yard line; but Trinity's punter Robert Plumb got off a good punt, and Bates was forced to start from their own forty yard line.

With less than five minutes left on the clock, Trinity held the Bobcats and ran the clock down to one minute. Bates got the ball back but deep in their own territory. Bates could muster no attack with their final set of downs, as three consecutive incomplete passes and a sacking of the quarterback assured Trinity of a victory.

Although the final score was a let down, it was an exciting game of well-played football. The stands were packed with enthusiastic Bates' fans, some of whom were the familiar faces of recent alumni who returned to watch the Homecoming game...This Saturday the Bobcats will battle it out with Hamilton College on the home field.

## FENCING AROUND BATES?

By JIM CURTIN

This year at Bates there will be an outlet for all romantic visionaries, the newly formed fencing club. The club has submitted its constitution to the Activities Committee with its goal simply stated, "to further fencing at Bates."

The club's officers are Tim Sullivan ('78) President, Eric Kline ('80) Vice President, and Ted Stein ('79) Secretary/Treasurer. The membership of the club is about 25 to 30, far above the six to eight they had expected at the organizational meeting. About twelve of the fencers have previous experience and will teach the novices. The club also has access to the Phys Ed equipment consisting of ten French and Italian foils, a few masks, and several small women's fencing jackets. With the addition of funds from the R.A., new equipment will be purchased.

The club is already a charter member of the Maine chapter of the Amateur Fencing League of America, an organization of fencers in almost every state. Some other members include Colby and UMO. The club hopes to get into competition, but for

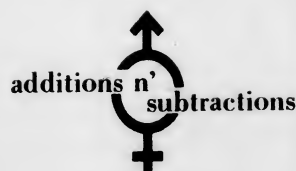
them "competition takes a back seat" to the simple pleasures of fencing.

Eric Kline, the V.P. of the club, said that people are getting interested in fencing because it is good exercise, relieves tension, quickens coordination, builds up speed, and lets you "take out your aggressions without hurting anyone." He also said that the romantic Errol Flynn image of fencing contributes to interest.

How dangerous is fencing?

According to Kline, it is "not at all dangerous if the safety rules are used." The foil bends on contact with or without the rubber tip. When asked how good an exercise it is, he replied, "It's very strenuous. All your muscles work intensely and your mind must work faster than your hands."

Anyone interested in joining the fencing club us urged to see or write to Tim Sullivan or Eric Kline (Box 448).



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# BATES STUDENT

## ESTABLISHED 1873

Volume 104, No. 14

October 13, 1977



Returning JYA students Laura Aalto and Steve Hufsmith discussing the program with Helen Hughes, an interested sophomore.

## London or Lewiston?

by Gilbert H. Crawford

Last Thursday if you were out walking around the campus you may have noticed that at 7:30 there seemed to be a migration of sophomores toward Chase Hall. The stimulus behind this lemming like arrival in Chase was the first meeting of the Junior Year Abroad program. The crowd was so large that Professor Williamson, who is the faculty advisor for the program, moved the group into Skelton Lounge, where he got right down to business and ex-

plained the procedure for becoming a JYA student.

He pointed out immediately that in order to apply for JYA, the committee for off campus studies recommends that students have a 2.5 grade point average the first year, and a 2.75 the second year, with a 3.0 in his major. Williamson attributed this to the committee's desire to maintain a high level of quality for the outgoing students who will represent Bates overseas.

Williamson then went on to add that there are several things that students interested in the program should look into soon. He suggested that students go up to the JYA office in Lane Hall and talk with Ms. Anderson who will direct them to the files of various schools, in order that students can pick two or three which they would be interested in attending. The next steps included: parental permission, permission of the deans, and transcripts at the end of the semester. The final steps that he mentioned were an interview with the off campus study committee, and the permission of the student's major department head.

Professor Williamson said that he felt that this program was one of the best study programs that a student could take part in, and that he hoped a large number of students could and would take part in the program this year. He also mentioned that students who were interested in the preliminaries of the program should deal with Ms. Anderson on the second floor of Lane Hall, because she has the bulk of the information on file there. The enthusiasm of Professor Williamson, Ms. Anderson, and the returning seniors for the program was evident, and they all encouraged students to take advantage of this program for next year.

## New grading system approved

By James Curtin

During the second week of September the faculty approved a system of evaluating letter grades that could possibly change the academic standing of some Bates students. The change consists of taking into account the plus and minus aspect of letter grades in the computations of the cumulative and semester average. The decision as of printing time had yet to be announced by the administration. Dean Carignan admits that it is his fault alone that the student body had not been notified.

The process that the idea went through started last year with a suggestion to the faculty from the President's Advisory Committee. From there the Academic Standing Committee, headed by Professor Cole, looked into the matter in depth by polling the faculty and other colleges. In addition they utilized a random sample of 50 students and wrote to the R.A. for the input. The

R.A. was totally inactive according to Dean Carignan. Also, the computer showed that the cumulative average of the random sample would be slightly lower in the new system.

When Dean Carignan was asked about what changes would occur from the implementation of these new numerical values of the letter grades, he stated that, "I can't foresee any significant change." He felt that there would probably not be any change in the drop-out rate, and that the delayed notification of the change was not unfair to the students.

When asked if there was a true need to convert to the new system he replied that, "I believe firmly that one can make the distinction between plusses and minusses. It is unfair to the students not to reflect their true grades into the numerical average." Dean Carignan called the matter, "a question of accuracy" and believed strongly in the new system.

After the Academic Standing Committee discussed the matter in detail, they presented the final proposal to the faculty in May of last year. The faculty has approved the measure with the added amendment that the new system will be enacted immediately instead of the original proposal which stipulated that only the class of '81 and on would be effected.

The question of probation students who used to be required to attain at least a c- average (a 2.0

under the old system) must now attain a full C average (a current 2.0) was discussed, and the feeling was that a student with a C- average really should not graduate from Bates. Students with a C- average will be subject to dismissal. However, Dean Carignan feels that once a student is on probation, the student either pulls together and works to an acceptable level, or is nowhere near maintaining a 2.0 and has to be dismissed. Borderline cases, according to the Dean, are few.

## Cohen's Commentary

For a number of weeks now, many campus organizations and individual students have been complaining about and making an effort to repeal the newly enforced party rules. While the administration has not withdrawn their original procedures, they have made an effort to respond to student complaints.

The most common complaint has been the impossibility of assembling a proctor, head proctor, CSA and area dean at one time in the same place. Towards alleviating this inconvenience, the CSA has arranged specific times during which he will be available for such meetings and has also set aside office hours in

continued on page 2.

## Bates

by T.B.

'Tis now the season when the leaves turn from their green of youthful vitality to the reds and golds of maturity. With a graceful submission in a ritual bowing to the concept of pre-destination, their little petioles break off and they drift slowly down en masse, not unlike the suicidal lemmings.

Organic to organic, humus to humus, these fallen factories of

photosynthesis lie in dignified state, piling up on top of one another like ivory in the fabled elephants' graveyards. Just as they aesthetically pleased us in their lofty existence so do they please us in this final stage of spiritual life.

Who hasn't sniffed their musty, scent filtering through the smell of Andromoggin, or leaped into their crackling arms? Why, then, must their final moments of proud

grandeur be desecrated by manicured mulchers and ravenous rakers financed, no less, by Bates College? The excuse is doubtless one of preserving the beauty of the campus, but these unsung heroes are beautiful. They also represent the natural state of Nature, and who can deny Mother Earth her loving loveliness?

Apparently, beauty is in the eyes of the beholder, for these chlorophyll-containing victims of

## Bizarre

society are unceremoniously carted off, no doubt to the dark realms of Gnome Palace. Their mourned removal is, unfortunately, inevitable, but the burning scent of these cremated ones is a wordless epitaph to us all.

However, I must confess a secret delight in kicking apart the neat little piles carefully collected over the campus. If we cannot let sleeping leaves lie we can at least acknowledge this sad state of affairs.



# Commentary



According to our student handbook, the *Bates Student* "...serves as a sounding board for members of the Bates Community." The handbook continues: "The editor-in-chief and the various department editors work with a large staff of students from all classes, freshmen through seniors. The primary aim of *The Student* is to present the quests, doubts, and accomplishments of the Bates community."

Each year this same description appears in the handbook, and each year I am convinced of the invalidity of it. In my three years as a writer and editor for *The Student*, I have not been convinced that the paper has successfully presented the "quests, doubts and accomplishments of the Bates community," or that a "large staff of students" has worked on it. In fact, the paper has fallen far short of either of these expectations.

Although good issues of the paper do appear, as last week's issue proves, the content of the majority of issues is lacking when put side by side with other college newspapers. Every year, student dissatisfaction with some aspect of the Administration, faculty, or other students, has come to my attention, but *The Student* has never been the means by which these dissatisfied students have aired their grievances. Every week there are interesting events occurring on campus, but the paper does not always present them adequately.

To the readers who agree with what I have written thus far, and see the paper as an inadequate "sounding board," I say "the paper is merely a reflection of you." The *Bates Student* fails to achieve the goals stated in the handbook because the people who could help make it both an interesting and provocative paper, refuse for some reason, to become involved.

The editors, writers, and staff members who presently contribute to the paper on a weekly basis constitute only 1% of the entire student population. There is no way that such a small percentage of students can either adequately represent student opinion, or undertake the arduous task of completing a first class student newspaper. In short, the few cannot do the work of many.

Granted, students are busy studying and have other assorted obligations, but a campus newspaper can bring diverse student interests "under one roof," and become an excellent voice for the "quests, doubts, and accomplishments" of not just one isolated group, but for the entire College community. It is this unified purpose which elevates the paper above all other campus organizations and calls for increased participation and vocalization on the part of the student body.

When this is accomplished, the *Bates Student* can become not only a more interesting paper, but a paper which will be able to accurately inform the students about important campus issues, and at the same time inform the faculty and administration exactly how the students feel about the social and intellectual ramifications of these important campus issues.

Note: Any student interested in writing news or feature stories, taking photographs, or working on lay-out, please attend the weekly *Student* meeting on Monday at 6:00 in the PA Office at the rear of Hathorn Hall, or contact Brad Fuller Box 386.

Barbara Braman - Editor  
David Skinner - Business Manager  
Brad Fuller - News Editor  
Tory Brotherhood - Arts Editor  
Robert Cohen - Feature Editor  
Dana Forman - Sports Editor  
Robert Spingarn - Photo Editor  
Betsy Williams - Women's Sports  
Dan Griffin - Lay - Out Editor  
Dick Campbell - Circulation Manager  
Staff: Carole Spelich, drawings; Janet Leary, Jim Curtin

## The Student

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To all Bates students, faculty, etc.:

It is with great trepidation and not a little reluctance that I now make public an idea I have been concerned with for some time privately. Realizing the general tendency of the Bates community to oppose change of any kind, and recognizing the possible adverse reaction to this (modest) proposal, I nonetheless feel the time has come to broach the subject of the appropriateness of the Bates Bobcat.

Why a Bobcat? The purpose of a mascot/symbol is to recreate in tangible form those qualities that can be used to identify the school. To do so however, the mascot must be able to serve on three levels. First, it must represent the school as an institution with respect to other like institutions.

Second, it must represent the students with respect to those at other schools. Third, it must of course represent the football team. Again — why a bobcat?

A bobcat is more or less middle range in size with respect to other cats and is known for its ferocity and aggressiveness. Now for better or worse, Bates is a small, not middle sized, school. So the bobcat already fails in its duty to represent the school as an institution. In regard to the students, I seriously doubt the accuracy of the characterization as ferocious and with the possible exception of the folks in pre-med courses, "aggressive" seems a mite strong too. It might be said that any student who chooses a school like Bates where we are still waiting for grade inflation to hit can correctly be called aggressive,

but "suicidal" is probably a better term. Again the bobcat fails to serve. The football team also brings the word "suicide" to mind, though in a more organized form and on a regular basis. The only cat they resemble on the field is a dead one.

The bobcat obviously fails in all three of its duties as a mascot and should therefore be replaced by one better suited to the purpose as soon as possible. What we need is a small animal that, although willing periodically to expend large amounts of energy in reaching its goal, has as that goal its own destruction. I can think of only one animal that completely fills these requirements and would therefore like to nominate for the position of Bates mascot: the lemming.

Sincerely,  
Chris Paulsen

## Bobby Talks

continued from 1

Lane Hall. Granted: this is not a total solution, but it is a beginning effort on the part of the administration. Logically, these actions should be met with similar cooperative responses from the student body. These responses could take many forms. In my mind, the most logical way in which to change the rules is to convince the administration that successful parties can be run without the present regimentation. Events such as Casino and the Bermuda Party are good examples.

At Bates, a little imagination can go a long way. An effort to

sponsor non-alcoholic parties might also be met with general approval. In the event that no one wishes to supply imagination or effort, the typical Bates party could still be held. The only difference (the difference that I suspect the administration is looking for) is that the party must remain orderly. I have now reached the main point of this commentary. Until last Saturday night, the campus had made a definite effort to keep order at parties. This could possibly be part of what prompted the initial cooperation of the administration. Saturday night, a keg party on

Frye St. jeopardized all of the progress that has been made so far. Coming from that party, a group of guys proceeded to damage cars, building, and anything else in their paths, and created a general disturbance. For a campus looking for leniency in party rules, this was not a bright move. I am not a prohibitionist; I do not object to having fun; but I do not admire destruction and stupidity, especially when the actions of a few inconsiderate people may have an effect on a much larger group. It is difficult to comprehend this degree of selfishness.

## Colorful weekend at Bates

The combined attractions of "Back to Bates" weekend and the promise of all colors at their height brought an interesting conjunction of people to the campus last weekend. The alumni were an obvious presence as they strolled about the quad looking both conspicuously out of place and strangely at home in the surroundings. A good number of potential Bates students took advantage of combining a fall weekend in New England with a visit to Bates and they represented another conspicuous group of outsiders on campus. For those of us at school here, the presence of subfros and alumni provided a view of our extensions in past and future. All were once curious subfros and most will be visiting alumni; but we present students form the dividing line between the groups: we are Bates College.

The college graciously provided its alumni with a luncheon before the football game. Several long tables were set up on the lawn between the Cage and the Library and a commons style buffet was served. As the alumni sat and dined, the classes of '78, '79, '80, and '81 went about business as usual. In the Library, students concerned about mid-terms and papers worked on in spite of the

beautiful weather outside. Lunch was being served in Commons to the 1,200 of us that remained on campus last weekend. The football team walked up the street that runs in front of the Cage and Roger Billians were out on the steps of The Bill doing that which has made their dorm famous. The alumni sitting at that luncheon seemed isolated visitors in that location, quarantined from the campus life that proceeded on four sides around them.

The force behind the quarantine of isolation is that Bates life continues on without the graduating classes. The moment we shake the President's hand at graduation, each of us loses contact with the day to day life of the college and we are thereby put apart from Bates. The President performs the final severing act and any return to Bates after graduation amounts to each of us returning dispossessed of a kingdom we once ruled.

It was especially interesting to watch the most recent graduates as they reacted to the new developments in Commons. Here was the physical embodiment of the many changes the campus undergoes when one is separated from the place, even for just a few months. Those recent grads seemed especially displaced; they

remain in the glow of recent memories, haunted by the sense that all has changed since they were resident.

Familiar social groups, recognizable from the past few years, were reunited for the weekend, they sat at the luncheon much in the same way they sat in Commons while at Bates. Instead of course work and parties, the recent alumni talked of jobs, salaries, homes, careers, and even their children. Despite the readiness with which they fell back into familiar Bates social patterns, there was always the sense that at nine o'clock on Monday morning each would be behind their desk or in front of their class, having returned to the world which is now a major element in their conception of reality.

Despite the necessary isolation from Bates and the succession of new life phases beyond school years, many felt and heeded the call to return. It is always a tempting offer when we are invited to establish a tie to a fondly remembered past. "Back to Bates" weekend was just such an opportunity. Those who returned could find their memories freshened by the suggestive surroundings and recapture a portion of the excitement and promise of the youth they lived through at Bates.

**Oct. 14 — BOSTON BRASS QUINTET.** sponsored by LPL Plus APL. 8 p.m. at the Trinity Episcopal Church. Free admission; donations encouraged.

**BOYS — Bluegrass Concert.** 8 p.m. at the Sacopee High School. Admission will be charged for the benefit of the Saco River Festival Association.

**Oct. 15 —** The ART Association bus leaves for BOSTON at 8 a.m. from Chase Hall.

ton. At 2 and 8 p.m. at the Strider Theatre at Colby. Admission will be charged.

**DELIVERANCE.** sponsored by the Bates Film Board. 7 p.m. in the Filene Room.

**SWEET AWAY.** 9:15 p.m. at the Empire Theatre. Admission: \$1.25.

**BEDAZZLED.** sponsored by the Bates Film Board. 7:30 in the Filene Room.

**Oct. 16 —** HUIS CLOS by Jean-Paul Sartre. Performed in French by the Compagnie Bernard Uzan of Bos-

**VESPER CONCERT** by Elliott Schwartz, professor of music at Bowdoin, in a program of his own composition. 4 p.m. in the Lormer Chapel at Colby.

**Oct. 19 —** ROBERT BLY: Poetry Reading. 8 p.m. in Chase Hall.

The DANVILLE JUNCTION

## RINGO THE FOURTH - RINGO STARR

by Neil Penney and Joe Farrara

Quiz Question — What Beatle drummer most resembled a one-arm Vietnam veteran? Hint: It was not George, John or Paul. Pete Best does not count. Still haven't got it? That's right, Richard Starkey, a.k.a. Ringo Starr. Well, Ringo's new album is here and he must have had the other arm amputated. Apparently, someone also removed his vocal chords: our record needle hasn't felt so insulted since "DOA" by Bloodrock.

Remember Ringo's country and western obsession? Ringo has now discovered soul music and we've discovered euthanasia. The former Fab Four member covers Joe Simon's "Drowning in the Sea of Love" and we're drowned in the sea of flaccid rhythm and

sappy strings. Ready to run out and buy it? You better be fast because this album is sure to sell out of all your fave record stores.

"Gave It All Up" sounds like Bruce Springsteen after a trip to Denmark. Steve Gadd, suffering from an infection of Ringoitis, is content to avoid rolls at any cost and smash his high hat an inordinately ridiculous amount of times. Gadd's usual brilliance is dulled by Ringo's paucity of musical knowledge. The stiff from Liverpool (and you thought Paul was dead) infects resourceful New York session musicians. Result — a non-prescriptive laxative.

Wait a minute! We're being entirely negative about this album and there are some good points. For instance, the hole fits the spindle of our turntable just right. And, better than that, the color of the vinyl is... black. And

did you know that if you look at it in the light you can see the spectrum? list price — \$7.98.

Did you ever wonder what Ringo singing "Sneaking Sally Through the Alley" would be like? The answer is on this album and would you like to retract the question? If not, call up your college radio station (remember WRJR?) and ask to hear it. Requests like that will be sincerely appreciated.

"Can She Do It Like She Dances" features Ringo Starr's worse vocal since "Photograph." His voice sounds like he has been gargling with broken beer bottles every morning. Tom Waits would be flattered.

Following that is the soon-to-be-classic cover of Robert Palmer's "Sneaking Sally..." (ever heard funk rock without a consistent beat?). We really get off on spastic rhythm sections.

From this ethereal start the album quickly goes down hill. The rest of the songs contained herein would be appropriate on a collection of Bulgarian funeral dirges. In keeping with the American

Bandstand tradition (revived last week) — "You can't dance to it, the beat is terrible, and the licks are revolting. Matter of fact, you can't even get sick to it. Totally worthless — we give it a 0."

## DON'T MISS ROBERT BLY!

Robert Bly is one of America's best contemporary poets. A Harvard graduate, he has lived in New York and Norway, and now makes his home on a Minnesota farm.

A very controversial man, Bly founded **American Writers Against the Vietnam War** in 1966 with David Ray. He also won the National Book Award for his work

**The Light Around the Body** in 1967.

His writings show a variety of influences, from Buddhism to Rilke, with special emphasis on sensual imagery. In addition to his poetry he is a well-known critic and translator.

His poetry reading is scheduled for October 19 at 8 p.m. in Chase Hall. A reception will follow.

## WHAT'S LPL PLUS APL?

LPL Plus APL is a public service organization whose name stands for the Lewiston and Auburn public libraries. Financed largely by grants from the Maine State Commission on the Arts and Humanities, and to a lesser degree by city funds and private contributions, it is run by a Planning Committee and library trustees. The trustees have established a Board of Friends of LPL and APL which includes interested private citizens.

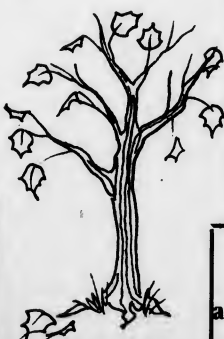
The organization can be generally divided into three programs: school residency; public; and senior citizen. LPL Plus APL tries to sponsor concerts, films and special events that will have a broad appeal to all members of the Lewiston-Auburn community.

The school residency program involves workshops with creative and performing artists who visit area public schools to work with the students. The senior citizen program works in conjunction with established area senior citizen groups. Most of the visiting musical groups perform special, informal concerts for these two age groups.

The public program consists of evening concerts, special events, and films. There will be seven concerts this year, ranging from Brahms to the "Boston Brass Quintet," plus three special events including a foreign dance ensemble and Downeast humorist Marshall Dodge.

LPL Plus APL tries to sponsor films that are otherwise unavailable to Maine. There are ten films scheduled for this year, with four of them representing the Festival de Film Francais. Other foreign films are from Norway, the Ivory Coast, Switzerland, and Mexico, with only one film being American-made.

Complete schedules are available at the Concierge, the Public Libraries, or downstairs in Chase Hall on the ride board.



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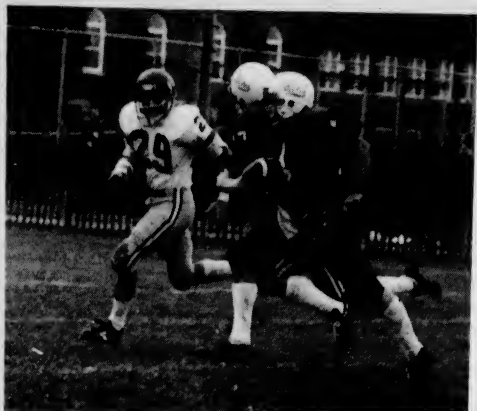
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# BOBCATS BURN HAMILTON 43-26



Tom Scot (ball carrier) and Stene Olson running for a touchdown in the first half of Saturdays game.

## P. E. Requirement

by Beth Thompson

A question on the minds of many here at Bates concerns the requirement that a year of physical education must be completed before any student may graduate. There are strong arguments both for and against this school policy, and the question of whether it should be changed needs to be reviewed by all members of the college and a definite and consistent standpoint adopted.

P.E. has been a traditional part of a liberal arts education for many years. Although once it was required for three years, it was reduced to one year 15 years ago, changing the emphasis from team sports to individualized sports.

Coach Hatch and the P.E. Department feel that the requirement should be maintained since it exposes students to recreation skills that they will continue to use. By asking students to complete the P.E. requirement during the freshman year, the department hopes to "convince students to keep in shape." Coach Hatch admitted that there were weaknesses in the P.E. program, but feels that by retaining the requirement, the department is kept under pressure to do a good job by providing interesting programs.

One program that they would like to develop is a course that would combine health and P.E. This would be designed so that students would begin on exercise programs that they would continue to use after the requirement had been filled. To this the

department points to the old proverb "Sound mind, sound body."

There have been a few cases where a student has been denied graduation because they had not filled the requirement. To solve this problem Coach Hatch suggests adopting a policy similar to the one used at Swathmore: P.E. is required prior to the senior year. This would avoid denying graduation to someone who had completed the majority of his undergraduate work, and with this type of rule the P.E. department sees no reason to discard the P.E. requirement.

Students take a much different view of the matter. Many feel that they simply don't have the time to spend which is required for P.E. Others feel that it is ridiculous to require P.E. for just one year. If the program is so beneficial why is it only required for one year? (Not that they'd be willing to take it every year). As for the argument that they need to be exposed to new sports and to proper fitness programs, many feel that they have been exposed to it in high school for four years, or that they can exercise on their own without being told how to do it.

Dean Stroub and others admitted that they weren't really sure just why Bates requires P.E. In any case it is a requirement that needs to be reviewed and some sound reasons made for keeping it. If given a good enough reason, perhaps the student might not complain so much about filling the requirement.

by Bambi Morgan

The Bates Bobcats played a spectacular game of football last Saturday. Dominating the entire game, the Bates team defeated Hamilton College with a score of 43 to 26.

Six minutes into the game, the powerful Bates offense unloaded for a quick seven points. Tight end Tom Burhoe (78) made a great end zone catch of a pass thrown by quarterback Hugo Colasante (78), and Dan Sommers (80) kicked the extra point. With less than three minutes left in the quarter, Hamilton snuck in six points when their fullback Mark Annunziata scored a touchdown and the kick failed. Bates came back with 20 seconds left on the clock when halfback Tom Sztot (80) made a superb 32-yard run for a touchdown. Sommers made the kick good, bringing the score to 14 to 6 at the end of the first quarter.

Hamilton developed a slight edge during the second quarter. Eight minutes into play, fullback Gary Pugatch (78) stacked up six

more points for the Bobcats when he made the fourth touchdown of the game. And again the consistent Sommers kicked the extra point. Hamilton retaliated with two and a half minutes left on the clock when halfback Jack Koelbl scored a touchdown. Later with three seconds left, Hamilton's tight end Marc White scored another touchdown and tight end Steve Brooks made a good pass for two more points. Hamilton had almost caught up to the Bates team going into halftime — with a score of 21 to 20.

However, the Bobcats fired up for an excellent second half. Less than three minutes into the third quarter, Pugatch scored his second touchdown of the game. A pass from Colasante to offensive end Sem Aykanian (80) gave Bates two more points. Hamilton scored their final points of the game when Koelbl made a touchdown but failed to run the extra point. Bates came back with 7:14 on the clock when Pugatch scored another touchdown and Sommers made the kick good. Bates had an impressive 36 to 26 lead over

Hamilton at the end of the third quarter.

The Bobcats widened their lead less than 30 seconds into the fourth quarter when Pugatch stormed in to make his fourth touchdown of the game. Sommers kicked his fifth extra point, to bring the final score to 43 to 26.

The truly outstanding player of the day was Gary Pugatch, who rushed for a total of 108 yards and made four touchdowns. Tom Sztot strengthened the offensive backfield with a total of 76 yards and one touchdown. A fine performance was also given by offensive lineman Gary Page (79). Hugo Colasante played an exceptional game, passing a total of 150 yards. The defense was aided by the talent of linebacker Bob Burns (79).

The stands were packed, and the homecoming crowd got a great show as the Bates team racked up the first of many victories to come . . . The next home football game will be on Parents' Weekend — Saturday, October 22.

## HOCKEY CLUB

The Bates College Hockey Club is beginning its program for 1977-78. At home football games, the Club is operating the concession stands in order to raise money to buy ice time.

At a meeting several weeks ago, the Club elected Chris Callahan as captain of the team, and made plans for handling concessions and for working out to get in shape for the first practice which

is November 7. Several interested freshmen attended the meeting and it is hoped that many more new students will also turn out.

Last year's players, as well as all freshmen and new players, are urged to help by working at the snack bar at home football games. Anyone with questions should contact Bill Quigley, Smith Middle 101; Seth Holbrook, Adams 204; or Mark Price, Mitchell House.

## Girls X-Country

Finally! An organization for women interested in X Country! The new Women's Cross Country Club met their first competition on Saturday, September 17. The meet, which involved Bates, Bowdoin, and U.M.O., was a three mile race on the Bowdoin course. The enthusiasm for this new club is great, as the turn-out for this event indicates. Ten Bates women ran the three mile course, finishing second over all behind a strong U.M.O. team.

Nancy Ingersoll set the pace for the Bobcat women, winning the race in 18:29. Second place went to Sandy Cook of U.M.O. (18:35),

but freshman Janet Macoll snagged a third place finish in 18:52. Kathy Leonard, another Bates freshman, finished seventh in 19:34, and freshman Sue Collins wasn't far behind with a time of 19:55, taking the tenth place for Bates. Other Bates finishers were Sue Caron, Kim West, Marn Davis, Janna Eller, Patti Lane, and Kathy Doocy. Off to a great start with fine finishes by all on Saturday, the Club anticipates a busy season of competition. Come and see them for yourself at the Bates Invitational Meet on October 26!

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# BATES STUDENT

## ESTABLISHED 1873

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### Deans' Forum:

OCTOBER 20, 1977

## Student - Dean Communication Poor

By Brad Fuller

In a letter to all students concerning plans for a monthly question and answer session between the Deans and students, Dean Carignan stated that "Communication is difficult, even in a college community as small as our own." At the first of the "Deans' Forums," attended by fifty students last Thursday, this communication problem became the major topic of discussion.

Citing the recent changes in the grade point system, and last year's conversion of Smith Hall into a freshman center as examples, several students complained that the student body was uninformed of the changes until they were instituted. Carignan replied that the RA was informed of the possibility for changes in the grade point system last year, but they provided no input when asked for it by the faculty.

When asked why the new grade point system was instituted, Dean Carignan stated that he felt "the distinction can be made between a plus and a minus." He added that 46 percent of all grades issued at Bates fall in the B- to B+ range, and that under the new system, a more accurate reflection of this large group of grades can be obtained.

According to Carignan, the reason for instituting the new system for the entire student body this semester, instead of just the class of '81, as originally planned, was so that a professor issuing a B+ to both a freshman and sophomore this semester

would not be giving the former a 3.3 and the latter a 3.0.

Another problem with the new grading system which was questioned concerned the fact that students who obtain a C- average under the new system will receive only a 1.7 instead of a 2.0; therefore, these students would fall below the level required to remain at Bates after the sophomore year. However, Dean Carignan commented that the Academic Standing Committee will be "sympathetic and attentive" to students who are affected negatively by the new system.

After clearing up any questions concerning the new grading procedure, the discussion moved back to the problem of administration-student communication. Those present felt that students need much more information on what the faculty and administration are doing than has been provided in the past.

When the Administration was accused of not providing the students with adequate information, Dean Carignan said that it is not the Administration's responsibility to inform the students of

*continued on Page 3*



Dean Carignan "communication is difficult,"

## Where is the Yellow House?

By Dave Soley

Bates students of past years will tell you of a large yellow house that stood on the corner of Campus Avenue and Nichols Street. Despite its excellent location as a housing facility, the building has been leveled to make way for a sixteen-car parking lot.

The property had been formerly owned by Florence Dinsmore Pinkham, a 1910 Bates graduate and generous benefactor. When the college purchased the house in 1963 for \$8,000 it was deemed in irreparable condition - rentable to "less desirable" tenants.

Later inspections labeled the structure as both unfit to live in and hazardous. It was finally torn down after Mrs. Pinkham's death last spring.

As to its function as a parking lot, Maintenance Director Albert Johnson claimed, "We need it just as much as we need anything around here." No official word has yet been cast about who will be allowed to use the quarter acre space. One possibility would be to use it to replace the Chase Hall lot where the annex is now being constructed.

Looking ahead towards the

*continued on Page 3*

## Bates Pub Can Be Reality

By Brad Fuller  
and Jim Gartin

could get to know one another better.

Despite Administration resistance to establishing a pub here at Bates, a Student investigation has shown that such a facility can be a reality. The need for a pub has been discussed in the past, but has come to light again in recent discussion concerning the desirability for some type of "social center" on campus. The concept of a social center was discussed at this year's Sugarloaf Conference, and many see a pub as the way to bring such a concept about. Hopefully the pub would help to improve male-female, student-faculty, and interclass relationships by providing a congenial atmosphere where students, faculty, and administrators

The first step involved would be to receive proper zoning for the facility from the City of Lewiston. The Student has learned that the Administration's interpretation of the zoning regulations as hard to overcome for such a facility, are inaccurate. Bernard Carpenter, Vice President for Business Affairs at the College, stated that he was "not at all optimistic" about the chances of establishing a pub at Bates with the current zoning laws. Mr. Carpenter explained that in the establishment of the recent institutional zone at Bates, the City insisted on a "no pub" addition to the new regulations. Also, he commented that the

*continued on Page 3*

## FRISBEE FLIGHT: the ultimate

By Dana Forman

The sport of frisbee is alive and well and living at Bates College. On a nice day (which excludes weekends) dozens of the colorful discs dot the campus.

Frisbee has distinct advantages over other sports in that it can be played by almost anybody, anywhere, anytime. Indeed, it is common to see a game of frisbee where the participants are scattered about in all sorts of weird locations.

For those people who prefer a more conventional playing area, many games take place on the various open fields on campus. These fields are ideal for the game of "Ultimate," a kind of razzle-dazzle frisbee football. The more serious players of Ultimate have banded together to form the Bates' Ultimate Frisbee Club. However, Robert Hatch, Director of Club Sports, has refused to

give the club official club status. (Club status would mean some administrative funding along with P.E. credit.) Evidently, Hatch feels that the club would not be able to schedule enough games because there are too few colleges in our league which have officially recognized Ultimate Clubs. There is also confusion as to just when the Ultimate season is.

Still, the hard-core members are sticking together and are scheduled to play Williams this Sunday. The Bates team has even set up a frisbee golf course on campus.

The sport of frisbee is growing fast. In the spring the members plan once again to seek club status. As freshman, Tom Edmondson, president of the Bates' Ultimate Frisbee Club, said, "I can see the day, before I graduate, when frisbee will be an official varsity sport."

For the rest of us, however, who still enjoy a good old-fashioned game of catch, there are certain rules of frisbee etiquette which, until now, have gone unpublished. Unplausible as it may seem, the manner in which you conduct yourself in a game of frisbee is a direct reflection of your character. Therefore, I have set down some helpful guidelines which will not improve your play, but undoubtedly strengthen your character.

### FRISBEE ETIQUETTE

1. Upon Making an Errant Toss—During the course of a game of frisbee, it is inevitable that you will make a poor throw, hurling the elusive disc completely out of range of your target. However, never admit to making a bad throw. Phrases such as: "Sorry about that one," will not be tolerated. Instead, a positive ap-



Darryl Mayers (left) "milliseconds," after releasing frisbee, as Hedge folks look on. (L - R: Peter Donovan, Joe Phaneuf, Debbie Desrochers, Janice McLean.)

*continued on Page 3*



Public Broadcasting Series Washington Week In Review during questions & answers period Monday night in the gym. (L - R: Paul Duke, moderator; political writer Charles Cardry of the Baltimore Post; and columnist Haynes Johnson of the Washington Post.

## Student Error

To The Editor:

For the second week in a row the *Student* has omitted an article on the men's varsity cross-country team. It is unfortunate that this should occur since so much time and effort goes into writing these articles. I do not think that this sport should be discriminated against. Although cross-country is primarily esoteric in nature, it is still a varsity team

making news and, therefore, warranting equal coverage as the other fall varsity teams. Although I find these omissions, whether they be due to oversight or disinterest, exasperating, I will continue to write up the results of our meets as had been requested by the *Student's* sports editor. Hopefully something can be done about this situation.

Respectfully yours,  
PAUL OPAROWSKI

## Is age two the beginning of the end?

Editorial

I am reading a book called *Dear Sam* which deals through fantasy with a child's fears about growing up. We all know that we are growing up. And we all know after we are two. "Two," Laurie says, "is the beginning of the end."

Growing up may be unpleasant for the duration, but it is finally over not so bad a thing. Mr. and Mrs. Darling are not unhappy. There may be more reality in an fantasy in their lives; but when they have more control over reality than they did when they were children. They have less need for fantasy. Growing up is the movement away from fantasy and into reality. It is uncomfortable at first because we are accustomed to fantasy, malleable to our heart's desires, and at first reality seems strange and stern and out of our control.

We are living now in a time where our attitudes towards each other are growing up. It is a

transitory period yet, an adolescence—where we are neither children playing games nor adults dealing with our differences with indifference and relaxed aplomb. It is both the confusion of our youth and the confusion of our whole society coming together and making an altogether confusing time. We cannot adopt our parents' modes of dealing with 'the other sex' and we are still tremulous about launching into new patterns. Images of what is 'proper' for a girl to do and what is the boy's 'responsibility' fill our minds, even though we claim to be relaxed with each other and liberated from sex-roles.

What I am leading up to is, of course, Sadie. The whole idea of Sadie is a fantasy from way back in infancy when girls, or "Nice girls" anyway, did not ordinarily ask strange boys out on dates. Sadie offered a socially acceptable means to this end. Any girl could ask the cute quarterback to a dance just like any boy could ask

the second cheerleader from the left to any dance. It was a way to even things out, but was it solely a girl's fantasy? I think not. Boys liked the easing of their responsibilities for at least one night and the idea of being chased by a half dozen anonymous (and thus beautiful) girls was pleasing.

The key to Sadie, at least at Bates, is the anonymity. Girls call up boys and leave a number. For boys the identity of their date is submerged in the darkest mystery until the fateful night. The anonymity of the girl and the boy's reaction to her true identity becomes the BIG thing, and the idea of getting to know somebody new falls under this shadow. The R.A. Survey indicated that people felt strongly about keeping the present system of call-ups. People wanted this veil.

There are many strange things that happen in tandem with this fantasy night. There is the universal need to get plastered, the commons food fight, the bizarre costumes, the pig pots. All these

things indicate tension and the drinking and the dress show a certain desire to alter one's identity. It is as though everyone were saying "This isn't really me." The poor girl then loses her "only chance" to get to know the boy in the front row of her history class. Something is ventured but nothing gained except a greater ambivalence about the relations between the sexes and more confusion about what the proper roles to play are.

Each year increasing numbers of people cry out against the demeaning qualities of Sadie. When it began so many years ago perhaps it was an attempt to bring fantasy into reality. But like much childhood reality, it is distorted. We have grown up beyond the point where Sadie is needed. Girls do ask boys out increasingly—and if they are still shy about it, that is all right. It is a new thing, something that has little precedent. The barriers between men and women begin to break down. People begin to see

each other as people. Sadie does little more in its present form than emphasize the barriers that remain.

Sometimes when I walk down Frye Street late at night, I imagine that I hear footsteps behind me coming closer and closer. The wind whistles through the trees and I pull my coat tight. I start walking more quickly. The mad assailant that follows me in the paths of my mind is the same boogey man that resided in my closet when I was three. I may turn around, see the empty street and laugh at my fears. But I still feel shaken and I do not slow down. The recurrence of that childhood reality has somehow effected my mind. Sadie is like that. It is the remnant of some childish fantasy that no longer fits into reality but is given the power to effect how we think.

BHB

## Quodlibet: Behind Door Number Three

By Peter S. Moore

Snappy muzac rises on the set of "Let's Make a Deal." Monty Hall takes his cue from the music and lapses into his on-camera grin. He puts his reassuring arm round your trembling shoulder and says, "Well, Average American, you're our big dealer of the day. If you'll look on down to the rading floor where the lovely Carol Merrill is standing, Johnny Olsen will describe the prizes."

You fix your eyes on the lovely Carol Merrill. She is now standing in front of door number one with an arm poised elegantly in the air, enlightening your lust to discover the hidden joys behind her. Johnny Olsen's resonant voice rises in the wings—"To begin

your pleasure, behind door number one we find... (a dramatic pause as the door slides up)... Milky Way Bars!" While Johnny launches on a rapidly delivered description of the candy bar, you sense that the camera is on you (Monty is smiling again) and attempt to look excited about owning four boxes of candy bars. Your smile is reinforced somewhat by the thought that hidden treasures may lie behind the screen of candy bars.

Johnny directs your attention to the next option: "Behind door number two we start with... (another dramatic pause)... kitchen appliances!" The audience applauds and the muzac rises to give some vitality to your latest prospect. Camera 5 blinks its eye

and you find that your smile is becoming more and more like Monty Hall's. Eventually Carol and Johnny complete the meaningless Sears-catalogue description of several useful kitchen items and the long awaited door number three stands before you as a land of dreams.

"And behind door number three... (No dramatic pause this time)... Johnny Olsen is faltering over the words of his text. Confused questioning is heard over the studio monitors and Monty Hall is frowning and grinning at the same time. Eventually door number three rises to reveal a black screen with several figures emblazoned in white: the Greek letters alpha and omega, the mathematical sign for infinity, and a question mark. Not having wholly recaptured his composure, Johnny Olsen obligingly reads the script.

"And behind door number three... (the muzac machine is silenced now, as is the audience. Laughter and clapping can be heard from the adjoining studio where "Jeopardy" is being taped)... take your chances. Here lies any of a number of fates, one of which will be imposed upon you if you choose this door. This could mean an ambassadorship in Morocco; a life of secluded indolence and procreation on an island in the South Pacific; or a slow, painful death after a plane

crash in Northern Ontario. Behind door number three lies the swift dispatchment of a fated event which will determine the length and happiness of your future life."

Carol Merrill gestures awkwardly at the symbols, not knowing what image to project for the deal being offered. Her brilliant smile and fashionable dress lose lustre against the stark black and white background.

Having surmounted the confusion over the unusual description for door number three, the professional jolliness returns to Johnny Olsen's voice and it carries him through the final offer. "And now, Average American, which do you choose, door number one (Carol gestures and smiles, Muzac gestures and winks her eye at you, Muzac winks back), or door number two (Carol gestures and falls from the stage into the front row, breaking her neck; Muzac skips and self-rejects)."

Monty Hall is now smiling viciously in the realization that the studio bosses had finally discovered the ultimate trade or stand-pat dilemma. With the end of Johnny Olsen's delivery of the options, he speaks the words, "Well, big dealer, what'll it be?" and punctuates his sentence by thrusting the microphone into your face. Instead of clapping and

shouting advice, the muted audience turns as a body to await your response. Studio lights glare in your eyes. The blinking light on top of camera 5 says that daytime TV America is anxious for your words. The studio director shouts that only 10 seconds of air time remain. You direct your eyes to the floor and fight with the hem of the grasshopper outfit your spouse forced you to wear. "One, two, or three... one, two, or three..." the numerals surge through your beating mind. "American, your decision?" demands Monty, finally losing his grin. You stare into his eyes and scream "Door one, door one, I'll take door one!"

Snowflakes light gently on your face. You become aware of the cold being general all over your body, except for the left leg, which you have no response from whatsoever. Turning your eyes away from the grey sky, you see the torn fuselage of Central Airlines Flight 634 from New York to Anchorage, Alaska. No movement is possible, you are pinned under the severed wing of the airplane.

"...and this is your host, Monty Hall, saying may all your deals be good deals. Thank you for watching and goodbye from Hollywood U.S.A. (The crowd's applause rises at the signal of the stage director. No one ever really chooses door one or two: you've won the big deal of the day)."

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# Sadie Survey: What Students think

432 students responded to the recent R.A. survey concerning the feelings of the campus toward the annual "Sadie" dance. The results:

1. How would you like to see invitations conducted?

Traditional call-ups: 79% males; 79% females; Non-anonymous-written invites w/RSVP or face to face: 21% males; 21% females.

2. How should people be attired for Sadie?

Semi-formal (no jeans): 26% males; 27% females; Traditional fare (anything goes): 74% males; 73% females.

3. What about location?

Chase Hall—Chase Lounge and Skelton: 71% males; 62% females; Gym: 29% males; 38% females.

4. In the past there have been objections to the accepted method of meeting your date for the dance. Therefore: Would you like to see a social in either Fiske or Skelton Lounge before the dance where people could meet each other?

Yes: 49% males; 59% females; No: 51% males; 41% females.

5. If you have a choice of having a BYOB dance with C.H.C. pro-

viding mixers or a Cocktail Party type Sadie with a cover charge, which would you choose?

BYOB: 45% males; 40% females; Bar with cover charge: 55% males; 60% females.

## Frisbees

proach should be taken, and a quick response of: "You have to be ready for those," is much more appropriate. After all, you are sick and tired of fetching the stupid twirp's bad throws all day long!

2. Upon Asking a Passerby to Retrieve an Errant Toss—

Fortunately, you may not have to spend all of your precious energy chasing after off-target throws. Chances are, some stupid clown will be walking near the area where the frisbee has eventually descended. The key here is to be tactful. The reckless shouting of: "Hey! You wanna get that, fella," is simply not appropriate and it serves you right if the passerby thumbs his nose heavenwards and ignores your incessant pleas. Rather, a clever cry of: "C'mon, show us how good that arm of yours is," will almost always yield results. Instantaneously, this sap, and now your

Because of the results of this survey, the R.A. is urging Chase Hall Committee to re-think the way Sadie is run. changes which are suggested include moving the dance from the Gym and having a

cocktail party in the Den along with dancing in Chase Hall Lounge. Because a majority of students seem to want to meet their dates in Chase Hall rather than the individual dorms, chang-

ing the traditional meeting arrangement is also under consideration. By press time, decision on the changes will have been made.

continued from 1

temporary best friend, has broken into an eager, almost lustful stride after the misthrown frisbee. Visions of Carl Yastrzemski firing a strike to home plate have now crept into his brain, and this ego-maniac would like nothing better than to show off his miserable excuse for a throwing arm. However you had better hope another passerby comes along to retrieve this twit's ridiculous throw.

3. Upon Being Hit on the Head by an Off-Course Frisbee—

Although you have probably suffered severe contusions of the scalp along with a mild concussion, it is best to first regain your composure, while quickly summing up the reaction of the culprit.

If he seems sincerely apologetic, a firm toss at either the villain's neck or groin area is in order. This will let him know just who he is dealing with.

However, you may witness the imbecile doubled over in violent convulsions of hysterics, tears streaming down his cheeks, along with a distinct wetness about the crotch. This reaction is not to be tolerated, and it is not considered improper to send the damaging disc careening into the murky depths of Lake Andrews.

4. Upon Hitting a Passing Automobile—

The sudden shock and anger of a driver who has had his vehicle violated by a frisbee will almost always cause him to slow down. Sometimes, however, the car will come to a complete stop and the driver will slowly emerge. Unfortunately, this 6' 4", 240 lb. former middle-linebacker for the Green Bay Packers would like nothing more than to dismember each and every one of your personal appendages. To avoid the unexpected good fortune of your loved ones cashing in on your life insurance policy, it is

best to remember the following: Palms should be held out, up an open while taking short, retreating steps. During these will gesticulations, the sincerest apologies along with assertions of your innocence should be uttered outwardly, while inwardly, you should be making your peace with God. As a last resort, it is permissible to issue: "Oh, sweet Lord! Please don't let me kill again."

Most often, however, when a car has been scathed by your frisbee, brake lights will appear but the car will not stop. Instead the tires shall suddenly spin with reckless abandon, and the nauseating stench of burnt rubber will engulf the immediate vicinity. Your emotion should remain unchanged, thus not giving any satisfaction to the moron who is undoubtedly absorbed in his rear-view mirror. The damned coward probably couldn't punch his way out of the paper bag your frisbee came in, anyway.

## A look at Lewiston Social Clubs

By Gilbert H. Crawford

If you have been down to the area in Lewiston called "lower Lisbon Street," you will have noticed a large number of establishments known as social clubs. While they are not unique to Lewiston, they do provide an important function in the communities by offering the individual a chance to do some social drinking without being confronted by brawlers, luses and other characters of lower Lisbon Street. Clubs like the "Cavilleres" and the "Lewiston-Auburn Working Man's Club" all have membership dues and in order to become a member, one has to be pledged by a present member and ratified by the organization.

The most illustrious of these social clubs, however, is not located on Lisbon Street, but can be found right off of Bardwell Street. It is a beautifully designed expensive brick structure and comes complete with carpeted floors, a large reading area, smoking area, and an elevator for its three floors. The upper two floors are extremely popular, especially after nine o'clock when the place starts to cook. These two floors offer members many opportunities to socialize.

The membership dues for the Bates Social Club, however, are extremely steep, putting membership in it out of the reach of many locals. Membership, therefore, predominately consists of residents from Massachusetts and Connecticut. If one can afford to join this social club, he will always find a group of interesting

people willing to discuss anything from Bobcats to caster. If you happen to be in the area some evening around nine o'clock, I strongly suggest that you stop in.

However, the management of the Bates Social Club could improve the quality of the enter-

tainment. It has been suggested that a dart board be put in, or that a foosball table could be located on the third floor overlooking the second tier. This would undoubtedly add a great deal to the atmosphere of the social club.

Some of the members have

## Pub at Bates? continued from 1

possibility would be made more difficult by the fact that the mayor and alderman would have to approve the zoning decision.

However, upon further investigation, *The Student* discovered in an exclusive interview with Ronald P. Lebel, the chairman of the Lewiston Zoning Board, that the zoning process would not have to be approved by the mayor or alderman, or that any such "pub clause" exists in the zoning regulations for the Bates area. According to Commissioner Lebel, under the new institutional zone, a pub may even be interpreted as a "permitted use," not even requiring a zoning board decision.

If city building inspector Charles Bateau determines that a pub is not a "permitted use," the zoning board will then determine whether it falls under the "conditional use" category of the regulations. If a pub does not fall under any "permitted" or "conditional" uses, the board may even be able to grant a variance to the existing laws. Building Inspector Bateau, when asked about the possibility for a pub at Bates, commented that "It is possible."

The location for a pub, as

Carpenter states, "is a whole new problem." Student ideas for sites include the den, a part of the new dining addition, or the former psych lab at 245 College Street. When asked if a part of the new dining facility could house a pub, Carpenter stated, "no."

Examining the three different possibilities for a location, 245 College Street seems to be the most logical. Its present limited use, the ease of converting it at a low cost to the College, and its excellent location, seem to make it an ideal site. Because it is located amid College dorms, the neighborhood noise problem would not exist. It is also a solid structure having few windows. In fact, the location may be less of a noise generator than the typical party or the often noisy trek back from the Blue Goose along College Street.

Once a proper site is determined, funds must be obtained. The Administration seems to feel that establishing a pub would jeopardize the current capital campaign. Although it is questionable that the renovation of an existing structure would draw heavily on either the current capital campaign or the funds of a well-endowed college such as

The whole concept of the present club is that it is the one place in the area where people can meet after nine o'clock and socialize. To build a pub would indeed undermine this hallowed meeting place, and make the library a dull monotonous tomb fit only for studying.

suggested that an alternate social club called a "pub" could be built for those people who don't want to join the original club. I feel that this idea is contrapositive because it would draw off members who presently frequent the second and third floors of the Bates Social Club.

Bates, there are alternative fund raising measures. These alternatives include R.A. allocations or direct student contributions. Even students with expertise in different construction and carpentry skills could be gathered together to complete the task

under the direction of a skilled person hired to supervise.

The concept of a campus pub has proved successful on many college campuses, including the

current renovation of the entire Colby Student Union which houses a pub. With proper coordination between student leaders and the Administration, the steps towards making the pub a reality can be accomplished. However, the initiative must come from the student body; specifically the R.A. Many students recognize the need for a viable social center at Bates—a pub may be able to fulfill this function.

## Deans' Forum continued from 1

everything that is going on, but instead the RA is given access to the information and it becomes their responsibility to inform the students. They can be aided in this process by *The Student*.

In the opinion of most students present at the forum, both the RA and *The Student* have not served very effectively in the past as communicators of administrative dealings to the student body. Increased student participation and vocalization in both the RA and *The Student* were seen as steps in the right direction for the alleviation of the communication problem.

Another "Deans' Forum" will be scheduled next month at a

different time in order to accommodate students who were not able to attend the first one. Hopefully, the forum can continue successfully and help to partially bridge the communication gap between the Administration and the students.

## Parking lot

continued from 1

future, the site with adjoining properties could be an advantageous place for a needed dormitory or perhaps a "dry sciences" building. So far, no decision as to the land's final destiny has been made.



# THE PURPOSE OF LIBERAL ARTS EDUCATION

Theories abound as to what a liberal arts education should provide. The first is that it should provide the grounds and facilities necessary for accumulation of information, gaining of knowledge, and creation of a general understanding of humanity. One way in which colleges try to lead their students to greater understanding and knowledge has been to expose them to the great masters of literature, history, philosophy, etc. Another way is that of creating small, intimate meetings between professors and students - small classes. As time goes on, however, and more students aim toward college, as colleges strive to keep their enrollments high, as the economy dictates few increases in faculty numbers, this pathway is becoming blocked. Colleges are becoming comparable to vast educational department stores, and the old-time relationship between student and teacher is being lost.

Liberal arts colleges believe that their pathways should provide the facilities for the development and training of the intellectual powers and the moral character of the young people who come to it as students. There are many by-products of this development and training. These so-called

by-products of a liberal arts education are considered by some to be one of the central aims of the college, along the pathway of a college career, one tributary should be that of providing an atmosphere for character building and social development. Some extra-curricular activities are valuable adjuncts to the ordinary work of students. Different activities and organizations develop different aspects of character and abilities that are not developed by studies.

The liberal arts college maintains dual functions. In one of its functions it uses about half of its four years giving future specialists a long head-start on vocational work which is to be completed in the schools of medicine or law, or in the graduate schools of arts and sciences. In this two-year period, it also prepares students for undergraduate professional schools.

Herein lies one contradiction that a four-year liberal arts college does not provide a liberal education in the defined sense of the word. With the exclusion of these two years of specialization, there remain only two years in which students are able to obtain a good foundation of general education. This seems barely possible at best, ridiculous to attempt at worst, since these two

years are one's first years of college and usually serve as a period of adjustment to a new way of life. If a student prefers to obtain an undergraduate degree and proceed directly to employment, he must still meet major and graduation requirements which greatly impede his freedom of choice in obtaining a good, general liberal arts education - his initial purpose in attending the school (supposedly).

The necessity of specialization in college work leads many enthusiasts to believe that liberal education is, in a sense, vocational education; and that it, too, can lead one directly to employment.

The college, in preparing young people for careers, must at all times keep in mind the needs of society, and it usually does so. "The college is an agent of society. It must perform its functions with final regard to the strength, performance and justice of social organization." (Johnston, 1930). This author also feels that liberal arts colleges, aside from education, the leaders of tomorrow, help all students to become more productive in industry and more trustworthy in citizenship and public service. In regard to the college's role in aiding society, it makes two positive contributions:

1. It directs the development of the individual so that he may realize to the full his native powers as a member of the society of mankind;

2. It examines the organization, processes and trends of society in order to supply the leaders and guides who will work out the adjustments necessary from time to time in industry, government, education and religion. (Johnston, 1930)

Note: The question which we must all ask ourselves here at Bates is, "Does Bates live up to these standards of a liberal arts institution?"

## THESIS AT BATES:

By Mark Define

Bates remains one of the few New England colleges still requiring an extensive concentrated research paper in one's major field of study as a degree requirement. Although these are not required in all majors, most Humanities and Social Sciences still have this requirement. In the 1950's and 1960's when many schools began to stray from the

traditional Liberal Arts education inclusive of a thesis, Bates saw the continual merit in such a program and chose to continue it.

The question which arises often on the topic of the thesis is: what purpose do these extensive literary and research accomplishments serve for the student aside from the obvious ones of teaching

him how to deal with crises and how to function on very little sleep as the ominous deadline approaches?

Deans Carignan and Straub are in agreement on the belief that the thesis is an integral part of a Bates education. "The thesis," according to Dean Straub, "serves to strengthen faculty-

### A PERSONAL VIEW:

### AN HONOR SYSTEM AT BATES?

By Paula Flagg

Although exam week seems distant, concerned students have begun to think about the way we take exams, and how the grading process can be improved. Whenever I think about taking exams, a panicky picture emerges: I'm trying to concentrate while the guy to my right whips through the pages finishing a half an hour early while the professor paces the aisles like an expectant father.

We can't do anything about the guy on the right, but we can do something about the pacing professor: an honor system. With an honor system, the professor would give only instructions for his exam and then would leave. Each student would then be on his honor to work honestly. Afterward, every student would have to attest to the honesty of his exam.

However, after talking with Dean Straub, I found that students would also be required to report anyone they saw cheating. This idea of tattling ruins what could be an excellent system. Personally, I wouldn't tell if I saw someone cheating, particularly if that someone were a friend. Besides, in order to confirm my suspicions, I'd have to waste time

watching him, thus lessening my concentration (and probably my grade). In turn, someone could see my eyes diverted, and the process would become circular.

But if this policing clause were eliminated (and only resurrected for the most blatant cases), an honor system would prove beneficial not only to the students but also to the college itself. Beneficial because, according to Dean Carignan, "it would symbolize something important about the whole process of learning."

At first I didn't understand what Carignan meant by his "important something." In fact, at first glance, I gave it only a cursory consideration until, during a psych assignment, I stumbled upon a pertinent passage from Aronson's *The Social Animal*:

For two centuries, our educational system has been based upon competitiveness and laws of survival. With very few exceptions, we do not teach our kids to love learning--we teach them to strive for high grades. (p. 153)

Therein lies the trouble: an honor system is predicated on a love of learning, of knowledge, while a proctored exam reinforces the importance of a grade. And I don't believe that high grades

and knowledge are necessarily synonymous. Thus, in a sense, an honor system would transfer a student's goal, probably unconsciously, from wanting to understand for the sake of a grade to wanting to understand for the sake of understanding.

But an honor system can only be implemented if we students want it; it cannot be imposed upon us, for its success is dependent solely upon us. It would take a group of persevering students, aware that the results of their efforts would not be immediate, who would raise questions, discuss answers, and stir the student body awake. Only if a majority of students expresses a genuine desire for unproctored exams will an honor system become a reality at Bates.

Can we implement an honor system at Bates as other colleges: Middlebury, Barnard, Notre Dame, Haverford, Wesleyan, John Hopkins, and the universities of California and Virginia have? Both Deans Carignan and Straub agreed that they would welcome unproctored exams at Bates. As Dean Straub said, "I'm in favor of it if each student takes it seriously, if each student is willing to carry the weight and all the responsibilities involved."

## WHAT CAN YOU DO WITH

What is Paul Sharew, a 1977 graduate, doing this fall? He is a psychiatric aide at the Institute of Living in Hartford, Connecticut

more effectively the demands of his environment.

Sounds like a really bad PR blurb, doesn't it?

### Marcus Bruce

By Gil Crawford

I interviewed Marcus Bruce to see what one of last year's graduates was doing after graduation from Batesian Academia. For those of you who don't know Marcus, and it's inconceivable if you're not a freshman, he graduated last spring as a religion major. While at Bates he headed the Afro-Am. Club, played football and was proctor of Milliken House, no small feat last year.

My next question was whether Marcus found that his religion major was helping him with post graduate employment. Marcus has found his four years of education very useful. Marcus commented that the greatest benefit that he got from his years at Bobcat Land was an ability to deal with people as dynamic individuals. He said that the divergent student body with their different backgrounds, beliefs, and motivations gave him a chance to interact with people he might never have met elsewhere. He went on to add that dealing with people was the major facet of his job in Lane.

I then asked Marcus what he plans to do in the future. He replied that he will be leaving scenic Lewiston for mundane



## FROM BACCALAUREATE TO BREADLINE: A CRITIQUE

This week I would like to try something different. I would like to ask the following question: "Is Bates College changing with the times in regards to preparing students for today's job market?" My research is not nearly extensive enough for me to accurately answer this question; therefore, I would like to extract some points from an essay by Everett Ellin entitled, "From Baccalaureate to Breadline: the highly educated unemployed." Prof. Ellin's writings are on colleges, in general. I leave the final decision about Bates' occupational preparation to the individual reader.

By 1980, colleges will be turning out three graduates for every available college-level job. As Prof. Ellin states: "Those who are going on for their diplomas face an uncertain future, rife with the possibility of protracted unemployment or the equally dismal prospect of joining the underemployed." This fact will, undoubtedly, become all too obvious as each of us at Bates prepares to leave Lewiston and begins to seek employment in what has been termed the "real world." It seems that there has not been a large amount of protesting at Bates in the last few years asking

for increased job preparation. Ellin labels this the "quiet before the storm." "The unrest is about to erupt, unleashing student demands for reform in the ways colleges discharge the responsibility of preparing their constituents for useful lives."

Ellin maintains that administrators are too pre-occupied with the failing health of their institutions (due to a drop in enrollment) to focus on the student's job dilemma. Reduced enrollment is one problem that Bates is not faced with, thus eliminating a portion of our administrators' problems and, hopefully, leaving some of their time open to ponder the question raised here.

Many colleges, as well as Bates, seem to have made little major change in curriculum in order to turn out job seekers with qualifications that employers are seeking. Ellin offers many solutions to this problem. He suggests that colleges should develop a forecasting capability and plan logically for the days ahead, asking the question, "How many people with a given set of skills, or a specific body of knowledge, shall we be putting forth into the economy at a certain point in time and within a given geographical area?" It is questionable to what extent this type of question is asked at Bates. Another of Ellin's suggestions, that faculty departments maintain a current inventory of job openings in their area of specialization, is carried out to some extent at Bates. These suggestions will take a few years to develop. In the meantime, colleges should be adding to their staffs. Ellin suggests adding a new breed of counselor - "men and women who have broad experience in the world of work, and can draw from their own backgrounds in imparting to students the techniques for staying alive in the early years of employment." I do not mean to put down the OCC. The function they perform is a useful one; they are extremely willing to help, and they aid students to the best of their abilities with the funds and materials they have at hand.

Ellin makes two excellent points as to how colleges must change, both of which can be applied to Bates. First, curriculum changes must be made in addition to a change in college faculties so that students can be brought into contact with actual work environments. Secondly, "...college teachers must be encouraged, indeed required, to spend part of their time 'off-campus,' at regular intervals, in work roles that parallel the activities for which they presume to train their students." Ellin calls for an "exchange internship" program which involves sending a professor into a non-academic job and having his counterpart take a teaching or counseling assignment on campus. "Then might college teachers be expected to imbue in their students the personal values that maximize career options or enhance the

continued on Page 8

## WHAT PURPOSE DO THEY SERVE?

student interaction; one of the college's main strengths." This faculty aided independent study project facilitates personal independence in the student as well as promoting intellectual curiosity. Most importantly, it gives the individual his first real chance to concentrate his academic efforts on a specific area of his intellectual interest.

tual interest.

The thesis is also essential in the individual student's development and preparation for graduate school. It teaches a student traits of academic self-discipline and accomplishment. The work is primarily independent study with assistance from an advisor whenever requested. The final

achievement of his endeavors is the recording of his independent study work into written form.

The thesis requirement also aids Bates students in getting into graduate schools. Dean Carrigan feels that the honors thesis especially has aided the college in this area by giving outside examiners from many graduate institutions a very positive impression of the Bates education. Many of these outside examiners felt that undergraduate theses to be of the same caliber as a Master's thesis in their home institutions.

So as talk continues of dropping the thesis requirement at Bates, most indicators point to a continuation of the present academic policy on the matter. With such strong backers as Dean Straub who, "fervently hopes that the thesis will be kept intact at Bates," the disdain of many seniors may go on unanswered. In commenting on some senior criticism of the system Dean Straub remarked, "Many seniors complain about them as their time approaches but afterwards feel that they gained something from it."

## AFTER COLLEGE? OR A LIBERAL ARTS DEGREE?

Switzerland in March. He plans to study in L'abri at a school devoted to investigating the relevance of Christianity in modern society. If his Swiss Francs hold out he hopes to travel around Europe (in my opinion, somewhat like Mitchner's Drifters). After his travels through Europe, he plans to attend Gordon Conwell Seminary School in Boston where he has deferred his admission. He would be studying to get a master of divinity, a degree which Marcus explains can be used for many different jobs. Some of the examples that he gave were working in a parish, teaching at a University, social work or missionary work.

not feel that Bates is the whole bag of marbles. There are many different types of people and life styles, and we should get out and experience as many as possible. Marcus does feel that a liberal arts education was worthwhile. At one point in the interview, he said that his years at Bates were four of the best that he has had. He felt that the understanding of

people was the most beneficial factor of his four-year learning experience. He did not mention any specific classes which he found particularly useful at the present time, but his point that Bates had taught him a way of thinking was an interesting notion. All in all, it could be said that the value of a liberal arts education is determined by an individual's personal values.

Marcus' religion major was the first subject that we discussed. "What did you plan to do with your degree after you got out last year?", was my first question. He replied that he looked into admissions at Middlebury, considered working on an Israeli Kubuz, or leaving for South America as a missionary. The jobs that he was looking at were for one year, not a lifetime career. But as fate would have it, Lane Hall was not ready to let Mr. Bruce depart for the sordid halls of Middlebury, the orange groves of the Middle East or the golden hills of Columbia. The admissions office had made him an offer he couldn't refuse.

We went from discussing Marcus' plans to his reflections on his "College Days." If there was one thing that he emphasized, it was that the school's resources should be exploited to the fullest. He mentioned the sailing club, the art museum, the inexpensive skiing lessons, all right on campus. He also pointed out the great opportunities which exist off campus, such as the

Junior Year abroad, Washington semester, Mystic Port Biology semester and all the off-campus short terms. Marcus said that he was sorry that sports had interfered with some of these programs. He said that he regretted that he had not taken off a year and gone JYA.

His last bits of advice to the current Bobcats is that we should

## SATISFACTION SURVEY

By Paula Flagg

Are we receiving a quality education at Bates? Or, more importantly, do the students feel satisfied with the college's academic structure? I surveyed a group of students in order to learn how they felt about the academic side of their college. Not surprisingly, many students forgot that my survey was out on the social life-I was asked repeatedly where we were hiding it.

But some students answered my education-satisfaction survey appropriately. To begin, I asked students why they liked or disliked Bates as an educational institution. Among the "I like it" or "I hate it" responses, most students like Bates for its small classes, its low student-teacher ratio, and its high academic standards. Conversely, students said they disliked the excessive grade pressure, the too-small faculty, and the limited course offerings.

However, when asked whether they were satisfied with the course offerings, most students (two out of three) said yes. The ones who complained about a limited course selection qualified their complaint by saying that it was expected at a small college. But why should a small student enrollment mean small departments and, hence, small course offerings?

Going on with the course offerings, I asked whether there were any courses they think should be offered that aren't. Besides the request for more specialized courses for the non-major, students suggested courses in the following areas: journalism, classical languages, modern communism and socialism, library research, and remedial reading. On a higher level, some suggested that departments-sociology, art, economics, theater and speech-should be expanded. They pointed out that course offerings can't be improved unless the faculty is enlarged.

Turning away from courses, I asked students what they expected from a Bates education. Almost everyone replied that their undergraduate studies are simply a stepping stone toward graduate, law, or med schools. No one expected a decent job with only a B.S. or B.A. degree.

I ended the survey by asking what changes, if any, would you make in the academic structure of the school (again, I received a deluge of suggestions on how to revive Bates' dead social life). The most frequent response was for an increase in faculty size-a larger staff would entail smaller classes and larger course selec-

## THEATRE & DANCE

Oct. 21 - **Murder On The Orient Express.** Sponsored by Bates Film Board. 7 p.m. in the Filene Room.

Oct. 21 - **Rosemary's Baby.** 7 and 9:30 p.m. in the Kresge Auditorium at Bowdoin College.

Oct. 22 - **Parents' Weekend Film Festival.** 1 to 11 p.m. in the Filene Room. Check the Parents' Weekend brochure for details.

Oct. 26 - **All The King's Men.** - 12:30 p.m. at the Oak Grove-Coburn School in Vassalboro on Rt. 201.

Oct. 21 - **An Evening With Marshall Dodge**, a Downeast humorist. Sponsored by LPL Plus APL. 7:30 p.m. at the Central School Auditorium on Academy St. in Auburn. Admission: Student—\$1.00; General—\$2.00.

Oct. 21 - **"Clarence Darrow"**, presented by the Acadia Repertory Theatre. 8 p.m. at Union and Maine Sts. in Bangor. Also showing on Oct. 22.

Oct. 21 - **"A Day In The Life Of Joe Egg"**, presented by the Theatre University of Maine at

Farmington. 7:30 p.m. in the Alumni Theatre. Also showing Oct. 22.

Oct. 21 - **"The Taming Of The Shrew,"** presented by the Maine Masque Theatre at 2:30 and 8:00 p.m. in Hauck Auditorium at the University of Maine at Orono. Also showing on Oct. 22 at 8 p.m. only.

Oct. 21 - **Argyle Highlanders.** 7:30 p.m. in the Alumni Gymnasium.

Oct. 22 - **Bates' Modern Dance Company.** 8:30 p.m. in Schaeffer.

Oct. 22 - **"Petticoat Pirate"**

luncheon/theatre. Presented by the Children's Theatre of Maine at UMPG at noon in the Luther Bonney Auditorium.

Oct. 23 - *Sukanya*. Sponsored by LPL Plus APL. 2:00 p.m. in Schaeffer. Admission: Student-\$1.00; General-\$2.00.

Oct. 26 - "*Prisoner Of Second Avenue*," presented by the Acadia Repertory Theatre. 8 p.m. at Union and Maine Sts. in Bangor. Also showing through Oct. 29.

Oct. 26 - *Celebration Mime Theatre*. 8 p.m. at Schaeffer.

Oct. 27 - "*Star Spangled Girl*"

dinner/theatre. 7 p.m. at Ricker College in Houlton in College Commons. Also showing Oct. 28.

## MUSIC

**Oct. 21 - Haydn Festival Orchest-**  
**tra. 8 p.m. at the Hammond St.**  
**Congregational Church in Ban-**  
**gor.**

Oct. 22 - **New Black Eagle Jazz Band.** 8 p.m. in the Sargent Gymnasium at Hebron Academy.  
Oct. 25 - **Tel Aviv University Chamber Orchestra.** 8:15 p.m. in the Hauck Auditorium at U. of Maine Orono.

A representative of the South African consulate in New York will be visiting with students on Monday. If interested, see a government club officer.

Looking for a different kind of church service to take your parents to this Sunday? Two Bates students, Bob Rosane and Pete Moore, will be taking charge of the service at the First Universalist Church of Auburn on Sunday, October 23, at 10:00 a.m. The church is located on the corner of Elm and Pleasant Streets in Auburn.

The organizers of the service promise that an intellectually stimulating experience will be had by all that enter the sanctuary with an open mind. Cameo appearances will be given by Plato, William Shakespeare, Henry David Thoreau, Thomas Jefferson, and Fredrich Neitzche.



## Neil Penney

## DJ for the week

The WRJR DJ of the week is Neil Penney. Neil grew up in Southern Connecticut. His major musical influences at the time were the Beatles, the Kinks and Roy Orbison. He struggled in vain to reproduce their sounds on his old Kay electric guitar (they don't make them anymore).

Now Neil is at Bates doing radio shows. He is on from 9-12 Wednesdays. To quote him, he likes, "incestuous music" and "English faggot rock." His favorite groups are **Genesis, Yes, The Who, and Gentle Giant**. He generally plays the same things every week, but is worth listening to at least once. Neil has also

brought some innovations to the airwaves, the highlight being last week's live rendition of "In The Still Of The Night" by several friends.

Neil is News Director, and he slaves away under a merciless General Manager. He is still looking for people to do the news, so if you would like to read the news or do editorials on the air, contact Neil at Box 675.

An English major, Neil would like to drive a cab in New York City after he graduates, listening to WRJR on the radio. If you would like to meet Neil, just look for the jeans with the ripped knees. Neil is probably in them.

## Gentle Giant - The Missing Piece

By Neil Renshaw

Gentle Giant was a group that seemed to be on the verge of breaking into the consciousness of Americans looking for a new trend in popular music. They formed their band about seven years ago in England and began to explore new horizons, mixing rock music with Medieval melodies and expressing their staggering talent in concerts, where each of the five musicians played several instruments, ranging from the traditional electric guitar/bass arrangement to recorders and xylophones. The success that they have strived for has been achieved in Europe and England, but in America they remain a group with only a fanatically devoted cult following.

**Missing Piece**, their tenth album, follows their first live album, **Playing the Fool**, a monumental double album that did not attract the attention it deserved. Searching for new outlets for their abilities, Gentle Giant manages to both please and annoy on their new album. Its first side is dominated by the second track, "I'm Turning Around," easily the best new rocker to appear this year. Unfortunately, the rest of that opening side is disappointing. "Two Weeks in Spain" is vintage Gentle Giant in its contrasting guitar and keyboard rhythms, but the inane lyrics, plodding drumming and uninspired singing greatly disappoint the listener. Guitarist Gary Green is

especially lacking on this album, content to play riffs that are becoming commonplace. Lead vocalist Derek Shulman is still impressive with his great range and eloquence. Unfortunately, the background vocals that are usually a staple of good Gentle Giant are used only sparingly on this side.

The second side is Gentle Giant again at the height of its imaginative powers. Several of the songs point back to the very early Giant (seen on such great albums as **Octopus** and **Three Friends**). Since the departure of Phillip Shulman, brother of Derek and bassist Raymond, Gentle Giant has become more mainstream in their tunes, producing rocky albums like **The Power and the Glory** and **Free Hand**. The second side harkens back to the tricky rhytmes, plaintive lead vocals and eerie harmonies of early Giant. With some of the lead tracks done by Raymond Shulman (such as the opener "As Old as You're Young"), the second side is tremendous. Harpsichords dance, recorders pray, and violins carry us to a higher plateau of enjoyment. Contrapunctual enjoyments return to Giant here, as well as a light touch of musicianship that can only be described as witty.

Overall, the album is a tremendous shot in the arm to a year that has seen several disappointing albums by major groups (see previous reviews). If you take hot wax and pour it into the grooves

of the last three songs on the first side, you are left with a great album. With songs like "Memories of Old Days," which features an introduction of great subtlety using two acoustic guitars, synthesizer and percussion, and "For Nobody," a classic Giant song dominated by a four-part harmony section, backed by drummer John Weathers, Gentle

Giant appears at the forefront of English progressive rock music. "For Nobody" descends into an a cappella hymn, with phasing provided by the engineers to give it a modern touch that brings praise to man's technology. Finally, who can dislike a group that features a drummer who runs around in an Oakland A's uniform on stage. That's class.

## Argyle Highlanders

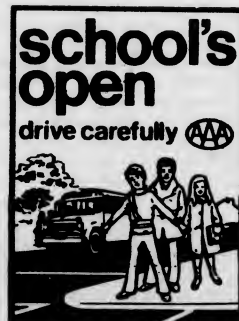
**By Alan Cook**

The Argyre Highlanders are a group of pipers, drummers, and dancers who have the common goal of presenting and perpetuating the time-honored music and dance of Scotland. The pipers and drummers, outfitted in authentic highland dress, present a variety of tunes, some of which are centuries old. The highland dancers, maintaining the demanding accuracy of highland dance, have delighted audiences wherever the Argyre Highlanders have performed. The Scottish country dancers perform the dances of the aristocracy and common people of Scotland from over the years, adding a great deal of color to the performance.

Ned Smith, organizer of the Argyle Highlanders and also musical director and pipe major, studied piping under world champion Seamus MacNeill at the Gaelic College of Celtic Folk Arts, Cape Breton, Nova Scotia, as did

several of the other pipers in this group. Several of the members also studied highland dancing under James L MacKenzie, a many-time world champion.

A procession through the quad will take place before the performance. The performance itself, sponsored by the Bates Arts Society, will be at 7:30 p.m., Oct. 21, in the Alumni Gym. Admission is free.



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John Jenkins ('75, right) giving Karate demonstration in the Alumni gymnasium on October 12

## Intramural Sports

By Nina Saliba

If one does not want to participate in a competitive intercollegiate sport, the Bates intramural program provides the individual with a wide variety of recreational activities to choose from. Each fall, winter, and spring term, different activities are provided, including some which are co-ed. This fall, the activities offered were football, soccer, and softball for men, and flag football and soccer for women. The sports are divided into leagues, divisions, and teams. Various teams play against each other, however there is no competition for awards.

The intramural program this year is directed by Pat Smith, who also coaches the Bates tennis team. Most of the organization of the program, however, is done by the student assistant Steve Brisk. Also there exists two separate intramural councils, one for the men and another for the women.

However, even with all these people behind it, the program can only be made successful if interest is shown by the student community. Coach Smith feels that the program is not going as well as it could because of lack of student interest. Sports representatives are elected to inform people in the various dorms what activities are offered and to organize teams, but people are still failing to sign up. Ms. Smith

feels this is due to lack of direct communication. As she says, although the sign-ups are there for the student, he or she is not made familiar with the various activities. Ms. Smith feels the Bates Newsletter would be a good means for this communication.

There are still a few internal difficulties present in the program. The major ones concern the facilities and the playing field and indoor space. Also the director

By Mark Reinhalter

The Bates soccer team played a pair of good games last week but failed to win, tying Bowdoin 1-1 and losing to Williams 4-3. Both contests went into overtime and left the booters with a season record of 2-4-1.

Last Wednesday Bowdoin visited Garcelon Field for a CBB confrontation. Before a good crowd, the Bobcats drew first blood halfway through the first period. Shippin Bright controlled a loose ball following a corner kick and found Mike Lugli at the far post who deflected the ball into the net. Play remained in Bates' favor for the rest of the half as the Bobcats played perhaps their finest soccer of the year. A second goal scored by Dan Hart on a direct kick was disallowed by an offside call.

The second half was a different story as Bowdoin applied most of the pressure. With two minutes left in the regulation, Bowdoin's All-American, Ed Quinlan, found

feels the co-ed and the women's programs are not as well developed as they could be, and believes that feedback from the students would help develop them more fully. Thus, it appears the success of the intramural program at Bates depends greatly on the student population. As Pat Smith comments, "The philosophy of the program is to offer as many activities as possible to meet the recreational needs for as many students as possible."

the range and evened the score. Bates then outplayed the Polar Bears in the overtime and had several scoring chances but could not tally.

Good performances were turned in by freshman fullback John Matarazzo, forward Jeff Conrad, and halfbacks Mark Reinhalter, Mark Drummey, Lars Llorente, and David Underwood.

Friday the Bobcats traveled to Williamstown, Mass. to meet Williams who had lost each of their first four games by a goal. Game conditions were less than ideal as rain, wind, and low temperatures hampered play. Only a few minutes into the game, the Bobcats scored when Billy Bradford hit a bouncing shot from fifteen yards out. The score remained 1-0 through the first half as Jim Hill played sensationally to hold a pressing Williams team at bay. Williams evened the score midway through the second half as Perry Nelson broke through the Bates defense. Williams tallied again with ten

minutes left in the game but the Bobcats gamely came back on a goal by Mike Lugli. With seconds left on the clock, Bates had a chance to put the game away, but Bradford hit a hard shot over the crossbar from in close.

The scoring was far from over in this game and Bates assumed a 3-2 lead in the first overtime when Mike Lugli scored from an almost impossible angle. Lugli has accumulated seven goals in seven games including a pair of two-goal games. However, his heroics were overshadowed when Williams re-tied the gam and then went ahead on two great shots from outside the penalty area.

The next game is Parent's Weekend, Saturday morning against Clark.

**Editor's Note:** The Bates Varsity Soccer team would like to extend its sincerest thanks to all of those present at the Bowdoin game on Oct. 12. The team hopes that the fans will continue their fine support.

## WOMEN'S FIELD HOCKEY

By Evelyn Saliba

Unfortunately, the women's hockey team had their last two games with Tufts and UPI canceled because of bad weather. Thus, they were only given one chance to prove that they could continue their fine play. They displayed their talent last Wednesday, October 12, against UMO at UMO. It was a tense, very close

game, seeing that Bates only squeezed by with a one goal advantage. The final score was Bates 3, UMO 2.

Bates once again had a distinct advantage during the first period. Renata Cosby and Kappy Djerf were responsible for the lead, and they were assisted by Betsy Williams and Sue Doliner. UMO found it impossible to score against the Bates defensive line during this period, but were the first to put in a goal during the second half.

Bates then came back and Allyson Anderson scored another goal and was assisted by Kappy Djerf. UMO fought hard, but they were only able to put one more point on the board. The team's next scheduled home game is on Tuesday, October 18, against Plymouth State. All who would like to watch Bates win are welcome.

## Bates Women on the Run

The Bates Women's Cross Country Club continued its season with a fine performance at the NESAC meet at Amherst on Saturday, October 15. Bates held its own among Middlebury, Tufts, Amherst, Bowdoin, Colby, Trinity, and Wesleyan on a three mile course which was partly underwater. Despite a gray day and muddy course, good spirit prevailed. Nancy Ingersoll was the first Bates finisher, taking fourth place in 18:00. First and second places went to Middlebury runners, while Tufts took the third place. Freshman Janet MacColl from Bates finished eighth in 18:45. Kathy Leonard took the twelfth place for Bates in 19:08,

with Sue Collins not far behind in the fifteenth place in 19:24. Patti Lane had a personal best, running the course in 20:28, taking 26th. Kathy Dooce and Sue Caron also represented Bates in the event.

Several Bates women runners attended the Bonne Bell Mini-Marathon in Boston on October 10. Nancy Ingersoll, Janet MacColl, and Sue Caron were among 23,000 women who raced in this 6.2 mile event! Outstanding finishers were Nancy Ingersoll, who finished 17th and Janet MacColl, who finished 28th.

Come and see Bates Women "on the run" on Wednesday, October 26, at the Bates Invitational meet!



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## Volleyball record

### drops

The Bates volleyball team traveled to Norton, Mass. to compete in a "quad-squad" meet against Bridgewater, Wheaton and Mt. Holyoke this past weekend. Coming out of the meet, their overall record dropped to 7-9.

The first match of the day proved to be the toughest for the team as they lost to Bridgewater 15-7, 15-6. Lack of coverage against Bridgewater's strong offense was the major cause of Bates' defeat. The team went on to play Wheaton next. The first game was in favor of Bates 15-9, but they lost the following two games with the close scores of 14-16, 14-16, therefore dropping the match. Coach Crosby felt that the team's best match was their last, against Mt. Holyoke. After losing the first game 10-15, they made a strong comeback by soundly defeating their opponents 15-3. A third game was played to decide the match. Playing well on the court as a team, Bates finally succumbed 13-15.

Sue MacDougall had the most spikes while Alice Winn and Laura McGrath had an all-around good day.

## Survey

continued from 5

This suggestion of a larger staff prompts the question of whether a student can receive a complete education from a small department. According to Professor Fetter you can't. And a small college doesn't have to mean small departments; a student shouldn't have to attend a large university in order to find diversity.

An expanded staff doesn't have

to be costly or extreme--each department should have a staff of at least four or five. With a larger staff, students would be exposed to varied view points, larger course offerings, and smaller, more personalized classes. The most popular departments shouldn't necessarily have the most resources--each student is entitled to a complete education in whichever field he chooses to concentrate.

## Critique

continued from 5

prospect of finding and holding meaningful employment."

Ellin perhaps states his main concern when he writes, "New degree-holders are entitled to enter upon their careers armed with expectations based on fact, rather than fantasies promulgated by teachers who have been too long in academia - insulated from the rigors of a world without tenure." I think that no significant change will occur if students do not demand it. The students presently attending Bates, products of the Baby Boom, will graduate at a time in which the college-level job seekers will be in greater numbers than at any other time in the history of the United States. If we are experiencing the "calm before the storm," the storm must begin soon. When it does begin, it must

be forceful, but at all times keep an end goal in mind - employment.

\*Note: Professor Ellin has earned his PhD. and is currently a staff member of New Enterprise Institute, center for research and advanced study. He is also a member of the University of Maine faculty. As a result of Professor Ellin's essay, the University of Maine has instituted many of his suggested changes as well as adding a course in entrepreneurship to the curriculum. This course is currently taught by Professor Ellin.

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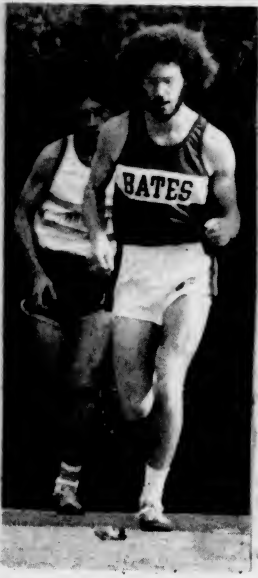
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## X - Country

### dominates conference

By Paul Oparowski



Greg Peters placing 2nd at W.P.I. meet 12 days ago

For the third year in a row and in as many years as the meet has been run, the Bates College cross-country team easily dominated the New England Small College Athletic Conference Cross-Country Championships. The race is set up in accordance to the conference's bizarre rules of competition. No team score is kept and the atmosphere of a "fun run" or no pressure competition pervades the event. Therefore, it is not considered a very serious race. Still, running as they would, in either a workout or a serious race, the Bates Pack compiled a superior low score as they took places one, three, four, seven, eight, twelve and twenty-seven.

The race was held on a very wet and confusing Amherst College X-C course. Right from the gun, Bates had a clear advantage having their top five running in the lead group. As the course passed through the woods and on the mile mark, Captain Paul Oparowski took the lead and started to pull away from the field. But about a mile from the finish calamity struck as Oparowski missed a turn on the course and lost all of his 100-yard lead. At this point in the race Tom Leonard, Bowdoin's Bruce Freme and Sophomore Greg Peters were in control of the outcome. Peters apologetically burst into the lead and held off Freme, despite some rather unusual interference on the part of the Bowdoin coach, and won in a course record time.

He was followed by Leonard in third, Oparowski in fourth, Cloutier in seventh and Rooney in eighth.

Coach Walt Slovenski was quite pleased with the outcome of the race, despite its shortcomings. Overall, it showed the team's talent and championship potential. Bates has been rated fourth

in the most recent New England poll, behind such power house teams as Providence, UMass, and Northeastern. The squad is looking forward to the upcoming championships and a chance at bringing home to Bates a possible national title. The next meet on the X-C schedule is the State Meet, which will be held at Colby this weekend.

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# BATES LEMMING

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VOLUME 104, NO. 16

THE BATES STUDENT, OCTOBER 27, 1977



Theo Vorster, South African Consul (right), speaking to students and faculty Monday afternoon. (left - right) Yvette Johnson, Dean Jim Reese and Mike Braff.

## Whitewash?

by DAVE SOLEY

Theo Vorster, consul for information at the South African consulate in New York, made a brief visit to Bates this week to give his side of his country's dilemma. At the consulate's request, the Bates Government club avoided widespread publicity of the event to prevent radicals and demonstrators from creating "an unproductive session."

Mr. Vorster began the meeting by attacking the media for irresponsible reporting and distorting the South African issue. For the first 45 minutes, he read an introductory statement giving his version of the truth and showing how Black South Africans and Afro-Americans were two separate groups that could not be equated. Emphasized in Vorster's argument was the claim that the South African factions are not just black and white but nine different native tribes, Asians (Indians), Europeans, and "Coloreds" of mixed origins.

The liaison went on to define "apartheid" as "ethnic democracy" and detailed how discrimination is banned — contrary to "media misconceptions." Blacks are now allowed equal access to public places, they may reside in urban areas, borrow from banks, and patronize most

hotels and restaurants. An economic task force has even been established to make sure that blacks receive an equal share of the tax dollar. Currently, Vorster points out, South African blacks have a higher standard of living than any other blacks in the continent.

But what it all boiled down to was "we have the right to govern ourselves and the right to survive." Majority rule is seriously considered by the white government to be "one man, one vote — once!" As there is no clear majority of anything in South Africa, it is feared that great conflicts would arise and result in military dictatorship. Precedents for this type of behavior exist in Uganda, Nigeria, Burundi, and Rwanda. Vorster insisted that what most South Africans wanted was a gradual evolution into a more equitable state where the most qualified man gets the job. He dismissed all reactionary forces as "highly unrepresentative."

The eventual solution envisioned by many South Africans is advancement of the blacks by compulsory education. Each ethnic group is being given their hereditary lands for their exclusive use. The government argues that the fact that the native

continued on P. 3

## War in Chase Hall?

By Gil Crawford

Bill Gerson spoke about the Middle East conflict in Chase Lounge last Thursday evening. The talk, which was sponsored by the Bates New World Coalition, was a refreshing change from the rhetoric which is generally spouted by various factions about the conflict and the solution. Bill Gerson works for the American Friends Service Committee; a quaker group that has continued to constructively investigate avenues toward peace. Some of their programs include: New Economic Order, Disarmament, Hu-

man Rights, Non-Violent Social Change and peace programs in the Middle East.

Instead of starting his talk with an elaborate history of the Middle East conflict, Mr. Gerson emphasized the immediate urgency of a peaceful solution. He feels that many people have been lulled into complacency because no war has broken out since 1973. He brought this point home vividly by outlining the changes in the types of armament that have flooded the confrontation countries. This change has not been solely a quantitative one, but has been a shift from conventional

military weapons to extremely sophisticated weapons systems which threaten the large civilian population centers in the area. No longer does he feel that Israel's battles will be fought in the surrounding deserts with few civilian casualties. Instead, civilian casualties predicted from another conflict would grow astronomically as a result of the twenty fold increase in arms sales.

Another reason Gerson felt the Middle East conflict must be resolved is that the threat of nuclear war has increased greatly. The Israeli nuclear capacity

## Dickey-Lincoln: Is it worth a dam?

by Amanda Curetti

The construction of the Dickey-Lincoln dam on the St. John River in Northern Maine has been the subject of controversy since its beginnings in 1965. The structure, which would be larger than the Aswan Dam in Egypt, presents both problems and benefits for both the residents of Maine and New England.

There are four primary reasons used by proponents of the project to support the dam's construction: to create jobs in Aroostook County, to prevent flooding in the Fort Kent area, to provide hydroelectric power for New England, and to augment the capability of the six dams on the river. Glen Matlach, Treasurer of the Bates Environmental Committee, explained that Aroostook County is an economically depressed region which has a high unemployment rate. When Loring Air Force Base closes, 5,000 more Aroostook County residents will be out of work. Proponents of the project say that the dam project, which is

approximated to last ten years, will alleviate if not solve this problem.

Floods are also a concern, particularly to the inhabitants of Fort Kent. It is hoped that the Dickey-Lincoln Dam will hold back the river and eliminate flood danger. At the same time, it would help Canadian Dams hold back the river's flow so that it could be controlled and used to generate electricity.

Hydroelectric power is also a major issue in the controversy. New England's energy needs, especially in areas like New Haven, Providence and Boston, are growing rapidly. New energy sources are needed and the dam would provide that additional power.

In order to have the dam constructed, Maine's politicians requested the Army Corps of Engineers to draw up plans for the structure and build it. The Corps also drafted an Environmental Impact Statement which is two feet thick—the culmination of two years of research. The report

acknowledges that there are dangers which accompany the project. Glen Matlach listed a few and told why environmentalists all over New England oppose the dam.

Primarily, opponents of the dam project want to preserve the wild areas around the Dickey-Lincoln Lakes. The watershed is the wildest area in Eastern North American south of Labrador, and is also the habitat of "several rare and two endangered species of plants." It is a popular area for canoeing and lumbering as well.

Matlach offered alternatives to the project. Flooding, for example, could be avoided in part by diking and constructing levees on the St. John River. Zoning the town of Fort Kent so that residents would be encouraged to build away from the river might also help.

He added that it is doubtful that the construction project would ameliorate the unemployment problem in the area. Local labor might be used for construction work, but technicians special-

izing in dam construction would probably be brought in to supervise the operation and be retained to maintain it.

The statement that New England's power need is growing is unassailable. The production of more electricity is the dam's primary benefit. However, it might be possible to use alternative means of producing power such as solar, coal, oil, and nuclear fuel, in addition to conservation measures, to meet this need without sacrificing the valuable woodlands in the Dickey-Lincoln Lakes area.

The Bates Environmental Committee has been supporting these alternatives for some time now. It has expressed its opposition to the plan by testifying at public hearings, attempting to educate the public about the situation through lectures and group meetings, and by trying to keep up with developments in the course of the issue. Whether the dam is built or not depends on public support.

That is a stipulation in the

cont.  
on 4



# Commentary

## EDITORIAL

The stretch between the beginning of classes in September and Thanksgiving Vacation at the end of November is unavoidably the longest of the year. Winter semester has a nice week long February break conveniently placed six weeks into the semester. Before that there is the Winter Carnival Weekend filled with films and parties and outdoor events. But in the fall we arrive to weeks and weeks seemingly endlessly following each other, from summer through the fall and into the icy reaches of November. Fall in Maine is as noteworthy as winter in Maine, but we almost miss it at Bates. Like everything else, it is blurred.

Into this desolate scene scattered with classes, papers, quizzes and exams; The Chase Hall Committee, The R.A. Residential Life Committee, and other

campus organizations have introduced the First Annual Fall Weekend. There will be parties, a dance, movies, and outdoor events. The hope is that it will provide the much needed oasis, a psychological break. By being immersed in the Fall, in fun, in not working we will all go back to studying Monday renewed and invigorated. Better than the traditional Sadie, The First Annual Fall Weekend spans the entire weekend. We can do new things, meet new people, and not open a book until Monday.

The First Annual Fall Weekend is an excellent plan. It is created by students for students for the sole purpose of having a good time (away from the library). So let's all have fun. Let's immerse ourselves in the Fall, dance furiously at the parties and wear leaves in our hair.

BHB

Note: Any student interested in writing news or feature stories, taking photographs, or working on lay-out, please attend the weekly Student meeting on Monday at 6:00 in the PA Office at the rear of Hathorn Hall, or contact Brad Fuller, Box 386.

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## The Student

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the Thirty Years War:  
The Elector LEMMING.



Thanks to Professor Geoffrey S. Lem

lem ming [lem ing], n. Any of several small rodents of circumpolar distribution, four or five inches long, with a short tail, furry feet and small ears. A

European species is notable for making devastating migrations in enormous numbers at long and irregular intervals.

To the Editor:

This is a liberal arts institution that supposedly expounds the goals of egalitarian democracy and freedom of expression. Yet student government, traditionally the symbol of these goals is a farce at Bates College. It has no power and it receives no respect from the administration.

A prime example of this problem is the Sadie conflict. A joint committee formed of members of Chase Hall Committee and the Representative Assembly went to Dean Carignan with a proposal for Sadie in Chase Hall. This proposal reflected the attitudes of the student body as recorded in the survey taken by the R.A. Confronted by the combined might of two of the most powerful (this is probably a gross misuse of terminology) student groups on campus, Dean Carignan felt

Upon recommendation of the R.A. Residential Life Committee, the Chase Hall Committee has decided to change the format of the annual Sadie Hawkins "dance" this year. Substantial changes are as follow:

- 1) The dance will be held in both Chase Hall Lounge and the Den.
- 2) Cocktails will be served in and confined to the Den. A comprehensive charge per couple will cover the cost of the band and several drinks.
- 3) Casual dress (no jeans) is encouraged although traditional Sadie dress will be acceptable.
- 4) Girls are responsible for making arrangements to meet their Sadie date. Proctors have been informed by C.H.C. of the various options available for dates to meet each other.



## Forum

threatened. Thereupon he delivered an ultimatum. Sadie could happen in Chase Hall only if there was not a food fight in Commons on the Saturday night of Sadie. The definition of food fight to be established by him when he walked through Commons at 6:30. Chase Hall decided to accept this mandate.

The situation stated above is typical of what has been happening at Bates this fall. It is an unequivocal compromise of student rights. Sadie is part of the Chase Hall Committee's constitution. (i.e. It is not subject to yearly ratification.) The decision about how and where to put it on is supposed to be the exclusive province of the Chase Hall Committee. The proposal that CHC comes up with is subject to ratification by the administration. In the past, this ratification has consisted of making sure that

there were no conflicts in usage of facilities (i.e. mere formalities). Such is no longer the case. The proposal for Sadie, like many other proposals this fall, was subject to administrative pressures both overt and covert. The administration wants it their way and they do not care what the students want. This is a liberal arts college? We wish that the administration would realize this.

\*\*We write this as angry students not as members of the Chase Hall Committee or the Proctor's Council. We use the example of Sadie because it is a good one. Our attitudes in no way reflect the attitudes of our respective organizations as a whole.

Sincerely,

Douglas Daniel  
F. Joseph Lastowski

## A NOTE FROM THE RA

What the Residential Life Committee and C.H.C. are aiming for is to effect an attitude change among participants (and non-participants) in the Sadie dance. We want to make it a more social event. This is the main reason, in addition to the results of the poll, for having it in Chase Hall. We are also trying to remove some of the more degrading aspects of the dance such as pig-pots, excessive pre-Sadie drinking, passing out or getting sick during the dance, food-fights, etc.

In order to move the dance from the Gym to Chase Hall Lounge we had to convince the Administration that there will indeed be an attitude change on campus. We have guaranteed the Administration that there will be no food fight in Commons Saturday night. If there is a food fight C.H.C. and the Residential Life

Committee will be forced to cancel Sadie this year. Don't forget that \$1,000 of your money is tied up in this dance and to forfeit the dance would be unfair to the college community as a whole.

We hope to have a Sadie this year which is attended by and enjoyable to a greater number of Bates students. Call-ups will still be held on Wednesday night thus preserving an exciting and novel aspect of the dance. We sincerely hope that you will participate in the events leading up to and including Sadie with a new attitude: one which enhances the positive aspects present in the Bates College community.

Thank you,  
The Members of the  
Residential Life Committee  
of the Representative Assembly

## Possible Short Term Unit in China

Prof. Fetter, Chairman of the Department of Sociology and Anthropology, has received an invitation from the government travel bureau in Peking to submit

the names and brief vitae of students who would be interested in a Short Term Unit in the People's Republic of China. There is a slight chance the trip

could be arranged in time for this coming (1978) Short Term and, if not, a fairly good chance that it could take place in 1979. Interested students should see or call Dr. Fetter immediately.

## From the RA Communication Committee

The recent controversy regarding the twelve-point grading system illustrates the need for better communication between the students, the administration, and the Representative Assembly. In order to improve these lines of communication, the R.A. has been restructured and is now entirely committees which are specifically devoted to the various concerns of the Bates community. The different committees meet weekly and report their progress to the full assembly every other week.

The committee system is now in full swing and many ideas have already been discussed. The R.A. is divided into a total of nine committees:

1. The Residential Life Committee works in coordination with the Student-Faculty Residential Life Committee to effect positive changes in campus life. This committee voted recently to send a letter to the Proctor's Council

recommending the adoption of stereo volume guidelines. They also took a poll concerning Sadie.

2. The Student-Faculty Relations Committee discusses how student-faculty interaction can be increased and enriched. This committee meets monthly with Carl Straub, the Dean of the Faculty. This committee is in the process of discussing student-faculty happy hours and dorm dinners with members of the faculty. They are also working on establishing a coffee hour at the Den where students and faculty can mingle.

3. The By-laws Committee of the R.A. initiates changes within the R.A. and presents proposals to the entire assembly for adoption. Currently they are considering changes in the administrative structure.

4. The Communications Committee is responsible for publicizing R.A. activities, student-faculty committee minutes, faculty

meeting minutes and other activities which directly relate to the students. This committee is a big step in the right direction towards an improvement in communication. The Communications Committee is responsible for all articles in the newspaper.

5. The Educational Policy Committee is a new committee in the R.A. Its primary purpose is to focus on the academic life of the college and initiate new proposals for a more effective educational institution. So far they have discussed the recognition of a minor on the student's transcript, extending the drop date and alternatives to the new grading system.

6. The Admissions Committee will work with the Admissions office and the Student-Faculty Committee on Admission and Financial Aid. They are investigating the possibility of current Bates students representing Bates at their former high schools

during Thanksgiving vacation.

7. The Food Committee is concerned with Commons cuisine and the operation of the Den. This committee has been busy discussing various proposals with Mr. Canedy concerning having ice cream vending machines in Chase Hall.

8. The Elections Committee is an administrative committee which runs campus elections for any extra-curricular organization. Last week the committee ran a campus wide election for members of the President's Advisory Council and the Committee with the Trustees.

9. The Allocations Committee is chartered to administer funds in the R.A. coffers. This covers new organizations seeking funds as well as clubs requesting additional project money. Last week the Allocations Committee voted to allocate \$250 to the Student-Faculty Relations Committee of the R.A. for the purpose of

financing student-faculty happy hours and debates. This motion was brought to the full assembly last Monday and passed.

These committees will be working to promote a more effective student government than those in the past. However, the members of the R.A. cannot work with the administration alone; they need input from the students. In order to do away with sudden controversial issues, the student body must air their concerns. That's what the R.A. is for, to represent the students. So become familiar with your representatives so that they know how you feel on different issues and can voice that opinion to the administration. The R.A. is working hard to better present communication between students and administration. The student must work hard also to help them

## From a private Journal

Chemistry doesn't bore me, really. In fact, it will be my major. Perhaps ironically, I usually find it entertaining. This puzzles most of my friends. And I can understand. They don't seem to realize that, even where we see nothing, there is constant activity, endless interaction, continuous bartering and business.

In a way, chemistry has inspired my lifestyle. I deliberately assume more work than I can handle. So, I'm constantly busy, running from class to class, dashing in and out of faculty offices, working on various special projects. I like to "jump in with both feet," so to speak. And I enjoy what I'm doing. I really do.

Today, however, as one of my classmates fumbled through an easy demonstration, I began to wander. My attention refocused on Sarah, who has been a member of our lab group for two years. I know her only from our class, and we've spoken very little outside the Chemistry Building. But she seems to be an intelligent person, and I've often wanted to start a conversation.

For some reason, though, women seem to withdraw whenever I extend the possibility of friendship. I can feel this. I guess they suspect that I'm just out to "fuck" them. For some people, this is probably a way of life. But I honestly never learned how to

play that game. I suppose if I ever got to know a girl well enough, I might want to go to bed with her...

I managed to return my thoughts to Chemistry just as the class was finishing. In one effortlessly graceful movement, so common among college women, Sarah put on her coat and gathered her books. Walking toward the door, she turned back: "See you Thursday, Jeremy." She smiled -- a short, personal smile.

"Yeah. Guess so," was the only response I could manage on such short notice. In the corridor, I pushed my way through small groups of idle people, out into the dank, fall afternoon, and toward an important appointment. Already late, I descended the steps into the colorful haze of raincoats on the sidewalk. "Hello, Jeremy's!" rose like steam from a pond on an autumn morning. I pasted a hollow smile on my face, and forged my way down the street.

Ahead of me, at the corner, a group of students clustered around an elderly man selling apples. I wanted to stop and buy one--an apple would have been nice--but I didn't have time. A damp, chilly gust of wind rolled down the street. Dying leaves winced obstinately in the trees, valiantly resisting the insidious approach of another winter.

Shivering, I fastened another button on my trenchcoat and hurried forward in the rain.

JEREMY CARLYLE  
September, 1977

## Mid - East Conflict CONTINUED FROM 1

and the Arab's fervent attempts to gain such weapons adds increased urgency for a permanent solution. He also pointed out that during the Yom Kippur War both the United States and the Soviets went on total nuclear alert and mobilized a portion of their conventional forces. The scenarios for a nuclear holocaust are almost unlimited concluded Gerson.

Mr. Gerson's talk then shifted from the threat posed by the tension in the Middle East to the actual conflict. Here again he did not delve deeply into the past ethno-religious history but attempted to sum up the critical components of the discord. He attributed the core of the problem to the differences between the Israelis and the Palestinians, the power struggle between the confrontation states; however, he felt that outside interference from the super powers were of lesser importance.

Understanding that the central issue is indeed the Palestinians, some sort of solution can be worked out. American determination to see the conflict resolved is the critical element which will be needed before peace can be had in the area. Gerson said that the Carter Administration was formulating a foreign policy which recognized that some sort of Palestinian state must be formed before a final settlement can be reached. He said that although President Carter was heading in a

progressive direction, Congress was recalcitrant and had a retarded perception of the immediacy of the problem.

In conclusion, Gerson urged that the United States first reconsider its arm sales, and restrict the amounts and the types of arms being poured into the area. Secondly, he felt that the United States should push to insure that a solution is reached soon. He felt that pressure could be brought to bear on Senator Edmund Muskie who he indicated was not particu-

larly well informed about the entire situation.

Gerson left the address of the A.F.S.C. if you are interested in working further with the group or receiving their newsletter which outlines their current activities. On the whole, the speech was well received by the group in attendance, and the pleasant reprieve from the polarized argument so often heard by opposing ethnic and religious factions. Acknowledgment for this fine program goes to the New World Coalition.



## Whitewash CONTINUED FROM 1

Bantustans are so small is offset by their fertility and the large amount of undesirable white territory.

We are left with an overall view that South Africa is not perfect but is gradually getting better despite great historical difficulties. The stories of suppression and revolt are isolated instances

blown up by a media which profits by exaggerating white-black hatreds. And finally that majority rule would be totalitarian, not democratic. As Mr. Vorster himself put it: "We are ready and willing to hear many answers and assess them as to their merits but we will never listen to white suicide."

# Profile:

# John Tagliabue

By Robert B. Cargill

"...we don't feel satisfied...we feel like failures...that's common place...careful, respect that common mystery...but now for a moment I forget my common ego (wounded illusion)...and I'm with them, the students and Robert Frost poems...that's what helps bring us together..." — John Tagliabue, from a **Writers Workshop Notebook**.

John Tagliabue: poet, artist, professor. Yet, most of all, an individual. And a truly remarkable one at that. He is one who stands out among all others. His continual motion and steadfast exuberance may strike one as a bit eccentric on first presentation, but his extraordinarily ebullient intellect, incredible imagination, and amazing sense of vitality will soon take its grip on oneself. His intelligence will enlighten you, his imagination will elevate you, and his vitality will inspire you! Yes, John Tagliabue is indeed a distinguished character, and one of the most exciting individuals you'll ever know.

Born in Cantu, Italy in 1923, Mr. Tagliabue came to the United States when he was only four years old. He received his B.A. and M.A. from Columbia, where he was taught by Mark Van Doren and Lionel Trilling, among others. Besides attending Columbia, John studied for two Fulbright years at the University of Florence and taught those years at the University of Pisa. Officially beginning his teaching career at the American University of Beirut in 1945, he has also taught at the State College of Washington, Alfred University in New York State, and for several summers at the International Institute in Madrid. He was a Fulbright lecturer for two years at Tsuda and Tokyo Joshi Daigaku and Tokyo University. He's also been a poet in residence at the University of Natal in Brazil and at Bennett College in Greensboro, North Carolina.

John was married in 1946 to Grace Ten Eyck and they soon had two daughters. Francesca, who was born in '47, is now living in New York City and is busily involved in weaving, among other things. Dina, who was born in '50, enjoys making pottery and is

currently living in southern New Mexico. His wife, Grace, is also very much involved with the arts. She has had numerous art exhibits of her work, including her puppets, for all twelve of the Mario Puppet Plays, which have been put on several times at Bates and other colleges.

John Tagliabue came to Bates in the summer of 1953, after living on the island of Ischia in the Bay of Naples writing poems. It was here at Bates that he started the United Nations of Poetry Meetings in 1954 which have been taking place since. These are informal gatherings of students at his home who read their poetry or some of their favorite poems aloud. John began the Film Program here in 1954, also a successful project. He has been Faculty Advisor for The Garnet for many years, working closely with students who are interested in publishing their writings.

John has had several books published and there are still many "works-in-progress." Those published include *Poems, A Japanese Journal, The Buddha Uproar, and The Doorless Door*. Many of his poems, essays, and even parts of his travel journals have been published in such prestigious magazines as *Atlantic Monthly, Harpers, Literature East and West, Poetry, Quarterly Review of Literature, The Nation, Chicago Review*, and countless more.

Besides having had his poems published, he has given many Poetry Readings. John has read his poetry at Cultural Centers in Italy, Greece, Spain, Brazil, and Japan. He has also given readings at many colleges in the United States and is soon to give a reading at Harvard.

Professor Tagliabue has written many journals related to Maine and other places in this country and many foreign countries. He still keeps himself busy writing and says he wants "to write more." Much more is expected!

Of John Tagliabue, Louis Untermeyer said that he is "one of the freshest poets since Dylan Thomas. This (*Poems*) is the first original book I've read in years, truly a remarkable book."

It is this freshness, this origin-

ality, that I've tried to capture in this interview. John has made it easy.

**R.B.C.** Throughout the years, you've been involved in a great deal of activities. You've traveled quite a bit and you've written down your thoughts constantly. What activity satisfies you the most?

**J.T.** Well, there are so many different ways of being satisfied. I get satisfaction from writing. I need to write, mostly poetry, to escape the confusion. It is a natural way to be most alive, to be contemplative. It is when I am writing that I am most fully myself. Of course, I get enjoyment out of many other things. I like to go dancing. I like talking to friends. There are just so many things! It's a matter of bringing it out; living your character. We should be conscious of what we're doing in our inner life. I plan to keep writing journals. I plan to keep making choices; what books to read, what path to take, and so on. It is natural for man to try to give direction to his character of life.

**R.B.C.** I know you stay very busy through writing and reading. Yet you must need to "escape" from this. Everyone needs to escape sometimes. How do you go about this?

**J.T.** As a writer, I play it by ear. I aim to be alert. I play it by feeling. What do I need to escape from? I suppose it's the confusion, but I can't explain that. One needs to escape from loss. Writing is my way of making it. One needs to imagine the lyric of our relationship with the moments, and days, and people. The writer works in always different ways. It's a way of finding a new life, a way of

transforming.

**R.B.C.** Do you feel you need to write?

**J.T.** One is always changing and there is a need to realize this change. If you keep repeating your old self, you will become stale or dead. Everything is always changing and art is one thing that has to change. Everyone gets art in their own way—sports are related to the arts, just as dancing and pottery are. We need art; therefore, everyone gets it in their own way.

Now, when I take a snooze, I don't mean I'm escaping. Escaping is going from reality to illusion. That's not good. What we need is refreshment! One who repeats staleness is going through Hell. He is finished, in a sense. One has to seek this freshness. There's novelty in a novel, and there should be novelty in people. Life should be a novel. One should tell about the new light of each day.

**R.B.C.** Is that what you feel you're doing in your writing "describing the new light of each day"?

**J.T.** ...to miss the boat, not to

write the poem you had in mind. How can we not help but think of the personality of the day, the moodiness of the day, we and it who are so much that way? If the rapport is not personal and rhythmic, we seem dead. To lack imagery and rhythm makes us worse than we are. So the exercise of the sentence is always towards finding—announcing that rhythm—awaking, re-awaking.

To answer your question, yes, I'm making the light of the new day. The wish to make something, always perhaps the greatest conscious preoccupation of the artist himself, is a constant, independent of all time.

**R.B.C.** Many people think of poets as eccentrics, perhaps even "kooks," who are lost in their own world. They can't understand what there is in poetry that amazes the poet himself. What do you yourself see in poetry?

**J.T.** Well, I think poetry that will last has much to do with the deep desires of people that will last, with sharing what many desire, their highest desires, related to Israel and the guardian angels. The colors of the mosaics in the

## Poetry Place

Perhaps if we abandon ourselves  
To the unbridled song of the wild wind,  
The silent fullness of the falling snow,  
The shimmering secrets of the distant stars,  
We will see and hear and feel  
The harmony of the colors shining inside us.  
Look into the mirrors that we are for each other  
And free the beauty, give the love  
That lies smothered and shrouded  
By our desperate struggle to unearth it.

—Elf—

## Argyle Highlanders perform

Before beginning this review I feel an obligation to recognize my inherent bias on behalf of the members of the Argyle Highlanders, or any pipe bands; you see, I am of Scottish descent and have a great love of bagpipes. Over and above all that, however, the Argyle Highlanders presented an excellent program of bagpipe music, Scottish country dancing and Scottish highland dancing Friday night. Beginning with a procession around the quad that caused even the diehards in the library to sit up and take notice, the Highlanders showed us the precision and majesty of Scottish folk history.

Opening their performance inside Alumni Gym with a series of marching maneuvers, the pipers and drummers halted while the head piper explained the workings of the bagpipe and some of the actions the audience had seen and would continue to see throughout the evening. This had the outstanding characteristic of enabling the audience to understand what they were watching

and allowing the pipers to catch their breath.

Informational and educational talks continued throughout the night, especially with regard to the various dances that were performed. Not only did the Highlanders show their superior ability on the pipes and drums, but presented a performance which was both entertaining and painlessly educational.

Dancing supplied beauty and grace for the evening with everything from solo dances such as the famous Highland fling to country dances of four couples,

which was remarkably similar to the contra dancing one will find in Chase Lounge Sunday evenings. The dancing was well done with only a few bobbles that did not interfere with the progression of the set.

The only complaints about the performance were that it was inside (bagpipes ARE rather piercing) and the fact that the dancers' music was recorded. However, on the whole, the Bates Arts Society should be highly commended for giving us an interesting and novel way to amuse the parents on Friday night.



## Dickey - Lincoln

CONTINUED FROM 1

Army Corps of Engineers policy. The focus of the Corps is to contribute to the welfare of the public through its building projects as well as to use its manpower during peacetime. But as Matlach put it, "they tend to approach things with an engineer's mentality—that everything is all concrete and bulldozers."

The Environmental Impact Statement, which was released on September 25, was intended to draw out public sentiment so that a decision about the construction could be made objectively. After November 25, Governor Longley will determine whether the project stays or goes. In the mean-

time the Army Corps of Engineers, headed by Colonel John P. Chandler, has been sponsoring lectures to explain what the dam is supposed to do. One meeting was held on October 20 in Fort Kent, and one was held on October 26 in Augusta. Two others, one in St. Johnsbury, Vermont and one in Boston, will be held on November 14 and November 20.

The dam has caused considerable controversy in the past ten years. Its fate will have great impact on all residents of New England as well as the state of Maine.



# Bates' Resident Poet

Mosques, the sounds of the music of the sphere in the transcendental note, the light at the essence of rain.

School and poetry are meant for surprises. Poetry helps us remember what's brave and beautiful and terrible; to forget it is to have the light go out of us, the festival leave the community. It guards our sensibility.

An acquaintance of mine, a very surprising poet, Jose Garcia Villa, said: "Education's only the envelope. Give me the letter." When you really hear or read the poem, you're receiving and sending great news. That's more than just "good" news.

R.B.C. Then what you're saying is poetry is exciting, kind of like and inspiration to some?

J.T. There is a festival in poetry. Poetry is grand opera about the most private and about the most public and comic. To think of it simply as a private prayer or a school subject is to repress its grandeur, to ignore its festival nature. Yes, Bob, poetry can be considered an inspiration.

R.B.C. If poetry is to be an inspiration, then do you, as a poet and teacher, feel the need to be "inspiring"?

J.T. Does the teacher always have to be "inspiring"? Does the poet always have to be "inspired"? Everyone is always inspiring, breathing in, inspired, created at the moment by God—though we must admit it, we always don't know it and feel it. Sometimes we and what we are looking at seems dead.

Mark Van Doren once said, "Inspiration is largely emulation

of the artists we adore." Each person gives himself as he can and must at the moment. I feel there's a great lack of exuberance amongst people today.

Oh, I sometimes get disappointed; I sometimes lose my enthusiasm. I get discouraged. But I quickly get over it. Many people have bad or sad things happen to them. Many tend to escape—they can't face it. Some turn to alcohol, some lose face. But the facts of life include tragedy and crucifixion.

R.B.C. You wrote a beautiful poem dedicated to the late Mrs. Hirshler. Was she an "inspiration"?

J.T. To meet a new person can sort of "change your life." It can be wonderful. Mrs. Hirshler was a wonderful woman. Miraculous. She was one of the most wise and human of any person possible.

She was one who never complained. She knew how to make life beautiful. She did it through the act of friendship.

See, you should do whatever you can to create more festivals in life. Robert Frost once said, "Poetry is enthusiasm tamed by metaphor." Well, I say, whatever you do, it should be enthusiastic metaphor. You have to have that enthusiasm. Frost also said, "Choose something like a star" and follow it. Don't be timid. Get out and take part.

\* \* \*

John Tagliabue has certainly taken his part. As I was walking out of his Shakespeare class one day, I overheard a fellow student proclaim, "He's so imaginative. He never misses a trick!"

I heard that statement over the

vociferous prattling of students, over the powerful clanging of the Hathorn bells, and over the noisy blare of a passing ambulance. Yes, that seemingly meager utterance rang true and clear.

The following is the preface that Mark Van Doren wrote after first reading John's collection of poetry titled "Poems."

JOHN TAGLIABUE

He walks in a fine fire of atoms  
So continual, like light about  
his head,  
That he has never dreamt of  
cold or storm,  
Or nakedness disgusted with  
itself, or envy  
Poisoning used arrows to be  
shot again  
This time to reach and kill.

He walks in the first mist, the

one  
Before creation rested. He is  
affection  
Not yet distilled, distinct; in-  
capable of dying,  
His thoughts are kisses, fecund  
as the weightless  
Waters of the deep love turned  
that day to spray;  
And still they dance in him.

*what's  
happening*

Jay Wright; poet and playwright; November 3, in Chase Hall lounge at 8 p.m. Free. Reception following.

## Parent's Weekend: Come and Gone

By June E. Petersor

Another Parents' Weekend at Bates has come and gone and surprisingly life continues.

The preparations began long ago to assure that all would appear normal when everyone arrived. Menus were carefully planned so that "veal cordon blah" would be served only three times at the absolute maximum, throughout the weekend. Students were informed that any radical demonstrations to be held would have to be negotiated with Dean Carignan. (He says it takes only four and one half minutes to

sign the necessary 26 carbon copies to be distributed throughout Lane Hall.) Attempts were made to rake the leaves in the quad into huge piles for the enjoyment of parents and friends interested in rolling in them, but the leaves were chewed up by huge machines driven by gnomes and were then vacuumed away (to destroy the evidence).

As always, the Batesie had unlimited options on how to entertain the homefolks. For those whose families arrived Friday night, there were planetarium shows, the suspense thriller

"Murder on the Orient Express," and a production by the Argyle Hylanders, a group of pipers, drummers and dancers from Scotland. (There was also a keg party at Roger Bill for all those able to get the family back to their motel and in bed at a reasonable hour.)

Saturday morning an hour was set aside during which time parents could be brought to Hathorn Hall to become fluent in a new language. French, German, Spanish and Russian were offered. There was a concert by the Merrimanders in Chase Lounge with tea and crumpets served.

At 12:00 everyone was herded into Gray Field House, more affectionately called "the cage," for a buffet luncheon. The meal was excellent as always, and we'll be eating leftover roast beef for three weeks—as always.

Once again the coaches were successful in finding a football team we could defeat and conveniently managed to schedule it for Parents' Weekend.

Films were shown throughout the afternoon for those non-sports enthusiasts. They were "A New Leaf" and "Zulu."

Possibilities for filling in time before the family treated their

Bates student to dinner at the Warehouse were endless. The clan might like to head up Mount David (allowing extra time for unpredictable weather and rough trails) or check out the abstract paintings by Leonard Craig in the Treat Gallery, and there is always the ivory chessboard in the Hinckley Room in Pettigrew.

The Bates College Modern Dance Company presented two performances of "The Dancer's View" on Saturday night in Schaffer Theatre.

Sunday's activities included the traditional two hour wait in Chase Hall for dry blueberry muffins and burned bacon, otherwise known as brunch. For those unable to get the families headed home right after breakfast, entertainment was provided in Chase Lounge by the Deansmen and the Hubcaps.

Sukanya, an Indian dancer from New Delhi, worshipped elephants and performed to the accompaniment of rhythmic syllables, drums and flute on Sunday afternoon.

By this time the number of parents, brothers, sisters and friends had dwindled to a tolerable half dozen or so and the "good life" (of vice) resumed...

## New Wave Makes Red Tide

By Joe Farara and Neil Penney

Straighten up those safety pins and crumble up that leather. It's time to get grotty. The punks have invaded and it's our turn to attack. Here are a few new punk albums that have ravaged our turntables and we feel turnabout is fair play. The verdict is in and the jury has found the New Wave guilty of premeditated (or should we say unpremeditated?) mindlessness. Ringo, come back. Please.

Talking Heads: 77

Talking Heads are being touted as the new white hope of punk rock. You know punk rock; at least you should if you read Time magazine. If you don't, because your musical literature runs to the mouthpieces of the New York critics (Creem and the Village Voice, for instance), the term "minimalist rock means: minimal lyrics set to minimal amount of chords played by a minimal technical proficiency that can only be enjoyed by a minimal intellect.

Talking Heads are a little more ambitious than other groups of their ilk. They have some mid-60's pop ambitions, which they execute with all the wit and

subtlety of a Martin Boormann. Lead singer, David Byrne, sounds like a cross between Bryan Ferry and Eric Carmen, with the charm of neither. The rest of the group play their instruments so well that they make the Surfariis sound like the Chicago Symphony Orchestra.

As for the songs, written for the most part by Byrne, well, one can expect only so much from someone who sounds like he was frontally lobotomized. I mean, what about these lyrics from "Psycho Killer":

We are vain and we are blind  
I hate people when they're not polite

Psycho killer q'est-ce que c'est?

Fa fa fa fa.

At least the last line approximates some semblance of articulation. You can't win 'em all, gang.

We hate to make such a predictable joke like this, but we can't help it. After listening to Talking Heads: 77, ah we could hear was the beckoning of the porcelain convenience. It said: "I am the way to salvation. I also make a great disposal for unwanted vinyl." This little gem is our first contribution.

Young, Loud and Snotty —  
Dead Boys

Here comes the hot, new English group, Dead Boys, with Young, Loud and Snotty, a brand new creation of the demented, and yet absolutely dull, punk rockers. In the past, defiance and power chords formed the foundation of the British invasion of the mid-60's, but in 1977 mothers aren't worried about their daughters' crushes on mop-haired heroes, but instead spend sleepless nights concerned over the possibility of hepatitis.

This album has not one worthy tune, and is epitomized by the opener of the second side, "Caught with the Meat in Your Mouth." Nothing more need be said. This album isn't forbidden fruit, but rather burnt leftovers from a cannibal cookout. Ever wonder how a neanderthal felt? Listen to these lyrics. For a group named Dead Boys, it seems appropriate to end this review with a joke—why is this album like a dead baby? It stops screaming when you nail it to the wall.



## Bates Blasts WPI 39 - 13

By Dana Forman

The Bates College Football Team behaved much more like the live and ferocious bobcats that they are, and not like the feeble lemmings as had been alluded to, as they decimated an inferior W.P.I. team 39-13. Playing on the muck and sludge of what was supposed to be Garcelon Field, the Bobcats put on awesome displays of both offensive and defensive surges before a pleased Parent's Weekend crowd.

The Bobcats received the opening kick-off but could do little on their first set of downs. After Bates was forced to punt, W.P.I. quickly pushed the ball deep into home territory where they set up a first down and goal to go within the five-yard line. Three plays later, however, the Bates' doomsday defense forced a W.P.I. fumble in the end zone. This play gave the key to the game as Bates completely dominated thereafter.

Starting from their own 20-yard line, quarterback Hugo Colasante engineered a drive that moved the ball to the visitor's 21-yard line. Then, Colasante, rolling to his right, split the defense and found Captain Steve Olson in the end zone. Dan Sommers' kick put Bates up 7-0.

From this point Bates had nothing but clear sailing. Junior fullback, Bruce Friar, filling in for injured senior Gary Pugatch, bulled his way for touchdowns of 1 and 3 yards. Also scoring touchdowns for Bates were Tom Szot on a 5 yard run, Sem "Bem" Aykanian on a 1 yard dash, and right tackle Mike Parkin who fell on a punt blocked by Mike Spotts.

At halftime the game was already out of the reach of the visitors as the Bobcats rolled up a 25-0 lead. Quarterback Colasante was sharp throughout as he pinpointed 10 passes to receivers Steve Olson, Tom Burhoe, Tom Szot, and John Summonte.

Perhaps the only think more impressive than the Bates' offense was their defense. Linebacker Bill Ryan stormed through the W.P.I. line twice to block a pair of punts. Mike Spotts blocked another punt which rolled into the enemy end zone and Mike Parkin fell on another Bates touchdown.

Senior safety Kip Beach had an outstanding afternoon, coming up with two diving interceptions. Freshman Craig Comins also picked off an errant W.P.I. pass. Each turnover that the Bates' defense forced resulted in a touchdown.

Defensemen Russ Swapp, Steve Cluff, Mike McCarthy, Bob Asensio, Mike DeMazza and Rich Munson also had outstanding efforts. The only consistent attack that the visitors could muster were passes to All-American split end Mike Walker which set up both of W.P.I.'s touchdowns.

The game also marked the debut of place-kicker Kurt Gelfand who has been hapered by a hamstring pull. Gelfand not only kicked off after each Bates touchdown, but also was involved in two (virtual game-saving) tackles.

This win gives the Bobcats a big lift as it improves their season record to a respectable 2-2-1. Bates hooks up with rival Colby at home this Saturday in what promises to be a thriller.



Mike Spotts (19) blocks punt during first half. Mike DeMazza (81) and Bill Ryan assist. The action was converted to 6 points when Mike Parkin (not in picture) recovered the ball in the end zone.

## Bobcats Shatter Clark 5 - 0

By Mark Reinhalter

The Bates soccer team rolled over Clark University last Saturday by a score of 5-0 in front of a large Parents' Day crowd. In a game marred by horrendous field conditions, the Bobcats raised their record to 3-4-1.

Playing in a virtual quagmire, Bates took a 1-0 lead in the first half on the strength of a goal by Mike Lugli. In the first few minutes of second half action the Bobcats exploded for three quick scores putting the game out of Clark's reach and setting the scene for some crowd-pleasing antics in the mud and puddles.

Clark, a rather weak team, put themselves at a disadvantage late in the first half when one of their

players was ejected. Under a new ruling this year, no replacement may be sent in for an ejected player. Clark was forced to play with only ten men, giving Bates a decided edge in play for the remainder of the game. The Bobcats had several scoring opportunities and finally capitalized on a hard shot by Gary Geralch. When the Clark goalie could not control it, Lugli tapped the loose ball over the goal line for the only tally of the half.

The Bobcats came out fast in the second frame and scored rapidly on goals by Lugli, Shippen Bright, and Lars Llorente. In this span Bates also missed a penalty shot and had another goal called back. Co-captain Greg Zabel fin-

ished the scoring ten minutes later on a shot assisted by Jeff Conrad. Although untested, goalie Jim Hill played well enough to record his third shutout of the season. The game also marked Toby Smiles' debut as a lineman.

Bates has now strung together four strong games and faces Colby and Bowdoin to determine the CBB championship. The Bobcats have jelled into a solid unit relying on depth and teamwork. Freshman wing Mike Lugli has provided scoring punch tallying nine goals and Bates has outscored their opposition 15-14. Bates squares off with Bowdoin at Brunswick Wednesday Nov. 2 and wraps up their season Saturday November 5, hosting a fine Tufts team.

## Better than Bean's

You don't have to sink that summer paycheck into L. L. Bean's in order to have access to a delectable array of outdoor sports equipment. Right here on your very own campus you have equipment available through the Outing Club equipment room. Since every student is automatically a member of Outing Club, he or she has the right and privilege to rent equipment at low prices from E-room. Open from 4:00 to 5:00 p.m., MWF, a person need only drop by E-room with the necessary cash and a signature to sign out everything from pitons to toboggans.

Alpine and cross-country ski packages, packs and frames, tents, sleeping bags, canoes, and bicycles comprise some of the usual E-room stock. Among the less well-known offerings are maps of Fisher Farm--an extensive piece of acreage with trails for walking, snowshoeing, and cross-country skiing--only twenty minutes from Bates. Also available to browsers are a variety of equipment catalogs, not to mention all kinds of free advice from any of several people staffing E-room.

Outing club is a non-profit, service organization so it's not out to empty your pockets with rental fees. The cross-country ski package, for instance, can be rented over a weekend or two weekdays for only \$1.50. Don't pass up the advantage over renting from ski areas. If you are taking a course

involving trips, you can obtain your professor's signature before getting equipment and you won't have to pay any deposit. Skis can be rented on a special, seasonal basis for phys. ed. courses. A \$15.00 deposit is required for rental of fiberglass cross-country skis. Equipment may also be

rented over, vacations, so shortly before vacation, look for signs about deposits.

At last, you can satisfy that lifelong urge to try on a pair of snowshoes without an exorbitant initial outlay. Try out a new sport; E-room workers can also give you tips on technique. If you are knowledgeable about ski or bike

repair, E-room welcomes your help. Getting rid of equipment? E-room is looking especially for cast-off hiking boots and will pay for them. Whatever your reasons, come by and check the place out. Look for the Outing Club logo on the E-room door, behind Hathorn and opposite Lane Hall.

## Volleyballers are busy

The Bates volleyball team brought their overall record to 7-6 these last two weeks participating in three meets.

Thursday, Sept. 29, Bates hosted a volleyball tri-meet with UMA and UMPG. Playing on home ground proved to be an advantage for the team as they downed UMPG 15-1, 15-5 and UMA 15-2, 15-11. To complete the meet Bates and UMA played a first-year member match. This gave the newer volleyball players a chance to gain more experience. Bates came out on top 15-0, 15-2.

A week ago Thursday, the volleyball team traveled to Worcester, Mass., where they played

against Clark and WPI. The meet started off with a match between Bates and WPI, with the match going to Bates 15-3, 15-9. Bates played an excellent match against Clark. Coach Crosby felt that the volleyball team performed at its best even though they lost the match 12-15, 15-10, 11-15. The two teams appeared to be evenly matched, resulting in an hour and 45 minute match. One game lasted 45 minutes, with neither team managing to score more than two points in the first ten minutes. Anna Schroder was high server of the day for Bates with LaV Taylor leading the team in spikes.

The team went to UMO last Saturday to participate in an elimination meet with UMM, UMF, UMPI and UMO. The first match against UMM was Bates only victory, 15-5, 11-15, and 15-11. Up against UMPI for the first time this year proved to be a challenge. Unable to get many key serves over the net, Bates lost the three-game match 4-15, 15-9, and 15-6. The consolation match against UMF was the shortest as Bates dropped both games, 3-15, 13-15. Sue MacDougall led the team in spikes with 16 for the day while Daphna Topouzis played an overall good defensive match.



Peggy LEMMING



Runners (back to front): Tom Rooney, Tom Leonard and Paul Oparowski  
excelling over WPI in a meet early this season.

## CROSS COUNTRY WINS STATE TITLE

By Paul Oparowski

For the ninth time in ten years, the Bates College Cross Country team won the State of Maine Invitational Championship held at Colby College. The Bobcat harriers compiled the low score of 22 to U. Maine's 42. Bowdoin and Colby finished third and fourth respectively.

Running on a very wet and treacherous Colby course, the Bates Pack had a hard time getting off to a good start. The U. Maine team rushed out en masse at the gun after two false starts. Before the mile mark, Bates Captain, Paul Oparowski, took over the lead and was closely followed by Bowdoin's Bruce Freme. Tom Leonard and Greg Peters moved into third and fourth and kept ahead of U.

Maine's top runners. Tom Cloutier and Tom Rooney helped to break up Maine's pack by running between their second and third man. Because of the condition and terrain of the course, the Bates team was better suited for the race and therefore was able to hold back Maine's attempt at upsetting the Bates winning streak.

The individual title was to be determined by the hard-fought race between Oparowski and Freme. Running in the lead, Freme doggedly stuck to Oparowski throughout the entire course despite the Bates' runner's attempt to shake him on the hills and muddy parts. It was not until 400 yards from the finish that Oparowski pulled away from the Bowdoin senior to win the State Title for the second year in a row. Leonard and Peters cruised in behind Freme and were followed

by Cloutier and Rooney in sixth and eighth respectively. Chris Adams and Chris Walton rounded out Bates' seven man spread. Finishing behind the top seven were: Dick Gardner, 18th; George Rose, 28th; Lasse Viren's 15th cousin's nephew Dave Nordstrom, 29th; Kenny Hammond, 33rd; Rick Packie, 34th; Jon Aretakis, 37th; John Walker, 39th.

The Bates Cross Country Team's season record is now 13-0, the second undefeated season record in three years. Bates has also won 27 straight, a new school record which they can hope to improve upon next year. The team travels to Franklin Park next week to compete in the Easterns. Hopefully, they will be able to beat Brandeis once again and improve their chances in the New England Championships coming up in two weeks.

## At last! Classified ads

### Personals

Cute, young Greek girl seeks relationship with good looking rich swan. Write- Leda, Box 218, Athens Fictional Edition of *The Student*.

Young existentialist seeks information as to the whereabouts of one all powerful being/aka God, Supreme conscience. Good money for good leads, write J.P. Sartre, Box 007.

Lewd, Lurid, Lecherous, Lascivious, Lascivious, Hot, Heavy, and Seedy are only some of the adjectives that you will not hear in classifieds. These words are meant to titillate your interest and I advise you to ignore them for your own good. If you have already become interested, sorry.

Freeze-Dried Salvation!! \$5.00 per oz. First time available in Maine!! Great for mortal sins, saves immediately upon impact! A great Christmas gift. Send one dollar for details to Ike & Billy, Box 13, F.D.R. Station, N.Y.

Speed kills, try L.S.D. instead.

New party rules got you down? Too bad. Next week the announcement is going to come out about blue-slipping your room for purposes of studying, sleeping, entertaining, or living. To use your bed, simply go to Chase Hall and fill out form 10-08, Nocturnal Use of Unconscious Prone Supportive Devices. Submit it to the Coordinator of Student Activities office, then meet with a majority (51% or more) of the dorm members, their proctor, the head proctor, any interested locals, the area Dean and the Dean of the College. If it is approved, the

President of the College and Secretary of State must ratify the treaty, then it must pass the R.A. by 2/3 majority of the quorum. If it passes that, a committee of professors and marsupials cast a spell over the blue-slip. Some of you might think that this will cause more red tape, but you're wrong because I said so. T.S.

If you understook the above classified, submit yourself to the infirmity with form 10-98 Battle Fatigue of Technical Bureaucracy and they will give you some drugs.

Have you noticed the amazing amount of drug references in these classifieds? That's funny, I didn't.

All those wishing to complain about the administration's red tape will fill out forms 10-987, 1009 and articles 48-zippidy-dodda-79 with a \$5.00 deposit and mail to Ronco electric toenail clippers, Ocean City (Where the girls are pretty), N.J.

Thought for the day—  
Is there intelligent life in Adams?

Contest!!! Can you come up with an original name for the red fruit punch that is served in commons?

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Young man seeks relationship with shoulder-length brown haired women. Object- none of your business! I can't tell you anyway because about fifty police officers would jump out and

arrest me if I said anything. Look, I'm not paranoid or anything but they are after me. What? Yes, Sam, Sam where? Yes, yes, I will Sam, don't worry. Oh. Sorry but I've got to go to the Bronx now, Sam just said so, bye now, see you soon. Love, Dave B.

Ed. note- And you thought that the Daily News got all the action, didn't you?

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# ... and still more classifieds

continued from 7

addicted to drugs, quite insane or simply over the edge of reality? Then stay away from me. However, if you can manage to write down any random hum thoughts (classifieds, that is) that enter your little minds throw them into Campus Mail with the words "Classifieds, c/o Jim Curtin, Box 218", I will appreciate it. Freshmen are welcome and open to ridicule as all classifieds are. **MONEY CAN BE DISCUSSED BUT NONE WILL BE DISPERSED SO YOU CAN FORGET ABOUT IT NOW.** Jack. The Editor (Me) has the right to edit classifieds. (I never have, so let your imagination run wild).

Remember those funny, witty, ribald, classifieds last year? Tough luck. Lundy has left. We won't be missing his type around here.

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Why are you reading this? Don't you know that you're 500 pages behind in all your courses? What a turkey, stop choking your chicken and get in gear!!! Do you need nagging to get to work here at Bates and your mother is too far away to nag you personally? For a monthly fee of \$5.00 a local Lewiston mother whose child took off for college in Florida will be a

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Hi! I'm Jim's magic typewriter, he's gone out for some more drugs so I figured I'd take this opportunity to say that I'm a '72 Olivetti lettera 32 manual and I'd like to meet an electric blond with the Corona injector ribbon for a little...uh no here he comes, act natural.

(Ed. Note- My typewriter sometimes goes crazy so please ignore its ravings. Last year it claimed that I forced it to wear a leather case and then I whipped it with its own ribbon. This is damaging to my reputation as a serious journalist and completely untrue. Well, I do have a leather case but I never did the whipping thing. Also this is really a Jim. note, my brother is Ed.

Have enjoyed "articles." Please send more. BF

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**J. Carter**—America is the Greatest country under God, I believe that.

Starting next Monday one will need blue-slip type #10-97 "Bodily placement permission slip on blueslip lines at Lane Hall, identification and purpose type." If one needs a blue slip for existing, eating, sleeping, walking, having a private bodily function, going into town, going to class, standing, sitting, lying down or breathing, one must have blueslip #10-97 to get in line to get the other blueslips for living purposes. This might cause some inconvenience but I really don't care.

hello from the underground, we've done some research and we found out how to get around blue-slipping. first off, squat, then crawl to your classes and only drink instand type meals, if you want to sleep, simply lapse into a

coma for a few weeks. these don't need blue-slips and are decent replacements for other functions. keep this quiet and for goodness sakes, don't use capital letters or he'll see us.

Attention—the following activities will now require blue-slips—squatting and any other manner of posture, crawling or any other type of locomotion of body or mind, drinking or ingesting any sort of nourishment, including (but not limited to) intravenous feeding, and lapsing into a coma or any sort of non-conscious state, i.e. death. It's not that we want to control your life, it's that we want to organize you. Us at the old Big L.H.

Oh boy, at least they haven't blue-slipped writing of classifieds!

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# BATES STUDENT

## ESTABLISHED 1873

VOLUME 104, NO. 17

NOVEMBER 3, 1977

### Atypical Fall weekend on campus

By KAREN ROWE and JOE FARARA

As much as can be expected at Bates, the first annual "Fall Weekend" was somewhat atypical — the whole affair was greeted with something other than oppressive apathy. However, one event, the traditional Sadie night food fight, did not take place as it has in bygone years. Instead, a small skirmish occurred at Sunday morning's brunch with a few scattered doughnut bits and flying burritos making the scene.

What did happen started on Friday night with a showing of the film "Z" by Castar-Gravas and the Galactic Funk dance. Both

Lounge, things went askew. The projectionist arrived at 10:30, a half an hour later than he was supposed to. Furthermore, he neglected to bring one of the cartoon reels. What was shown, though, were three Warner Brothers cartoon classics featuring Daffy Duck, Porky Pig, and Pepe LaPue. Our correspondent was so glued to the screen that he could not recall the number of people present. A wonderful cold breakfast was served; the traditional "dorm breakfast" standards. People just couldn't get enough.

On Saturday afternoon, the Bates Bobcats met the Colby Donkeys at Garcelon Field for a thrilling game ending with the

Longhorns. CBB has the Bates Bobcats. We do it best," was their motto. Rhett Boerger was responsible for the artwork.

In place of the food fight, a more sophisticated dinner was served by Commons. Instead of disguising the food with bizarre sauces, the move this year was to use Halloween decorations — compliments of Woolworth's — to spice up the atmosphere. Needless to say, American Tacky does not a good meal make, although several students reported the food served was better than the usual Saturday night fare.

tween Earl and Mike. Both displayed flawless technique which amazed the audience. The three judges, headed by Chuck James,

were faced with the seemingly impossible task of selecting a winner, but finally decided upon Mike Ginsberg.



Chuck James attempts to "sell" his men during Sadie call-ups

were well attended. A variety of antennae creatures frolicked to the disco music in Rand's Fiske Hall. Space costumes were prevalent at the dance; one person recalls being solicited for a roll of aluminum foil for that metallic silver look.

At Saturday morning's Cartoons 'n Breakfast in Rand's

score 25-14 — our favor. One of the highlights of the game was the banner contest. Although many worthy entries were submitted, the judged decided to award the keg to Wood Street House. Their banner depicted an intricately designed Bobcat leaning against a goal post. "The Southwest conference has the

Nine o'clock Saturday night found approximately a third of the campus at Chase Hall for the annual Sadie dance. An improvised bar was set up in the Den coat room. The drinks, though strong, were substantial and contributed to the general good humor of all present. People chugged and danced on the sticky Den floor to the sounds of tapes party favorites. After visiting the Den, people generally drifted upstairs to dance to the strains of John Lincoln Wright and the Sourmash Boys. The uncertainty of dress was apparent. Bewildered guys in semi-formal attire were greeted by girls who favored more traditional Sadie dress, and vice versa. All in all, though, the evening went quite well.



Gina Mears - Capital Campaign Coordinator

### Capital Campaign Head

By Beth Thompson

Thirteen years ago the options open to a female English major were somewhat limited, at least that is what Gina Tangney Mears found. However, it is almost impossible today to see how this energetic young woman could have ever been restricted by traditional views to the accepted careers for a woman in the early 60's. She is presently the Capital Campaign Coordinator for the college and Bates could not have found a more enthusiastic person

to fill that position.

How did a young English major become the primary coordinator of our Capital Campaign? Ms. Mears' career changes paralleled the opening of many careers for women. Through her past career she has tried to present new options and challenges to young women and presently this is still one of her primary interests. Her own career options upon graduation from Sarah Lawrence

continued on p. 3

### X-Country wins Championship

by Paul Oparowski

The Bates College cross-country team won the 1977 Eastern Cross-Country Championships held at Boston's Franklin Park. The Pack beat arch rivals Brandeis University by ten points even though the team did not have an over all good day.

Brandeis beat Bates last year at this meet and the Bobcats were out for revenge. Having beaten Brandeis earlier in the year Bates was optimistic but not overly confident. Brandeis had upset a perennial powerhouse Northeastern at the Greater Boston meet showing a very much improved team. Also the Bates team had not had a break in competition since the start of the school year and was a bit worried

going into the first meet of the championship season. The meet was graced with perfect weather and a dried out Franklin Park course, insuring fast times. The Brandeis pack broke to the lead right at the start pushing a fast pace. The leaders went through the mile mark in 4:45 and continued on to the two mile mark in 9:40. As the race moved into the third mile the lead runners began to break up and fall back. Bates Captain Paul Oparowski moved into position going up the hill at the two and a half mark pressuring Brandeis' lead runner Dom Finelli. Soon it became a race between Oparowski and Finelli as Finelli's Teammate Buddv Bostick Succumbed to the

continued on p. 3



(L-R): Chris Adams, Mark Soderstrom, Greg Peters, Tom Cloutier, Paul Oparowski, Tom Leonard, Tom Rooney, Walt Slouenski (coach).

# Commentary

Bates College has, once more, witnessed the questionable relationship between the administration and the student body. Recently, after weeks of planning, fighting, replanning, and general commotion, Sadie was organized. The culmination of all of this work was an added respectability, of which the campus seemed to approve. The date was set, the band hired, but all of the work done by both Chase Hall Committee and the R.A. hinged on a simple ultimatum\* Word was handed down\* that, if the traditional food fight occurred, there would be no Sadie. This "message" was mistake number one. Totally ignoring the ramifications of cancelling Sadie (loss of \$1000 for band, refund of money, disappointed dates, etc.), this kind of policy was not a reasonable way to deal with 1200 college students. Granted, a food fight is a ridiculous and immature occurrence, but a dictatorial statement such as the one issued is not the way to avoid it. The Bates student population has, in the past year, expressed dissatisfaction with many things, such as the freshman center, Chase Hall renovation, and grading system. Each time, the campus seems to have objected more to the way Lane Hall handled the issue than the issue itself. This same type of problem existed concerning the food fight. Very few people will argue with the statement that the foodfight must stop, but these same people are not accustomed to being threatened. Once again, the situation was mishandled.

With Sadie having come and gone peacefully, it appeared that the student population had shown their maturity by not reacting in a hostile way to the ultimatum. Mistake number two. The outbreak of the food fight Sunday morning was a pathetic occurrence. For whatever reason it occurred (reaction to ultimatum, tradition, stupidity), all it accomplished was to prove to Lane Hall that Bates' students really cannot be treated as mature individuals.

The next step is up to the administration. Chase Hall could possibly be closed to all future parties, Sadie may never occur again, and problems with party rules could be brought up once more. All this is the result of a most serious communication gap between the administration and the student body. This gap must be closed.

RC

\*agreed upon by Love Hall and the student committees.

\*by a message from the concerned parties.

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# Forum

To the editor:

Webster's New Collegiate Dictionary defines culture as "enlightenment and excellence of taste acquired by intellectual and moral training," and "the art of developing the intellectual and moral faculties, especially by education." By this definition, one can hardly describe the presentation of the movie EMMANUELLE as a cultural event.

Webster's, on the other hand, describes pornography as "material that depicts erotic behavior, and is intended to cause sexual excitement." We maintain that the movie EMMANUELLE is a pornographic movie to a far greater extent than it is a cultural event.

We agree that the film does betray a certain cultural background, one of sexual license and irresponsibility, but to maintain that this is a relevant alternative to the monogamous, husband-wife relationship is to neglect the rising divorce rate and the declining moral standards in our world. There are exceptions, of

course, but it can be safely said that those marriages in which there is unfaithfulness have a far greater chance of failure than those marriages in which sexual unfaithfulness is practiced. This is not an accident, nor is it a coincidence.

As created beings, we function most successfully when we act as we were meant to act, with the standard against which our behavior is judged being something beyond the ethical inconsistencies of any group of people, such as the Bates community. In the present instance, this means that we do not regard women as sex objects, nor do we tolerate the exploitation of the sexual relationship for financial gain. It means that we do not endorse the reduction of sex from the exalted act of marital love to its present position of only physical pleasure, and fleeting pleasure at that.

WE, the undersigned, therefore, would like to express our decided personal dissatisfaction with the presentation of the movie EMMANUELLE. If the sponsors wanted to present a culturally stimulating presentation, and not

just a stimulating presentation, they have, within the membership of the International Club, representatives of many rich and diverse cultures. The Club would do well to start to appreciate the finer elements of other cultures rather than making a profit by exacerbating the base elements of our own.



Sincerely

John Beaman, David Bell, Margaret Bell, Dave Bryant, Eileen Cummings, Jeff Downing, Steve Fairchild, Richard Fipphen, Michael J. Greene, John M. Gregory, Candis Jellison, Robert Lessig, David McCahon, Mark R. Morehead, Peggy Morehead, Timmy Nash, Joyce A. Nystrom, Christopher C O'Leary, Jane M. Owens, Anne Paul, Donabeth Pollock, David J. Powell, Mark Price, Ann Prince, Tom Quinn, Nancy L. Wellman, Alice Winn, Maureen Wright.

## FOOD DAY FAST

World hunger will be the theme of the New World Coalitions' annual Fall Thanksgiving Fast, November 9 and 10. On these two days, students will be encouraged to fast for up to three meals. The money normally spent by Commons for the meals missed will be turned over to NWC for donation to OXFAM, an international food development program, and to a Lewiston program involved with the local hunger problem.

The Fast involves more than just skipping meals according to Stew Barton, key organizer of the event. On Wednesday, November 9, the first day of the Fast, the film, "Diet for a Small Planet" will be shown in the Filene Room. To begin at 6:30, right before the Film Board feature, this half-hour

movie is the companion to the book, of the same title, which has affected a radical change in many people's thinking and eating patterns.

The Fast will conclude with a "break-fast" meal, 9:00 PM, Thursday, November 10 in Page Hall Lower Lounge. The "break-fast" is designed to take no longer than one normally spends in Commons. However, it will also feature: the World Food Game, a short simulation game; a speaker on possible lifestyles for confronting the world food situation; and a short animated film, "Hunger," which was the junior winner at the 1974 Cannes Festival.

Throughout the fast, there will be a prayer vigil, meeting during

the period of the meals fasted. This will be arranged by the Bates Christian Fellowship.

Sign-ups for the fast and for the "break-fast" will take place during lunch and dinner on Friday, November 4; Saturday, November 5; and Monday, November 7. The sign-up table, located at the ramp into Commons, will also have further information on the OXFAM program and on the Fast activities.

Stu Barton summed up the Fast with these words: "What we're trying to raise is much more than money, although that's important too. We're trying to raise the issue with people that the world food situation is something in which each one of us is very much involved."

## DJ for the week

By DOUG SCHMIDT

This week's dj is Jose Farara, Bates sophomore and Adams resident (where there is intelligent life). As Jose describes himself, "If I had blonde hair and was 30 pounds lighter, I could be a Beach Boy." Jose has no great aspirations in life. His greatest thrill is to be like Jack Kerouac, dead at the age of 47. Fortunately, he has many years of WRJR service to go before then.

Jose's favorite singles when but a lad, were "Suite: Judy Blue Eyes" by Crosby, Stills and Nash, "Lay Lady Lay" by Bob Dylan, and "True Grit" by Glen Campbell. With Mr. Dylan soon rose a fantastical addiction to The Band. Then Jimmy Buffet; and now Jerry Jeff Walker. Glen Campbell went the way of John Wayne.

If you want to know what Jose's next musical discovery will be,

you'll have to tune in to his show. He likes to play "the platters that matter." If you can figure that out, you're ahead of me. Jose does not like requests, but the number if 4-9340. Call anyway. Tell him the Gen. Manager sent you.

A bit of Farara trivia: Chris Hillman asked him to play in his backup band, but unfortunately, he can neither play an instru-

ment, or sing. So he accepted the offer of album cover, but found it a bit limiting. When T. Reynolds approached him about becoming a college Dean, he replied, "Excuse me, sir, but obviously you've mistaken me for someone who gives a damn."

Jose's only complaint about Bates is that it is too exciting. If this is true for you too, then tune in to Jose Farara on WRJR, 91.5 FM.





# BATES DEFEATS COLBY

25 - 14

By BAMBI MORGAN

Last Saturday the Bates Bobcats reached the halfway point to the CBB championship with an impressive win over Colby College, 25-14.

The powerful Bates team clearly dominated the entire first half. The Bobcats' strong defensive platoon held the Colby team scoreless. Meanwhile, the Bates offense surged ahead to rack up 19 points in the first half. With less than three minutes left in the first quarter, senior offensive end Tom Burhoe scored the first touchdown of the game when he stormed in on a 31-yard pass from senior quarterback Hugo Colasante. Dan Sommers' kick put the Bobcats up 7-0 at the end of the first quarter.

After an injury put him out of action for two weeks, senior fullback Gary Pugatch marked his return by rambling 14 yards for

another Bates tally. Five minutes later Burhoe hauled in another touchdown, catching a nine-yard pass from the consistently accurate Colasante. The Bobcats were ahead 19 to zip at the half.

In the third quarter the Colby team proved that they hadn't been beaten, retaliating with two touchdowns. Colby's offensive back Joe Ciota scored on plunges of two and three yards as the Bates defensive unit seemed to be letting up. Both of the point-after attempts were converted to cut the Bobcat lead to 19-14 at the end of the third quarter.

The Bobcats retaliated in impressive form with less than five minutes left in the fourth quarter. Senior end Tom Burhoe made a spectacular catch of a 42-yard pass by Colasante, converting it into the final touchdown of the game.

The truly outstanding player of

the day was Tom Burhoe, who scored three touchdowns and made six catches for a total of 122 yards. The quick and agile sophomore halfback Tom Szot put in his usual superb show, rushing 56 yards. A fine performance was also given by senior offensive end, Captain Steve Olsen, who caught several key passes to keep the Bobcats' offensive drives moving. The defense was aided by the talent of junior linebacker Bob Burns, whose defensive presence was felt all over the field. Junior offensive end Bob Asensio, who kept the pressure on the Colby quarterback, also was a stalwart on defense.

It was an excellent day for the Bates team. The victory brought the Bobcats' record to 3-2-1. This Saturday Bates will battle it out with Bowdoin on the bear's home territory, in what promises to be another great game.



Karen Knudsen

## INTERVIEW WITH KAREN KNUDSEN

By PAULA FLAGG

"It's difficult for me to generalize about Americans because they're all so different. It's this diversity in people," says Danish student Karen Knudsen, "that makes America unique."

Since Karen has been in the States and, more specifically, at Bates for only two months, she feels she might have a narrow view of Americans. That is, she is more familiar with American students on a campus setting than with an American family. Consequently, we talked about the differences as well as the similarities between Bates and Danish students.

Karen first pointed out that Danish students are more mature in male-female relationships, but that American students seem more independent, more sociable. While the average college student leaves home at 18, Danish students tend to live at home longer. "American students get out on their own much sooner than Danish students. I think this allows them to be more independent, more self-confident." She notes that Bates' students are friendlier than Danish ones. "In Denmark, you have to break down a barrier between people. Here, it's not so difficult to make friends. In fact, it's possible to have many friends."

But Karen does see a tension in the kinds of relationships between Bates' men and women. "Many

Bates guys are not interested in being friends with a girl. In Denmark, I have many male friends. If I want to phone them and ask them out, I can."

According to Karen, Danish students tend to be more politically involved than their Bates counterparts. Many Bates students thrust most of their energies into the campus community. "There's a genuine sense of community on campus, almost as though Bates were a little city in itself." She points out though that in some ways Bates students are too involved in their personal lives. Often they don't seem to know what's going on outside of Bates.

Academically, Karen places Bates, in difficulty, somewhere between the Danish gymnasium and university. One noticeable difference is that "Danish students in gymnasium spend an average of six hours a day in class. The emphasis in American colleges seems to be placed on work outside the class. In a sense, each student is responsible for his own education." She also finds the course offerings at Bates pretty diverse for a small college. "Bates' students seem more interested in their studies since they pick their own courses; a student's choice of courses is not really restricted." Too, Karen believes the grading system at Bates is simpler than the system in Denmark. "It's easier to get an A here than at home."

Karen is annoyed with the image some people have of her — that of a snotty European who thinks she's better than the Americans. Although some people are interested in her because she's from a different culture, many people don't want to know her personally. They don't want to know her as they know their American friends.

Before she came to the States her mind was brimming with images of big cities, violence, crime, skyscrapers, pollution, and big cars. She had never heard of Maine before. When she got here

she was very surprised to find countryside, forests, mountains, and little streams.

In light of this discovery, Karen has realized the fallacies present in stereotypes. Similarly, many Americans have a stereotypical view of Denmark. Karen is bothered by the synonymy of pornography with Denmark. "I can accept the fact that many American students know very little about Denmark, but I become angry when students repeatedly connect pornography to Denmark. The States have just as much pornography, and the buy-

ers are, for the most part, Americans and Germans."

Still, Karen has enjoyed her first two months at Bates. In fact, if offered at ticket back to Denmark tomorrow, Karen wouldn't go. She also feels that even after she has been here for a year, her view of Americans will be limited. "I would like to have a true impression of Americans, and not just of American students — I'd love to spend some time with a few American families. I'm really sorry that I'm here for only one year."

## Gina Mears FROM P. 1

College in 1964 looked somewhat disappointing at first. The three basic options for a female English major at that time were graduate school, teaching or publishing. Ms. Mears was reluctantly planning to enter the Publishing Institute at Radcliff when Alice Bovard of the admissions office at Sarah Lawrence College offered her the opportunity to work with the admissions office for a year. This year was very influential in forming Ms. Mears' ideas. "I was permitted to try out my own ideas and she [Alice Bovard] made the necessary adjustments."

It was during that year that she also became emotionally involved in the civil rights movement and began recruiting black students in the first effort really made by Sarah Lawrence College. It was at this time that she made her first contacts with the ABC (A Better Chance) and the National Upward Bound programs.

The result of this contact was her appointment as an associate director in the program. Her efforts brought about an enormous increase in the number of economically disadvantaged students placed into independent high schools. "There could not have been a better job for a woman in 1964 since everyone involved was new." During the three years she was working with

ABC she also acted as assistant director for the ABC summer program and had a lot of personal contact with the girls involved in the program.

Ms. Mears decided to attend Harvard graduate school in 1967 because she felt that "I was setting up programs for students and felt the need for more intellectual background." She would have liked to have taken some courses in urban studies or black history but found that they were not offered at that time. Except for some advanced literature courses, she really did not find what she was looking for at graduate school and eventually began teaching English at a junior high school in Boston.

Following her two years as a teaching intern in Boston, Ms. Mears took five years off to have two children. She had married Michael Mears while at Harvard in 1968. When she considered re-entering the job market two years ago her three major options were work in admissions, becoming a Dean of Students for a private school, or development. She chose to enter the development field because it offered new challenges and because she "didn't feel that I could adequately be a Dean of Students because I wanted to commit my emotional energy to my family." She worked with the

development office at Sarah Lawrence College until October 1976 when her husband was appointed Director of Programming at WCBB. "We had been talking about coming to Maine since graduate school," but they did not make the final decision to come until they both had job offers.

Ms. Mears is attracted to small liberal arts colleges like Bates because she likes "the mixture of students from different environments" and is still very interested in the options open to young women after college. "I am by philosophy a radical feminist." She regrets that she has extremely limited student contact and would like later to become involved with such student activities as Women's Awareness. Right now she feels that she needs to devote her time to her family.

The Capital Campaign is a new challenge for Ms. Mears and one that she feels "the most complex and exciting type of fund raising." She is impressed with President Reynolds' ability to understand the need to raise money and has begun to actively organize the alumni. It will be officially launched in 1978, but for now there is plenty of organizing to be done. Gina Mears is finding her experiences in Maine and at Bates extremely satisfying.

## X Country FROM P. 1

pace. Through the final mile Finelli was relentless and won by four seconds. Behind Oparowski, sophomore Greg Peters came on strong in the final mile to move past two of Brandeis's runners to take third place. Tommy Leonard finished in ninth place, followed by Tom Cloutier in thirtieth and Mark Soderstrom in thirty-eighth.

It was the first time that Bates had won the Easterns and shows that even on relatively bad days

the team could still win. The victory makes the future prospects brighter. The cross-country team remains undefeated going into the New England and Nationals. Coach Slovenski is looking forward to the weeks ahead saying, "It was a good win but we have a lot more things to accomplish before the season is over." The team now sets its sights on the NCAA Div. III championships held in Cleveland, Ohio on Nov. 12.

# Buildings

## Future Expansion

by Mark Define

A topic often discussed by students and faculty alike is the future expansion of facilities here at Bates. An examination of our Phys. Ed. and Fine Arts facilities reveals the areas of needs and weaknesses. According to President Reynolds and Vice-Presi-

dent for Business Affairs Carpenter, major plans have been made to strengthen these weak points in the curriculum beginning with a major Capital Gains Campaign beginning next year.

Following the college's long held tradition of operating solely in the black, the new facilities will be constructed from the funds

raised in this next campaign. In previous years, these funds were directed towards the expansion of the faculty which the President reports to be among the finest in New England, and whose numbers have doubled over the last ten years.

According to Mr. Carpenter, the new areas for expansion were

created with the recent purchase of land on Central Avenue. With the added space to the campus comes the opportunity of expanding our athletic facilities on the other side of Central Avenue thereby leaving additional space near the center of campus open. Plans have been drawn up for a new athletic complex by a group of architects. The complex has not been designed to replace the older Phys. Ed. buildings but rather to complement them by providing the most efficient usage

of space.

The new complex will include: an indoor collegiate pool, a new field house, including tennis courts and a new track; several new handball and squash courts, and an ice rink. Noticeably lacking from this listing is a new gymnasium. Plans are already made to turn the present field house into the new gym — including an exhibition court in the center, and intramural courts

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## Treat Gallery

By SYNNOVE HAUGHOM  
Curator

Treat Gallery, named in honor of George and Elsie Reynolds ('04) Treat, is located in a wing which was added to Pettigrew Hall in 1955. It was dedicated in 1959. Before 1955 its holdings were housed in Coram Library. The earliest dated gift is a marble bust of Senator Charles Sumner by Preston Powers, given by the class of 1883. (Sumner had suggested the College motto in 1857.) A collection of Chinese art and furniture was presented in 1944 by former trustee Freeman Hinkley. In 1951 and 1955 the College received the Marsden Hartley Memorial Collection of drawings, paintings and memorabilia. Treat Gallery now has a Permanent Collection of about 700 pieces comprising paintings, drawings, prints, and sculpture exclusive of the Hinkley Collection and Hartley Memorabilia. Although the Permanent Collection includes both European and American art (besides Chinese) it represents largely late 19th and early 20th century American artists.

In 1968 a grant from the Maine State Commission on the Arts and Humanities (MSCAH) made it possible for Treat Gallery to function on an annual basis, remaining open in summer as well as the rest of the year. Between 1964 and 1970 most of the exhibits were rented from institutions which organize traveling shows. Since 1970 the emphasis has been on Maine, and art for exhibits has been borrowed directly from artists, collectors and museums.

Aside from 19 Mary Cassatt prints the most important part of the Gallery holdings is probably the Marsden Hartley Memorial Collection of 99 drawings, three early oils and an extensive collection of memorabilia which includes a Mark Tobey tempera. In 1976 during the pre-Centennial Hartley exhibition visitors came from all parts of the United States and also from Canada to see and study the Collection. More researchers will visit next year. Bates College has published two books on the Hartley Collection, "Ninety-Nine Drawings by Marsden Hartley" (1970) and "Eight Poems and One Essay" (1976). For three years the drawings were circulated by the Smithsonian Institution Traveling Exhibition Service. Currently four of the drawings are included in a



Synnove Haughom (right), Treat Gallery Curator, discussing current exhibit with interested student.

national exhibition, Perceptions of The Spirit, which opened in Indianapolis in September and will be shown in Berkeley, San Antonio and Columbus over a nine month period. Fifty-two of the drawings will be shown by the Portland Museum of Art in a Hartley Centennial exhibit during December.

In the early 70's Treat Gallery initiated student concerts: jazz, folk and classical. The next performance will be by Ed Glaser ('73) during the marine exhibition scheduled for February-March.

In order to function to better advantage Treat Gallery needs at least one more large gallery and one more small gallery. This would make it possible to accommodate one big exhibit or two medium sized ones at the same time while the small gallery would house the Hartley Collection. Students should have a chance to exhibit in Treat Gallery.

Adequate storage and work space is essential. There should be one large room for works of art and another for equipment close to the galleries and with a loading dock adjacent. In addition to offices a museum shop should be provided for books, catalogs and cards. Efficient climate control is a must.

Because Treat Gallery is the only museum in the Lewiston area we try to vary the exhibits, so that the community at large as well as the College can benefit. Art students from local schools and artists from all over Maine come

to see our exhibits.

Since Hartley was born in Lewiston and we already have a significant collection of Hartley materials it would be good to add more of his oils when possible. It is also expedient to acquire work by other local and regional artists of the 19th and 20th centuries.

## New zoning law

by Karen Rowe

In the summer of 1976, Bates asked the City of Lewiston to add an additional zoning concept or institutional zoning law to its existing list. Bernard Carpenter, Treasurer and Vice-President for Business Affairs here on campus, said that this decision was made "as a result of the failure of the old list to meet the college's needs."

Divided into five sections, the old zoning ordinance provided for the building of 1) a residential one-family house, 2) a residential two-family structure, 3) an apartment, 4) a business and 5) an industrial complex. Permitted usage in other zones in some instances did, and in other instances did not, meet the needs of this institution, Carpenter explained. What Bates needed was a defined zone that would fit more explicitly the needs of the college. Previously, we had been building under the residential two-family zone which necessitated, of course, our applying for conditional by-laws for rooming

houses.

After examining other cities' zoning laws, Bates drafted a good quality institutional zoning ordinance of our own, working with the planning department of Lewiston to put the new law into effect. Mr. Carpenter said that the planning department was a great help in choosing the appropriate wording for the ordinance. Consequently, "the City would be pleased to have this institutional zone to meet the needs of other institutions within the city limits."

When the dining-hall was first built, there were no zoning laws at all in Lewiston. Bates realized the necessity for an addition to Chase Hall recently and "wanted to know beforehand that we could do something." Looking ahead to the possibility of the building of other complexes on the campus, Carpenter stated that "it [the law] means that now in long-range planning we can develop our building program in such a way that we can logically meet the needs of future generations of students."

## Interview with

By JIM CURTIN

In this feature section there are articles about all manner of building and their functions on campus. My editor, needing filler for this section, gave me a glass of wine with some sort of funny capsule in it and told me to go out and dig for a story. I grabbed my trusty pick-ax and left the newspaper's offices in Hathorn. After two steps I realized my maximum capacity was going to be about two more before I would lapse into a semi-coma. Never one to fear a semi-coma, I turned and stepped towards the base of Hathorn. I grabbed my pick and wailed away trying to dig up a story. It came down hard and fast right on Hathorn, not in the dirt as I'd hoped. "Yeow, watch it Bud, who the hell do you think you are, damn disrespectful kids nowadays."

"Who me no I, uh, are you a Gnome or something?" I an-

swered quickly. I had my story, the dig was worth it.

"No of course not, I'm a brick, can't you tell? What's with you boy?"

"Are you talking Mr. Brick or am I just comatose?"

"Call me Red, Panama Red Brick, I live here. Watch that pick, boy."

"Wow, a talking brick, uh hey men, like can I get an interview with you?"

"Boy, I like you, you're my type, stoned, har, har, that's a joke, boy, get it, stoned? Well anyhow, sure, shoot."

"Uh, tell me are you like, the only talking brick?"

"No, but only some of us choose to talk, but all of us hear very well."

"So the walls do have ears eh? I've always wondered how they knew that. Tell me, what are your interests?"

"Well I like music, rock, hard rock, never never acid rock

[aside] HCl rots the body. Uh, lying around, procreating, and participating in revolts."

"Tell me about your music interest."

"Well, my favorite group is Brick, they've only had two singles out but I like them. I hate Styx, Led Zeppelin, and Iron Butterfly. Acid rock really turns me off."

"You said you liked procreating, do bricks have sex?"

"How do you think we get baby bricks, firing clay rectangles? [aside] I'm dealing with a fool here. Of course we have sex, what do you think we do all winter, get cold? No way!"

"Uh [nervously], well how'd you do . . . it?"

"Very slowly and carefully, the college saves millions. Right now it's Chase Hall's turn to procreate, Adams was supposed to go next to have a baby commons facility but he was still sexually immature. Don't let those men



Attempts to save the old gymnasium were in vain

## Shhh: Mitchell

By Sandy Patterson

Quite a lot of attention was given last year to the housing situation on campus. The most controversial of the new experiments was the Freshman Center in Smith. Another of the new experiments which has not received as much attention is the quiet dorm located in Mitchell House.

It was organized by some of the students last year in an attempt to provide a place where they could study and sleep without the disturbance of loud parties and stereos. Students who wished to study in their rooms could do so and not be forced to go to the library because of noisy neighbors. Socializing would be welcome, but "rowdy" partying would have to be done elsewhere.

Students who wished to live in this type of environment signed up for the Mitchell House experiment last year second semester, and with the exception of a few freshmen who were placed there, all had come to an agreement as to what would be involved in the existence of a quiet dorm.

All reports as to its success are very positive. The students who live there seem to be a compatible group of people and there haven't been any overwhelming complaints. The proctor, Mark Price, hasn't had too many problems. Everyone seems to be cooperating and following the general idea of "quiet." However, upon investigation, there are some contradictory statements as to the quietness of the

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## Mr. R. Brick

running around on Chase's roof fool you. Old Chase is going all the work. That's the God's honest truth."

"What about that revolutionary thing?"

"Hell of a good time, some kids picks you up and throws at the fuzz or at another kid and you crash into him and his brains go flying, it's a lot like hurling."

"Oh, I see. Tell me why are you all red, shouldn't there be integration?"

"Listen boy, we reds were here before you, and as far as that integration stuff, well we just have an ethnically pure campus here and we want to keep it that way."

"Uh, well if the President says it's OK, it's OK. 'Sides, many of

my brother bricks are still interned by students who use them as supports for tables and stereo tables. This oppression must end!"

"Well I gotta get going, just one more question. What do y'all do for kicks, uh I mean for recreation?"

"Well, around midnight Friday, when Chet or Harold has made his last round, we all get stoned."

"Oh wow, catch you later funny, square being." I turned away and walked over towards home, then I heard a tremendous buzzing first in Hathorn, then in all the buildings, then tiny giggles and finally silence. I walked home and went to bed still wondering about bricks at Bates.

## Old gymnasium: A look at yesterday

The old gymnasium was a "different" college building in that it was not made of brick, as were all other buildings before and most of those after it, and the structure was not initially constructed as a gymnasium. Rather, in the summer of 1866, construction was begun on the basement level of the gym and in 1867 the building was moved to its new location at Bates College. The wooden structure, formerly a meeting house, was described in the Lewiston Journal of July 29, 1867 as "... an elegant Gymnasium Building 40 by 48 feet and two stories high" (not including the basement level built by the College).

Inside was a bowling alley on the first floor and on the second floor the gymnasium proper. Located behind Hathorn on low land and backed by a grove with a brook running through, the gym was afforded a picturesque setting. In its early days, the gymnasium served many purposes. It was used for College functions; Commencement dinners were held there; and the baseball team practiced inside during the winter (at the expense of several windows each season). As well, it provided for regular gymnasium activities.

By 1878, the building was in need of much repair — the cornice and leaders requiring repair, the whole exterior of the building in need of paint to preserve it from decay, and the great amounts of broken glass needing replacing. After a few years of this continual glass breakage (which was unavoidable because of gym activities), iron rods were placed in the window for protection. In this same year, the building was repaired and partially repainted inside. To reduce damage to the building, it was kept closed except during certain hours allotted for exercises. These measures proved successful and broken doors and windows were thoroughly repaired.

In 1878-79, a recommendation was made that the gym be refurbished and that provision be made for regular instruction. The following year, this was accepted and implemented. The gym was furnished with suitable apparatus and an "Instructor in Physical Training" was employed. This instructor, and others who worked with him, however, were students whom the College had sent to the Harvard Gymnasium to learn how to teach the summer before their employment. Nevertheless, a "marked improvement in the health of many of our students" was noticed. To aid this effort, in 1891 a \$300 outfit of shower and tub baths with hot and cold running water was added, the money for which being given mostly by alumni. In 1894, Mr. Horace W. Berry of Boston donated a long-needed piano. Used and appreciated in connection with marching and other drill works, it also made receptions held in the gym more enjoyable.

By 1894-95, the need was recognized for a permanent Athletic Director who was thoroughly educated in that field. Though the students tried to serve in this capacity, they simply were not adequately educated and could not afford the amount of time necessary to perform such duties.

The next few years saw marked improvements. In 1896-97 the gym was furnished with a steam-heating boiler and for the first time since its erection was in condition to be used safely throughout the winter, regardless of how cold it might have been. The cost for this addition was \$600. The next year the old bowling alleys were taken up and replaced with a pair of new alleys at a cost of about \$400. At the same time, several new balls and two new sets of pins were purchased.

All of the gymnasium's floors were oiled; the windows were screened; and all faulty apparatus was repaired.

In 1900, a new 100-gallon pressure boiler and heating range was added to the men's bathroom, providing heat and hot water. A few years later, in 1910-11, a new hardwood floor was laid.

One danger of the gym was that in it were unprotected steam pipes. For years, people were constantly being burned by them and reports were made of other ailments such as blood poisoning suffered as a result of the burns. This was brought to President Chase's attention and he spoke of the problem and a need for a rapid remedy.

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## Bernie Carpenter :

### The man in charge

By JUNE E. PETERSON

Bernard Carpenter, the Vice President for Business Affairs of the College, has some very positive things to say about the architectural work that has been done while he has been here at Bates.

He is very excited about the progress being made on the new dining hall at the east end of Chase Hall. Extensive rain has put construction two weeks behind schedule but he says it should be completed by early in the second semester.

Carpenter calls the architecture of Chase Hall "... probably the worst facade we had on campus," because it was a series of non-complementary additions made over the years. The new dining hall addition will change that by giving the look of Chase Hall a smooth, consistent facade.

He is pleased that new dining facilities will make seven rooms available for blue slipping, provide 440 seats at four place tables and in general "... make dining more gracious than it has been

possible to make it before."

Carpenter then commented on the modern design of the library, explaining that he felt the spaces within it not only work well, but are light, airy, and open. These advantages settle any qualms about the architecture.

He also pointed out that the roofs of the buildings around the library (Carnegie Science and the gymnasium) have the same pitch as the library roof, so, in reality, the only real difference in structure occurs in the last 25 feet of the roof. The library rises to a higher apex than the others to allow light to come through the top.

The library was built with the idea of saving money through less oil consumption, in mind. The building is very energy efficient with less energy being required to heat it than any other building on campus.

Speaking of changes, Carpenter says, "The development of the lounge in Smith probably made quite a difference in the

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Bernard Carpenter exhibiting plans of the new Commons structure



# Student Center: A personal view

by Jim Curtain

Bates College has many plans for the future, among them are such proposed buildings as a sports field house, a pool, hockey rink, a dry science building and a new arts center. But the college has no plans at this time to either build or convert an existing structure into a social center. The need for such a center seems apparent, yet no action has yet been taken to establish such a center.

The need for a student center

seems apparent. Many students have complained of a lack of social life on campus since the advent of the harsher blue-slipping regulations of this year. Others have begun to discuss the problem of male/female relations. Still others have noticed the lack of inter-class relationships that were always a part of the Bates community make-up. Many of these people express great dissatisfaction with the status quo of Bates social life.

Why do we need a social center? The answer is simple: to

test the effectiveness of the center in relieving the above mentioned problems. We need it so that we can test it. If that doesn't make much sense to you please talk to Dean Carignan about the Freshman Center. This was also an experiment, and I believe we ought to experiment with the social center. It is worth a try.

My conception of a social center is a pub, or if this is simply not feasible, a B.Y.O.B. with set ups available (at a price) or a

"bring your own beer or wine" type arrangement with non-alcoholic beverages available. The center's atmosphere would be quiet and tranquil, there might be a cable T.V. with a video tape machine attached (like Colgate's Pub). Admission might be charged occasionally and live music, coffeehouse style, might be provided. It would be a nice

place to meet new and old friends and a working alternative to the crowded, noisy party circuit that is now in effect.

I suppose the critics of this idea will say that Chase Hall is the student center of Bates College. For these people, I can not even hope to sway their opinion. They have no conception of what we need and why we need this center.

The problem with implementing of any sort of student action towards a desired end is that it must go through the R.A. But the question remains: Can the R.A. really do anything about it?

## Freshman Center Survey

Smith Hall is now the experimental "Freshman Center". Last year the administration announced the experiment, stating that the center would bring academic and social lives together into one experience. This was to occur by assigning certain professors as advisors to students in areas of Smith Hall. In addition, the administration appointed Junior Advisors to take the place of proctors. They would be working very closely with the Freshman of their section in matters such as social and academic problems. The plan was implemented despite a great amount of student protest concerning the matter. It has now been half a semester since some

of the class of 1981 took up residence in the Freshman center. Therefore, since this is in fact an experiment, it is time to begin to evaluate the desirability of the experiment. This article will attempt to register the feelings of the freshman in the center, in a representative sample.

The first question was about primary preference concerning dorm placement. We asked if the person asked for placement in the "experimental" or freshman center on their preference list. 50% said that they indicated they wanted to stay in the "experimental" dorm when they filled out there sheet during the summer. 41% stated that they

did not write that they wanted to stay there, and 9% couldn't recall or did not respond to that question in the first place.

The next question was a difficult one, it read, "Do you like living in Smith?" There was much hedging as to an answer but finally 72% came to the conclusion that they did like living there. 14% did not and 14% did not really know or had mixed feelings.

The third question dealt with the effectiveness of the new Junior Advisors. When asked if they thought that their J.A. was helpful, 76% thought they were, 16% did not, and 8% had no opinion.

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Bates College  
Hathorn Hall and Parker (old gymnasium in background, right) c.1870.

## Expansion at Bates FROM P. 4

on either side which could be used when the bleachers were not open. Plans for the present gym remain uncertain. Several students have suggested turning it into an auditorium which could be used for large concerts, convocation, and other activities requiring a large hall, all of which are presently held in the gym. Also planned is the construction of six additional tennis courts alongside the newest ones and the relocation of the baseball diamond. Plans for these extensive renovation and construction projects are scheduled to begin within the next three years.

At the same time the massive Phys. Ed. construction gets under way, an equally extensive renovation of our fine arts facilities is scheduled to begin. A faculty-student committee headed by Professor Lent has been examining facilities to be included in the new fine arts building. Tentative plans are to locate it alongside of the present Pettigrew-

Treat-Schaffer Complex so as to utilize the already present facilities. Possible items to be present in the new building are a theater in the round, darkrooms, expanded gallery space, practice rooms, and studios.

Of equal importance as the last two projects is the completion of the ground floor of the library, thereby supplying an additional 320 study spaces, greater stack space, relocation and enlargement of the Audio Center, and the establishment of a more central and easily accessible Rare Book Collection Room in the present Audio Room. Once completed, the library will be capable of seating 750 students and will have a capacity of 500,000 volumes with additional expansion space readily available.

Among the facility expansion and renovation planned over the next five years is the renovation of J.B., which the President reports to be next on the agenda. The President also sees the need, within the next five years, for an

expansion of our present lab facilities. Present plans involve the construction of a new Science Center. Into the new center would

be moved the departments of Geology, Physics, Math, and Computer Science. This would make available additional space in Carnegie for Psychology and

Biology. Also planned with this move is the possible transformation of Coram into a museum and gallery. These plans may change as the needs and priorities do.

Through all these physical changes Bates is expected to undergo over the next five years the administration seems committed to keeping the College's

plans and priorities unchanged. "Bates will remain," according to President Reynolds, "one of the

smallest New England liberal arts colleges." The emphasis will remain on individuality and academic achievement with these new facilities designed to better serve the college community therein.

## Carpenter FROM P. 5

livability of the living space." He feels that the seminar room is a good idea and that given the tight constrictions of the building space, good modifications have been made.

Carpenter went on to point out that alterations in classroom buildings are constantly being made to meet new needs. Many were made last year in the Carnegie Science building to provide the Biology department with additional laboratory space. The Geology department is now requesting more space and modifications of existing space are under consideration.

Carpenter is hopeful that work can begin on a new athletic facility within the next three years. Plans are being developed now for an area to include a swimming pool, squash courts, locker rooms, spectator spaces and administrative offices. (see "Future Building Plans")

A faculty-student committee is presently working on ideas for a fine arts facility for theatre, art, music, and modern dance. Car-

penter states that whatever is developed will have to work cooperatively with existing facilities.

Another upcoming priority is the completion of the library. An additional 20,000 to 25,000 square feet would be provided. At the time of the original construction the college did not have the money to finish the basement and

also had no need for the extra space.

As a first priority, Carpenter mentioned a full renovation of James Bertram Hall. Rand Hall and Roger Bill also need modification in the near future. All in all, Bernie Carpenter expounds a very exciting view of both the past and future of Bates College.

## Mitchell FROM P. 5

"quiet" dorm. One student claims that he has had no trouble studying in his room and hasn't needed to go to the library for quiet study all semester. He also said that it is plenty quiet at night, and has no trouble getting enough sleep. Another student claims that it is the "noisiest place on campus especially on weekends with some of the parties going on upstairs." The proctor said that there is some problem with the noise level, but that the students are usually

considerate and will keep it down if they are asked.

A few students feel stifled, having to keep the noise down at all times but they agree that the benefits of the quiet dorm are worth the sacrifices. Even the freshmen who were placed there haven't found any major problems with living there. Mitchell House residents seem to get along well, considering that they live in the dorm on campus with the strictest regulations.

## Old Gym FROM P. 5

All proceeded rather unchanged with no major renovations or alterations for a number of years. Students complained of the conditions in the gym, and the need was highly recognized for a new athletic facility. This wish was soon to materialize, for on June 2, 1925, shortly after midnight, the old Gymnasium Building was totally engulfed in flames, and by the morning of the second there were only ruins. During the fire,

Hathorn and Parker were threatened by the intense heat and sparks that carried up to half a mile. This danger was so imminent to Hathorn that a water screen was laid on the rear of the building. The fire seemed to have started in the front of the Gymnasium Building and spread backward, but its cause is unknown. The College had the \$30,000 building insured for \$6,000 which was collected.

# X-COUNTRY HAS FABULOUS SEASON



Once again (!) Bates pack outruns its opponents. Bates runners (L-R) Mark Soderstrom, Tom Leonard, Tom Rooney, Paul Oparowski.

By BOB MULDOON

In keeping with its fine tradition of cross country in recent years, the Bates Cross Country squad has established a perfect 13-0 season record. In addition, Bates dominated the New England Small College Athletic Conference (NESCAC) meet against nine other small colleges. This would have given the Bobcats a 22-0 record, but according to NESCAC rules, team results are not to be counted. Bates is now considered the favorite in the Eastern Intercollegiate Championships which will be held on October 29 in Boston. The squad should also fare extremely well in the Englands on November 5 in Boston, the NCAA Division III meet in Cleveland on November 12, and the IC-4A's on November 14 in New York.

In 1976, the Bates Cross Country team finished the season with only one defeat which came at the hands of Dartmouth. The Bobcats' list of achievements included the State of Maine Championship, unofficial victory in the NESCAC meet, third place in the Easterns, seventh place in the New Englands, and a ranking of number six in New England according to the coaches' poll. The question was "Could the team improve on this commendable record?" Both Coach Walter Slovenski and Captain Paul Oparowski thought they could. With virtually all the 1976 lettermen returning, and a strong corps of freshmen joining the squad, the Bobcats were slated for an excellent year. The only setbacks were unfortunate injuries to stars Rick DeBruin and Kim Wettlaufer which disabled them for the season. DeBruin and Wettlaufer had logged outstanding seasons in 1976 and were anticipating big years. Slovenski and Oparowski agreed that the meet against Dartmouth on September 16 would be pivotal. If the harriers could beat Dartmouth, then an undefeated year would be within their grasp.

On September 10, the highly acclaimed Bates team opened its season against UVM on their new course. The addition of new tennis courts near the finish line necessitated changes in the cross country route. In the rain, the Bates harriers clobbered UVM by sweeping the first eight places. Captain Paul Oparowski ran the

5.2 mile course in 25:54 to win the meet and establish a record on the new course. Oparowski was followed by sophomore Tom Cloutier, senior Tom Leonard, sophomore Mark Soderstrom, and freshman Chris Adams to wrap up the shutout. Sophomore Greg Peters captured sixth place followed by freshmen George Rose and Tom Rooney. The first UVM runner came in ninth. This pattern of Oparowski leading a varying pack of Batesians was to be the victory formula for the Bobcats throughout the year. Final score was Bates 15 - UVM 50.

The next week saw the key match-up between Bates and Dartmouth. The setting was the beautiful Bates campus for the Eighth Annual Bates Canadian-American Invitational Meet. The anticipated struggle never materialized. Captain Paul Oparowski won the race in 24:35, a new course record. Opie was followed closely by Dartmouth's Jim Cioban, but otherwise the Dartmouth squad fared poorly. Freshman Tom Rooney captured sixth place with Tom Cloutier in seventh place, Tom Leonard in tenth, and Greg Peters in eleventh. Freshmen George Rose and Chris Adams turned in fine performances, too. The final score was Bates 35, Boston State 54, Dartmouth 66, and New Brunswick 71. Thus, the boys from Maine had withstood their first major challenge.

The following week, September 24, the Bobcats entered the ULowell Invitational. The now familiar setting of rainy, cool weather awaited them. Bates was to face a tough Brandeis team who, in years past, had proved troublesome. Rising to the occasion, the Bobcats harriers dominated the race. The chief ingredients to the victory were Oparowski, Leonard, and Rooney capturing first through third respectively. Cloutier and Peters finished off by placing sixth and

seventh. The final margin of victory was Bates 19, Brandeis 60, Amherst 71, and ULowell 88. At the halfway mark, Bates' record stood at an impeccable 7-0.

However, the harriers still had to prove themselves against Bowdoin. The squad annihilated the disgruntled Bowdoin team. The boys in red captured eight of the first nine places. Oparowski netted the victory while Bowdoin's outstanding Bruce Freme was second. This week the order was Rooney, Leonard, Cloutier, Peters, Rose, Adams, and Mark Soderstrom. Rick Gardner, Chris Walton, Doug Olney, and Rick Packie all ran well.

On October 4, the well-oiled victory machine devoured UMO. Captain Oparowski won the race; Rooney, Peters, and Leonard followed. Mark Soderstrom took seventh. Still hungry, the Big Red Machine (no, not the one that sputtered) creamed WPI just four days later. The Bobcats would have shutout WPI were it not for the fact that an anonymous Batesie runner had to drop out because his jock snapped. Instead, the team had to settle for first through fourth place and also

sixth. Oparowski led the way followed by Peters, Rooney, Leonard, and Rose. Chris Adams and Rich Gardner placed well also.

The next race for Bates was the NESCAC held in Amherst. As already stated, this meet is not counted on the record of the participants. A few unusual events transpired during the course of the race. About one mile before the finish, Captain Paul Oparowski took a wrong turn. As he later said, "The race was poorly organized, and the course was poorly marked off. I concentrate on the race itself, not where to go. I like a well-marked course." In the meantime, Greg Peters was beginning to start his classic kick. He soon took the lead with about 200 yards left. With his amazing kick, Peters had come from nowhere. Bowdoin coach Frank Sabsteanski did not know about Peters' kick, and thought Peters cut the course (which he had not). The disgruntled coach tried to step in his way to protect his own runner, Bruce Freme, who was in second place. Fortunately, Peters sidestepped the coach to nail down a well-deserved victory. Meanwhile, Oparowski had straightened himself out to get fourth place, just behind Tom Leonard. Despite the delay, Oparowski, the defending champ of this meet, was still able to break the course record. Cloutier took seventh place, Rooney was eighth, and Soderstrom was twelfth. Oparowski termed his misfortune as a "major disappointment." He had set his goals for an undefeated season. It is too bad that the loss had to occur under such circumstances. As a group, the Bates squad dominated the race for the third straight time since its

beginning in 1975.

The final regular season meet was the State of Maine Invitational held at Colby this year. The Bobcats had won this meet against the other three major Maine colleges for nine of the past ten years. Again, Paul Oparowski led the Bates harriers to victory. Tom Leonard collared third place, while Greg Peters took fourth, Tom Cloutier was sixth, Tom Rooney was eighth, and Chris Adams finished twelfth. The final score was Bates 22, UMaine 44, Bowdoin 114, and Colby 116. In short, the Bates Cross Country team finished their regular season with a perfect 13-0 mark.

The outstanding Bates Cross Country team was recently recognized and honored by the coaches of New England. The Bobcats were voted the number four team in New England behind Providence, UMass, and Northeastern. This is an unprecedented accomplishment for a small college like Bates to be in the company of such large universities with nationally-ranked teams. These three universities actively recruit and give scholarships to fine runners, whereas Bates only gives aid on the basis of the PCS statement. Coach Slovenski and Captain Oparowski feel that Bates can beat Northeastern, and the team will be out to prove this in the New Englands.

The season is not yet over for the harriers. On October 29, the team won the Easterns. The team improved on their third place finish last year. Congratulations continued on p. 8

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# Fabulous season for team FROM P. 7

are in order for the squad members. The next post-season event will be the New England where the Bobcats are almost

certain to improve their fine seventh place performance last year. Coach Slovenski and Paul Oparowski think that Bates can finish third behind national powerhouses Providence and U-Mass. The NCAA championships in Cleveland is the next challenge for the team. Paul Oparowski, Tom Leonard, Tom Rooney, Tom Cloutier, Greg Peters, and Mark Soderstrom will represent Bates in the NCAA. Oparowski won All-American honors last year and would like to duplicate the feat this year. Finally, the IC-4A's in New York is the last post-season event for the squad.

Throughout the year, superstar Captain Oparowski has led the team. Oparowski leads by example. The senior has won every regular season meet since the one against Dartmouth in the early part of his junior year. He has set countless records on the courses he has run. During this season, he set, re-set, set, and re-set the record on Bates' new course. In the final home meet against WPI, he kicked in a fantastic 25:19 which broke all his old records. This mark will stand as the senior's legacy. He has been All-Maine and All-Northeastern for

three years. All-Eastern for two years, All IC-4A, and All-New England once. By virtue of his twelfth place finish in the nationals, Oparowski also was an All-American. He should increase his list of accomplishments in the weeks ahead. He would like to finish in the top four in the NCAA Division III meet which would enable him to compete in the Division I meet. Perhaps the best tribute that Captain Oparowski has earned is the admiration of

his coach. Coach Slovenski has been coaching outstanding Bates runners for 25 years, and he says that Paul is the best runner he has ever coached.

Along with Oparowski, the nucleus of the team is made up of senior Tom Leonard, who has been one of the team leaders, sophomores Tom Cloutier, Greg Peters, Mark Soderstrom, and freshmen Tom Rooney, George Rose, and Chris Adams. These men comprised the famous pack

that always followed Oparowski to the finish line to insure the victory. Each and every one of them proved to be an integral part of the team's success.

The future is bright for Cross Country at Bates. Along with the fine corps of returnees next year, Coach Slovenski reports that

Bates' reputation of excellence in running is convincing many fine runners to apply to Bates. Many more years of excitement lie ahead. Perhaps even another undefeated season. So sit back and relax, but don't forget those running shoes next fall.

## Volleyball

by Gail Rausch

The Bates volleyball team hosted an invitational meet last Saturday in the Alumni Gymnasium. The participating teams included SMU, UNH, UVM, UMF and Bates. First place went to UVM, followed closely by UNH and then UMF. Bates occupied the fourth place position with SMU finishing last.

Bates played their first game and only victory of the day against SMU with the scores of 15-12, 15-11. Next they faced UVM, the first place team, losing 15-12, 15-8. UNH and UMF both won their matches against Bates with the game scores of 15-12, 15-6 and 15-13, 15-4 respectively. At the end of the meet Bates total record stood at 11-13.

## WRJR

NEWS FLASH:

Who says Yankee ingenuity is dead? Not a trio of enterprising WRJR (the voice of Bates College) radio personalities. Undaunted by the unexpected presence of the Colby radio announcers in RJR's broadcast booth in the Garcelon Field press box, they brought last weekend's Colby-Bates football game live from the fire escape outside Roger Bill.

With station manager Doug Schmidt at the controls of the WRJR studio in Pettigrew, sports announcers Bob "Turtle" Long and Pat Murphy relayed the play by play directly to anxious listeners via the 3rd floor pay phone. A most splendid effort on behalf of the WRJR TEAM.

## AUTUMN

Souls of leaves  
Pine for their  
Former places  
Breathing their  
Fragrant pleas  
Into my  
Helpless senses  
I offer  
Artemis  
One for her  
Commentary  
She cries too  
For the pain  
Of changelessness

D. Sensenig  
Oct. 23, 1977

## Survey:

FROM P. 6

At this point one would think that all these freshmen were well adjusted and happy in the center but, when asked if they would rather be in another dorm, 45% said yes they would, 50% said they would not, and 5% had no preference. It was interesting that 72% liked it but 45% wanted out.

The last question was concerning the allegation that the freshmen were segregated by class from the rest of the Bates community. When asked if they felt segregated from the rest of the community the majority, 63% felt they were, 33% felt they were not, and 4% had no opinion. It seems that there is some substance to this allegation.

As a side note, women seemed much more inclined to react negatively about the center and especially the segregation they felt. Men were more in favor of the center, and as a rule an-

swered exactly the same as their roommates did.

The "mid-term" test is done for Smith and it is up to you to draw conclusions from these results for yourself. More surveys are needed later to make any kind of proper conclusion. Until then, make a friend with a freshman and help our his or her feelings of segregation.

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# BATES STUDENT

## ESTABLISHED 1873

VOLUME 104, NO. 18

NOVEMBER 10, 1977

## SHORT TERM CHANGES PROPOSED

by Brad Fuller

The Committee on Educational Policy (EPC) has presented two proposals to the faculty which, if approved, will change the manner in which short term is presently credited.

Beginning with the class of 1982, students will no longer be given the option to complete 30 courses and 3 short terms. Instead, each candidate for the baccalaureate degree must complete the following requirement: 32 courses, 2 short term units, and 68 quality points.

The second proposal will become effective with short term 1978. If approved by the faculty in their December meeting, grades earned in this year's short term unit will be included in the QPR. Each short term grade will carry the same weight as a single semester course. When a unit is graded on the satisfactory/unsatisfactory system, as in several internship programs, the grade will not count in the QPR.

Dean of the Faculty Carl Straub feels that the EPC "has given great care to the study of short term," and hopes "that the Faculty will understand the recommendations of the Committee." In response to the EPC decision, the student Representative Assembly has forwarded a letter to all faculty members voicing their displeasure over the new proposals.

The decision to eliminate the 30-3 option was based on two

arguments. First, the EPC sought to eliminate a "clear curricular trend" which they argue was never intended by the Faculty in the original short term proposal several years ago. This trend is for seniors to enroll for only three courses during one or both regular semesters, graduating with the acceptable 30 courses and 3 units. The Committee cites the following statistics as evidence of this trend:

### NUMBERS OF SENIORS COMPLETING 3 COURSES PER SEMESTER

Class of 1975: Fall 85 Winter: 92  
Class of 1976: Fall: 107 Winter: 102  
Class of 1977: Fall: 108 Winter: 122

Secondly, the EPC wants to change the degree requirement in order to "emphasize that registration in two units is the normal expectation for students." By only requiring the attendance two short term units the EPC feels that high enrollment in short term may be cut down. The Committee hopes that lower enrollments will "enhance the opportunities for fulfilling the purposes of the short term." However, students will still have the option to take three short terms.

The main reason for the proposed change in short term grading is the EPC's conviction that "academic work in the short term should be understood by Faculty and students as having just as much significance to the educational process as work in the

regular semesters." According to Dean Straub, "students who do exquisite work during short term are cheated by not having it count toward the QPR." He added that "if what is done in the short term has academic validity, why shouldn't it come to bear upon the QPR."

Some members of the Bates community, including a high ranking member of the Administration, have observed that the quality of short term has improved over the last few years without

external pressure like changing the crediting process. Possibly, some say, short term will become more "academic" without changing the way it is credited. Others prefer short term independent of the QPR because it creates an unpressured academic atmosphere.

On March 25, 1977, a questionnaire was given to the student body concerning short term which brought 620 responses. To the question "how would you feel about the inclusion of STU grades

in the cumulative grade ratio," the following responses were given:

SENIORS-20 very much favor, 16 favor, 29 neutral, 24 opposed, 30 very much opposes. JUNIORS-7 very much favor, 18 favor, 35 neutral, 16 opposes, 0 very much opposed. SOPHOMORES-8 very much favor, 24 favor, 35 neutral, 31 opposed, 41 very much opposed. FRESHMEN-16 very much favor, 24 favor, 39 neutral, 33 opposed, 33 very much opposed.

continued on page 4

## R.A. ACTS

Responding to the Faculty-Student Educational Policy Committee's proposals, the Representative Assembly drafted a letter reflecting their dissatisfaction that was given to each faculty member as they entered the faculty meeting to consider the question on Monday, November 7.

The letter is as follows:

To: The Faculty of Bates College

From: The Representative Assembly (R.A.)

RE: EPC proposals

The Representative Assembly has been informed that a proposal is being submitted to the faculty concerning a change in degree

requirements and the academic

status of short term. On Monday, October 31, after deliberation, the General Assembly of the R.A. expressed an overwhelming dissatisfaction with the proposals. On the first issue, concerning changes in the baccalaureate degree requirements, the R.A. expressed disapproval by a vote of 39-0-2. Student sentiment was also clearly stated on the issue of grading short term by a vote of 37 opposed, 2 for, and 2 abstentions.

The main objections cited in the deliberation of the first issue are as follows: 1. The allegation that the seniors have a lightened work load with three courses is not valid; most seniors are writing theses, taking graduate and entrance exams, heading student organizations, and seeking future

employment.

The trend cited in the proposal, indicating an increase in the number of seniors taking three courses cannot be used as a basis for argument if absolute numbers are not included in the study. The numbers cited do not reflect the parallel increase in class size and the lower attrition rate. 2. A 32-course requirement necessitates that a student dropping a course take a 5-course semester. a. A 5-course semester, for the average student, may hinder his or her overall performance. b. The increased work load lessens free time for extra-curricular activities. c. Students will be apprehensive about taking a course in an area they are unfamiliar with because if it proves to be to continued on page 4

## 4 Stars Coming to Bates

By PATRICK MURPHY

The Campus Association has the honor of bringing to the Bates Campus General William Westmoreland on Wednesday the 16th of November. The main feature of the general's stay will be an 8:00 p.m. lecture to be held in the chapel where the retired Army Chief of Staff will speak on United States involvement in the Vietnam War and our military interests throughout the world.

Westmoreland represents a perspective new to most of us and certainly of interest to all of us. The general has been affiliated with the military since he entered South Carolina's Citadel, or military college, in 1932. Spending only a year there, Westmoreland was off to West Point where he graduated as a second lieutenant in 1936. Westmoreland's first assignment was Fort Sill, Oklahoma. From there he continued west to the beautiful Hawaiian Islands where he was stationed when Hitler invaded Poland in 1939.

In the early stages of American

involvement in World War II Westmoreland Commanded a field artillery battalion in North Africa and later moved it through Tunisia and Sicily. As part of the 9th infantry division, Westmoreland led forces across Utah Beach, through France and Belgium. Once into Germany he was appointed Chief of Staff of the 9th division. Westmoreland remained in Bavaria and Germany heading occupational forces when World War II ended.

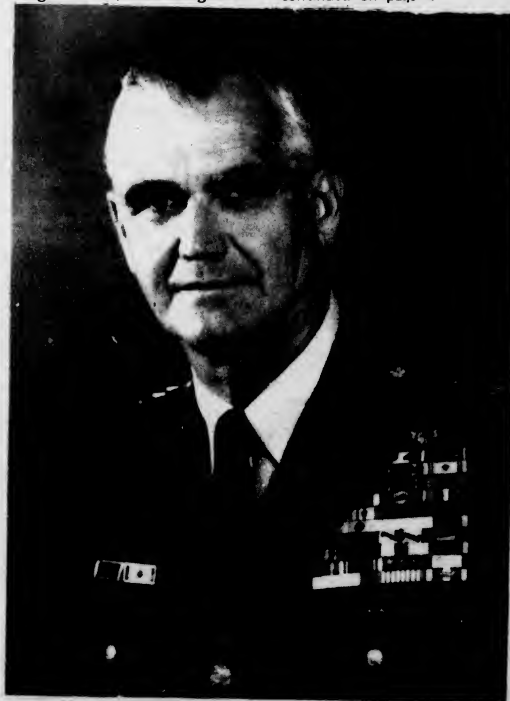
When stateside in 1947, Westmoreland taught at the Army War College until 1952 when he assumed command of an airborne combat team over Korea. In 1953 at 38, Westmoreland became a brigadier general and by 1956 he had earned his second star. Prior to the Vietnam War, Westmoreland commanded the airborne "Screaming Eagles," and in 1960 became Superintendent of the West Point Military Academy.

In 1964, Westmoreland entered Vietnam as Deputy Commander. By 1965 he was calling the shots and continued to do until 1968

when he was appointed Army Chief of Staff. The general had that job pinned down until 1972 when he retired according to military law.

I was under the impression that Campus Association led a diversified existence. Westmoreland's realm makes ours look like a north woods hermit's. What Uncle Sam says is certainly true; "Join the Army and see the world." Don't be surprised when General Westmoreland addresses his audience in a business suit. He has enough awards and medals, including the Boy Scout's Silver Buffalo, to sink a battle ship.

Following the lecture Westmoreland will be available for a question and answer session open to all. Not since Mohammed Ali has a fighter been to town, but Westmoreland's appearance on the 16th of November will provide an opportunity to see and hear a fighting man of a different nature. I urge one and all to reserve that evening for an enlightening lecture in the Bates College Chapel.



Retired Army Chief - of - Staff, General William Westmoreland

## Commentary

Within the last year, student disenchantment with changes in both residential and academic policy at Bates has been expressed. Yet most of this disenchantment has been expressed after the changes were already approved—witness the Freshman Center, the new grading system, and the “Sadie ultimatum.” Students claimed they were not informed of the proposals until it was too late for them to do anything.

The blame for this ineffective communication process between the Administration, student groups, and the student body, cannot be leveled at one group or person alone, but is a result of carelessness of all the parties involved.

As a consequence of these errors, the latest proposed change to College policy is being treated more intelligently. I am referring to the proposed changes to the short term credit system which have been proposed by the Educational Policy Committee, and will be voted by the faculty on December 5th. (see article pg. 1)

Students have ample opportunity to express either approval or disapproval of these new proposals. Faculty members are open to student ideas concerning the changes and it is up to students to seek them out. The RA has already acted by sending a letter to faculty members giving reasons to vote the new legislation down. (reprinted in this issue).

In previous decision making, the student body had a viable complaint—they were not properly informed. But they have no excuse this time. If you have something intelligent to say concerning the new proposals, write a letter to the Dean of Faculty, talk to faculty members you know, and above all get off your ass.

BF

★★★★★★★★★★★★★★★★

In watching the Bates-Colby football game two weeks ago, I had the unique and encompassing experience of viewing the contest from both the home and visiting stands. The major difference in perspectives, however, was not merely the angle of vision, but rather the contrasting degrees of spirit displayed by each crowd.

While not mentioning any names, “Grandpa” Jeff Starrett led an uproariously enthusiastic Bates crowd in several outrageous cheer. The antics of Don Manter, whose identity I have sworn to protect, again cleverly disguised himself as a ferocious bobcat, adding to the carnival-like atmosphere. Furthermore, a completely unidentifiable and totally anonymous male Batesie, whose name of Paul McGovern I shall never divulge, pranced acrobatically over, under, around, and through the Bates fans, masquerading as a ballerina.

The atmosphere of the Colby crowd, however, was in sharp contrast to that of Bates’. Understandably, it was a visiting crowd and, therefore, a significantly smaller one. In talking with several of the Colby fans, however, the message soon became clear: The fans

continued on page 4

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## The Student

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## Forum

### The Best Is Yet To Come

Dear Editor,

First of all, I'd like to thank the persons who have signed the letter about “Emmanuelle” in the last issue of THE STUDENT. This letter has indeed been the best publicity the International Club could expect for this film — a lot of students, after reading the letter, decided to check by themselves what it was all about. Thank you again! Now I'd like to answer some particular points of this letter.

I don't need to refer to any dictionary to ascertain my views about what culture is or should be. The culture of a society is the society itself — the people, the way they behave, what they create . . . and this includes sexual matter. In this respect, I just can't see why a film which depicts the sexual “depravation” of a certain group of people shouldn't be called a cultural event! I put the word “depravation” in quotation marks because I'm not sure I agree with it. As an individual I have no right whatsoever to judge the behaviour of other individuals. We are born free, let's use what freedom the society has left to us!

Let's come back now to the subject matter of the film. Emmanuelle, a young woman who

has had, so far, “ordinary” sexual relationships with her husband, is thrown into a society of colonialists (diplomats, businessmen . . .) who keep searching for new interests in their life of erotic subject matter and the photography makes it impossible to class the film as pornographic boredom. These people are on a never-ending quest, similar to the quest of the decadent Roman society (c.f. “Satiricon” by Petrone wonderfully depicted in Fellini's film “Le Satiricon”) or to the post World War I society depicted by T.S. Eliot in his “Wasteland.” In this environment, Emmanuelle is lost — she has no time for rest, no time to think about the meaning of her life. The pressures she undergoes are akin to the pressures we undergo in this so-called advanced civilization of the western world: no time to have a talk with one's inner self!

This state of mind is wonderfully enhanced by the excellent photography of the film. The outdoor scenes are all overexposed so that the outlines of the persons and the objects are lost in an atmosphere of vagueness. This is just the vagueness in which Emmanuelle's spirit is struggling.

This harmony between the

movie: it has nothing to do with cheap and “hard core” porn like “Deep Throat” that the International Club could have chosen if its sole purpose had been to “exploit the sexual relationships for financial gain” (sic).

I'm not saying that Emmanuelle is to be considered as a work of art like T.S. Eliot's “Wasteland”; far from it! I'm only saying that if you are willing to put aside for a while your prudish puritanism, you may be able to discover, behind the violent imagery, the real purpose of the artist, which is a satire of a certain society more than a praise of different sexual relationships! This is most exemplified by the lack of pleasure which Emmanuelle retains from her new sexual experiences.

I wonder why this obvious element has been overlooked by the people who signed the previous letter. (Could it be that they criticized the film before seeing it?)

I, the undersigned, would, therefore, like to express my personal satisfaction with the presentation of the movie “Emmanuelle,” an integral part of the culture which I represent, even if it is not the best part.

The best is yet to come!

Sincerely,  
Jacques Beaumont

### Bates: Will it be a good place to learn?

To the editor of the Student:

It is exciting to think that Bates is going to get a new swimming pool and squash courts a new field house, new gym, new ice rink. Maybe we will even get new badminton courts, which I myself will very much enjoy. And Bates may then be a great place to come to if you want to swim, ski, skate and run. Whether it will be a great place to come to if you want an education is something else again.

Mark Define said in his article last week that the future expansion of facilities at Bates is often discussed among faculty and

students. What Mark Define may not know is that the faculty as a whole has not been consulted on these matters, has not debated them, has not expressed an opinion on what the goals of the capital campaign ought to be. There is a faculty committee on the arts center made up of people with a special interest in such a center, and there is a long range planning committee that the President heads and that otherwise consists of several faculty members; but neither committee has brought its thinking to the faculty at large for discussion and debate.

Most of the planning for the college is done behind closed doors at Lane Hall. Is it good planning? Maybe. Are there other things Bates needs as much as it needs a swimming pool and an ice rink? Maybe. (Such things as a greatly strengthened cultural activities program, greatly strengthened scholarship aid.) Is it a disgrace to Bates that the aims of the capital campaign—the aims of the college generally—are not discussed in open and formal debate? Maybe.

James Hepburn  
Chairman, Department of English

### Noisy Library Not Amusing

To the Editor  
Bates Student

I suppose Gilbert Crawford was supporting the idea of a pub at Bates when he suggested that the library, after nine o'clock in the evening, was a social club. I am not amused, however. The library is a place where students ought to expect and have a quiet place to study and to learn. It ought not to be a social club, and if it is, Bates students in their disregard of the rights of others using the library

have made it so. I have visited every major student organization at Bates asking for student help in keeping the library quiet. Apparently without results. In fact, recently when a freshman student asked another person in the library to be quiet, the freshman got slugged in the mouth. Yet it was the freshman's right to study quietly in the library, and it was no one's right to carry on a loud and disturbing conversation. What ails the student body,

anyway? Do you want librarians who act like directors of concentration camps? Perhaps the “social club” ought to close its doors at nine o'clock if young women and young men at Bates cannot control their urges to make the library unpleasant for students who wish to learn a little IN QUIET.

Sincerely,  
Joseph J. Derbyshire  
Librarian  
October 28, 1977

**DUE TO RECENT INCIDENTS, WOMEN ARE ADVISED TO TAKE PRECAUTION WHEN USING THE FEMALE LOCKER ROOM FACILITIES AT NIGHT...i.e. SHOWER WITH A FRIEND!**



Battling Betsy Williams fights her way for ball during game earlier this season. (Yvonne Van Bodergraven, left)  
News Bureau Photo

## Field Hockey:

### A disappointing end, but an impressive season

by Betsy Williams

The Bates Field Hockey squad ended its season last Friday, losing to the Bowdoin Polar Bears in the finals of the state tournament, 2-0.

Bates had every reason to be confident going into the tournament. They sported a 7-3-0 record in regular season play, facing some of the toughest competition that a Bates squad has ever faced, and with five starting players from last year's team gone.

The week before the tournament was mostly successful. A three-day stint going into parent's weekend brought an increase of three to the "wins" side of the Bobcat's record. It was a tiring Thursday, Friday, and Saturday for the creaked cats, delivering defeat to the University of Maine at Farmington, Tufts University, and Bridgewater State College respectively.

The Bridgewater game, played on the Saturday morning of parents' weekend, could be described as nothing less than outstanding. Bates hosted on a very soggy hockey field, and simply outthudded and outplayed their opponents through the sludge. The mostly phys. ed. major Bridgewater team suffered one of their very few losses of its season, 3-0, in front of a rain-dampened Batesie crowd. Two goals were scored by junior Allyson Anderson, and one by freshman starter Yvonne Van Bodergraven.

The following Tuesday, October 25th, the overconfident squad stepped back onto the field to face Bowdoin, in a match that was to determine who would be seeded #1 in the state tournament.

In front of a large crowd, the cats just couldn't seem to get moving. The Bowdoin team did not look strong, but Bates didn't even seem to be playing.

With two minutes left in the game, a frustrated Bates team watched Helen Pelletier of Bowdoin put a goal in off her body (illegal in field hockey), to give the Polar Bears and edge which the Bobcats had no time left to revenge. Bowdoin was seeded #1 in the tournament.

Angry about the miserable display of Tuesday, on Thursday, October 27th, the stickers faced a strong Plymouth State team. Like Bridgewater State, this team was largely made up of phys.ed. majors, and had tied Bates in last year's action. They had also only lost to U.N.N. 3-0 earlier this season, a team that crushed the Cats 7-0.

The Bates team was again spectacular, dominating the play. About mid-way through the first half, Renata Cosby scored the first Bates goal, and the score remained 1-0 Bates through half-time.

Twenty-five minutes into the second half, Julie Geary of Plymouth came up with a tying goal, and the game remained tied

until Sue Doliner, an attacking Bates freshman, scored the winning goal with only two minutes left in the game.

The following day was the state tournament at Bowdoin, and the players were confident and ready. The four top teams in the state had been selected to play, and because of their loss to Bowdoin earlier in the week, the Bobcats were seeded second.

The day started with a 10:30 A.M. game versus U. Maine Orono. Though Bates dominated during the first half, they just couldn't seem to get the ball in the goal, and the halftime score stood 1-0, Orono.

In all-out team effort in an extremely fast-moving second half, Renata Cosby finally tied up the score, twenty minutes into the half. This was quickly followed with two goals by Sue Doliner. But with five minutes left to play, U.M.O. scored again, and started to put on an impressive and threatening attack, with the score standing 3-2, Bates. Finally, in the waning minutes, Sue Doliner put in a hat trick goal to put it away for Bates, and place them in the finals against Bowdoin that afternoon.

At 3:00, the tired Bates squad faced the Polar Bears again, and

continued on page 4

## Bellschime Volleyball Victory

Hathorn's bell chimed out the victory as the Bates volleyball team returned home late Saturday night from University of Maine at Machias with a first place finish.

Prior to Saturday's meet, Bates hosted a tri-meet, Wednesday, which boosted their record over the 50% mark. Unity and UMPG played the first match, which allowed the Bates team to have a preview of their strong points and weaknesses. This proved to be advantageous as Bates overpowered Unity 15-0, 15-2 in the second match of the afternoon. UMPG posed more of a problem but Bates took the match in three games, 15-2, 10-15, 15-5. After this match, Bates and UMPG agreed to play again, giving their newer members more experience. Bates, being the more aggressive team, stole the match 15-7, 15-6. The team's total record, after the tri-meet, had been pushed up to 14-13, giving them a slight edge going into the pre-state tournament.

Bates was one of four teams to participate in Saturday's tournament. Key serving by Val Paul and Joanne Brambley helped Bates win the first match against UMF, 15-5, 15-13. The tough

defense held the successful Farmington spikes to a minimum. This was the only two-game match that the team was to play all day. UMPI and Bates played a first-year player match, again giving the newer members a chance for more experience. UMPI, edging out Bates in the first game 16-14, dropped the next two, 11-15, 4-15, losing the match. Successful spiking by Alice Winn and Sue MacDougall led the Bobcats to a victory over home-team Machias, 15-9, 12-15, 15-8. There was no stopping Bates now as they went into their last and toughest match of the day opposing UMPI. The tension built, as the lead went back and forth in the first game, eventually ending in Bates' favor 15-11; however, UMPI was not to be beaten easily as they fought hard to gain the second game, 15-12. The consistency of the Bates team rattled Presque Isle in the final game, who were unable to maintain an aggressive offense surrendering 15-5. Daphne Topouzis had an extremely well-rounded match, excelling in both offense and defense.

This coming weekend the volleyball team will be entering the state tournament at Presque Isle with an overall record of 18-13.

## Stevens sheets on workers

Justice vs. J.P. Stevens was the title of the film and lecture discussion presented by the New World Coalition on Tuesday, October 25. Michael Schippani, New England director of the J.P. Stevens products boycott, spoke on the attempts of workers to unionize the mills of the second largest textile company in the U.S. He also spoke on the organization of a boycott in the Lewiston area.

Since 1963, the National Labor Relations Board (NLRB) has found the J.P. Stevens Co. guilty of violating the National Labor Rela-

tions Act on 15 occasions, more than any other company in American history. During the same period, the company has been

continued on page 4

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compelled to pay more than \$1.3 million in fines and back pay in connection with the discrimination against and firings of pro-union employees.

"It really shocks you, doesn't it," said Schippani, "that one of the basic things to American labor, the union, is still being denied people today." The Stevens Company owns 85 plants and employs 44,000 people, mainly in the impoverished regions of North and South Carolina. Schippani noted the corresponding low wages, high rates of racial and sexual discrimination, and "abysmal" health and safety conditions which went along with working at a non-unionized J.P. Stevens plant.

In the days following the presentation, New World Coalition member Anne Mullins decided to check out the extent of Bates' involvement with J.P. Stevens. She found that Bates indeed does buy sheets manufactured by the company. What

follows is her report.

"After talking to the laundry service and to Maintenance, I found out that Bates buys all their sheets from J.P. Stevens. I went to talk to Dean Carignan about the boycott, about buying sheets from a different company. He told me to speak to Bernie Carpenter (Vice-president for Business Affairs).

"I can't remember the exact words he [Carpenter] used. I was really angry. He told me that although he personally would support the boycott, he did not think that the college should. He said that the college means many things to many people, and could not take a stand on anything."

Anne says that she then mentioned to Carpenter that the College had supported the United Farm Workers by boycotting non-union lettuce at the insistence of NWC petitions. "I remember exactly what he said to that. He said, 'That was something different. It was 3000 miles away.' He

also stated that he felt that the cost factors — a few cents a sheet — were more important to students than the people who were making the cloth."

[Note: Mr. Carpenter was out of town at the time of writing this article and could not be reached for further comment.]

Carpenter's comments stand in stark contrast to those spoken by Dennis Blais, a Lewiston resident who came to the Tuesday evening presentation on the basis of a newspaper announcement. "This is a moral issue as well as an economic issue," said Blais. "Do we as a society permit a company because of its economic strength to run over human beings? As the factory worker in the film said, 'Well, we're interested in higher wages and all. But a little self respect would go a long way also.'"

When asked what her next step

## Editorial CONTINUED FROM PAGE 2

of Colby display far less enthusiasm than those of Bates. "I wish something like this would happen at Colby once in a while," remarked one distraught co-ed. Indeed, many of Colby's fans were genuinely impressed by Bates' vigorous support of their team.

School spirit is something which should not be taken for granted. It is an element which every school desires, but one which not all can attain. In a college which places academics well ahead of athletics, we are truly fortunate to have such a high degree of enthusiasm.

Isn't this the Bates spirit there? Yes this is the Bates spirit there.

DF

would be, Anne said that the New World Coalition was planning to send a fact-sheet out on the J.P. Stevens Co., and that there would probably be a petition over Bates' refusal to stop buying Stevens

sheets. She also expressed the hope that students would help out in the organizing of a boycott of Stevens products in Lewiston stores.

## Field Hockey CONTINUED FROM PAGE 3

again suffered defeat. Never really able to sustain a threatening attack, the Bobcats were outhustled to the ball, and sustained their final loss of the season 2-0. Last year's champs reclaimed the State Title.

Though it was a disappointing end to a successful season, the team sported an impressive 8-4-0 final record. They had an equal number of offensive and defensive corners, 91.

Goalie Marty Pease had made 102 saves, against 71 by opponents, and Bates had scored 25 times, while their opponents had scored only 19 times against them.

After the state tournament, Sue Doliner led the team in scoring, with 10 goals, closely followed by Allyson Anderson with 8, while Cappy Djerf scored 5, Renata Cosby 4, and Yvonne Van Boden-graven and Betsy Williams each tallying one.

Anderson led the team in assists with six, followed by Williams, who had five. Djerf with four, and Doliner, Brown, and Cosby each with one.

Next year's team will probably be making some massive adjustments in their line-up, as they are losing six seniors from the starting varsity squad. But congratulations are extended for an impressive season, and best of luck wished on them for next year!

## RA Letter CONTINUED FROM PAGE 1

difficult the dropping of it will necessitate a 5-course semester. 3. Short term, six weeks of intensive study, can broaden a liberal arts education and enhance a specific interest. a. Discouraging such a learning experience is not in keeping with the tenants of a liberal arts education. b. A double major requiring two short terms eliminates the option for exploration in another field. 4. The 30-3 option is a unique characteristic of Bates College. This option provides a flexible curriculum enticing to perspective students. The major objections to the second issue are as follows:

1. Grading short term will only contribute to the pervasive academic pressures. 2. Emphasis

## Short Term

CONTINUED FROM PAGE 1

posed. TOTAL-51 very much favor, 82 favor, 138 neutral, 94 opposed, 104 very much opposed.

Student opinion in this question at the time of the questionnaire works out to the following percentages: 28 per cent favor the inclusion of the STU on the QPR, 43 per cent oppose it, and 29 per cent are neutral.

Referring to the proposals, Dean Straub emphasized that there is "no attempt to rush this thing through." The faculty has been provided with the EPC report, and has discussed the subject at last Monday's faculty meeting. Because the proposals are considered "deliberative legislation," the Faculty will not decide the matter until their December 7th meeting.

on grades will discourage students from exploring unfamiliar fields of study.

The Representative Assembly views the proposals of the Educational Policy Committee as detrimental to the liberal arts education and urges their rejection.

The Representative Assembly

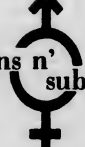
The faculty will vote on this measure on December 5. The R.A. hopes that through its efforts student input on this issue will be considered.

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# BATES STUDENT

## ESTABLISHED 1873

VOLUME 104, NO. 19

NOVEMBER 17, 1977

## Senator on campus

by Jim Curtain

Delaware Senator and potential Presidential aspirant Joseph Biden held a hastily arranged press conference for the benefit of the *STUDENT* and other interested persons. The 34 year old Biden was on campus November 8 for a speech held in the chapel on the United States position on the subject of South Africa.

The young senator from Delaware is a democrat who is currently serving on the Foreign Relations committee and chairing the sub-committee on European affairs, especially NATO. Also, he serves on the Senate Judiciary Committee, The Intelligence Oversight Committee, and finally the Budget committee. He has also served on a Steering committee. He has the honor of being one of the three senators chosen to be in more than the two committees under the new Carter re-organization plan. It is little wonder why the freshman senator is thinking about the White House. At 35, he is on some of the most important and influential committees of the senate.

As a member of the Intelligence Oversight Committee, He is one of 15 senators who have unlimited access to the C.I.A.\* F.B.I. and armed forces intelligence reports. What evil lurks in the heart of the C.I.A.? "The intelligence agencies are not nearly as black as they are depicted," states Biden. In fact, the senator believes that not enough goes on, he believes this to be an overreaction to the recent negative swing in the national opinion about intelligence gathering.

Biden believes that in South

continued on P.7

Africa and France, more intelligence gathering is needed in order to avert an influx of, "Joe McCarthy's coming out of the woodwork." The Senator stated that the agencies wanted specific guidelines so the extent and nature of the work they do could be regulated.

As to the nature of the American James Bonds they are, "of superior intellect...lots of gray matter," observed the Senator. They are J.F.K. elitists with a belief in the ability of knowing what's best for country. The most interesting point about this committee is the fact that Senator Biden expressly asked not to be

on this much sought after committee, he wanted the freedom of speech that this committee necessitates the loss of. He had been an outspoken critic of the intelligence agencies before his appointment. Since there is so little going on in intelligence, he has not had any problems as of this time.

As for his expertise in African affairs, he submits that he has been a member of yet another committee, the African Affairs Committee. He, with the chairman of the Black Caucus and Andrew Young, the outspoken ambassador to the United Na-

continued on P.7

### New Law:

### Pubs Endure Despite Hardships

By BRAD FULLER

Local tavern owners and alcohol retailers have reported a drop in business since the 20 year old drinking age became law last month.

Most adversely affected by the law are small "beer joints" like the Blue Goose, Lou's Place, and The Cage. Since their only source of revenue is from the sale of beer, they have nothing to fall back on to replace the lost business.

George Rawson, owner and manager of the Blue Goose, said that the new law "cut out a pretty big chunk of business." Most of the lost business included 18 and 19 year old Bates students. Rawson estimated that sales have dropped 25%. Although he feels "the legislature is stacked against us," Rawson, along with other

tavern owners, is participating in a petition drive to force the present law to a referendum.

A similar drop in sales has been reported by manager Bob Devine of Lou's Place. Mr. Devine considered the new law a "pretty big blow" to his business, and feels that he will be forced to change in order to survive. Although he has no definite plans yet, he feels that other sources of revenue must be developed within his establishment. He expressed regret that 18 and 19 year old Maine residents did not participate actively enough in the petition process last summer.

The Cage has had a 25% to 30% drop in sales, according to manager Dick Becker. Becker feels that the long term effects will not drive him out of business, however. He expressed frustration.

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Delaware Senator Joseph Biden at Bates

## Food Fast

One-fourth of the Bates campus experienced some degree of hunger by fasting during the annual Fall Thanksgiving Fast, Wednesday and Thursday, November 9 and 10. Other students became aware of the world food situation through the other Fast activities sponsored by the New World Coalition.

"As far as fasting goes, we

were a little disappointed that so many people who signed up to miss meals did not follow through," said Stewart Barton, Fast organizer. "But we are really pleased to have such a big turn-out anyway."

The number of people fasting each meal averaged 235, with the total number of fasters being 340.

### Last Night

## Westmoreland speaks in chapel

General William Westmoreland, former commander of the U. S. armed forces in Viet Nam, spoke and answered questions in the Bates College Chapel last night. Westmoreland, an Army officer for 36 years, focused his discussion on the lessons America can learn from involvement in the Viet Nam war.

"There are vulnerabilities in our national system," he said. "We need to realize this." Westmoreland expressed the opinion that the American public was misled by the media. "For the first time in our history," he commented, "America saw war on television, but they got a distorted picture. This coverage,

along with our governments no-win policy, weakened the peoples support for our effort. Television had a profound psychological impact."

"I don't think that Americans were as opposed to the war as the media led us to believe," he continued. "In 1972, the people overwhelmingly chose Mr. Nixon, the hawk, over Mr. McGovern, the dove."

Westmoreland added that he thought we should have left Viet Nam in 1964. "America could and should have bowed out of the war after the assassination of Diem. When we chose to stay in, we were hooked. In the end we deserted an ally."

"What should we learn from the event? The United States can't impose its system of government on another country," he said. "Our foreign policy should not be a political thing."

"I don't take any pride in the way we handled Viet Nam. The war was a shameful, tragic blunder."

"When history looks back on this era," he continued, "I don't think it will be known as the Viet Nam era or the Watergate era. It will be known as the Mass Media Revolution. The media has changed the U. S. immensely."

He concluded, "someday, but not soon, history will put Viet Nam in accurate perspective."



General Westmoreland speaking last night in the Chapel.

# FORUM

To the editor:

Bates is maintaining, or at least supporting, a typically regressive stance by the enactment of the new short term policy. One factor that lured me to Bates was the pass/fail short term. In practicing such a short term policy, Bates was transcending the need for an externally manifest product of education, i.e., grade, and advocating the intrinsic value of

education, i.e., learning for learning's sake.

Granted, there are students who fool around during short term and consider it a play period. But taking this a little farther, I don't believe the number of students who have this attitude is any greater during short term than during the regular school year. "Weasling" through

courses is a problem that reflects an attitude towards school work which cannot be changed by giving short term a graded value. The problem is that during short term such a minimum output attitude (on the part of a few students) becomes more apparent for a few reasons. First, since there is no letter grade, students are more honest about their academic attitudes. Second, and

most importantly, irresponsible and lazy behavior becomes more obvious to professors who are on a more personalized basis with students during short term. Closer observation and fault finding are results of this contact. Short term is just a microcosm of behaviors that are more readily concealed during the regular academic year.

I still feel there are plenty of

students who enjoy the freedom from grades short term provides them and also enjoy performing well in their short term courses. By putting this new short term system into effect, Bates is surrendering progressive and superordinate values to regressive and utilitarian urges in a poor attempt towards further control of students' behavior.

Catherine Carilli

## There's still hope for 18 - 20 proposal

To the editor:

Approximately half the students at Bates, although legal adults, are now unable to purchase liquor. How do you all feel about the new drinking age? We won't say "I told you so" but the fact remains that if 1% of the college students in Maine had each collected one signature per day between the beginning of the school year and the day the law

went into effect, it could have been stopped.

All hope is not lost yet. There is still time to work on the 18-20 split age proposal. This would allow 18 year olds to consume liquor on-premise (i.e., where served—a bar, restaurant, disco) but would set a 20 year minimum on take-out purchase. This would be as effective as the straight 20

law in taking alcohol out of the high schools, yet would preserve some measure of 18 year old rights. No, this compromise is not satisfactory for purists, but it is our only politically feasible alternative.

On December 5, the state is holding a special election on several important referendum questions. We hope to have the

polls in all major population areas of the state manned by petitioners. We should be able to collect the signatures we need in this way. It will only be possible, however, if students donate a few hours of their time on that day.

If we collect the necessary 37,000 signatures, the compromise proposal will be presented to the state legislature. Should they

not accept it, it will automatically be put on the ballot as a referendum question (at a date as yet to be determined).

Save December 5 to work for the drinking age petition drive. There will be chances to sign up after Thanksgiving vacation.

Bates Reps. for Citizens for a Sensible Alternative, Rachel Fine and Steve Dosh

## Clear Sailing': Chris Hillman

reviewed by Joe Farara

Chris Hillman's brilliance is a quiet one. His music is reflective and intelligent, shaped by a clean sense of taste and understatement, qualities Hillman has demonstrated with The Byrds, The Flying Burrito Brothers, Manassas, Souther-Hillman-Furay. *Clear Sailing'*, his second solo album, is a strong work marked by the melancholy of a failed relationship. Hillman, though, never stoops to the emotional baldness or excessive self-pity that characterizes the lyrical content of most popular music today.

For instance, in "Nothing Gets Through," and especially in "Fallen Favorite" where Hillman

sings in strong, plaintive voice that "they say people live and learn/ But baby you're just living," it's with an earnest sadness rather than the usual snide anger. This, of course, makes the line's, and ultimately the song's, impact all that much greater. Likewise, in Danny O'Keefe's eloquent "Quits," a divorcee song, the stoic yet resilient vocalizing, so reminiscent of Manassas's "Both of Us (Bound to Lose)", is what puts the point across. This, combined with the dexterity of the arrangements and backings, is what makes for great music, and helps tie together songs of an eclectic nature.

These talents allow Hillman to

cover schlock pop like Carol Bayer Sager's "Heartbreaker" and Motown soul like Smokey Robinson's "Ain't That Peculiar" with the same gritty, personal edge he gives to his own compositions. Chris Hillman is truly an amazing, startling musician who deserves everyone's consideration, so why don't you toss aside all that bombast that passes so uncomfortably as music nowadays and give *Clear Sailing'* the listening it's entitled. After all, Chris is the one who gave us all those frantic bass lines and high harmonies that endeared the Byrds to us so well. This alone should prove his remarkable integrity.

## The Messiah

*The Messiah* by George Frederic Handel will be performed by the Bates College Choir with orchestra and soloists, under the direction of Marion R. Anderson, on Saturday, December 3 at 3:30 p.m. and on Sunday, December 4 at 7:30 p.m. Admission is \$2.50 (\$1 for students). For reservations and information, please call 783-8772 between 5:30

and 7:00 p.m., November 14-18 or November 28 - December 2. Tickets may also be purchased by mailing requests along with a check to "Messiah," Music Department, Bates College, Lewiston, Maine 04240. Please enclose a stamped, self-addressed envelope and state your choice of performance and number of tickets.

## Jay Wright: Surrealism and shadows

(John Tabliabuc, "Excerpts From A Maine Notebook")

By MARK HURVITT and JOHN TAGLIABUE

M.H.: Jay Wright read his poetry here in Chase Lounge last Thursday night. Mr. Wright is a widely published poet and playwright currently teaching at Yale. He read in a low-key manner that held his audience motionless throughout most of the hour. Feet-shifting was held off until the pauses between the poems.

As a reader, Mr. Wright was very formal. He dressed in business-like clothes and never smiled until the reception after the reading, where he seemed more relaxed. Mr. Wright revealed some of his deep inner feelings in his presentation. His poems were usually long, and not concerned with the reality of the world, as much as they were with emotion and beautiful, specific moments.

His books were referred to as "sources," because "you can't

buy sources at a bookstore." He used five different sources, taking us "through the eye of God," and back again. His reading was an ordered progression of personal thought. Seen as a whole it was, as he put it, "a historical account along with an aesthetic judgement."

J.T.: . . . He took us into the strong world of ritual, our deepest familiarity-and-mystery, giving us the gift of the shadow-and-moon, the ecstasy of the original mother, the light on the dark river, the blood on the child, the power in the hand of the maker of the mask-and-poem. He was not in any academic-theorist way, but by blood, by blood-poetry consciousness close to African and South American rites, rites taking us via the purity of original imagery into the Kingdom of Dreams, everybody's primary land. The density and rigidity of his poem's procedure compelling, commanding, revealing the hidden and primary truths . . . the mantic power of the poem enacting the mystery that grows within us as we via dream's song spell out the nameless, we with our individual new names, and this drop of divine blood.

## Here's to Volleyball!



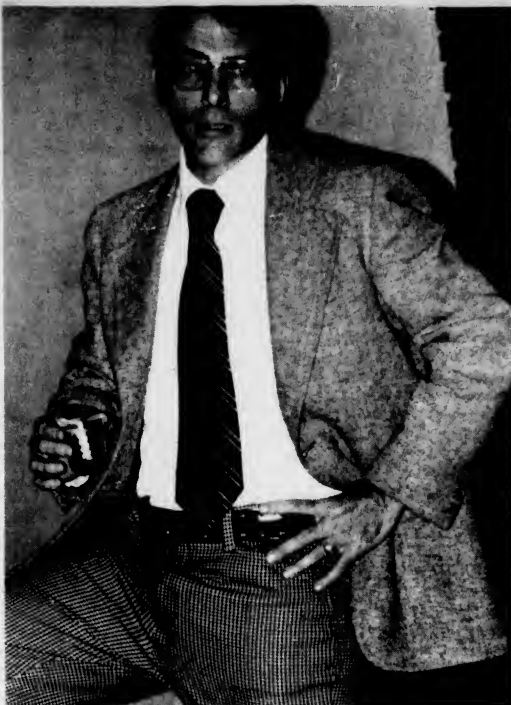
Sue McDougal showing extraordinary talent. (Val Paul - left, and Joanne Brambley - right) (News Bureau Photo)

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Speaking to pre-law students- Arthur LaFrance, law professor and member of admissions committee at UMPG School of Law

By CATHY KLEIN

Arthur LaFrance, a law professor and member of the admissions committee at the UMPG School of Law, recently spoke to Bates pre-law students on "Law School Admissions and the LSAT." The program, sponsored by the Legal Studies Club, was attended by 30 students.

Professor LaFrance stressed the importance of visiting the law schools you are interested in, investigating how the students react to the school. Questions to ask include: How is the faculty? Library? Curriculum? Pressure? Generally, LaFrance said, try to get a feeling of what the atmosphere is.

He also discussed the importance of the physical plant, i.e., "creature comforts." Is it dirty? crowded? in a good location? Uncomfortable conditions can make the atmosphere unpleasant and difficult to study in. Mr. LaFrance also stressed the importance of the library. He said that if it is not large enough you will not get the books you need, and therefore not get the most out of your education. He said that a ratio of 120,000 volumes to 500 students is considered good.

Since law schools are taught by the Socratic method, the quality of students is important, says LaFrance. With this type of class, bright students are needed to make the class work to its potential. If the average LSAT is less than 600, LaFrance considered the student body "weak." As far as the faculty is concerned,

they should be fulltime professors. If they are concurrently practicing law, then they are not always available to help students or prepare for classes, he added. The student-faculty ratio at most law schools is between 30:1 and 20:1. One of the best ways to determine how good the faculty is, is to ask their students what they think.

Unlike undergraduate schools, law schools have virtually identical curricula and books. LaFrance suggested a number of questions that candidates could ask about classes. One was "How many classes are prescribed?" They should usually be prescribed only the first year, according to LaFrance. Other questions a prospective law student should ask include: How many seminars are there? How many courses have fewer than 15 students? Are first year courses sectioned? There should be no more than 75 students or learning will be sacrificed. Clinical education has become an important aspect of one's last year in law school. A good school should be able to place at least two-thirds of its seniors in a semester of clinical education.

Credibility was also emphasized by LaFrance. The top 20 to 30 law schools meet most of the above criteria and for these reasons they are considered the best. Most people would say, as Professor LaFrance did, that Harvard has the most "sellable" degree, not only in the United States, but in the world. He added that "merchantability" of a degree varies regionally and that a state university degree is more valuable in its own state

than in others.

Next, LaFrance addressed the application process itself. Foremost in students' minds are their LSTA scores and their GPAs. LaFrance said that admission committees use these only as outer limits in judging the best and the worst candidates. Those in the middle range require a complex decision based on all parts of the application. Transcripts are important in interpreting the GPA, because they show whether or not a student has improved, and what type of courses he or she has taken. He commented that "Bates is a very good school" and that a 2.8 here is more impressive than a 3.2 at some other schools. Faculty recommendations are very important, especially if the professor praises the thesis that the student is writing. He added that Bates does a good job in helping students get into law schools: the accumulation of thorough faculty recommendations, the Legal Studies Committee recommendation and the letter from Steve Johanson about Bates grading statistics, are all very beneficial to Bates' candidates.

Before answering questions, Professor LaFrance talked about the law school at UMPG. Less than 10% of applicants are accepted, most from Maine, for a class of 90 students. The clinical program places about 60 out of 70 seniors, the faculty-student ratio is 18:1 and the library has 125,000 volumes for its 250 students. As far as credibility is concerned, LaFrance remarked that UMPG is still behind Harvard and Yale but they are starting to get worried.

## What is CPR?

By AL CILCIUS and SCOTT STONER

What would you do if someone suffered a cardiac arrest?

- Call the medical examiner
- Attempt open-heart surgery
- Call for an ambulance and wait for it to arrive
- Pound on his chest in an attempt to restart the heart

None of the above is totally correct. If you picked (a), you lose any chance of saving his life. This is because a distinction can be made between clinical death, the point where breathing and circulation stop, and biological death, where irreversible brain damage occurs (which does not begin until four to six minutes after clinical death). If you picked (b), you're a bigger fool than we thought; (c), calling an ambulance, is partially correct in that it should be done, but by doing nothing until it arrives the victim could pass into biological death (in other words, too late, buddy!). (d), pounding the victim's chest, sounds like something they would do on TV. The resuscitation of heart attack victims is improperly performed on "Emergency" and attempts by the public to use what they've seen on the show may do more harm than good.

What should you do? Cardio-pulmonary Resuscitation (CPR) should be started immediately. CPR is the only method available to the general public for maintaining both artificial circulation and artificial respiration in the cardiac arrest victim. If initiated within the first four minutes following cardiac arrest, and properly performed, CPR may be effective in preventing biological death. CPR is a method of buying time for the victim until further help arrives.

CPR cannot be learned by watching a demonstration, and certainly not by watching it done on TV. People not certified in

CPR should not attempt to perform it. Courses to train the general public in CPR are offered by the American Red Cross and the American Heart Association. Locally, the Androscoggin Valley Chapter of the American Red Cross offers courses here at Bates. A course in CPR runs nine hours and includes both lecture and student practice. The theory behind CPR is explained, the sequences are fully demonstrated, and ample time is allotted for students to practice on both adult and infant mannequins. Initial certification is good for one year; recertification, for three years.

Two courses have already been given at Bates this fall, and an instructor's course is just getting underway. Additional CPR courses will be offered early next semester.

As an example, an outline of one of the courses appears below:

1st night (3 hrs) — Introduction, film: "A Life in Your Hands"

Lecture: Theory behind CPR, related anatomy and physiology. Demonstrations: Artificial respiration, one-man CPR, two-man CPR, sequences for unwitnessed and witnessed cardiac arrest. Supervised student practice of all demonstrated material.

2nd night (3 hrs) — Review of previous material.

Lecture: Accident cases, Pitfalls and Complications of CPR, Special Resuscitation situations. Demonstrations: Infant CPR, Sequence for a total airway obstruction, First aid for choking ("Cafe Coronary"). Student practice of all procedures taught thus far.

3rd night (3 hrs) — Student practice (1 hr) followed by written and practical final examination.

For further information, contact the Red Cross at 4-4581, Scott Stoner or Al Cilcius.

## Student - Faculty Relations

The R.A. Student-Faculty Relations Committee is in charge of coordinating extra-curricular events designed to increase faculty-student interaction. We have access to a limited amount of money in order to make proposed events a reality. This year we are considering such activities as: 1. STUDENT-FACULTY DORM DINNERS, in which a house(s), and/or dorm plan a supper party and invite certain departments or individual faculty members. 2. COFFEE HOURS, between 4 and 5 p.m., perhaps in the den, open

for faculty-student interaction, with free coffee/cider provided. Specific topics will be chosen in advance by the committee around which conversation can be centered. Students will be notified in the mail of weekly topics, which may include such ideas as the grading procedure, tenure, etc. 3. AFTER DINNER SOCIAL HOURS (formerly Happy Hours, at which an emphasis shift from drinking to interaction will be encouraged. 4. TAKE A PROF TO LUNCH: a program in which one day per week will be set aside

as faculty-lunch day for students to ask professors to lunch with them in Commons. Hopefully beginning when the new small eating rooms are finished, this format would provide grounds for congregation in a casual atmosphere. 5. PARLIAMENTARY DEBATES, with either students opposing faculty, or faculty versus faculty on topics of general, specific, or humorous interest.

The Committee would like to open the opportunity for creation continued on P. 7



"What would you do if someone suffered a cardiac arrest?" Terry Sharpe gives it a go.



Goalie Jim Hill making a save during a recent game.

## Best season in 7 years

by Mark Reinhalter

The Bates College soccer team finished their most successful season since 1970 last week by tying Bowdoin 1-1 on Wednesday and bowing to Tufts 3-1 on Saturday. The tie with Bowdoin gave Bates its first soccer CBB championship ever. The loss to Tufts made the Bobcats final record 4-5-2.

The fiercest rivalry the Bates soccer team has is with Bowdoin. The contests over the past few years have always been close, well-played games, but most have resulted in both victory for the Polar Bears and frustration for the Bobcats. Since 1974, when the State of Maine Championships were dissolved and the CBB established, Bowdoin has had a lock on the Conference Championships. This year, however, Bates tied Bowdoin 1-1 in the first meeting and brought a 2-0-1 Conference record into the game versus the 1-0-2 Polar Bears. The game was at Brunswick but the Bates "Bobcat", Donald Manter was there to lead an enthusiastic

contingent of Bates supporters.

Bates came out flat and Bowdoin broke the scoring ice only 59 seconds into the game when Mike Collins was allowed to cross the ball to Peter Caldwell who headed it past a diving Jim Hill. Bowdoin continued to pressure the Bates defense but fullbacks Nate Wentworth, John Matarazzo, Peter Hemmendinger, and Ben Haydock rose to the occasion and prevented any more goals. On one play, Matarazzo headed a ball labeled for the corner, saving a goal. Hill also made several tough stops before the Bobcat attack asserted itself. For the rest of the half Bowdoin's advantage diminished while scoring opportunities became equal.

Early in the second half Bates began to carry the play led by the aggressive mid-field work of Mark Drummey and David Underwood. The Bobcats tied the game at 2:05 when Jeff Conrad hit a hard shot that the Bowdoin goalie could not control. As usual, Mike Lugli was there to net his eleventh goal of the season. The scoring was over but the drama had only begun. Bobcat coach Davis Van Winkle strategically moved co-captain

Greg Zabel from a forward position to the sweeper back where he solidified the Bobcat defense. Bowdoin's All-American ed Quinlan and Steve Clarke spearheaded several Polar Bear attacks that narrowly missed producing goals. For Bates, Conrad hit another shot on a direct kick that nearly eluded the Bowdoin netminder. Overtime was necessary and the Bobcats had to survive one final scare. With less than a minute to play, Bowdoin's John Holt broke away from the defense and confronted Jim Hill one-on-one. He faked, drawing Hill to the left while putting his shot to the right, but the ball hit the post and bounced directly back to the stunned Hill. With that, Bowdoin surrendered the CBB crown to Bates in Coach Van Winkle's final year.

The whole team and especially the seniors, Shippen Bright, Mark Drummey, Dan Hart, Manning Herr, Lars Llorente, Mark Reinhalter, Toby Smiles, and Todd Webber would like to thank Coach Van Winkle for an enjoyable and regarding season that was marked by lessons in the value of team play and spirit as well as achievement.

## Food Fast at Bates

continued from P. 1

Another feature of the break-fast was the showing of the 10-minute cartoon, "Hunger." The film was also shown at both sections of Professor George Fetter's "American Society" course and four times Friday evening during dinner in Chase Lounge.

Senior Annelisa Johnson, after seeing the film said, "It was absolutely devastating. I almost feel guilty eating anything after seeing it." Jane Gurney, who saw the film nearly seven times, stated, "It was really weird. The first time I saw it, I thought it lasted nearly a half hour. The more times I watched it, the shorter it seemed to get, until it almost seemed to flash before my eyes. The things it has to say are so amazing and the way it says them is incredible."

The cartoon initially seemed to have nothing to do with the title "Hunger." Centering on a typical businessman, nightmarish animation was used to indict the modern society of the wealthier nations: the depersonalization, the consumerism, the patterns of over-eating, the role of women as sources of pleasure for a male-dominated society. In an apocalyptic vision of what will happen if the world's well-off continue in their present patterns, the film ends with a horrifying picture of the now-obese businessman being surrounded and eaten by a horde of emaciated children.

Another film shown during the Fast was "A Diet for a Small Planet." The movie featured authors and nutrition-specialists speaking about vegetarian eating. Points made in favor of eating vegetarian meals were cost factors, health, meal variety and efficient use of the world's food resources.

Among those attending the second showing on Wednesday were Assistant Dean Vic Gatto and four other coaches from the Physical Education Department.

When asked whether the men's presence indicated that next year's football team would be eating vegetarian meals, Gatto replied, "Most of us came for personal reasons. Web Harrison has been an organic gardener in Maine for some time. And I've been chiefly concerned with the health aspects. There's no doubt that vegetarian eating is more healthful. There's all that cholesterol in the normal diet."

Gatto continued, "One of the things that has prevented me from making the switch is the amount of time it would take to follow through with the actual preparation of meals. Also, of course, there's the Malthusian scenario. But if you ask me whether I wouldn't want to prevent this person or that person from starving, I'd have to agree."

One of the least known aspects of the Fast was the prayer vigil which took place during each of the meals fasted. Organizer of the vigil, Karen Boutelle, said, "While participating fully in the Fast, we feel it is also important to realize that it can't be the total answer. We think that God must be recognized, too." When asked exactly the nature of the vigil, Karen answered, "We were praying for peace and justice, but mainly for those people who have no choice in whether they go without food. We also prayed, using the OXFAM project list, for the specific people to be helped by the Fast."

Stew Barton, Fast organizer, added, "If it hadn't been for all the help of the Christian Fellowship people in signs-ups, in setting up the break-fast, and in participation, things would have been really difficult."

New World Coalition President Peter Kaplanoff added, "I really want to thank all the people who took the effort to participate in whatever capacity. It was definitely a success. I also want to

thank Mr. Craig Canedy, Food Service Director, for once again being kind enough to donate most of the food for the break-fast."

Senior Rich DeBruin's comments serve well to sum up this year's Fall Thanksgiving Fast: "I've participated in four fasts and I've attended four break-fasts. This one, by far, has been the best. It really hit me hard. I've learned a lot."

The money raised (including donations, nearly \$500) will be divided between OXFAM, a world food-development program, and the local Lewiston Consumer Action Coalition food relief fund.

Undoubtedly, the most popular event of the Fast was Thursday night's "break-fast" and simulation game. Students entering a re-arranged Chase Lounge for their meal received a slip of paper which directed them to one of three areas. Announcer Dick "Monty Hall" Boesch told the participants the significance of their placement:

"Behind Door Number 1, we have the first world citizens. They make up only 6% of the world's population but control 40% of the world's resources. The 'developed' countries, such as the U.S. and West Germany, are in this category." There were five students, representing the first world, who were seated in a rug-covered corner by themselves. They sat at a table replete with tablecloth, candles and a filling meal from McDonald's.

"If you have a ticket with a '2' on it, you are entitled to this door, the second world," continued Dick. "You make up 33% of the world's population and control 40% of the world resources. You probably live in the East European-Soviet bloc. Enjoy your meal, consisting of a hearty bean and cabbage stew and a slice of bread apiece." The second world citizens, about 25 in number, were seated along two long tables in the back of the room.

"And finally, we come to Door Number 3. Here are the lucky third world peoples, composing 61% of the population, but only controlling 20% of the world's resources. Sorry to make you wait while we serve the others first. Please enjoy your scant offering of brown rice." The third world students, in distinct majority, were seated on the bare floor (the rugs were removed for the occasion).

Reactions to the simulation varied. Several third world peoples milled around the first world table in mock (or perhaps, serious) anger and rebellion. When asked how she felt about getting only a bowl of rice after fasting for 32 hours, one student said bluntly, "Disappointed." In responding to a similar question about his McDonald's meal, one first-worlder merely requested an Alka-Seltzer.

Senior Linda Jones was one of those fated to be a first world citizen. She said, "I opened one of those McDonald's bags and saw all that food. I just couldn't take it. I traded my ticket with someone in the second world. The stew and bread, there, were so good, too."

"The break-fast is an attempt to dramatize what's actually happening in the world," said NWC member Anna Sabasteanski. "We decided to use a typical McDonald's meal to emphasize that the first world's over-consumptive patterns don't necessarily occur in elegant settings. It's an everyday thing. With the grain wasted on those five Big Macs, we could have fed 80 people 1½ times the amount we gave people representing the third world here. Also, the other types of waste — just look at the amount of paper wrapping left behind on the first world table! — are appalling. And just think of all that grease, too."

Speaking at Thursday's break-

fast was Bruce Finlayson of the Center for Human Ecology in Freeport, Maine. In a rather rambling, abstruse discourse, Finlayson discussed the meaning of "Alternative Lifestyles" in today's world. He first characterized the traditional lifestyle to which one might seek alternatives as being one oriented to: consumerism; money concerns; upward mobility; and national systems of economics, food distribution and education.

"It's really crazy," said Finlayson. "Do you know that nearly 70% of Maine's food is controlled by one single food distributor. People in Maine are eating Idaho potatoes. As much as one-third of grocery store food costs are associated with the expense of transporting the food. And of course, that's not to mention the environmental costs in fossil fuel depletion and pollution."

According to the speaker, people may choose alternative lifestyles either for reasons of personal health and sanity or because of some sense of responsibility to the environment or to the world's people. "It's hard to see what good one individual's action would make unless it were for purely personal reasons. However, it's important to set up some sort of communities, in which individuals are held accountable for their actions. In this environment, action can begin to take on meaning."

Finlayson also made mention of developing alternative economics through home gardening, participation in food and business co-ops emphasizing local employment and products, and in establishing businesses and homes which are less dependent on fuel consumption and nationwide systems.



Kim Boylston exposing her arm for the sake of the nation.

## Faculty/Student Relations

By JUNE E. PETERSON

One of the most essential aspects of a small liberal arts education is the strong emphasis on student/faculty relations. It is this basic interaction between professors and students that determines the depth of enlightenment with which the graduate leaves his college.

Student/faculty relations at Bates are perceived by most as not particularly exceptional but not extremely deficient either. It appears that to a great degree, the amount of interaction is a function of the department(s) with which one is involved.

Dean Carignan feels there is a sense of frustration on the part of both faculty and students because there isn't the interaction there should be — "There aren't meaningful, functional structures that bring them together in other than artificial means."

A number of policies which attempt to increase student/faculty interaction have been instituted by the administration. Dean Carignan cites the Freshman Center as evidence of new approaches to this student/faculty relationship, by which freshmen have contact with faculty members in a context outside the traditional classroom.

A Dean's Forum has recently been inaugurated by the administration. It is wrongly assumed that since Bates is small, we have good communications. Dean Car-

ignan and Dean Spence will be meeting monthly with students to assure that an effective means of communication is maintained. Carignan called these meetings a way to "... try to break through the rumor mill based on misconceptions and assumptions."

The Student-Faculty Relations Committee of the Representative Assembly (R.A.) has many ideas for ways in which to facilitate better and more frequent interactions. It has been made evident that large scale events are not particularly conducive to that end. Emphasis has been placed on making sure that the faculty isn't the center of attention at these functions.

Among those ideas being considered to improve relations are:

1. the creation of mock debates, either parliamentary or comical, to find out who agrees with whom on what,
2. the setting aside of a day in which professors could receive a free lunch at Commons and would hopefully spend the time talking with students,
3. having a semi-formal dance in Chase Hall Lounge open to the

continued on P. 7

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## Blood Drive

By LEE BUMSTED, '77

"It doesn't cost anything, it saves somebody's life, and it doesn't hurt." "It's the least I can do." "It" is donating blood, which 122 Bates students did last Thursday in Chase Lounge in a bloodmobile set up by the Androscoggin Valley Chapter of the Red Cross. The amount of blood donated was enough to meet the

needs of every patient in southern Maine for the following day; blood drives at Bates continue to be among the most successful in the state.

Six students were recognized as "gallon donors" for having given blood eight times. Those presented with gallon pins by the Red Cross representative were Lois Buck, one of the drive

coordinators on campus, Marie Cote, Trice Cooper, Cathy Sutton, Judy Hendy, and Roger Spingarn.

Besides donating blood many students showed their support of this vital program by filling many of the non-medical positions on the blood drive. The Red Cross wishes to extend its thanks to all who donated their blood and time.

## Nunnery News

By LORI BORST

Of all the relationships on campus, the most important is that relationship between the residents of a dorm floor. Speaking as a freshman, I can only be grateful to Bates Admission for placing me on the fourth floor of the Nunnery, otherwise known as "Parker Penthouse." Being only one of four freshmen on the floor we have the benefit of the sagacious advice of the upperclassmen. Their examples are ones we will emulate throughout the rest of our college years.

One of the first things we learned here was the myth of the "Nunnery." Obviously, whoever coined that phrase was unfamiliar with the building and its occupants. We of the Penthouse have done our best to overturn this nickname. It has been voted and agreed that well-screened and recommended males will be allowed within the walls of the sacred hall between the hours of 6:00 p.m. to 8:00 p.m.

Another important lesson taught in Parker is that of personal hygiene. Last weekend, several residents and their friends took matters into their own hands and threw unsuspecting hallwalkers into an already prepared bath. These impromptu baths were supplemented by waste-basket showers. Once the Penthouse was completely disinfected (walls, doors, and carpets), the Clean Campaigners carried their cause to the other floors trying to bring the joys of cleanliness to the others in the Nunnery.

The importance of keeping up with the daily happenings in the world outside of Bates was demonstrated to the freshmen one Saturday morning when our doorways were papered shut with recent *Boston Globes*.

Dwellers of the Penthouse are sentimental and have demonstrated several unique types of

birthday parties. It started with the traditional cake-and-ice-cream party, then moved to a wine and cheese gathering. This was followed by a midnight surprise celebration of crackers, cheese, and wine. The ultimate festivity was a champagne and coffee-cake breakfast. (The mention of all this alcoholic consumption may sound risqué coming from the Nunnery but it has been proved that drinking may be beneficial to your health!)

Living in the Penthouse has been an education in more ways than the above mentioned. In the two months I've lived here I've learned such things as loyalty, friendliness, and helpfulness. The upperclassmen have demonstrated those qualities that we will truly emulate. They have been there to listen to our troubles, share in our pleasures, and to advise us. Right, Mom?

### SPARE TIME BUSINESS

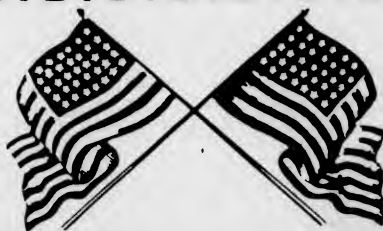
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# NAVY



# Tenure: An Open Process?

By PAULA FLAGG

## Tenure: An Open Process?

Whenever "enlightened" students discuss tenure, they invariably include the words "unfair," "secrecy," and "Ron Reese" in their discussion. But if you listen carefully, you'll discover that those students aren't as enlightened as they pretend — they actually know little about tenure and its process of selection.

This fact is disturbing since we students are the ones directly affected by tenured and untenured professors. That is, we,

not the administrators, are taught by tenured professors, yet we have a weak voice in the tenure process. The fact is that most students are apathetic when it comes to tenure selection in general. Very few students could accurately state (1) the requirements for tenure, (2) the professors up for tenure this year, and (3) the student's role in this process.

Outlined in the faculty handbook are a list of requirements a candidate must fulfill in order to be considered for tenure. If you peruse this handbook, you will find a small section on student

participation — an indirect involvement — in the tenure process: each candidate chooses three students or former students to write recommendations (generally favorable) while the chairman of the tenure committee chooses two. Hence, about five students, not necessarily five current students since former students can be chosen, are involved in the process. For a college with an approximate enrollment of 1350, five students seems scanty. Though Dean Straub hedged the question of whether five student opinions were adequate in the tenure

process, he did lean toward agreement when he said, "I'm not certain whether five students are adequate, but probably not."

More important than the question of whether five students are adequate in helping to decide whether a professor is tenured or not is the idea of making the tenure process a less secretive one. With this in mind one unnamed professor suggested that a list of those professors up for tenure be posted in each department and made accessible to the students. Thus, students majoring in a given department would be able to express their

opinions of a professor via letters which would be tantamount to those letters submitted by "chosen" students.

Obviously, the student letters are only a minor piece to a complex process — a process that appears very subjective — but nevertheless, they are an essential piece. The candidate could still choose his three students, the chairman his two, while unchosen students would be able to voice their opinions too. After all, who knows better whether a professor is teaching his students, and teaching them effectively, than those being taught?

## CA: What's it all about?

The Campus Association (CA) offers a wide range of activities for Bates students. All that is required is the time and enthusiasm to get involved. The best way to present the various activities that the CA is involved in, is to let the three working commissions of the CA speak for themselves:

### (1) Socio-Cultural

When you hear "on behalf of the Campus Association, I would like to present General William Westmoreland," your thoughts concentrate on Westmoreland, not CA. That is what we want. The purpose of the Socio-Cultural Commission is to bring to the Bates community interesting speakers and entertaining programs. Already this semester we have cosponsored a dance pro-

duction in Schaeffer Theater, and sponsored Herb Graff, a renowned film historian who entertained a crowd in Chase Lounge with over two hours of exceptional film clips and bloopers.

Coming events include the presentation of General William Westmoreland in the chapel on Wednesday, November 16, and a poetry presentation by the very talented Willis Barnstone hopefully in early December. Of course the annual Faculty Lecture Series and the Zerby Lecture are already in the planning stages. As Socio-Cultural commissioner, I invite anyone with suggestions, ideas or the desire to become involved in this important CA function to contact me: Patrick Murphy, Box 634.

### (2) Campus Service

The goals of the Campus Service Commission for the year are to provide an array of services to students and to act as a liaison to those outside of the college willing to provide beneficial and responsible services to students. These services involve economic savings to students, items and access to information not readily available on campus or in the Lewiston-Auburn area.

The commission also involves the Bates College community in providing many of these services, without whose support many programs could not function. Programs like the Experimental College, Freshman Booklet, and I.S.C. draw upon individual student talent to make it beneficial

toward the campus as a whole.

The continued success and development of such programs depends on the participation of volunteers. Anyone wishing to obtain further information about the Campus Service Commission should contact Beth DeFranco, Box 176 or Debbie Ellis, Box 306.

### (3) Community Service

The Community Service Commission is involved with helping the people of the Lewiston-Auburn community. The programs that our commission sponsors include the Little Brother/Little Sister program, Project Play, Tutoring, Boy Scout Merit Badge College, and the Blood Bank. Volunteers from the Bates student body are necessary to make these programs successful.

Many have experienced a sense of satisfaction and accomplishment by being a big brother or sister for an underprivileged child, or by helping a high school student who is having problems with school work. The Community Service Commission tries to get students involved in the community and give them a chance to really be of help to others. Volunteers are still needed for the Little Brother/Little Sister program, as well as for tutoring, Project Play, and the Blood Bank. Anyone interested in becoming involved in any of these programs is urged to contact either Mark Price, Box 689; Linda Downing, Box 295, or Dave Beaulieu, Box 83.

## Head Proctors: A new system

The old proctorial system consisted of several students, representing various areas on the campus. The process of choosing the proctors was by a popular vote by the students on campus. This process eliminated qualified people who were not popular or outgoing, but would have made excellent proctors. This system was not very effective because of the lack of communication, and the quantity of diverse opinions that were presented at the meetings. Therefore, nothing of any significance was ever accomplished.

The administration decided that a new system of proctoring was necessary because the old system left no room for the improvement of communication or for soliciting solutions to problems on the Bates campus.

The head proctorial system was instigated and proposed by the administration. Their purposes for initiating the program were to improve communication between the deans and students through a liaison, to have a forum to discuss important issues affecting the campus, and to lessen dorm damage.

The head proctorial system is not too different from the previous system; it differs only in the fact that it involves more effective responsibilities and procedures for the carrying out of policies that affect the community at Bates.

The new system has potential because the students themselves

are very optimistic about the system. The reasons for this optimism vary in degree with each head proctor. Some of the reasons were as follows: some wanted to have more influence on administrative policies and experience in administrative policies. Other gave intrinsic reasons for wanting to be head proctor; for example, counseling students when they have problems at Bates and stimulating participation among the students in their area.

Some of the head proctors had expectations that were not met, whereas others were totally pleased with the results of the new proctorial system. Some of the expectations that were affirmative were to form a liaison between the students and the deans, and to encourage students to come to them for advice. However, because people had diverse opinions, some head proctors felt that the work load could be too much, some expected less work, etc. Other head proctors had general ideas, because they didn't know what to expect from the new system. On the whole, most felt that anything would be an improvement.

Some of the responsibilities involved are very demanding and cumbersome. The degrees of difficulty vary depending on the area where the head proctor is located. The responsibilities of the head proctor are: to serve as a referral agent, especially in cases of emotional problems, to be a

resource person whom proctors and residents could consult, and to assist proctors in cases of emergency. Other duties that the head proctors have include: to be responsible for the security system of the residential system including the receptionists system where it applies, to attend frequent regular meetings with the Deans of Students and ad hoc meetings whenever the need arises, and to report on these meetings to the other proctors.

Also, head proctors act as a liaison between the administration and students in such matters as general academic atmosphere on campus, the social and cultural milieu, student attitudes, student conduct in public areas, etc.

The head proctors have been very reluctant to disclose the privileges that they have received. However, through my inquiries I elicited the ones that follow: money, choice of any room in the area that they are responsi-

ble for, private phones, and intrinsic privileges by helping people and gaining their respect.

Most of the head proctors believe that the students profit more from the new system than from the previous one, because the students' opinions are voiced more effectively. Also, it eliminates or lessens the tendency for ambiguous and trivial conversation to arise, therefore more work is accomplished with the new

continued on P. 7



"Ya Done Good Linda". 1977 Marshall Scholars at the British Embassy in Washington prior to departure.

## Biden... continued from P.1

tions; visited The Republic of South Africa 8 months ago.

One of the major problems in understanding the problems of South Africa is that the American people know little of the history and current atmosphere in Southern Africa. When asked if the arms embargo to South Africa was ineffective, the Senator replied that the embargo was "...worthless for a year. Some think it won't have any effect for four years." He asserts that South Africa needs the United States. He supports this with the fact that South Africa has 1.4 billion dollars invested in its economy by the United States. He believes that although not totally critical, the strong South African economy could be shaken hard by a U.S. investment pull out.

Unfortunately, most South African industrialists believe that in the end when things come to a head, the U.S. will be there helping them, according to Bi-

dem. AS to the effect of this "isolation" type treatment proposed by many, he believes that "Isolation will always eventually lead to the downfall of a country." He did admit that the opposite view, the idea that like a cornered rat, if too beligered, South Africa will form the logger, (the African equivalent to circling up the covered wagons before an Indian attack) stay and fight till the last man, had some credence. AS for his prediction concerning the future of White Africa, "I see a major racial bloodbath...armed revolution."

Senator Biden's press conference was well attended. He has an endearing personal style that was relaxed and competent. He in many ways resembles his admitted inspiration, the late President Kennedy. It was a shame that such a fine speaker had to come at such a bad time for most students, his presentation was worth attending.

## New Law...

tion toward the possibilities for changing the law.

Bars like Cahoots and The Cellar Door have not been as seriously hurt by the new law. Cellar Door manager Daniel Fuller indicated that a 10% drop in bar sales has not had a critical effect on business. He feels this is due to both a clientele that does not include many under 20, and the fact that the Cellar Door serves full meals. "Personally," I feel the law is a good one," added Fuller, "but as far as the Cellar Door is concerned we don't care one way or the other."

John's Place, probably the major supplier of beer and wine for Bates students, reports no significant loss in sales. John Nevitt, owner and manager, attributes this to a rise in sales of cases of beer. Although John has lost some sales, particularly of wine, he is "not really worried."

Although Mr. Nevitt agrees

continued from P.1

with the intent of the new law, which he says was to prevent "14 or 15 year olds" from receiving alcohol from their 18 year old friends, he says the result of the law is like taking a "shotgun and killing flies with it." He says that the Maine legislature's decision that the right to consume alcohol is not a right protected by the Constitution, is wrong. He added that since an 18 year old is eligible to vote and to be sued, he should also have the choice to consume alcohol.

The possibility to compromise the new drinking law still exists. If 37,000 signatures are collected, a compromise proposal that would allow 18 year olds to consume alcohol at bars will be presented to the state legislature. If they do not accept the compromise, it will be put on the ballot as a referendum question for the citizens of this state to decide.



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## CA... from P.3

of these and any other programs to the student body. Suggestions are always welcome. Recommendations should be made to the committee in recognition of the following guidelines and criteria.

### PRINCIPLES

1. Working with a limited set of funds (total \$250), the Committee has set a ceiling of \$40 or not more than half the cost of a single proposed event, the exact amount to be determined by the necessity /worth of the event. Approval of proposed events and allocations of funds must occur prior to the event.
2. No upper limit on the number of people invited, except a minimum of five students & 3 Prof.

### REQUIREMENTS FOR PROPOSALS SUBMITTED TO THE COMMITTEE

1. Purpose of the function and detailed description: where; when.
2. Professors and students invited: either a guest list or the method of informing people about the event.
3. Total cost estimate.

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## Student / Faculty from P.6

entire Bates College student body and faculty — the emphasis here would be on interaction rather than a "rowdy time."

4. Having a faculty gong show. It might be possible to select a topic for discussion and have informal get-togethers over cocktails or rap sessions in the Den with free coffee.

### Head Proctors

The head proctorial system also stimulates more productive communication and participation among the students and deans.

Most of the head proctors and deans concur that the new proctorial system should be continued because it has a lot of potential for improving communication and participation on the Bates campus.

by C.J.M.

A program, called the Round Table operated at Bates during the sixties. Four or five professors would give prepared talks and members of the Lewiston community also participated at times. Perhaps something like this could be reinstituted as another means by which students and faculty could get together as part of an intellectual community, outside class.

The R.A. Student-Faculty Relations Committee says they have funds available and will help subsidize student/faculty parties. Proposals should be submitted to the R.A.

There is obviously no single formula for the attainment of instant perfection in student/faculty interactions but there are a number of people and organizations working towards an understanding of what closer and closer approximations to that perfection might be.

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# Football Finishes with Winning Record



Steve Olsen in Saturday's game against Tufts. Yeah.

By BAMBİ MORGAN

Last Saturday the Bates football team won the final game of the season with an exciting 27 to 16 victory over Tufts University. This brought the Bobcats' record to an impressive 4-3-1, the first winning season the Bates team has seen since 1968.

The powerful Bates offense surged ahead to make the first three consecutive touchdowns of the game. In the first quarter, senior tight end Tom Burhoe racked up six points on a 38-yard pass from senior quarterback Hugo Colasante. Senior offensive end, captain Steve Olsen, scored the second touchdown of the game in the third quarter, with a 13-yard pass from Colasante. The Bobcats added two more points when sophomore halfback Tom Szoł caught a pass from Colasante for a successful two point conversion.

The third quarter saw more action as Burhoe scored his second touchdown. The consistent Colasante threw the 27-yard pass. Sophomore kicker Dan Sommers made the extra point, to propel the Bates team into a comfortable lead of 21-0 at the

end of the third quarter.

The Tufts team retaliated in the fourth quarter, scoring two consecutive touchdowns and a safety. Offensive back, Mike Band, gave Tufts six points on a four-yard run, and offensive end, Tracey MacIn, hauled in the other touchdown, catching a 58-yard pass. Tufts' Mark Litner put in two good kicks. With the safety, Tufts had gained a total of 16 points and the momentum had clearly swung in their favor.

The last seven minutes of the game were quite suspenseful. The Bobcats not only held the lead, but also pulled further ahead, scoring another six points with 21 second left. Captain Steve Olsen ended his Bates career with a fine performance as he ran in the last touchdown of the game on a pretty reverse play.

Outstanding shows were given by many of the Bates players. During Saturday's game, Hugo Colasante threw three touchdown passes, and two interceptions, and passed for 182 yards. The superb athlete made his mark in Bates history by setting the all-time record for the most yards passed in a season with 1636. Senior fullback Gary Pugatch

ended his last game in style by putting in another of his 100-plus yard games. Scoring two touchdowns, Tom Burhoe gave another fine demonstration of playing talent for the last time. A command final performance was also given by senior offensive lineman Ernie Guy. Running a total of 42 yards, the swift Tom Szoł was in his typical fine form.

On the defensive side, junior linebacker Bob Burns put in his always impressive show, intercepting a pass and returning it 12 yards near the end of the game to preserve the win. The defensive line, composed of juniors Bob Asensio, Mike DeMazza, and Mike Parkin, freshman Rich Munson, and senior Harry Steuber, completely controlled the line of scrimmage. Seniors Kip Beach and Dan Welling anchored the defensive backfield with solid individual performances in their last game.

It was a great day for football as the Bates team got it together for a well-deserved victory. The stands were packed with enthusiastic Bates fans. Chorus of "Isn't that the winning team?" were definitely answered . . . **Yes, Bates is the winning team!**

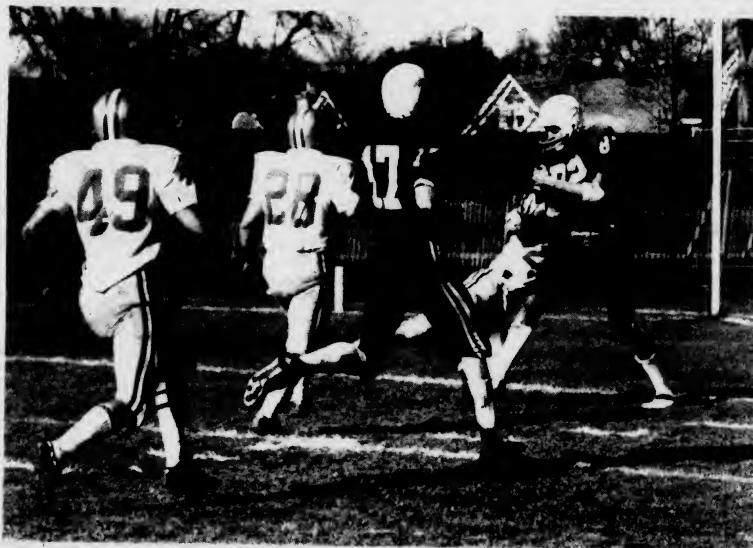
## Women's X - Country

The following is an explanation of the commotion created on campus on Wednesday, October 26. The flashes of red, black, and blue were runners from Bates, Bowdoin, and Colby. The general commotion was the Women's X-Country Club Invitational Meet. This was a "first" for Bates, as the club was just organized this fall to meet the growing demands of women for his sport. Anyone who attended Wednesday's meet witnessed the success of the club, for it was evident not merely in the results, but in the enthusiasm for running displayed by the women.

Bates finished in a spectacular manner, taking credit for the first two places as well as winning the meet. The final team scores were Bates: 18, Bowdoin: 44, and Colby: 60. Nancy Ingersoll

established a women's course record on the three mile course, stealing first place in 18 minutes. Second place in 18:15 went to Janet MacColl, who ran a tough race, clinging to Ingersoll for most of the event. Sue Collins took 3rd place for Bates in 19:20, but the real surprise was when Kathy Leonard sprinted past Bowdoin's top runner, yards away from the finish, taking 4th place in 19:42. In addition to these finishes, 8th place was snagged by Bates runner Patti Lane in 20:36.

Also representing Bates in this event were Mary Ellen Bell, Rhonda Whidden, Kathy Doocy, Mari Davis, Kim West, and Janna Ellic. With these up and coming runners, the outlook for next year's season is promising.



There seems to be a slight problem here! Tom Burhol, No. 82, and Steve Olsen, No. 17, in a recent game against Colby.

## Nostalgia

It's November first, and although there is no snow yet, the ski team has begun their official practices. This year's dry land training is being coached by Buzz Joseph, a native skier of cross-country reknown. Those ski team members who remember past year's practices have commented on the increased training tempo this season. A further addition to the ski team staff is Drew Dedo, last year's manager. Drew will be coaching the women's team, although there is some question whether he will be allowed to travel to meets with them. This is a big winter for the Bobkittens; it

is hoped that they will battle their way into the A division along side the men's team.

The men's team has a good deal of returning talent as well as a large group of freshmen. The team is looking forward to a strong year; they are in better shape this year because of better organized practice sessions. There is, however, no truth to the rumor that the team has been forming a circle at practices and praying to the god of the north for divine inspiration and snow. It is not until the carnival season starts that the team actually begins organized snow prayers.

## Cross Country places fifth

The Bates College X-C team continued its fine season by placing fifth in the New England Cross-Country Championships, held at Franklin Park. Although Bates finished fifth, two places up from last year, they failed to achieve the predicted fourth place that had been given them by the N.E. Coaches' poll. The meet served as a good preparation for the upcoming NCAA Division III meet, being held in Cleveland this weekend.

The course at Franklin Park was muddy, due to early morning showers, and the weather was brisk. Pre-meet favorites, Providence College and their squad of Irish Internationalists, were well set for the meet. As the gun fired Irish record holders John Treacy and Gerry Deegan broke to the lead followed by Northeastern's John Flora. Treacy and Deegan soon pulled away from everyone

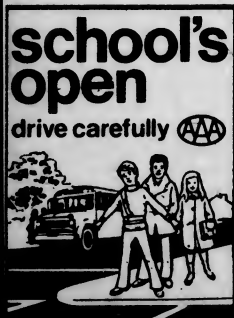
else and had the race wrapped-up by the two-mile mark. Behind these two the rest of the field, hampered by the poor condition of the course, ran close together. From the two-mile mark on there was not more than 20 seconds separating six through thirteen. Further back the field was much closer together.

Coming on hard through the last mile it looked as though Treacy, the defending champion, would be able to hold off his freshman teammate. But 100 yards from the finish Deegan showed the kick that made him the Irish record holder for 5000 meters and blew past Treacy, a feat no one else in four years has been able to do. Deegan's win and incredible time of 22:47 for 5.0 miles predicts four years of domination in N.E.

Providence won the meet easily. They took places one, two, four,

twelve and sixteen. UMass came in second, Northeastern third, Connecticut fourth and Bates fifth. Bates' Captain Paul Oparowski, fighting a poor start, secured thirteenth place while Greg Peters came in twenty-seventh. Third man for Bates was Tom Rooney in forty-first, followed by Tom Leonard in forty-seventh and Tom Cloutier in forty-eighth.

Overall, it was not what the team had aspired to but still they finished in a respectable finish. The team travels to Cleveland on Saturday to run in the NCAA Division III championships, where they could possibly pull off a big win. On the following Monday they travel to New York for the ICAAAA's where they are a favorite in the University Division race along with Fairleigh Dickinson University.





# BATES STUDENT

## ESTABLISHED 1873

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## Westmoreland continued ...



GENERAL WESTMORELAND—"...Calley should never have been an officer; the man did not have the intelligence and the emotional stability..."

By Jim Curtin and Gil Crawford

**Student:** Once you said that the Vietnamese Army was a "first class well-disciplined, professional army," but when the end came they proved themselves not to be, in fact once before that you said that the junior officers of the ARVN troops were very, very capable.

What happened between 1969 and 1975 that caused this.

**Westmoreland:** Could you tell me when I made those statements. **Student:** September 29, 1969 you said a first class well-disciplined professional Army.

**Westmoreland:** Where did I say that, I don't recall saying that.

**Student:** US News Reports and World Reports, an interview you gave.

**Westmoreland:** Well, I'd sure like to see the context in which I put it in. I'm just trying to think back on that interview. I don't recall ever praising the Vietnamese Army that much, my recollection of what I said at that time. The Army had improved slowly and the officers had improved but I never had the feeling that I was ever satisfied with the quality of leadership in the Vietnamese Army, never. I question that I made a mistake as categorical as that, but that's neither here nor there. I just don't believe I made a statement that categorical, however that is not your question. Your question is Why did the Vietnamese Army Collapse? I'll prove this in my speech tonight, but, Napoleon made the statement that on the battlefield morale is to the material as breathing was. We just pulled the heart string of their morale because we cut the aid in half, they didn't have enough bullets to fight with, they didn't have enough spare parts, there was a shortage in gasoline, there was talk in Congress which they knew about to stop all aid entirely. Case-Church amendment had been passed which legislated the denial of the authority of the President of the United States to use any military forces whatsoever in Vietnam or offshore Southeast Asia...and there was a general demoralization in morale...but then there was a deterioration in military capability when the act took place because they had Russian ammunition and they didn't have it. More fundamental than that I realize that they were spread thin because they were on

the defensive and the Paris Peace Accord was suppose to Freeze in place to cease fire. And they had been led to believe that if the peace agreement was broken they weren't even going to come to the rescue. Nixon told him that not only through the Ambassador but he told him in writing that and then the communist later attacked in Phovck Ben Province detest that we didn't do a damn thing we didn't even make a public statement condemning it. So they felt deserted and betrayed and they weren't going to fight under those conditions. Even under those circumstances their were some of those troops that just fought like hell. No question about it. Some of them got their orders when standing, hold everything and withdraw and news got all fouled up under the stress and strain of combat.

**Student:** There's an article by Andrew Mack in "World Politics," where he says in a guerilla war there's essentially two fronts, the conflict itself and then the home front. I was wondering how you felt this affected the morale of the American troops.

**Westmoreland:** Well, in the first place there was a guerrilla facet to this war but basically this war was invasion by the north to the south and the war ended by a regular army with well equipped troops that took over the country but it was a guerrilla warfare in its early days and some associated with the final but not too many. Phen Teng Dong's discussion of this great victory well he pays little attention to the so called guerillas but I get your point. I just want to clarify that which I think its important and people are still talking about a guerilla war despite the fact when the war had

ended it was just his share of aggression by the regular troops but the home front is so important and they won the battle and the whole and they defeated the French in 1954 in the home front and they defeated us on the home front.

**Student:** What role do you feel the media played in that?

**Westmoreland:** Very profound.

**Student:** Could you elaborate on that?

**Westmoreland:** No censorship. First war without censorship. First war on the television tube. There was a very strong bias by many in the media.

**Student:** How do you feel about the Korean withdrawal program?

**Westmoreland:** I think it's being done too hastily, I think it should be done over an 8-10 year period, because both Korea and Japan are going to have to adjust themselves to this. I don't think this can be done over four years. Japan has particular concern because they look at Korea as their out post. There are many adjustments that have to be made and I think that by virtue of or default in Viet Nam by pulling these troops back at this time is psychologically poorly timed. The countries involved feel that this is just one more evidence that we are going to pull our ass out. **Student:** Are the Army's ethical codes viable in a combat situation, such as the conflict between orders and ethics in a situation like My Lai.

**Westmoreland:** I'm not sure that this is the case, that there was this conflict. I think that the Ethical codes within the officer's corp are important. I think that our country is in trouble if the Army can not attract and train officers of high ethical standards. But, I don't believe that the

Continued on page 4

## Hoopster data

By Bob Simmons

With almost all of last years team returning from a 9-11 season, coach George Wigton should be in high spirits for this years season. Coach Wigton decided to use 8 players for strictly varsity purposes this year. All 8 players should help the team cause. All are fine athletes and should work well together.

Three big seniors will be starting in the center and forward slots. Center Tom Goodwin (6'5")

and Jan Bright (6'5"). All three of these players are fine rebounders and all around players. It would be difficult to find a team with three players of their caliber.

The starting guards will be senior Earl Ruffin and junior Steve Schmelz. Ruffin possesses outstanding jumping ability and is a fine playmaker. Schmelz is the only non-senior started. He

saw action last year as a sophomore which shows he is very talented.

Junior guard Jeff Starrett (5'8") is the small man on this years

team but makes up for his height disadvantage with quickness and fine defensive play.

Big junior center Louis Bouvier (6'6") provides fine rebounding and shooting. Lou works well down under the hoop. He should see a lot of action this year filling in at either center or forward.

Last but not least is freshman forward Mike Green (6'3"). Mak-

ing the varsity as a freshman says a lot in itself. Green possesses outstanding jumping ability and shooting. Coach Wigton won't be afraid to use Mike in pressure situations.

These 8 players will provide the nucleus for this years team. This team is definitely one to come out and watch!

## Cultural Services, doomed

By Beth Thompson

Beginning in 1946 when Cultural Heritage courses were required to be taken for four semesters by all students, under the CORE program, Cultural Studies had a prominent place in a Bates students' education. These requirements have changed of course, just as the types of courses offered have also changed. Cultural Studies as a major was not recognized until 1972 when Cultural Studies was organized into a department for a three year trial period. At the end of this trial period it was reconsidered and the Cultural Studies department was "made into a committee retaining the Cultural Studies major.

The Cultural Studies Com-

mittee by recommending to the Faculty in the November meeting to disband the committee and eliminate the major were not suggesting that there is no longer a place for the Cultural Studies major, they were saying that as a Committee they could not provide the courses and staffing needed to provide a strong major. When they were made into a Committee they were told that "neither the departments nor the College would have any obligation to provide staffing for the curricular offerings of Cultural Studies itself" In other words no one could be given tenure in Cultural Studies or be hired with the expectations of teaching just Cultural

Studies. This puts other departments in the difficult position of having to give some members of their departments part time to the Cultural Studies Committee when they may need them for their own departments. The Committee in its statement to the Faculty in November said that "Student confidence had been shaken by a series of resignations, the loss of departmental status, and the inability of the Committee to sponsor a coherent program of predictable courses." Mr. Cole, Chairman of the Committee, said that "it is not a problem of enrollment, Cultural Studies had been unable to promote itself because of the staffing problem."

Continued on page 4

# Forum

## More parking space needed

To the Editor:

With the coming of winter and the ban on overnight parking on the street sides it becomes clear again. There is a severe lack of parking space for the entire south side of campus encompassing all the houses along Campus Avenue, Wood, College, and Fry Streets.

Thus the new parking lot on Campus Avenue seemed to make a lot of sense, even though I hated to see yet another open space covered with pavement and striped with parallel white lines.

But now, within minutes of the ban on overnight streetside parking going into affect there ap-

pears a sign on the back wall of the new lot. "Faculty and Staff Parking Only" it says.

Typically it appears at the last possible moment after apparent administration disdain of any student input concerning the use of this new facility. I am not surprised. It seems to be standard policy to announce any potentially controversial decisions during academically busy times (i.e., just prior to vacations or finals).

This seems a clear example of an administration decision for the benefit of the administration and staff without regard for the needs of the paying student population. Yet it seems to be without any logical basis. Remember that the

streetside parking ban on Campus Avenue is for the evening hour **ONLY** and most of the employees of Bates College work during the day. A couple of spaces could easily be designated for those necessary overnight men. The faculty and staff could normally park on the street. Those snowy days when they couldn't safely on the street they could park next to Lake Andrews. This is clearly the preferable usage--minimizing discomfort for all.

I should like to see this error speedily rectified or my error in reasoning clarified.

Thank you  
Mark Bennett

A day of tattered trees  
Of wind ripped and ragged leaves  
Of rain dripping from eaves  
washing our words away  
washing away a small white  
spider suspended on a translucent thread  
from a thorny bush of ripe berries,  
red drops of blood on thin brown branches  
We saw the spider struggling  
and the rain sounds heavy in our hearts  
as we walk in silence  
beside a raging river  
toward a dark and swollen sea.

Andrea Simmons

## What's Happening

SUNDAY DEC. 4

**BATES HOCKEY CLUB FIRST HOME GAME.** See the hockey team in action at the Central Maine Youth Center against Tufts. Face-off at 1:15. To get to the Youth Center, go down Central Avenue past the Jr. High and Armory. Take the first left after the stop light.

MONDAY DEC. 5

**PETITION DRIVE FOR THE 18-20 SPLIT DRINKING AGE.** There is an important state election that day and there will be petitioners at polling places all over the state. Our responsibility includes the polls in Lewiston, Auburn, and Lisbon. No one is expected to work more than a few hours. Watch for signups in dinner line. Last chance to change the new drinking law!

TUESDAY DEC. 6

**SIGN-UPS FOR SKI TOURING AND ALPINE CLASSES.** Registration for ski touring: 9:00 a.m. - 1:00 p.m. in the Alumni Gym. Registration for alpine classes at Lost Valley: Alumni Gym lobby. **SPONSORED BY THE ATHLETIC DEPARTMENT.**

**SEASONAL MUSIC FROM THE MIDDLE AGES.** At 7:30 in Chase Lounge, the Medieval Music Collegium will present a concert of Middle Age singing, dancing, and instrumental music by recorders, kiummhorns, viol de gamba, dulcimer, psaltery, and various percussion.

**FILM: MARAT/SADE.** Directed by Peter Brook and starring Glenda Jackson and Patrick Magee. Presented at 7:30 in Schaeffer Theatre. Shown in conjunction with FS 001.

WEDNESDAY DEC. 7



THURSDAY DEC. 8



FRIDAY DEC. 9



**SHORT TERM IN GERMANY MEETING.** Students interested in spending the short term at a Goethe Institute should attend a meeting in 304 Hathorn at 4:00. The program is available at all levels, from beginners to advanced students. It lasts eight weeks with several course locations to choose from. Students who have participated in the program will be on hand to answer questions.

**DEVONSSQUARE IN CONCERT.** Chase Hall Comm. presents one of Maine's most innovative and exciting club and concert bands at 8:00 in Chase Lounge. Devonsquare is a fusion of jazz-folk-rock influences in their original compositions. Free admission.

**CHRISTMAS ART SALE.** The Art Dept. is having a sale of original wood cuts, drawings, and ceramics done by Bates students. Come and browse from 3:00 - 5:00 in the Fine Arts Building.

**BIOLOGY SEMINAR.** Susan Driscoll, a senior biology major will present an informal discussion of her work this past semester at the Dept. of Marine Resources in West Boothbay Harbor. She has been working with herring population studies as well as "red tide" data. Come to room 324, Carnegie Science at 4:00 p.m.

### ANNOUNCEMENTS

Biology Luncheons are held every Thursday in the Costello Room. Come eat with your professors from 11:15 to 1:30.

Anyone who is planning to blanket blue slip for second semester, please fill out your blue slips as soon as possible.

Any student who is interested in doing a workshop or seminar on personal budgeting for ELAN, a drug rehabilitation center in Poland, please call Sue Eisenstadt at 1-998-2904.

Job opportunity for one or two students at the Sacred Heart Church on Minot Avenue in Auburn for BEANO PARTIES! Hours will be on Wed. nights from 6:00 p.m. - 10:00 p.m. and on Saturday afternoon from noon until 4:00 p.m. Contact John Bourisk at 4-4875 or 4-6456.

### EXTENDED LIBRARY HOURS FOR FINALS

Saturday Dec. 3rd--open until midnight

Sunday Dec. 4th--open at 10 a.m. (but not Audio)

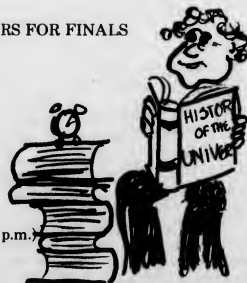
Friday Dec. 9th--open until midnight

Saturday Dec. 10th--open until midnight

Sunday Dec. 11th--open at 10 a.m. (including audio)

Friday Dec. 16th--open until midnight (audio until 10 p.m.)

Saturday Dec. 17th--close at 1 p.m.



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## The Student

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# To eat meat or not to eat meat, and what is the question?

By T. Brotherhood

Vegetarianism is a combination of State of mind and state of stomach, and usually involves reasons of both health and ecological morals. It is also an obscure term with a wide variety of categories: "ovo" means egg-eater; "lacto" signifies consumption of dairy products; and "modified" can be used for those who eat everything except red meat.

To be a vegetarian for strict ecological reasons is noble but neglects the importance of balancing the natural population once it has been under the artificial influence of human control. This theory also neglects the fact that much of our meat and poultry has been raised specifically for consumption, and therefore is not exactly part of the ecological community.

Therefore, a vegetarian diet is usually undertaken for both physical and emotional well-being. The former is largely due to the use of additives, preservatives, and flavor enhancers, and is not necessarily confined to meat and poultry.

Some methods of factory farming illustrate ecological reasons for avoiding the use of their produce. An increasing number of farmers confine their animals and fowl to insure that the flesh be tender and so that the owner of said flesh doesn't injure himself by interacting with others of the same species.

The cages, stalls, pens, etc. are seldom much larger than the animal contained therein. Close confinement also means that the same area can accommodate more produce, representing a greater profit. Many of the animals are weaned as soon as possible so that the mother can be bred again. Growth is stimulated by hormone additives in the feed and by force feeding.

These methods result in severe psychological disorders in the animals and fowl. For example, chickens confined in such stress-ridden conditions often resort to aggressive behavior towards each other, ranging from pecking to cannibalism. The mortality rate for veal may be as high as 10

percent, due to inadequate diet, nonexistent exercise, and premature weaning. Physical disorders are also evident in the form of blisters, lesions, leg deformities and weak bone structure. "Vices" produced by close confinement may be controlled through chemical additives and artificial control of their artificial environment. In calves, the consumption of iron produces "undesirable pigmentation" in muscle tissue, i.e. pink veal instead of

the only answer to factory farming. The most humane solutions include: legislation prohibiting such methods; USDA and State Departments of Agriculture supervision; and labeling, packaging, and advertising regulations to inform the consumer about individual products. Another solution is buying local foods as much as possible in the cases where mass production through factory farming is not utilized.

Nor are these animals the only

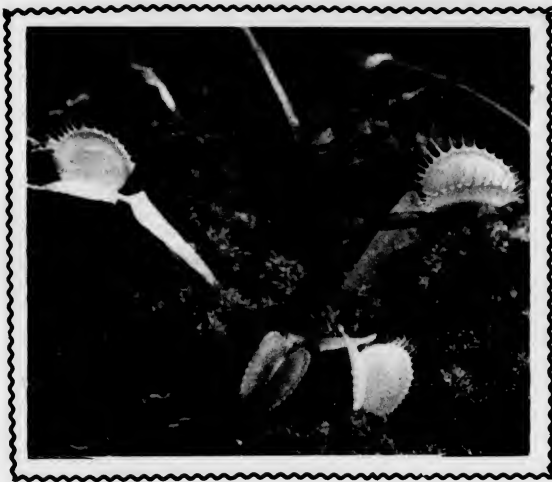
Another example; in May 1977 the Department of the Interior announced that it is considering killing golden eagles, a rare and currently protected inhabitator of the arid West, that sometimes preys on livestock.

Hunting is also a major concern. Obviously it is a justifiable means of survival, but not necessarily as a sport for those trophy-hunters who use the more impressive features of an animal and then discard the rest. Irresponsible hunters can also be a considerable menace to hikers, domestic livestock, and each other.

Those who do hunt for survival may also be subject to criticism. One example is the current use of the steel jawed trap. This device rarely kills the captured animal instantly, but rather cripples him until the trapper returns. The animals may be confined in this torture for days, in order to escape. Also, traps are indiscriminate, often capturing animals that are useless fur-or flesh-wise, such as those whose fur isn't marketable, whose flesh isn't edible, or your pet cat.

All of the above examples demonstrate ways in which we have inhumanely exploited wildlife for consumer use. This cannot endure if these fellow creatures are to survive in the manner they were meant to. Solutions must be found through the combined efforts of education, politics, and personal conscience. Vegetarianism is not the only answer, and it is certainly not the answer if it is followed for the wrong reasons. Vague notions of preserving cute little animals are idealistic and, more importantly, unrealistic. Once the balance of nature has been tampered with it cannot be left alone to its own devices, but must be considerably dealt with in terms of humanely regulating animal populations in their best interests, not ours.

Professor WERNER J. Deiman recently pointed out the thought-provoking idea that "man's desire to eat meat is ultimately related to killing of any kind, as well as to the diminishing sense of the sacredness of all life." This includes homo sapiens killing homo sapiens, for whatever distorted reason they have chosen.



white. Iron is therefore removed from the diet, resulting in increasing anemia. Their health deteriorates sharply to lethargy, susceptibility to disease and eventual death. This, however, is ignored, since they are slaughtered for consumption before they can die such an unnatural death.

How do these various methods affect the consumer? Other than twinges of one's moral conscience, allergies to milk have been linked to chemical residues added to the feed. Consumer complaints regarding bland flesh, resulting from lack of exercise and monotonous diets, have resulted in the increasing use of chemical additives to improve flavor and color.

Obviously, vegetarianism is not

victims of mass production, or at least as much production as possible for the most profit. Due to increased use of large purse seine nets, used by tuna fishermen, since 1957, the population of porpoises has been steadily declining. Since porpoises often associate with tuna, although not always, fishermen use them as indicators of tuna schools. In the process they are killed as well. In 1976 alone approximately 6 million porpoises were harassed, hunted, captured, or killed, and U.S. fishermen kill approximately 75 percent of the world total. Not only that, but many more people were employed in catching tuna when the hook and line method was used, under which porpoises are not killed but set free unharmed.

## Nostalgia







Jeff Starrett [23] and Tom Burhoe won. [41] in this week's game against Babson. Babson

#### SEA-SENSING

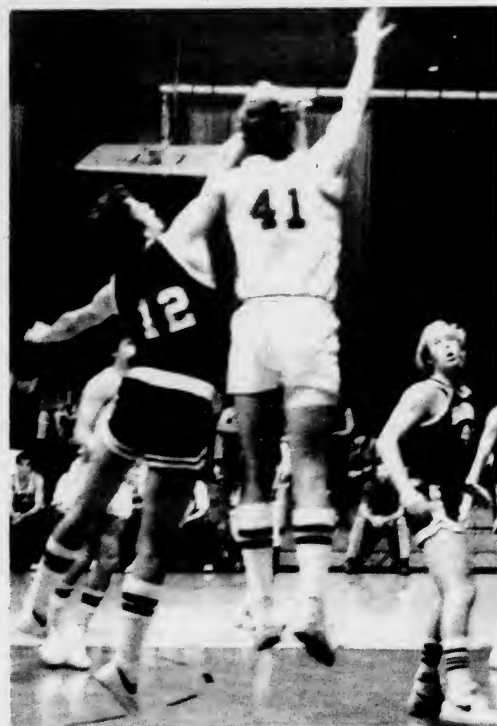
I never told  
what it means when  
a lone wave rolls  
on a once-walked shore,  
so listen to me.

In autumn surf  
with solitude  
I watch the waves  
gather sand and self  
to their deep-sea soul.

Do you know the  
silent sense of  
a freezing breeze  
that says "drown yourself  
in his warm embrace?"

If you could know  
what one waves means  
I would tell you  
of my river's tides...  
are you listening?

T.B.



TOM BURHOE [41] scoring this week in first quarter action against Babson College. Babson won.

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# NAVY

He loves me  
(he loves me not)  
he loves me,  
(he-)  
no more  
the petals fall  
atop one another until  
a lifeless pool of fool's blood  
stands alone.  
(Where is the man who knew  
me when I didn't  
know myself?)

Dec.' 73 RNA

## Westmoreland: Continued from page 1

court's concluded that Calley was given orders to do what he did, which was a totally unthinkable series of acts, totally in violation not only of ethics but of very precise orders. New Medina, his company commander, he was tried and acquitted. He pleaded guilty of covering it up when he found out this had happened. He pleaded guilty of covering up the

atrocities but, he denied that he had given Calley orders to go in there and kill women and children. Of course Calley should never have been an officer, the man did not have the intelligence and the emotional stability apparently. He was not of officer material. He wouldn't of been an officer if it hadn't been for the college deferment policy.

## Cultural Services: Continued from page 1

The elimination of the Cultural Studies major does not mean the elimination of many of the kinds of courses they offered. Many of the courses were closely connected and can be covered by other departments. Mr. Cole felt that it was the classics, literature and translation that would suffer

most along with Oriental Civilization. Bates College will have "lost a potential home for interdisciplinary work" and the "envisioned application of social theories and methods to humanistic concepts" that Mr. Cole feels could have developed in Cultural Studies.

# A roll of my film

By Barbara Braman

They met and married within a week. Afterwards Abby would look apologetic when she explained this to someone. "Ch that's so romantic!" whoever would exclaim, "a whirlwind courtship!" And yes, Abby would agree that it had been very romantic-like something out of a novel or a short story in Cosmo magazine. Garth once told a friend that he had been drunk when he asked Abby. "Why didn't you back out?" the friend asked. Garth thought of the tears that had filled Abby's eyes when he suggested that maybe they should wait a while. Tears—but something else too, fear maybe. If he couldn't convince her to wait, how could he tell her that the whole engagement was a mistake, a mere outgrowth of a drunken feeling of extravagance. He hadn't the heart to tell her the truth. So they met and were married within a week.

They met at a party. Garth had never seen a girl with eyes so big and innocent looking as Abby's. They were child's eyes, wide and blue and unscarred. He told her about the sailboat he was building. Her wide eyes were lively with interest. Encouraged, he explained all about the sailboat. He described each step of sailboat building in loving, careful, intricate detail. Abby's interest never faltered. "A very nice girl," Garth thought. So he asked her to dance by way of reward. Abby showed more interest in dancing than she had in sailboats. They went to his apartment and she spent the night. In the morning she cooked breakfast for him. She made wonderful omelettes. They spent that whole day together. He showed her his sailboat and they took a McDonald's picnic to the beach. She took him home to her house and her mother made dinner for him. After dinner they went out dancing again. Garth had to much to drink. Abby probably did too. Garth asked Abby to marry him. Abby turned misty and ecstatic and then she accepted. She had never been so happy.

Abby's mother wanted a big wedding with all the trimmings—a beaded gown, a reception with dainty little tea sandwiches dancing bridesmaids, champagne, ushers, and all her friends. Garth was horrified by that idea and Abby was impatient with it. The day after their first meeting with Abby's mother to discuss wedding plans they decided to get married before the end of the

week.

The morning she was to be married Abby took out her instamatic camera. There were three pictures left on the roll of film. She took one picture of her room. One of her dog, and the last of her parents eating breakfast. They laughed at her. Abby said she wanted to take the film into be developed since it was her day off. She ate breakfast with her parents feeling funny because it was the last morning and they didn't know it. "Garth is going to pick me up at nine o'clock and we're going into town." Abby announced. "You'd better hurry and get ready then," her father observed.

Abby went upstairs and dressed carefully, but not so carefully that her parents might notice. She took out a new roll of film and put it in her camera.

When she went downstairs her mother was still sitting at the kitchen table drinking her coffee. The sun streamed through the window and fell on her father's folded newspaper. Abby felt suddenly insecure. "Mom?" "Yes, Abby?" "If hell was the worst thing for everybody, I mean the thing that scared them the most, what would it be for you?" "Knowing that your father and you children needed me and being unable to help you." Abby's brother was in the kitchen pouring himself a glass of orange juice. "For me," he said, "it would be insects swarming all over me!" Abby said, "For me it would be always lonely and anticipating something wonderful that is going to happen. But it never happens." Abby's voice trailed off. "Are you lonely Abby?" "No, Mom." She just wasn't so unsure. She was marrying Garth that morning.

The doorbell rang and it was Garth. He was dressed in corduroys and a tennis shirt and he was smiling. Abby thought he looked great. She took his picture while he was lounging in the doorway. Then he took her picture sitting in the front seat of the car. They went to the Justice of the Peace first. They met two friends there: Michael who had given the party and Abby's best friend Elizabeth. Michael and Elizabeth had known each other for four years and were occasionally discussing marriage. Garth teased them about being so indecisive. Abby took a picture of Michael and Elizabeth and the Justice of the Peace. She gave the camera to Elizabeth and Elizabeth took three pictures of the

short ceremony. When they left for the wedding lunch six pictures had been taken.

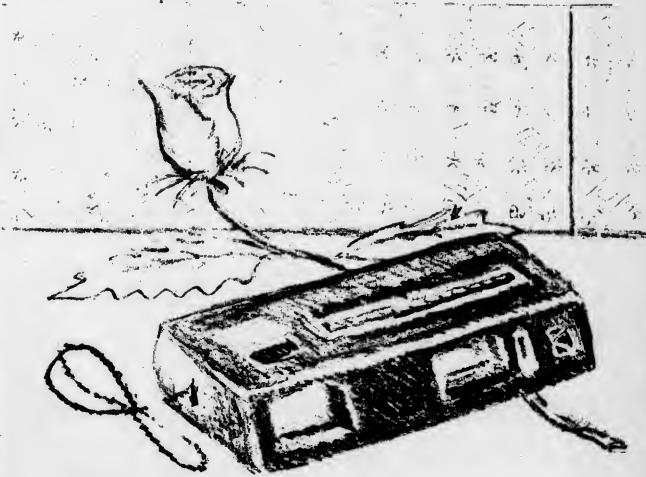
They had lunch in a fancy restaurant. Michael had made reservations in advance. The Maitre d' looked askance at Garth's corduroy pants, but he smiled when Abby told him that they'd not just not more than a half hour before, been married. Abby had the Maitre'd take a picture of them all at the table. He brought them champagne with their meal and Abby snapped his picture popping the cork. It was a very extravagant lunch with all the required number of courses. Michael and Elizabeth paid the tab, the downpayment on their wedding present Michael said. Elizabeth laughed and said she had brought a little something else but she'd left it in the car. They all tramped out to the car. Elizabeth gave the package to Garth and Abby took his picture as he opened it. It was a photo album, the kind where you have to glue the pictures onto the pages. The binding was real leather. Even though there had been so little time Elizabeth had managed to get the cover engraved with gold. Garth and Abigail Andrews it read. Abby thrilled to the permanence of it, the concreteness that all those pages needing to be filled gave to her life.

and the whole thing was captured, commemorated on that one roll of film.

Afterwards they went to Abby's house and told them the news. Her parents were angry. After all, they hardly knew Garth and things were rushed. There was a big fight, but nothing could be done. Abby and Garth were happy. They spent the rest of the evening talking about their plans an packing Abby's things so she could move into her new home.

Being married to Garth was different than Abby had expected. They both had to work and they couldn't spend a lot of time together like they had in the few days before their marriage. They didn't have many things to talk about, except their apartment and things like that. Often they were too tired after work to go dancing or drinking. They kissed and made love a lot, especially in the winter when there wasn't anything else to do. The days ticked by slowly, full of busy little errands and runnings here and there. But the days were empty, empty. They were devoid of meaning. The future only seemed to hold more of the same.

They were building a house though. Garth was doing most of the work. Abby spent a lot of the time picking out the flooring in the kitchen, the tiles for the bathroom. The house was the first



Michael and Elizabeth left after that, Elizabeth had to go to work. It was only two o'clock and Abby didn't want to announce the news to her parents until dinner time. That way she was sure of a fully attentive audience. She did call her mother to tell her that Garth would be coming to dinner again. She hinted that they had some sort of announcement to make. She said they'd be home by five-thirty.

In the afternoon Abby and Garth strolled hand and hand through the museums and went rowing in the park. Abby took pictures the whole afternoon. She took pictures of Garth at the museum, she stopped an older man and had him take one of Garth and herself in the row boat. Garth took one of Abby on a carousel pony. It was a very important day, entirely their own

thing they really did together.

A year later Elizabeth was visiting Abby. Elizabeth and Michael still weren't married. "It doesn't matter because we're such good friends," Elizabeth said. "We'll probably get married someday," she laughed. "If we ever get around to it." Abby laughed too. "I can't imagine that. You've known Michael all these years and I've only known Garth a year: We could never be friends like you and Michael. We could never be friends if we weren't married."

Garth and Michael came into the room. "Damn right," Garth said and patted her hair. They smiled at each other. "Say Abby," Michael said, "Let us see those wedding pictures of yours." "Wedding pictures?" Abby considered. "Why, I've never had them developed. It's a shame, to the film has probably gone bad."

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SMALL TRASH can fire in hedge was reason for alarm Tuesday shortly after 2 a.m. No casualties were reported.

# Loonin directs Jimmy Shine

Shortly before Thanksgiving, I stopped at Schaeffer Theatre to collect some facts about **Jimmy Shine**, Bates Theatre's current production, for publication in the **Student**. In a way, I was venturing into virgin territory, for the **Student** rarely announces coming events. We prefer to tell everybody about what happened a few weeks ago. So, news in the newspaper is a novel idea.

Larry Loonin, Bates Theatre faculty member and director of the play, sat behind his desk, in an office lined with dusty and decaying tomes. The gold lettering on the bindings was tarnished and worn. The coverings were faded by years of use. Very professorial. But something wasn't right. In fact, the pages of each book had been carefully removed. All the empty covers were neatly glued to a long piece of wood. An old chemistry text sat on the bottom shelf -- "Discarded by the Bates Library." **Journeys Through Bookland**, a ten volume collection of children's stories, perched proudly above my head.

When I explained my presence, Loonin seemed glad to see me. "Why don't you interview me?" he asked. "I'm a very interesting person. And I'll talk about anything. Even my sex life." We agreed to meet after Thanksgiving.

Last Monday, in the Den, Loonin discussed **Jimmy Shine**. "It has a large cast, and lots of roles for college aged people," he said. "I also picked it because it has community appeal. Bates is trying to reach out into the community through the theatre."

"When you're a young director," he continued, "you try to pick plays that express your feelings and ideas. And that's not bad. But I try to pick plays that will be good for students. **Jimmy Shine** has characters that students can identify with. They have the same problems and hopes. Besides, it's an interesting play for the audience."

Before coming to Bates, Loonin taught acting, directing, and theatre history at Emerson College for four years. "Bates is different from Emerson," he said. "At an acting school, there's more of a sense of competition between directors. Also, students here don't have as much experience with professional theatre. They don't know about Broadway productions, stars and directors. That's good. They're more receptive. More open."

"When I first came to Bates," he commented, "people told me not to expect much. But I'm

amazed. It's a great place to work. In fact, I think **Jimmy Shine** is as good, if not better than anything I did with students at Emerson."

Loonin also has many years of experience in New York. He has been a freelance writer of the **Village Voice**. He also acted in **The Brig** and **Six Characters in Search of an Author**, both **Ovie Winners**. "Over the past fifteen years," he said, "I've worked on over a hundred shows." In 1969, he was stage manager for **Circle** in the Square's historic production of O'Neill's **A Moon for the Misbegotten**.

He has also written fourteen produced plays. While in Boston, he was theatre critic for the **Phoenix**.

Loonin is still exploring the possibilities for theatre at Bates. "I considered doing a musical during Short Term," he said. "But we had auditions, and I found only four people who could sing."

He's thinking about directing another play of his own, sometime in the future. Plans for this haven't really been formed, though.

(djl)

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# Perspective

By Dana Forman

A beam of harsh sunlight filtered through the slightly-parted curtains and caught Jim's exposed eye. He lay in bed, exhausted, not wanting to believe it was already morning. He remembered last night, and the beautiful girl he had gone out with, and the precious moments they had spent together. Each time he pictured her he was overwhelmed by her natural beauty. He relived the tender interludes where he had run his fingers through her long auburn hair, how he had gazed into her deep brown eyes, and how he had slowly pressed his lips against hers, and hers were ever so soft. Her stunning attractiveness was foremost in his mind as he dragged himself from his toasty bed and into the rawness of the day.

The realization that Julie was staying with friends down the hall poked Jim's foggy mind into a jumbled alertness. Eagerly, he flicked open the closet door, fumbled for his bathrobe, and slung it haphazardly about his frame. Snatching a towel off the rack, he strode from his room and toward the shower. He had not quite reached the bathroom when he heard Julie calling his name. Visions of the chic and slender beauty shot into his brain as he turned to bid her good morning. He squinted through the dimness of the dingy corridor, disillusioned as to what now stood before him. The long, flowing hair of last night was caked and gnarled in a tangly mass. The radiant color which had once blossomed in her cheeks had been replaced by a foreboding grey pallor. Her rich brown eyes of the previous night took on a blurry, distant stare, and her full lips of last night appeared thin, hard and cold.

She mumbled a few syllables but Jim did not really hear her. He nodded vaguely, turned, and made his way into the shower. The hot, spurting water made Jim's skin tingle. He let the pounding water dance off the top of his head in an effort to shake himself from the lingering grip of sleep. Finally, he adjusted the water to its coldest, but could endure the biting shock for only a few seconds. Jim screamed. He was fully awake.

As he stuck his head under the ceaseless roar of the wall-drier, Jim could not help contrast the ravishing beauty of the previous night with the sickly form he had rudely awakened to. It was important to him that Julie be beautiful—and she was, at least last night. He did not want to be the target of cutting jokes which his friends would direct at him if



his date were considered ugly. And as Jim wiped the last dangling drops from his toes, he had serious doubts about the actual attractiveness of the girl he had feelings for.

After dressing, Jim had planned to go to breakfast alone. As he passed Julie's room, however, he decided to ask her along. He knocked on her door and called her. She responded by saying she would be out in a minute. Jim's mind began reeling. Suddenly, he had it all planned out. If she did not want to go to breakfast with him, fine; he would not put up even a slight protest. If she agreed to go with him, he would not put his arm around her as he had done all last night. Instead, he would keep a distance from her and act as a casual friend.

After a few moments, Julie emerged. She was smartly dressed in high brown boots, a green velvet skirt, and a navy body-shirt. Thick locks of shining auburn hair graced the upper part of her curvaceous figure. The original color had mysteriously returned to her face. Her lips were full and glowing. Her cheeks were radiant and her eyes had retained their

bright intensity. Jim walked Julie to breakfast, never taking his arm from around her.

Over the next several weeks they dated often. Each time Jim was with her he was truly intrigued by her radiant beauty. Yet, he could not erase her ghastly image of the first morning from the canvas of his mind. He knew how exceptionally pretty she appeared to him now; it was just that single morning which left a twinge of distastefulness on his sensual appetite for her. He tried everything to block that morning from his thoughts, but could not. It was all so silly he thought. He was proud to be with her and he always felt secure whenever he was around this gorgeous physical specimen. Soon he became obsessed with Julie's physical beauty. If a strand of hair fell over her face, Jim would conscientiously brush it aside. He would never fail to mention the speck of food that might occasionally remain on her mouth. Even the slightest blemish upon her complexion

would draw a remark from Jim. Except for these trivial flaws, Julie was perfect in his eye.

One day Julie explained to Jim that she had to go away for an extended period. Jim immediately protested but he could tell by the look in her eye that she had to go. They would simply be separated for awhile. On the eve before she left, Julie gave him a large, framed photograph of herself with a personal inscription on the inside cover. It read, "Dear Jim, May all your perspectives in life enable you to see much truth and happiness. Love, Julie."

That night Jim took the picture home and placed it on his bureau. He stared and stared at it. Her eyes were rich and deep and full of meaning. Her hair shone and every strand was neatly in place. The soft appearance of her lips generated an irresistible sensuality which was complemented by the brilliant radiance of her complexion. Jim relished the thought that, at last, Julie's wondrous beauty had been captured eternally.

As Jim lay in bed trying to fall asleep, he realized how much he would miss Julie. Since he knew he could not be with her, he was grateful to her for the picture. In the meantime nothing could spoil Julie's everlasting beauty. The faint and steady battering against Jim's window eased him from a deep slumber. Peering through one eye he became aware of the light greyish tint that reflected off the walls. Nice weather he thought disgustedly. As he crawled from bed, he was at first depressed about the thought that Julie was away. In the next instant, however, his spirit became somewhat uplifted, for he remembered that across the room on his bureau stood the image of his love. Simply gazing into the picture would supplement that fact that his girl was away. The thought spurred Jim to amble across the room where he could study the physical beauty of his goddess. He yawned and moved close to the dresser top. As Jim viewed the picture, his heart suddenly sunk. The complexion of the girl in the picture was very pale. Jim rubbed his eyes and wiped away the salt water which had gathered in them with a tissue. Again, he peered at the photograph. The full lips of last night appeared slightly thinner and less sensual. Jim reached for the desk lamp and clicked the switch to its brightest. Once again, he gazed into the picture. Her hair seemed just the tiniest bit mussed and her eyes, instead of possessing that deep penetrating look, looked glazed.

Jim turned away and stared out the window into the grey mist, disillusioned. He recalled how Julie had appeared on that first morning. A faint smile slowly emerged on Jim's perplexed face. Then, alone in the chill of the morning he spoke aloud, "My God! She really must be beautiful...always."

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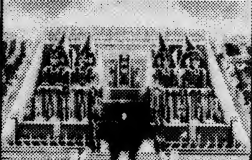


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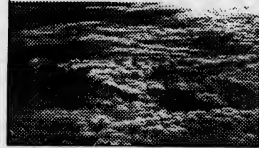
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## Phi Beta Kappa Grabs Six

By RICK DWYER

This fall, six Bates Students were elected to Phi Beta Kappa.

The six who received this honor were: Steve Coursey, Leslie Dean, James Ispen, Gary Jones, James O'Malley, and Deborah Thyng. Election to Phi Beta Kappa is the highest honor bestowed upon undergraduates pursuing degrees in liberal arts and sciences.

Because Phi Beta Kappa started as a secret society and has generally maintained a low profile not much is known about the organization outside of its own circles. Although membership in the society is a source of much prestige, many people still know very little about the history and functioning of the organization.

Phi Beta Kappa was founded on December 5, 1776, at the College of William and Mary, in Williamsburg, Virginia. It was the first Greek letter fraternity in the country. Because of its dedication to the objectives of humane learning, the society grew as charters were granted for establishing chapters at other colleges.

Among the first colleges granted charters were Yale (1780) and Harvard (1781). The first chapter in Maine was at Bowdoin College, which became the Alpha of Maine, in 1825. Colby entered as Beta of Maine in 1896, and Bates became Gamma of Maine in 1917. Presently, there are 214 chapters at colleges and universities across the nation.

Members of Phi Beta Kappa are elected from candidates for degrees in liberal arts and sciences at the colleges where chapters are established. Members of the chapter at Bates are selected by members of the faculty who belong to Phi Beta Kappa. They select students based on recommendations from the Bates faculty. There are no rigid mechanical formulas involved in the selection process - although those selected almost

always come from the upper tenth of their graduating class. They are interested in students who show evidence of a broad intellectual interest, and demonstrate an intimate involvement in several disciplines. They seek out those students who best utilize their intellectual capabilities in acquiring a liberal arts education.

Once a student has been informed of his election to Phi Beta Kappa, he must respond as to whether he wishes to be inducted into the society. The case of anyone, elected who decides not to be inducted is very rare.

The election process for the chapter at Bates occurs twice a year. Most members are elected in the spring, based upon their performance during their entire undergraduate career. A smaller number are specially honored by being elected in the fall of their senior year. Such is the case for the six Bates students most recently elected to Phi Beta Kappa.

The officers of the local chapter here at Bates are: President, John N. King; Vice President, Ann B. Scott and Secretary, Werner J. Deiman. Approximately twenty members of the Bates faculty are Phi Beta Kappa members.

In 1956, the Society established the Visiting Scholar Program. This program of The United Chapters of Phi Beta Kappa invites ten or more scholars to visit the participating institutions. This year Bates will be fortunate to be the recipient of such a visit from Athelstan Spilhaus. Mr. Spilhaus was a fellow of the Woodrow Wilson International Center for Scholars from 1971-74, and is presently a consultant to the National Oceanic and Atmospheric Administration. He is scheduled to give a number of seminars and a public lecture in late March. Ron Reese, who is co-ordinating the visit, hopes to make Mr. Spilhaus available for informal discussions with students in addition to his formal presentations.

## Needless Death Stalks Batesies

By DICK ROTHMAN

The needless detonation of fire extinguishers by Bates students during the first semester has alarmed administration officials, some of whom are calling for fines to punish such actions.

Up until January 7, 1977, 84 extinguishers have been fired without cause. Co-ordinator of Student Activities Brian Fitzgerald feels that the dangers from this are clear. "We're very, very sensitive about fire extinguishers for obvious reasons," he said. "There was one weekend when there were no extinguishers in Milliken. We as an institution would be in a hell of a lot of trouble of the Fire Marshall found out...and also poses an insurance problem."

Dean Isaacson is very seriously considering the imposition of a \$100 fine on any persons who detonates a fire extinguisher without good cause. The current charge runs from \$2.75 to \$10.00, depending on the type of extinguisher. It would be up to the particular dorm's proctor to either charge the fine to any individual(s) or to the dorm as a whole.

Fitzgerald thinks fines would effectively stop the detonation (as they have in Bowdoin and Colby),

but would prefer that students stop the practice without such a threat. He has convinced Dean Isaacson to delay the consideration of the fine until February 1st, to give him time to "work through the proctors...and talk to the worst offenders."

The CSA chief notes that since he talked to the residents of Milliken House in late November no extinguishers have been detonated there. "To many people, a fire extinguisher is a toy and fun," Fitzgerald emphasized, "and its very important for students to understand the ramifications of their acts." He reminds students that a maid slipped and fell in Roger Bill as a result of an extinguisher discharge.

Fitzgerald currently opposes the fine because "it can create hostility among the proctor and students of his dorm, and between the student and the administration," but if the problem continues, he sees the fine as the only solution.

Campus wide, however, other forms of dorm damage "are down quite a bit," according to Assistant chief of maintenance Melvin MacKenzie. An itemized report of all damage of the first semester will be released within the next few weeks.

Below is a complete list of how many extinguishers have been detonated itemized by dorm:

	11/8/76	1/7/77
PAGE	1	2
HEDGE	4	0
ADAMS	10	6
PIERCE	1	0
MILLIKEN	5	3
WHITTIER	2	0
SMITH	5	7
HOWARD	1	0
RAND	3	5
ROGER BILL	14	8
TURNER	1	2
HACKER		1
HERRICK		1
CHASE		2
		84



Photo by Whit Burbanck

## Overcrowding Situation Alleviated

By MARGUERITE A. JORDAN

"The best news we have is that we're no longer over crowded," Debbie Thomas, Assistant Dean of Students told us. Bates students this semester won't have to worry about using arrangements. How come this miraculous situation came about? There are several aspects to be considered.

In January, some students graduate, withdraw or transfer to a different school. Other students take a leave of absence or move to an off-campus residence. This made many rooms available.

At the same time, students are returning from off-campus study, moving in from off-campus, or entering Bates for the first time as freshmen or transfer students. This year the two groups balanced each other out. We have forty-one students who are newly housed and a few beds left over.



Rearranging housing is trickier for the second semester. All incoming students fill out a questionnaire. The most obvious consideration in matching roommates is smoking habits. Dean Thomas also tries to suit room mates according to their interests and study habits. She feels that in most cases, her efforts have been quite successful.

Room changes are also considered by Dean Thomas. Often, students are interested in moving to a different type of dormitory. These kinds of adjustments depend, a lot, on the available beds. However, changes between room mates is usually possible.

If you have any questions or gripes, Dean Thomas is quite willing to discuss them with you. Her office is at 314 Lane Hall. It's a relief to hear that housing at Bates this semester will be O.K.



## Commentary

The purpose of an Editorial is to state and support an opinion on some issue. This opinion orients the reader to his/her own understanding of the matter at hand, whether it be leaves in October or the new dining hall. In order to present the community with a perspective or opinion on as many aspects of Bates life as possible, I have instituted an Editorial Board.

The concept of the Board is to involve many people in the composition of the editorial page. In the past most editorials have been written solely by the editor-in-chief. Certainly individuals from different parts of campus life would present a wider range of ideas.

The board consists of six members. Three of the members come from the newspaper editorial staff. Three members come from the campus at large. I asked people I knew who are active in campus life. The board will not meet as a committee. Members will submit to me a topic for approval, and then develop it into an editorial.

The editorials will appear anonymously. Each editorial represents the opinion of one member of the board. They do not represent a consensus of the board. Nor are they necessarily my opinion.

I am exercising my prerogative as editor by allowing others to write editorials. I am not aware of all current campus issues. Nor am I thoroughly informed of the facts in all cases. I feel that the Bates campus deserves an editorial page that is informed, thought-provoking, thorough, and at times, controversial.

In an effort to insure a large audience at what might be considered an important performance, the Administration denied blue slips to organizations which planned events that would conflict with the performance.

In the past organizations have been allowed to schedule their own functions; overly active weekends have been the result. To solve the problem, the Administration offered suggestions about scheduling which groups could ultimately accept or reject.

Unfortunately, an event has been scheduled to which everyone "should" go, and blue slips for alternative public activities have been rejected. As a result those who have not been invited to private parties - for which permission has not been denied - will have the choice of spending this Saturday night at home or the "important" event.

If a concert is good, people will go. If they do not plan to attend, for whatever reason, then they should be provided with alternate entertainment.

As a supposedly democratic institution Bates should attempt to provide a variety of activities, thus giving the student freedom of choice as to how he/she will spend leisure time.

Noted author Lincoln Barnett states that "The written language remains the only effective vehicle for transmitting and debating a culture's ideas, values, and goals...the written word is the link between the past and the future." On a smaller scale, writing is an effective vehicle for transmitting and debating ideas within the academic world. At college, writing is not only an important form of communication, but is required of all in attendance.

However, as a professor within the Bates Chemistry Department recently noted, many students cannot express themselves clearly and precisely with the written word. He felt that at least 50% of his students failed to structure their thoughts in acceptable patterns on a paper he assigned; a fact

which he found "eye-opening."

This same problem is occurring in colleges and universities across the country. At the University of California at Berkeley where entering freshman came from the top 12.5% of their high school class, 50% were enrolled in the so called "bonehead English" class. At Rutgers Camden campus, 42% of the entering freshmen failed to get a satisfactory score in an English placement test. These students were unable to express themselves clearly in complete sentences and organized paragraphs, a problem which many at Bates seem to have.

We feel that Bates College should follow the lead of other colleges and institute a required remedial writing course for incoming freshman who fail to pass a placement test. Besides making it easier on the professors who must read student writing, the course would enhance the ability of the student to succeed not only in college, but after graduation. By learning how to improve their writing, students will be able to better uphold the liberal-arts tradition which Bates insists on providing by effectively communicating the written word.

We support the new freshman seminar program which plans to include such a course. The course will be carefully designed to help correct this problem effectively and efficiently and at the same time be available to all students who desire or need it.

As December wended its way into another January, I paused briefly to look toward the New Year. Removing the 1977 Bates College Calendar from its place in a drawer, I decided to thumb through the months ahead, just to see what the calendar was like. My journey through the "never-ending flight of future days" served to prove that, in almost every respect, this year's Bates College Calendar is tacky merchandise.

In keeping with the College's long and proud tradition of mentioning money at the most inopportune times in the most tasteless ways, the calendar immediately assaults us with a "challenge" to raise "\$300,000 IN '77...Mail your check and/or pledge today."

February is headed with a picture of the unattractive rear end of Carnegie Science, as seen from the unattractive terrace of the library. Moreover, "non-contributing Bates Alumni" are encouraged to "join the ranks" of those who have already given. Rather offensive.

March is perhaps the worst month of the year. For thirty-one days, we are confronted with the visages of two retired professors. They might be very nice people, but anybody's face -- well, almost anybody's -- for a whole month is a bit much. To cap it off, we are told that our gifts to Bates are "tax deductible as provided by law; thus does Uncle Sam help you increase your gift." The list goes on and on, world without end. Amen.

The calendar does have its good points, though. The cover photo is nice, as are those of January and October. It's just too bad that they are outweighed by such ho-hum photos as those of June, August, September and November.

The most undignified attack, however, comes after the year is finished, when we come face to face with "The Bates College Pooled Income Plan" and "Your Gift of Securities to Bates College." This sort of prosletizing belongs in other places, certainly not in our calendar. This mercenary attitude conjures images of President Reynolds greeting our visiting alumni with, "So, have you made out a will yet?"

Everything considered, the Bates Calendar does provide us with at least one morsel of comforting information: in just fifty short weeks, we can throw it away.

### THE STUDENT

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Marguerite Jordan	Feature Editor
Dana Forman	Sports Editor
Betsy Williams	Women's Sports Editor
Whit Burbank	Photo Editor
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Rachel Fine	Layout Editor
David Brooks	Layout Editor
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## ALPHABET SOUP

by  
BRAD FULLER

Bates College has been offered a grant of \$15,000 in 1977 providing it is matched two for one by donations from alumni, parents and other individuals who support the College. Although this method has been successful in the past, the tradition of raising funds in this manner had quite a precarious inception.

In 1864, Oren B. Cheney, Dartmouth graduate and a Freewill Baptist minister conceived the idea of converting the Maine State Seminary in Lewiston into a liberal arts college. It was he who obtained financial support from Benjamin E. Bates, a Boston manufacturer for whom the College was named. Although Mr. Bates helped tremendously in providing funds which made Bates College possible, he also was the center of a controversy which nearly caused the College great financial difficulties.

On February 21, 1873, Mr. Bates made the following pledge to President Cheney: "My dear Sir: If you can raise One Hundred Thousand Dollars in five years from this date to aid Bates College, you may rely upon me for One Hundred Thousand Dollars in addition to what I have already given. Your Obedient Servant, Benjamin E. Bates." However, if Mr. Bates knew what lurked around the corner, he might not have been so generous.

Six months after the pledge was made, the financial panic of 1873 struck, and Mr. Bates, like many other manufacturers of the day, was financially crippled. But it was expected that he would recover in time to fulfill his pledge to Bates College. But his company never fully recovered in the following years and on January 14, 1878, just thirty-eight days prior to the maturing of his pledge, Benjamin E. Bates died. His will mentioned nothing about the pledge. However, Mr. Bates was still involved with Bates College financial affairs, and would probably have rolled over at least a few times if he knew what was about to occur.

The treasurer, trustees, and President Cheney claimed that Bates College had indeed collected the \$100,000 to match the pledge of Benjamin Bates, and felt they were legally entitled to collect what was coming to them from the money Mr. Bates still had left. The executors of the will however, felt that the school had no right to the money whatsoever.

The problem was that much of what the College had collected was merely assurances and promises of payment, and not \$100,000 in cash. The executors felt that this was not what Mr. Bates had intended. Matters drew on for several years and in 1881 the Supreme Judicial Court of Middlesex County, Mass. entertained evidence in the suit which bears the legal title:

THE PRES. AND TRUSTEES OF BATES COLL.

v.

SARAH C. BATES, et al., Ex'ors.

The major question asked by the court read: "Did Mr. Bates understand the modes and methods by which the president had accumulated what he deemed as credits totaling \$108,000 and was there any evidence to show that Mr. Bates, if he understood these modes and methods, actually approved of them with an approval which could justify the court's conclusion that Mr. Bates' own intentions were met by these sums now displayed?"

In answering the question, the court ruled against the pleadings of the counsel for the College and the suit was lost. Hopefully, Mr. Reynolds (our present president) and company will have better luck in 1977 than Mr. Cheney and company had one hundred years earlier in the serach for that elusive dollar.

## What's Happening

By MARGUERITE A. JORDAN

### Theatre

"A Streetcar Named Desire" January 6-February 13. Portland Profile Theatre. Performances are Thursday, Friday and Saturday at 8:15, Sunday at 7:30. Call 774-0465 for information.

"A Moon for the Misbegotten" January 5-8, 12-15, 19-22. Acadia Repertory Theatre (Bangor) For more information call 942-3333.

### Dance

Maine State Ballet. January 18. Lecture demonstration and mini performance at Sumner High School, East Sullivan at 10:00 a.m. For more information call 945-3457.

First Annual Maine Sponsor Conference. January 14. This conference is for sponsors and producers of the performing arts, arts councils, schools, community groups, etc. Held at the Craft-school, 11 Lisbon Street, Lewiston. For more information and RSVP call Dance in Maine, 729-8397.

### Film

"The Jazz Singer" January 13 at 7:30 in Filene Hall. Admission is 50-cents. Sponsored by Hillel.

### Art Exhibits

Eugene Atget - An Exhibit of Photography. January 5 - Feb-

ruary 4. Gallery Hours are Monday - Friday 1-5, 7-8 and Sunday 2-5.

"Images of Woman" January 13-February 13. A Photographic Exhibit at the Portland Museum of Art. For more info call 775-6148.

### Music

Mary Lou Williams - "The Queen of Jazz" In residence at Bates January 12-16. Trio Concert - January 14, 8:00 p.m. in the Chapel. Mary Lou's Mass - January 15, 8:00 p.m. in the Chapel. Free admission with your I.D.

Swedish Chamber Orchestra, Goran Nilson, Conductor. January 17, 8:15 at Lewiston Junior High School. Sponsored by the Lewiston-Auburn Community Concert Association. Free admission for Bates students with their I.D.

### Miscellany

Registration for Classes at the Craftschool. Thru January 19. Classes include, harness weaving, tapestry weaving, basic and creative photography, applique and stitchery, hand woodworking and cabinetry, basic and advanced pottery, etc. Scholarships available for some classes. For more info call 783-9711.

CA Lecture on Mountain Climbing. January 18 in Chase Lounge.

### PHOTO OF THE WEEK

### Snow...

### a study in white

[Burbank/Student]

If you have ever wanted to run an ad in The Student but despaired because The Student has no classified ad section. Starting here and now we will be taking classified ads at the rate of \$0.02 per word. Sound reasonable?

## Atget Exhibit Opens

A selection of photographs by the late Eugene Atget will be on display at Treat Gallery until February 4, 1977. The exhibition, consisting of forty-one original prints made between 1900-1925, is circulated by the International Museum of Photography at the George Eastman House of Rochester, New York.

Atget was born in Libourne, France in 1857, and at an early age moved with his family to Paris. After a brief career in the theater, he started to paint.

Atget's contacts with painters alerted him to the need for documentary information about the scenes they were painting, so began work in photography, buying his first camera in 1899. Until his death in 1927, he photographed the streets, people, and buildings of Paris, the landscapes of St. Cloud, Versailles, and Bois de Boulogne.

Atget sought to portray the daily life he saw around him, as well as essential forms of the 16th

thru 19th century parisienne architecture. His photographs of stairwells, street corners, merchants, and streetwalkers reflect a city that embodied centuries of life and portrayed a unique cultural evolution. "Arts Magazine" describes his work: "Atget's photography is the antithesis of our contemporary fascination with the 'new,' the accidental, the fragmentary."

The Treat Gallery is open Monday through Friday 1-5, 7-8 p.m., and Sundays 2-5 p.m.

## Agustin Anievas delivers dazzling piano performance

One quality of a good performer is his ability to make the difficult appear easy and the impossible seem like effortless pleasure. In his Schubert-Chopin recital Thursday night, Agustin Anievas proved first that he is a very good performer, and second that he has a firm grasp on the material with which he works. The result was a dazzling and yet tasteful evening of romantic piano music.

Anievas began his carefully chosen program with four of eight Schubert Impromptus, compositions written in 1827, shortly before Schubert died, in acquiescence to his publisher's demand for works that were "short, not too difficult, and in easy keys." To complete the task, he presented numerous variations, some on themes from his earlier "Wanderer" Fantasy.

The almost virtuosic right hand passages in the first demon-

strated conclusively that he worked with, not at his piano to achieve the desired effect.

His second selection was Schubert's "Wanderer" Fantasy in C Major, one of only a few of the composer's piano works that requires monumental technical ability on the part of the performer. Written in 1822, the piece manifest's Beethoven's influence on Schubert, commencing in much the same manner as the "Waldstein" sonata, and containing a theme that resembles the "Allegretto" movement of Symphony No. 7.

Anievas played most of the piece with astounding clarity and grace.

The remainder of the program was entirely Chopin. Anievas started with nine preludes, short but emotional pieces that explore the versatility of the composer, as well as number of different and contrasting moods.

He started with the "Raindrop" Prelude (No. 15), and was accompanied, ironically, by an annoyingly unrhythmic drip from a leak in the Chapel wall. He did a wonderful job with the ferocious, whirlwind passages. This was supported by an entirely adequate performance of the sweeter, slower sections.

Anievas concluded with the Scherzo in B flat minor, a piece chosen to demonstrate Chopin's genius as a whole. He executed the piece, as required, with an absolute adherence to tempo in the left hand, and an even, but more improvisational right hand. With the majority of the work, he did a very good job.

This was Anievas' second appearance at Bates. If and when he returns, be sure to attend his recital, and that's an order. By right, you owe it to yourself.

(djg)



# Free Sex at Bates? No Free Lunch!

By TIM LUNDERGAN

Chances are that you've seen these people before, usually in the dinner line in Chase Hall, pedaling their magazines or calanders, or just going about proving H.L. Menchen wrong. There is a **Free Lunch**, as the editors, Rich Warm and Jack Barnette, will attest.

As they describe it, "**Free Lunch** is not a magazine, it's an event." What else would encompass such diverse elements as poetry, music, "parties-masquerading-as-meetings", frenetic, feverish bursts of creative activity (usually just before a deadline), films, frisbees, Travesty Troll, invisible beach balls, coffeehouses, half-time shows, and massive doses of Monty Python's Flying Circus?

Founded last year to provide an alternative to the **Garnet**, **Free Lunch** was concerned more with survival than with establishing a fixed style and direction. Rich, the senior partner (by half an hour), wanted to start something along the lines of **Harpers** or the **Atlantic Monthly**, including poems, short fiction, reviews, news stories, and commentary. Jack planned something more like an underground newspaper. What emerged lay somewhere in between.

Starting with a staff of five, which diminished, and a supplement of contributors, which grew, **Free Lunch** developed a readership of about 300 at the subscription price of a quarter. Although the limited budget eliminated inclusion of photography; poems, fiction, reviews, and other assorted contributions (including an occasional cartoon) found their way into the magazine. At about this time a "war" with the **Garnet** began, consisting of raids on potential contributors for material. That feud ended early this year with a poetry reading sponsored by the **Garnet** but with several "Lunchies" involved.

Last year the editors of the magazine became embroiled in a controversy involving a discipline case by calling for the resignation of Dean Judith Issacson. She didn't, and is currently the only member of the faculty or the administration to subscribe to **Free Lunch**.

Late last year a plan was made to expand **Free Lunch** statewide by branching off to Colby, Bowdoin and possibly U of Maine. This plan fell through, however, due to a dearth of ideas as to how to go about it. Also, nobody had transportation to Bowdoin or Colby. **Free Lunch** stayed where it was.



This year began more encouragingly. Despite a price hike caused by inflation (they say), subscription hovered close to three hundred again. The staff increased to approximately twenty people, with an issue coming out (theoretically) every month, and every month but December, in practice. Next, the department of redundancy sponsored a free lunch Wednesdays in the Ramsdale Room. Also, in an effort to improve the quality of each issue, contributors were paid (yes, Virginia, paid) for what they submitted.

The Lunchies began providing public services for the Bates community, such as providing guided tours of the bombshelter (secondary storage area) beneath Lane Hall and environs, a task formerly undertaken by Maintenance. Also, **Free Lunch** people provided half-time entertainment in conjunction with the band at a Bates home football game this year. Titled "A Salute to Monty Python", the show was favorably received by most onlookers. However, most of the student spectators had left to warm up in their dorms or near one of the beer kays outside several dorms that day, and missed the production.

Coming attractions will include a **Free Lunch** coffeehouse this Sunday. Billed as "a sure cure for those post-vacation blues", the show, which will include some serious poetry, some not so serious poetry, some music, comedy, and a Vietnam nostalgia segment, will probably be about as structured as a typical **Free Lunch** meeting: not very. The program will start punctually at 7:44 and should last for several hours. Advertisements advise one to BYOC (bring your own coffee).

Another branch out of the organization was Tuesday's "Free Lunch flicks". More of these may be sponsored later in the year, although nothing has been definitely arranged.

For no readily discernible reason, **Free Lunch** came out or up with Free Lunch Flyers, frisbees bearing a Free Lunch emblem.

Plans to expand statewide arose again this year when a prospective magazine editor from Green, Maine contacted the editors about a merger as a Maine magazine. These plans fell through, however, when the above mentioned prospective magazine editor failed to show up for a meeting to discuss the merger. **Free Lunch** remains a Bates organization.

These will probably be on sale in the near future. Although winter is not generally recognized in the trade as the peak season for frisbee sales, the editors expect a brisk trade, notably, as Jack pointed out, from the hall-frisbee freaks.

What are editors doing selling frisbees? Clearly, **Free Lunch** is not just a magazine. It just is. It is an organization with an intense dislike of organization. Meetings are much more like gatherings into which business is somehow, sometimes, worked in. What to put in or delete from an issue is decided by consensus of the meeting, votes being taboo. The final stages of putting together an issue consist of Rich asking people to drop by his room to help type up the final draft, then a "folding and coating party" at which the issue is assembled, then mailed. It was during this stage that I dropped in on the editors. The conversation went something like this:

Student: Does **Free Lunch** have any plans it wants to carry out?

Rich (or was it Jack?): Yes, we're going down to see **Swept Away** at the Empire Theater. It's free. I want to come?"

Leaving a note for the staff reading "Be back later", the compilation of the latest issue was discontinued for about three hours. It is not an organization noted for ulcer-producing tension although some writers have been

## SPORTS

### Hoopsters Droop

By NILS BONDE-HENRIKSEN

The Bates Bobcats resumed their season last week with a couple of tough losses, dropping their record to 2-4. Friday night the Bobcats went up against Central Connecticut and did no better than a 97 to 84 loss. That was a good showing compared to the Williams game the following evening. Against the "Ephs" the Bobcats did nothing right, falling by an 85 to 58 score.

The Central game was a close contest in the early going, before the Blue Devils pulled away to a 24-14 lead. During the rest of the half, Bates strove to overcome two 12 point deficits to trail 42-39 at the half. Central held a 5 to 7 point lead for most of the second half before pulling out by 17. The Bates scoring attack was led by Jim Marois, Tom Goodwin and Jack Malley, who scored 24, 16, and 12 points respectively. Goodwin also grabbed 11 rebounds.

The following night was even worse. The Bobcats stayed close through the first eight minutes of the first half but Williams exploded to virtually sew up the contest, taking a 51-23 lead. The Bobcats shot a cold 34% for the game. Only Marois and Brad Smith could break into double figures with 10 points each.

The Bobcats come home Saturday to a tough UMO team. The game will mark the beginning of a seven game home stand, which will mean a lot in terms of the team's record this year. The game starts at 7:30.

A decisive edge in the weight events led Dartmouth to a win in the annual Bates-Dartmouth-Colgate meet last weekend at Hanover, New Hampshire. The final score was Dartmouth 91, Bates 42, and Colgate 16.

asked to come up with stories with a deadline of fifteen minutes.)

There has been some concern among the members that Lunchies are turning into one of the much-maligned and feared Bates cliques. However, since there is not much they can do about that, they don't. The atmosphere around **Free Lunch** is not conducive to restrictions. If anyone wants to drop in, they usually do.

This year attempts were made to print more serious non-fiction material, usually in short supply in college literary publications. To date such articles have dealt with the Dickey-Lincoln dam controversy concerning ecological ef-

Four first places were won by Bates in the meet. Clyde Lunge-low, returning to the team after a semester's absence, led with a 21' 5 1/2" long jump to win that event by one-half inch. Chris Taylor pleased a large group of hometown fans with a come-from-behind 2:17.3 effort in the 1000; the other individual winner was Peter Kipp in the high jump (6' 6").

The other Bates first, a long time coming, was the fine performance by the mile relay team Bill Blanton, Gary Pachico, Tom Ficarra, and Dan Blue. Blue, who also ran a 6.5 in the 60-yard dash, overtook a Dartmouth runner on the final lap to give Bates its first relay win in the five-year history of the meet. This is quite an achievement considering both Blue and Ficarra are Freshmen.

In addition to the event winners, several other Bates men came through with solid performances in the Dartmouth meet. The Ficarra brothers proved an effective combination as Frank jumped 21 feet for third place in the long jump and Tom ran a 1:17.600 in addition to his relay leg. Terry Burke took fourth place in the 35 lb. weight and advanced to the shot put finals. Kim Wettlaufer ran a 4:21 mile, making it three consecutive meets in which he has been timed in less than 4:22.

This weekend, the Bobcats will return to Dartmouth to take part in the annual relay carnival at Leverone Field House. Many of the top teams in the East will compete in Saturday's events, and the Sunday schedule features an invitational meet with many of the best-known track stars in the U.S. The Holy Cross dual meet, originally scheduled for Saturday, has been moved to Wednesday night, February 9.

fects on the St. John river, and with Jackie Kaye, who ran against Cohen and Cooney for Congress mainly on her allegations of corruption and corporate control of Maine. Future articles may include one on Indians in the aftermath of the Wounded Knee incident. The artwork was also improved.

**Free Lunch** is still evolving. Nobody knows what it will finally end up as, least of all the editors. However, Rich and Jack currently offer "good executive positions with an insane firm" to anyone interested in joining their staff. And along the way to wherever they are going, they plan to have fun. (See Mantaing.)





The

# Bates



# Student

Established 1873

Volume 104, No. 2

Bates College, Lewiston, Maine

Thursday, January 20, 1977

## UFO's Sighted Over Puddle

By JAMES CURTIN

A number of independent sightings of Unidentified Flying Objects have been reported at Bates since October 1, 1976, culminating in a massive sighting on the evening of January 13, 1977.

Atmospheric conditions were unremarkable last Thursday night; however, the events of that evening would prove to be most remarkable. The first of four reports came in at 11:48 p.m. It was taken by Mr. Melvin Huston of the security staff who was working the night shift at the Concierge.

The caller described a light-blue, whirling oval hovering over the Lake Andrews area of the Bates campus. The three later reports described basically the same phenomena, but using different words: silvery, whitish, purple, metallic, elongated, disk-shaped. Three of the four callers were Batesians; one was a middle aged male from Frye St. The Frye St. sighting suggested that the UFO had a very high altitude.

But this was not the last Thursday night sighting. Mr. Huston himself - while driving

home from work at about 3:00 a.m. - sighted a bright yellow orange flash over Auburn. He said that it lasted about six seconds before fizzling to earth like a flare.

That night could have been just a strange fluke, an unusual astronomic freak that led people to believe that Lake Andrews was under surveillance by extra-terrestrial intelligences. Indeed, this would be a most comforting explanation if it were not for the fact that there have been three other reports of a similar nature within the past three months.

The first official sighting known to *The Student* was reported at 7:13 a.m. on October 1, 1976, by a maintenance man working in the boiler room. He described the object as being light-blue, and having an orange flame trailing behind it. The object cruised over Lake Andrews. This report was the only known observation made in broad daylight. This is one of the more credible sightings because it was made (in the daytime) by another College official who presumably had no reason to perpetrate a hoax.



This photo was not taken by Whit Burbank at 4:35 a.m. Friday morning near the puddle.

No reports were made in November and December; however, this should not imply that there were no observations of UFO's during that period. *The Student* was not allowed to investigate the security reports for those months.

On January 5, 1977, however, the sightings resumed. A woman residing on the perimeter of the Bates campus reported a blueish object hovering over the Lake. Her call was an inquiry to determine whether this hovering disk was a Bates project of some sort.

Four days later on Sunday, January 9, somewhere between the hours of six and nine p.m. another UFO report came in. Dan Isaac, who was working in the Concierge that evening, took the call. It was from a student who was very serious, indeed, a bit anxious, according to Isaac. There was no indication of a party atmosphere (indicating a hoax) in the background. The object was described as a light-blue, oval-disc, or saucer, with an orange flame emanating from it. It was hovering over the Lake.

Equally inexplicable was the Tuesday night power failure

which affected a portion of the Bates campus. Also, on Thursday night, two students living on the Lake side of Adams were awakened by a blinding flash of light which momentarily lit up their entire room.

To better understand the nature of these events, *The Student* contacted Professor Reese of the Physics-Astronomy Dept. He was unable to offer any explanation of the light-blue saucers sighted. Reese did venture that the yellow orange flame that Mr. Huston saw might have been a fireball, i.e., a meteor burning up as it falls through the earth's atmosphere.

The Lewiston Police Department was contacted to determine whether other sightings of UFO's had recently occurred. The LPD would not offer any information concerning any Lewiston-Auburn sightings. Bates security chief Chet Emmons initially hypothesized that the observers were under the influence of drugs and/or alcohol.

The recent landing of a highly radioactive material in a Vermont lake adds even more mystery to the UFO affair.

## Food Committee: Thin Margarine of Error

By JUNE PETERSON

The Food Committee of the Representative Assembly has made considerable progress this past semester in changing inadequate procedures concerning food and in varying the diet in imaginative ways. This committee, designed to serve as a liaison between Mr. Canedy who is in charge of dining policies, and the students, met several times last term to discuss ideas for the future. Members of the committee are: Colleen Stapleton, chairman, Debbie Furlong, Sharon

Bomer, Jacqueline Harris and Hilley Welch.

Among the innovations being offered at the salad bar are: cheese strips, tomatoes, peppers, croutons, bacos, parmesan cheese, dill pickle spears, meat strips, deviled eggs and hard-boiled eggs. Margarine is now offered as an alternative to butter and a low calorie dessert is provided. Bagels and English Muffins will be served for breakfast several times during the week and tacos have been promised for every other brunch.

Running out of food was a frequent problem last semester

and Mr. Canedy has renewed his efforts so that the variety and supply of food will remain relatively constant regardless of whether one eats at 4:45 or 6:15. Some students expressed a desire that larger portions be given out the first time through the line to anyone desiring them, however, Canedy says this would prove to be wasteful and therefore can't be permitted. The thickness of pieces of meat is now being taken into consideration in the determination of cooking time to assure that the food is edible and not overcooked or undercooked, frequently the case in the past. The ice-cream selection on Sunday nights has greatly improved since the matter was brought to Mr. Canedy's attention. A monthly ice-cream smorgasbord is being considered.

Canedy has jurisdiction over the Den as well as Commons and has listed to numerous student complaints on cleanliness and Den hours. He has discussed some of the problems with workers and resolutions have been made. Although the Den hours were extended during exam time, it seems doubtful that finances will permit a permanent extension of hours. Canedy encourages student provided entertainment (similar to coffee houses held in Chase Lounge) taking place during certain hours of the evening, in the Den and suggests that

Continued on page 8



Dress like this in comfort - win a trip to Bermuda.

## Proctor Evaluation Will Be Given

By RICK DWYER

Last week the Proctor's Council unanimously voted its approval of a proctor's evaluation system. As an immediate result of that decision, resident students have been asked to fill out a questionnaire. This questionnaire was distributed by the proctors in their residences and is to be collected in some fashion which will preserve anonymity.

After the collection of the questionnaires each proctor will have a meeting with the deans to go over the results. They will be concerned with determining what the students feel the role of the proctor in their residence should be. Different housing situations,

such as a large dormitory in contrast to a small house, may make certain duties for the proctor more important relative to other housing situations. In addition, a different pool of residents, such as a residence mostly of freshmen in contrast to upperclassmen, may have a significance upon the proper functions of a proctor for that residence.

The questionnaires will also be used by the proctor and the deans to evaluate each individual proctor's performance. This should enable proctors to improve their performance if an improvement is felt to be necessary. It may also help proctors to

decide whether to seek election next year.

Since this is the first time we've had a proctor evaluation at Bates it is still experimental in many ways. How helpful the questionnaires will be depends upon how conscientiously students fill out their questionnaires. Hopefully students will take the time to write comments both expanding on the questions asked of them and adding whatever information they feel important.

Both Dean Isaacson and Sarah Emerson, Proctors Council Chairmen, expressed appreciation that the proctors were so willing to institute an evaluation. They felt that this demonstrated

their desire to do a good job. They also cited the excellent attendance at meetings of the Proctors Council as a demonstration of the proctors' sincerity and concern.

Presently the duties of a proctor remain somewhat uncertain. A few duties are taken for granted, such as organizing receptionists, locking doors, and orienting freshmen. But many other areas, such as personal counseling, planning social events, and curbing noise, remain uncertain. One of the major goals of the questionnaire is to help proctors and residents to arrive at a mutual expectation of what the proctor should do to fully carry out his responsibilities.

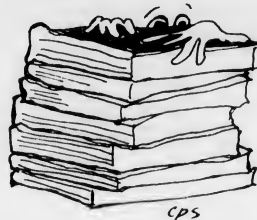
## Commentary

Don't say that there is no apathy at Bates because there definitely is. Apathy exists in two areas. First, the lack of participation by students. Second the lack of restraint that students apply to those around them. I cannot say much about why students are not active; they seem to want to party or study.

But how can students watch food being thrown around and not say something about it? I will concede that it is very easy, but I am fed up with having to walk through a messy Commons or through broken glass after a keg party. I used to think that this was a way for a student to take out his aggressions. It is certainly better than beating up his roommate. But that last soggy napkin that hit me in the face, one of many aimed at the person in front of me was too

much. Perhaps worse is the noise inside and outside the dorms. To make noise is not bad at certain hours, but many people no longer take note of the time.

The difficult yet only solution is for students to tell the offenders that they are disregarding others rights. This may well cause the loss of a possible friendship, but perhaps the respect gained will outweigh this loss. We make and lose friends in this small community, and to make an enemy is unfortunate. We must learn to live as society directs, which includes giving and receiving criticism. Tell your next door neighbor to turn down his stereo as pleasantly as you can, but just be sure you get across your point so that your life is a little saner.



CPS

## Says Who?

### To the Editor:

It was with great dismay that I read your first "editorial" in the January 13th issue of the Bates Student. Although I do agree with your policy of involving more than one person in the opinions expressed in the Editorial section of the paper, I am disappointed with your decision to publish these Editorials anonymously. Are there really any issues that might arise on the Bates scene that would necessitate an anonymously

published comment? If an opinion is not worth signing ones name to, is it worth publishing at all? Individuals might wish to submit letters anonymously, for fear of reprisal by other students or members of Lane Hall, but certainly the Bates Student should not fear any such reprisal. If you have the power to insert your opinions into every mailbox once a week the least you can do is sign your name to that opinion.

Sincerely,

Niles Bonde-Henriksen '77

## Forum

### "To both I say 'Bunk' "

#### To the Editor:

It has always amazed me that the majority of students at Bates seem to go through four years either totally unaware of what is happening on campus, or not participating in those events they do know about. The first semester of this year was especially plagued by widespread apathy, and is what I consider a major cause of dis-

satisfaction on campus.

I would like to illustrate this point with the following examples: the debate between Mankowicz and Lofton, two nationally known political journalists, was held on the eve of the presidential election. While the sponsor of this program expected 500 students to attend, in fact fewer than 100 did. The recent lecture by Jeff Lyons, a popular

and dynamic film critic from New York, should have filled Chase Lounge; at the start of the program, the lounge was empty. The CA sponsored an unprecedented "Evening With the President", an event I thought everybody should have attended, in order to find out where the College is and where it is going. Perhaps 100 students attended that program.

While pursuing the cause of the overwhelming disinterest in campus activities, two excuses are commonly given: students either say, "I did not know about it", or else they use the famous Bates cliché, "I do not have the time." To both I say "BUNK!" There is no excuse for a student at Bates to not know about an upcoming event. Nothing happens on campus without it first being publicized in the newsletter, newspaper, and/or on posters. It is the student's responsibility to read these publications to find out what is going on.

With regard to the latter excuse, I would challenge that there isn't a single student at Bates who doesn't waste at least several hours everyday. To say

"I don't have the time," therefore, is totally unfounded. It really is not difficult to BUDGET one's time so that an hour or two can be taken one or two nights a week to attend programs that are educational, entertaining, and rewarding. I state again that it is each student's responsibility to do this to make the most of his education.

My message to the Bates student is this: this is your college. Feel a part of it, and be involved with it. Your education will seem more complete and rewarding, and you will feel greater pride in what your school is doing. Four years go by quickly -- make the most of it. Do not let opportunity and experience pass you by.

Larry Block



By BRAD FULLER

On May 5, 1970 the Associated Press described the situation well: "With flower-draped crosses, black arm bands and candle-light vigils, with fire bombs and window smashing, and with peaceful strikes and marches, American college students made plain today their sorrow and rage over the fighting in Cambodia and the deaths of four students in Ohio." On that day seven years ago, Bates College also responded: "We the community of Bates College vote to conduct a three-day non-violent strike against increasing United States military involvement in Southeast Asia and the tragic deaths of four Kent State University students."

For three days, students who preferred not to attend classes (classes were still held) were given administrative approval to strike, and participate in many different forms of non-violent protest against the War. These included an organized canvass

force urging local residents to send a letter to their congressman, a student letter writing campaign and a march to the post office on Ash Street, a community clean-up, a fast, a blood drive, and the plan to attend the Democratic State Convention the following week.

In the words of one Bates student leader, "We are going to show that our educational and professional careers are secondary to stopping the senseless slaughter in Vietnam, Cambodia, and in our own country." A most noble commitment to say the least, and one which deserves attention today.

The non-violent campus rebellion in the aftermath of Kent State which occurred at Bates was an excellent example of how students are able to unite peacefully for a stop to injustice. Students were linked emotionally as they simultaneously made a cry for the sake of humanity. But today, seven years later, all is quiet on the campus. Vietnam and Watergate are behind us and

an important task occupies the mass of students across our great land. That is, in a few years we will all be out in the "real world" trying to survive, and we must be ready -- students are busily preparing themselves for the time when the protective walls of academia are lifted and the grasp for money begins. Nothing less than a J.S. will do.

Take a look. Aren't there still forms of injustice to humanity existing today? Only the extremely ignorant will say no. Why don't these injustices deserve a similar cry for righteousness which was given seven years ago by a unified student body interest group? Are we as students ready to let our educational and career goals become secondary from time to time to be heard in response to injustice? Are we willing to sacrifice out time for the sake of others who are not as lucky as us? The decision ultimately rests in your hands. It is time to hear the voice of the young again.

## The Student

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## Campus Complaints



By ROBERT COHEN

As is undoubtedly obvious, Campus Complaints is a new column. What I will be writing about is, basically, any problem at Bates that I feel should be brought to the attention of the student body. Before the obvious criticism arises, namely, "Why don't you come up with answers instead of complaints?", I'd like to say that I will, to the best of my ability, attempt to offer solutions to the problems I discuss. The readers of this column, students, faculty, and administration, alike, are encouraged to reply to my column - not only if you have answers, but also if you think that I'm way off base.

The purpose of this column is by no means to imply that Bates is a problem-infested, horrible place. The fact is, it seems more logical to bring problems out into the open than to write about good things that don't need to be changed. If you have something that you would like to see changed, write to me at Box #223 and, if your thoughts have merits, don't be surprised to see your name in the position of "Guest Columnist" in some future issue.

Because I have taken up most of my space with this introduction, I would like to briefly outline the problems inherent in some of the suggestions to alleviate any rooming problems.

- 1) Converting the Parker faculty offices to student rooms - that space in Parker was originally intended to serve as student rooms and is still suitable for that purpose. There is, however, no place to which the offices can be moved.
- 2) Turn one section of Smith into a female section - the college has considered this before and, if necessary, it is a definite possibility.
- 3) Use the Rand annex for student rooms - at the present time, the building codes require that if any work is done on any part of Rand, the entire building must be renovated. This would cost about \$750,000.
- 4) Use the college-owned houses on Bardwell Street for housing - these houses are too small and too difficult to adapt for student housing. They were purchased very inexpensively primarily so that land would be available for future expansion.
- 5) Convert the President's House into student housing and relocate the President, who drives to work anyway, to another location - I cannot see anything at all wrong with this.
- 6) Build new dorms - the college was considering this during the Nixon administration at which time President Nixon cut off Federal funding to private colleges for building construction. Without these funds, the cost would be astronomical.

The interesting part of this article is that at the time I began writing it (the end of first semester) there was a rooming problem. Now, three weeks later, there are a few people living alone in doubles and other rooms entirely vacant. Since there were a number of people who entered Bates second semester, there must have been a large group of students who either dropped out of Bates or moved off campus after first semester. (as a result of rooming problems???)

At any rate, Bates is no longer overpopulated; students can breathe; the administration can breathe (a sigh of relief); and we're still all left wondering what caused the rooming problems in the first place?

## RA News and Events

### Trustees Visit

The trustees of Bates College will be on campus this weekend for a series of meetings having to do with the varied business of the school. One committee of this group meets with students for their input as regards any matter having to do with the college. If anyone has any comment or issue to be brought before the trustees, please see one of the members of the Student Committee on Conference with the Trustees. They are: Fritz Foster, Dan Isaac, Charlie Zelle, Chuck James, Tom Storey, and Dana Peterson.

### Assembly Officers

The officers of the Representative Assembly are spokesmen for the campus, thus the better the leadership, the more that can be accomplished. The functions of the officers overlap at certain times, but each has

his/her own duties to perform. It is important that the officers represent the opinion of the students, yet the campus cannot expect more from the R.A. than it is now capable of supplying.

The President of the Representative Assembly has the responsibility to organize and lead the student government. This involves co-ordinating the committees, presiding over meetings, and being the line of communication between the administration and the R.A. body. The President appoints most of the R.A. positions (with the approval of the R.A. members), including: the Secretary and Treasurer, the Committee on committees, committee chairman and all committee members. He/she is automatically chairman of the By-Laws Committee, and ex-officio member of the Committee on Committees and Budget Committee. It can be a very hectic and challenging position, but it is not without its rewards. There is close contact with the Deans and many of the processes of the school.

The Vice-President has four main roles. He must keep an eye

on the actions of the President, and be an ear to hear the rumblings of campus thought. He should be a second student voice in the dealings between the R.A. and the administration, but must defer to the President's final decision. The Vice-President is also parliamentarian, but his major function is that of Vice-Chairman of the Committee on Committees. He must find people whose judgement he respects and with whom he can work in an intense situation.

The Treasurer keeps the books for the R.A., and is the chairman of the Budget Committee. The Budget Committee does the initial research on budget allocations for the next school year, and makes recommendations to the R.A. about the amount of money to give to each organization. The Secretary is in charge of the weekly minutes and is chairman of the Election Committee which runs all campus elections.

If you are interested in any position, please contact Charlie Zelle (President), Dan Isaac (Vice President), Kevin Ross (Treasurer), or Teri Thomas (Secretary).

## The Bates Advisor

By Dr. Dominic

Dear Dr. Dominic,

I am horrified by this thought: our dorm maid WANTS ME! Rubbing against me reaching for the wastebasket under my desk was no accident, I fear, and neither is her extensive dusting around my bed. WHILE I'M STILL IN IT! Next time she dusts, what next will she lust? Dr. Dominic, what should I do come CLEANING DAY?

Scared Sheetless

Dear Sheetless,

The Sage's say: "The older the meat, the sweeter the taste."

Dear Dr. Dominic,

My philosophy of existentialism is really getting me down. Can you recommend something?

Kamus

Dear Kamus,

Try Hedonism.

Dear Dr. Dominic,

What does the Bates Coed look for in a guy?

Perplexed

Dear Perplexed,

A successful guy can look desirable in one of four ways. He can (1) be a **superacademician**, e.g. a 4.0 student, top notch debater, burgeoning Bach; (2) a **supersocialite**, e.g. a master partyer, Fred Astaire type; (3) a **superjock**, e.g. team captain, Greek body; and most importantly, (4) a **Renaissance Man**, ie, one who is somewhat proficient in one of the above 3 areas, but who is reasonably strong in the other two areas as well. This fourth type is particularly difficult to attain but the reward is certainly worth the effort.

Dr. Dominic will gladly answer any question on any subject and offer advice on any personal problem. Address all correspondence to:

THE BATES ADVISOR  
(or Dr. Dominic)  
Box 309

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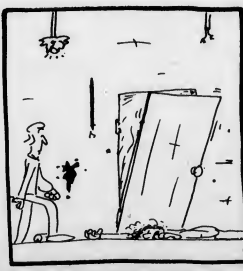
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# UFO's: 30 Years of Mystery

By KEN SABATH

Earthmen have co-existed uneasily with "Unidentified Flying Objects" for more than three decades - the first "flying saucer" sighting occurred on June 24, 1947 - and the question of authenticity still remains unsettled in many minds. At least 25,000 reports are on record of sightings of some kind of flying object or objects not identified. It has been estimated that from ten to fifteen times as many observations have not been recorded. The reports come from all periods of history (the Old Testament book of Ezekiel is a typical flying saucer report) and from all parts of the world, the highest concentrations corresponding with the times and places of most effective communication.

Most scientists would agree that a substantial number of sightings can be traced to illusion, hoax, misidentification, and religious invention - as well as to such mundane natural causes as swamp gas, weather balloons, aircraft lights, meteors, and ball lightning. Northwestern University astronomer J. Allen Hynek argues that there still remains a sizable residue of reports from reliable witnesses, "people taken by surprise by the experience they don't understand."

For twenty-two years the United States Air Force assiduously logged every unidentified flying object that was reported in American skies in a project called Blue Book. During those years, Project Blue Book investigated a total of 12,618 UFO sightings. Then, in 1969, the number of UFO's reported in U.S. skies fell markedly (only 146 UFO sightings were reported to the Air Force in 1969 v. a peak of 1,501 in 1952), and Project Blue Book was closed. An intensive, two-year, \$500,000 Air Force sponsored study of UFO sightings, conducted under the supervision of University of Colorado Physicist Edward U. Condon, was primarily responsible for the termination of Blue Book in 1969. The Condon Report provided fairly plausible explanations for almost all of the reports.

Furthermore, man's "giant leap" onto the moon and his probes of planetary neighbors has intellectualized a formerly mysterious and sublime view of intra-galactic travel. It is suggested that would be saucer enthusiasts were diverted into other sources of romanticism or mysticism: astrology, Scientology, Eastern religions, or the media, especially movies and television.

Another explanation of the lull in UFO sightings came in 1971

from Gabriel Green, president of the Amalgamated Flying Saucer Clubs of America, Inc., who told the WALL STREET JOURNAL that inhabitants of other worlds are refraining from visiting the earth because they feel that they would be worshipped as gods or feared as conquerors.

Oddly enough, flying saucer buffs were pleased with the closing of Project Blue Book: "UFO's can now be given a serious scientific attention they require, free from military considerations," said Stuart Nixon, spokesman for the National Investigations Committee on Aerial Phenomena in 1969. Notwithstanding the rationalizations of the 1969-77 interregnum in sightings, the fact remains that the only systematic, Government authorized investigation of unusual aerial phenomena was squarely confronted by a small percentage of cases that resisted explanation.

Many such reports involved puzzling radar trackings, and in one instance, an optical photograph was taken, and all the factors involved - geometrical, psychological, and physical - "appear to be consistent with the assertion that an extraordinary flying object, silvery, metallic, disk-shaped, tens of meters in diameter, and evidently artificial,

flew within sight of two witnesses." Equally inexplicable was the radar blip that overtook and passed a Braniff airliner as it descended toward the Colorado Springs airport in May 1967. Says the Condon Report: "This must remain as one of the most puzzling radar cases on record, and no conclusion is possible at this time."

The Colorado team, however, did conclude that "further extensive study of UFO's probably cannot be justified," thereby getting the Air Force out of the highly publicized and intense pressure situation that the flying saucer furor had created. Henceforth, the normal intelligence gathering activities of the Air Force were to suffice. This conclusion was confirmed by an eleven-man panel of eminent scientists convened by the National Academy of Sciences. The panel was unanimous in the opinion that the Condon Report "had been a very creditable effort to apply objectively the relevant techniques of science to the solution of the UFO problem."

G. Stuart Nixon, executive director of the National Investigations Committee on Aerial Phenomena, wrote in 1971 that, "Right now, our biggest problem is overcoming the negative social

climate created by the Condon Report. People are afraid to talk about the objects they have seen, and the press is ignoring the subject."

At an international UFO conference in Fort Smith, Arkansas, in 1975, it was agreed that in the future the ever-squabbling UFO groups - the Mutual UFO Network (MUFON), the Aerial Phenomena Research Organization (APRO), and the National Investigations Committee on Aerial Phenomena (NICAP) - will pool their findings. Professor Hynek's new center for UFO studies in Evanston, Illinois, would act as the world-wide data bank. The outspoken Hynek is particularly anxious to obtain reports from trained scientific observers whose anonymity he promises to preserve (to spare them possible ridicule from their colleagues). Declaring that far too much time has been wasted trying to convince non-believers of the reality of UFO's, Hynek emphasized that "We need to stop arguing the existence of the eggs and get down to cooking the omelet."

Like UFO's themselves, the issue of whether Unidentified Flying Objects are the product of terrestrial imaginations or extra-terrestrial technical genius is still up in the air.

## Executive in Residence at Bates

By KAREN ROWE

"I like Bates," said Mr. Kenneth Nichols, "I'm very impressed with the students. I find them outgoing, friendly, and intelligent."

Mr. Nichols, Bates' Executive in Residence for the month of January, finds that he enjoys talking to students here. Their attitude, he asserts, is one of "nonacceptance, unless you have answers that are good answers." He went on to say that "all of us should be inquisitive and challenging about the environment in which we are operating."

The Steering Committee for the Executive in Residence Program made arrangements for Mr. Nichols to be here for three weeks, January 10th through January 28th. Mr. Nichols is Senior Vice President of the Prudential Insurance Company of America. Prudential participates through the Life Insurance industry which sponsors the program.

As Mr. Nichols stated, the purpose of the program is to "try to help open up lines of communications between liberal arts students and the business community with the hope that we, (participating executives), will be able to further the education of students by giving them a better understanding of what the business process is all about."

A calendar of events was sent out to all Bates students and faculty on January 5th. It lists Mr. Nichols' lectures, seminar sessions and workshops. Basically, the program is oriented toward three seminar sessions, the total time commitment for each triad being about twelve

hours, (meeting time and homework). These seminars include two on the business-decision making process and one on corporation and social responsibility. Also on the agenda is a public lecture entitled, "The Business World: Myths and Realities." Mr. Nichols will, in addition, be conducting workshops on such topics as career paths and job hunting, women and business, and minority groups in business. He has been attending some classes here at Bates including industrial organization, social stratification, and economics. Macro-economics, introductory economics, and minority groups are other classes that Mr. Nichols would like to visit.

A graduate of UCLA, Nichols "went with Prudential right out of college in a management-training program." He said that while he was in college he tried to "find out what (he) wanted to do." Although he worked his way through college, he was able to remain active as captain of the UCLA tennis team, played basketball, as president of his fraternity, and in the inter-fraternity council.

Born and brought up in California, Mr. Nichols state, ironically, that he "went with Prudential because they told me I could stay in California." Now, after twenty-six years of promotions in the company, he resides in Shorthills, New Jersey. His interests include paddle tennis and golf.

"I am interested in outside organizations," he said, maintaining that he is "currently chairman of the board of trustees for a 750-bed hospital." He is

also on the board of trustees at the Neward Academy in New Jersey and is active in the position of chairman of both the Shorthills Country Day School and of the deacons of the Congregational Church there. In addition, he was president of the Boy Scouts of Essex County at one time.

Nichols acknowledges that it is "more difficult for liberal arts graduates than it has been in the past" to obtain a position in a business corporation now, perhaps because "more and more industries are requiring advanced degrees." However, he does ascertain that there are "still industries interested in liberal arts graduates and, although there has been a movement toward advanced degrees, there still is opportunity for good liberal arts graduates."

Does he have any general helpful hints that he could give to a prospective businessman or woman?

It is "important to have good verbal skills: to be able to speak clearly and articulately," Nichols pointed out. Furthermore, "to be able to express oneself well and concisely," is another skill of ultimate value to a person seeking a position in the business world. To be able to work with computers has recently become an advantage, Mr. Nichols said, but as a precautionary measure, he added that "I think it's helpful if students know as much about the business world in advance of making a career decision to go into business." This would convince some to go into the field and would discourage others from doing so. No matter what, though, Nichols said, "get into a

career that will make you happy... whatever it may be."

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## Caucus Fine

By JIM CURTIN

The Bates Democratic Caucus is determined not to simply fade away in the non-election year of 1977. Vowing to increase student awareness, caucus president Ms. Rachel Fine lead a group of dedicated followers to the government club elections January 13.

The informal gathering was well attended. The elections were held in an ironically haphazard manner. The Democrats bid for power was disappointing for many members, as only one caucus member was elected. The sole member elected was Gil Crawford to the position of Treasurer, who won with bipartisan support. The caucus lost a key chairmanship to a non-member after 3 ballots.

After the election the caucus re-convened with the taste of defeat still lingering in many mouths. The caucus discussed tactics and goals as well as future plans for the procurement of funds. The caucus' plan to sell political buttons and posters of past candidates, as well as to present films and speakers for the coming semester.

The caucus then discussed political philosophies. They ranged from the radical "Stomp on the Republicans" to the seemingly moderate position of "Sparking" student interests in the affairs of the day. The next issue on the agenda was that of handguns. Here true controversy began. Every position on gun control was taken by each of the

Continued on page 8



# What's Happening

By MARGUERITE A. JORDAN

## Theatre

"A Streetcar Named Desire" through Feb. 13. This Portland Profile Theatre production plays at 8:15, Thursday, Friday and Saturday, and at 7:30 on Sunday. For more information call 774-0465.

"A Moon for the Misbegotten" January 19-22 at the Acadia Repertory Theatre (Bangor). For more information call 942-3333.

"Jesus Christ Superstar" January 18, 19, 21, 22 at 8:00 p.m. and January 19, 22, 23, at 2:30 p.m. For more information call the Colby College Department of Theatre. (Waterville) 1-800-1131 ext 588 between 6-9 p.m.

## Music

Robert Palmer and Ace January 23 at 8:00 p.m. in the Bates College Alumni Gym. Advance tickets are \$2.50, at the door - \$5.00. This evening of soul is sponsored by the Chase Hall Committee.

Alexander's Feast-Medieval, Renaissance and Early American music and dance. January 21 at the Trinity Episcopal Church, Lewiston. Sponsored by LPL-APL. For more information call 784-0135.

Johnny Cash at the Augusta Civic Center - January 28. For more information call the Augusta Civic Center. That's quite obvious.

Max Morath-Ragtime Piano at the Portland Symphony on January 25 in the Portland City Hall Auditorium at 8:15 p.m. For ticket information call 773-8191. (Portland).

Phil Wilson and the Rockin' in Rythm Exploitation Society. January 23, 8:00 p.m. at the Hebron Academy Gym. Tickets available at the door are \$1.00.

## Art

Eugene Atget-Photography Exhibit. Through February 4 at the Bates College Treat Gallery.

Joe Nicoletti: Paintings and

Drawings. January 21-February 27 at Bowdoin College, Link Gallery.

"Images of Woman" January 13-February 13 at the Portland Museum of Art.

## Miscellany

Arts Society Stitchery Workshop on January 26 and 27 from 6:00 - 10:00 p.m. Pre-registration is required.

How To Take An Interview - Workshop on January 23 at 4:00 p.m. in the Filene Room. Sponsored by the Office of Career Counseling.

Freda Klein-Rape Culture Lecture - January 26 in Chase Hall Lounge.

Woodblock Prints of Japan - Prints and Drawings. January 14-30 at the Bowdoin College Museum of Art.

Eleanor Scott: Oils. During January at the Central Maine Medical Center Lobby Corridor. For more info call 795-2351.

## Art Society

### BOSTON BUS TRIP

Saturday, 29 Jan. 1977

Bus leaves Chase Hall 8:00 a.m.  
Bus arrives BMFA 11:00 a.m.  
Bus departs Harvard Sq. 11:00 p.m.

Round-trip ticket \$7.50  
One-way ticket \$4.00

Members of the Arts Society will receive a \$1.25 refund on the price of their bus ticket on the morning of the 29th on the bus.

SIGN-UPS FOR BUS TICKETS will be in the Business Office from Monday, 1/24 to 4:00 p.m. and Thursday, 1/27.

Tickets to Prokofiev's *Alexander Nevsky* at the BSO are \$5.50 and available from Nina Nagy, Hedge 416.

Tickets to the Boston Ballet's *New Choreographers* service are \$5.00 and available from Sharon Bomer, Page 411.



## Disc Talk

by Jeff Burton

EAGLES - HOTEL CALIFORNIA (Asylum)

From the two songs getting airplay, "New Kid in Town" and "The Last Resort", the listener gets the feeling that The Eagles are tired. Both songs taken singularly tend to be repetitious - a bit boring after repeated listenings. But these two songs, when taken in relation to the complete album, show a spark of new vitality. This vitality, apparently lost in their last studio album, *ONE OF THESE NIGHTS*, apparently arises through the addition of Joe Walsh. One immediately questions if such a musician can become a part rather than a leader as he was accustomed to. Apparently he has provided the new note of energy that The Eagles so much needed.

The most effective cuts seem to be "Life in the Fast Lane" and "Victim of Love" which rock with the energy reminiscent of earlier Eagles products. Walsh is at home with sharp, strident guitar riffs that give the cuts a backbone. Henley and Freys' vocals have not changed - still as much appealing as ever. "Victim of Love" is interesting in that Henley, Felder, and Walsh all blaze on guitar with Walsh somewhat dominating with fine slide riffs.

The major failure of the album is "Wasted Time" and "Wasted Time (Reprise)". "Wasted Time" is bland, bordering on triteness and most likely should not have been cut. The Eagles with the "reprise" sacrifice quality for time filled. "Reprise" attempts sweetness with only the use of strings but does not at all fit into The Eagles sound. Granted, "Victim of Love" picks up where "reprise" fails but it is not enough.

The California school of rock, as popular as it is, nevertheless remains a rut, as The Eagles hopefully discovered in *ONE OF THESE NIGHTS*. With the addition of Walsh perhaps The Eagles have found new directions to vitality and energy. With *HOTEL CALIFORNIA*, The Eagles have not touched the Strengths of *ON THE BORDER*, but have provided a "good" album complete with strong ups and disappointing downs. The question remains as the whether Joe Walsh will come to dominate the band. One cut, "Pretty Maids All in a Row", is completely Walsh strongly reminiscent of the James Gang. But perhaps this is the direction The Eagles need.

JOAN ARMATRADING

This being her third album, Armatrading emerges a

gifted British singer/songwriter/musician. Her style is that of hard folk, characterized by control and power of voice, fused with a mature yet fresh vision of life. The songs are of touch - the continuous reaching that accepts life's anxieties with the manifestations of acceptance and hope. The musical styles are varied from the softness of the love song to the subtle hardness of despair. There is a beauty and mystery of individual that comes forth with a freshness, appeal, and musical force that demands attention. It would be pointless to mention any specific cut, for they all are something to be heard. Perhaps this short paragraph is not enough to give justice to such a gifted recording artist, but maybe it is enough to tempt anyone interested in fine and pleasurable music. Once this album makes its way to the turntable, it shall return often. Where one constantly hears the acclaim of similar artists such as Phoebe Snow and Joni Mitchell, Joan Armatrading will join their ranks if not surpass them.

NOTE: Check out ROBERT PALMER and ACE in the gym! Also for those that want a good laugh - the single "In the Mood", HENHOUSE FIVE PLUS TWO.

One  
cancer  
you can  
give  
yourself.



Horrible  
isn't it?

American  
Cancer Society

## ARTS

Back in  
A New  
Den

## Film Previews

By SARAH DANIELS

**THREE DAYS OF THE CONDOR** - A high tension thriller in which cool, super-tough CIA agent (code name Condor), on the run from a mass murder, wonders if there is another CIA within the CIA? Deviously thwarting his unknown pursuers as the plot twists and turns, Condor reveals the chilling premise of just how simple it is for the government to utilize any possible resource - from the most highly trusted government official right on down to some unbelievably sophisticated electronic equipment - all in the name of governing our democratic society. Directed by Sydney Pollack, starring Robert Redford, Faye Dunaway, Max Von Sydow, and Cliff Robertson.

**THE THREE MUSKETEERS** - This story has been filmed so often (8 times) that it is almost a genre unto itself. In this newest version, Director Richard Lester, one of movies' most imaginative comic spirits, mixes the traditional adventurous swordplay with old-time slapstick comedy and contemporary social satire, never missing a beat. The cast includes Charlton Heston, Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Christopher Lee and Faye Dunaway.

**SOYLENT GREEN** - This thriller provides much food for thought when 21st century detective Heston discovers the true content of America's most popular food. A chilling ecological prophecy of what could happen in a world overpopulated with 15 billion people struggling to survive and where the next meal might be your favorite movie star. Based on the novel, *Make Room!* by Harry Harrison, this movie stars Charlton Heston, Chuck Connors, and Edward G. Robinson.

**THE FORTUNE** - A pair of scoundrels take off on a cross-country jaunt with a madcap heiress in an attempt to extract her fortune from her. The time is the 1920's and the con men are Warren Beatty and Jack Nicholson. Nicholson, spoiling an Art

Garfunkel hairdo, does a Stan Laurel interpretation, mingling tears, ineptness and innocence, while Beatty is slick, sleek and equally inept as the Oliver Hardy-like brains of the two.

**THE CAIN MUTINY** - starring Humphrey Bogart, Jose Ferrer, and Van Johnson, was an Academy Award nominee based upon the bestseller by Herman Wouk of an embattled minesweeper and its nerve-taunt officer and crew personnel of WW II in the Pacific. The story reaches its climax when the officers of the Caine, who consider Cpt. Queeg mentally unfit to command, take over at sea during a typhoon. The court-martial trial which follows and its unexpected follow-up are classic pieces of acting and film making.

**TEN LITTLE INDIANS** - Based on Agatha Christie's novel, this film is a splendid package of mystery, suspense and horror. Ten people, strangers to each other, are invited to an isolated desert inn as guests of a "Mr. Owen", who is unknown to all. After their arrival the ten are confronted with a tape recorded message from their mysterious host which accused them individually of committing murder and of escaping from punishment...until now. In methodical fashion their numbers decrease one by one. Frantically the ever diminishing group of survivors suspect each other and attempt to prevent the continuing deaths. Stars include Oliver Reed, Elke Sommer, and Richard Attenborough.

**THE THREE STOOGES** - 3 shorts, all with Curly in them, including *AN ACHE IN EVERY STAKE*, *BUSY BUDDIES*, and *OIL'S WELL THAT ENDS WELL*.

## FILM FESTIVAL SCHEDULE

Friday, Jan. 21 in Schaeffer Theater:

6:00 p.m. The Fortune  
8:00 p.m. The Three Stooges Hour  
9:15 p.m. The Three Musketeers

## Palmer &amp; Ace at Bates

On Sunday, January 23 at 8 p.m. the Chase Hall Committee will present ROBERT PALMER with special guest star ACE in concert in the Alumni Gym. This concert is presented as a part of the Winter Carnival celebration. Robert Palmer and his eight-piece touring band are one of the hottest acts in the music world today (and a celebration in itself). Palmer, with his fashionably short blond hair, his European suits, his startling good looks and his sex appeal, looks more like a model than a soul singer. But don't let Palmer's looks fool you - behind that grace, charm and elegance is a dynamic performer. Palmer taught himself to sing by listening to greats such as Otis Redding, Marvin Gaye, James Brown and Stevie Wonder but his style is all his own.

In his native England, Palmer was a member of the popular band Vinegar Joe. Palmer then, in 1974, broke away and worked on what was to become his first album, "Sneakin' Sally Through the Alley" (Island Records). This album, like the two to follow, featured members of Little Feat. It was hailed by critics as a brilliant synthesis of R&B styles and established Palmer as a well-respected cult figure.

Palmer's second album, "Pressure Drop", showed his talents to be farther reaching and left him on the brink of mass popularity. This LP again featured Little Feat plus respected Motown musicians, the Muscle Shoals Horns and Barry White's arranger, Gene Page, conducting a large string section. It also featured sparser arrangements



for his hard edged funk while introducing his ballad side. The title cut is a brilliant version of the Maytals' reggae classic.

Palmer's third album, "Some People Can Do What They Like", is more stylized and as different from "Pressure Drop" as "Pressure Drop" is from "Sally". As on the previous albums, Palmer's writing talents have contributed substantially to the album.

Palmer's albums are brilliant but to really know Palmer you have to experience him live. His main sets are uninterrupted flows of music that succeed in maintaining an astonishingly

high energy level and an interplay between Palmer and the musicians that is not just a standard lead singer and backup band relationship but often a mystical give-and-take. Palmer's music, in a nutshell, is a brilliant synthesis of rock, reggae, funk, blues and soul that is truly unique.

Appearing on the bill with Palmer is the British rock group Ace. Ace achieved enormous popularity in the U.S. with their number one single "How Long". They were voted one of the best new bands of the year by critics in both the U.S. and England. Their tour with Yes gained them more acclaim and prestige. The five-member band is a veteran of two albums, "Five Aside" and "Time for Another" (Anchor).

Tickets for this fabulous musical event are \$2.50 Bates Advance, \$4.00 General Advance and \$5.00 at the door. They are available in the CSA Office and dinner line. There will also be a drawing for all Bates ticket holders for free Palmer albums. Don't wait too long to buy your tickets - Palmer sold out two consecutive shows in Boston at \$7.50 a ticket. We are expecting a similar response for this. Palmer's first and only show in Maine!



Sunday, Jan. 23

In Schaeffer Theater:

12 noon Soylent Green  
2:00 p.m. The Three Musketeers  
4:15 p.m. The Three Stooges Hour  
6:00 p.m. The Fortune  
8:00 p.m. Three Days of the Condor  
10:15 p.m. Ten Little Indians

Saturday, Jan. 22 in Schaeffer Theater:

12 noon The Caine Mutiny  
2:30 p.m. Three Days of the Condor  
5:30 p.m. Soylent Green  
7:30 p.m. The Three Musketeers  
9:45 p.m. Ten Little Indians

In the Filene Room:

12 noon The Fortune  
2:00 p.m. The Three Stooges Hour  
3:15 p.m. Ten Little Indians  
6:00 p.m. The Caine Mutiny  
8:30 p.m. Three Days of the Condor  
10:45 p.m. The Three Stooges Hour

In the Filene Room:

12 noon Ten Little Indians  
2:00 p.m. The Three Stooges Hour



Chase Hall is celebrating the Winter Carnival with the first annual Bermuda-For-Two Party this Friday night. For a nominal sum (\$3.00), you can buy a chance to win an all expense paid vacation for two in sunny Bermuda.

The festivities start at 9:00 p.m. with a tropical party featuring a live eight-piece band from Boston, drinks, snacks and door prizes. The winning couple will be whisked away immediately after the party for four days in the sun, all expenses paid.

So, drag out your summer rags and take a chance at getting out of the snow. Tickets are on sale in the dinner line. It's certainly a bizarre way to celebrate Winter Carnival.



# SPORTS

## Hoopsters Bow

By NILS BONDE-HENRIKSEN

The Bates Bobcats came within 8 points of pulling off what would have been a major upset last Saturday at the Alumni Gym. Up against a powerful University of Maine-Orono team the Bobcats led by as many as 11 points with only 8 minutes left in the game before falling by a 71-63 score.

The Bobcats played what could only be described as a phenomenal first half. The Bates defense held the UMO team to a mere 26 points, while guard Jim Marois quaterbacked an offense that could do no wrong. Led by Marois and sophomore Jack Malley, the Bobcats shot an amazing .667 percent in the half, taking a 37-26 lead. Marois, the 6 foot 2 inch senior captain, scored a game high 24 points, moving his career point total to within 60 points of the 1000 point mark.

When the teams came out for the second half, the Cat's quickly showed Maine that they were not about to roll over and die. At times, the Maine team seemed to be on the verge of exploding but each time the Bobcat squad responded with a surge of its own.

With a little more than 8 minutes left in the contest,

Marois completed a beautiful 3 point play to put the Bobcats ahead 56-45. It was some time before Bates tallied again, and by then Maine had taken the lead for good. Led by freshman Rufus Harris, who seems destined for a great career, Maine came roaring back with 17 straight points to virtually put the game away. The Maine comeback was aided by both cold and poor shot selection on the part of Bates.

Despite the loss, the Bobcats had to be pleased with their effort. For a team that is currently riding in the doldrums of a 2-5 season, a fine showing should lift team spirits. With Marois up to his old tricks, and Tom Goodwin (10 points, 12 rebounds) back in top form the Bobcats have the potential to win every game. Sophomore guard Steve Schmelz has been a great help coming off the bench and is currently challenging Earl Ruffin for a starting berth opposite Marois. In the front court the Bobcats also have shown excellent depth. The big men: Goodwin, Bright, Burhoe, Malley and Smith have been spelling one another. The Bobcats are at the front end of a long home stand. Last night the Bobcats played Colby and this weekend they will be taking on Middlebury and W.P.I.



## Bobkittens Look Promising

Been to Lost Valley lately? A flash of blue and red whizzes by, ending in a crumpled heap at the bottom of the slope. A cloud of snow conceals the figure momentarily, and before you can make a move to see what the flash was, the figure is back on her feet. Don't be alarmed, you have just witnessed a Bates cross-country racer practicing her "tuck" position down the open slope. Who is that fine-looking girl, you wonder as she skis effortlessly up the hill and off into the woods. It could be any one of the Bates Bobkittens on the cross-country team: Deb Kupetz, Teri Thomas, Nancy

Ingersoll, Laurie Schultz, Liz Mankey, Pam Keane, or Marn Davis. Coached by Hank Lange for the second season, this group of girls is heading for a great season.

It does not take much to make a Bates cross-country racer happy; just give her a weather report that includes a snowstorm, a peanut butter and jelly sandwich, a ride to Lost Valley, and wax that won't slip on the hills, and she's all set. Evidence of the team's enthusiasm is the time they put into their training even before the snow fell. Since October, the Bates women skiers have been getting ready for the season. For warm-ups, Bates

cross-country racers have entered a couple of Eastern Ski Association races. On January 15th, they met the U.M.O. team in a race at Livermore Falls. Both the alpine and cross-country teams will meet with the Colby girls on January 22nd. The season officially begins with the first Division Two meet on Jan. 28th and 29th, when the Bates Bobkittens will compete in both alpine and cross-country events at New England College. From the pre-season competition, the team looks promising. To the races!!!

## Women's B-Ball on Right Foot

The Bates College Women's Basketball team opened its season on Tuesday against St. Francis, after weeks of informal scrimmaging and structured practice. This year's team promises to be a strong one, uniting seasoned veterans with plenty of fresh talent. Returning lettermen include Captain Priscilla Wilde, seniors Lee Bumsted and Vicki Tripp, juniors Sue Caron and Betsy Williams, and sophs Cathy Favreau and Sue Pierce. Newcomers are junior Sue Howard and freshmen Joanne Brambley, Renata Cosby, Pat James, Anne Keenan, and Rondi Stearns.

Coach Gloria Crosby is again stressing conditioning and individual skills, with emphasis upon personal growth and abilities. The expanded twenty game season includes such new rivals as Tufts, MIT, and Babson, and should provide plenty of action for team and fans alike.

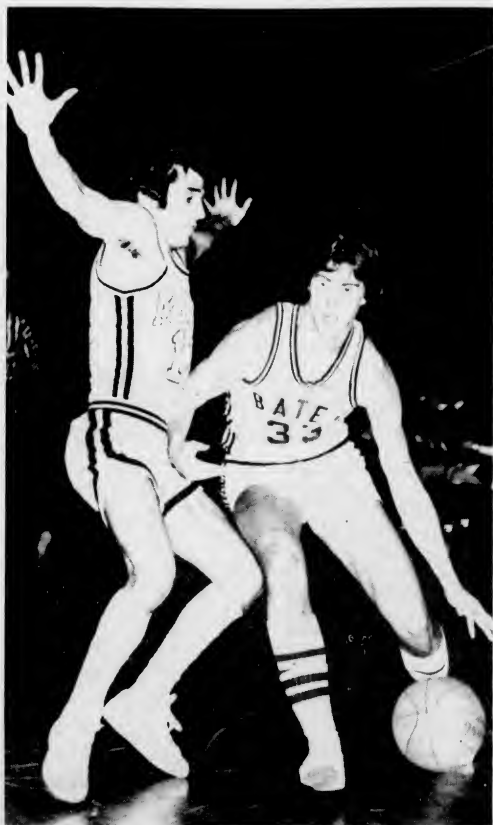
If you missed the home opener make sure to catch the next Alumni Gym game on February 2. Of course, the Bobcats are already off on the right foot, having at least a 1-0 record without having played a game -- New England College forfeited their January 24 game.

### PUCKSTERS BOARDED

The Bates College Hockey Club went down in defeat, 5-2, at the hands of St. Francis Wednesday night at the Youth Center. The tempo of the game was constantly disrupted by innumerable whistles, frantic fisticuffs, and dislodged nets (Alas! No pegs were used to hold down the nets.)

Bates played extremely well at times, but was hurt by their inability to clear the puck from their own zone.

The award for "Best hitting during play" goes to Dan Quinn. The award for "Best hitting after the whistle has blown" goes to Nick Del Errario.



## Res. Life Comm

By MARGUERITE JORDAN

Who is this person that spends an hour every Monday telling two hundred students about plant phyla? Do any of your professors watch Charlie's Angles, (I mean Angels?) What would a Biology teacher possibly have to say about Led Zeppelin's latest album? If you like many of the students at Bates, chances are good that you'll never know the answers to these fascinating questions.

"The Committee on Residential Life," says Professor James Leamon, "has been discussing a feeling that there is a significant gap between students and faculty on the Bates Campus."

This committee was created at a time when living arrangements were going through some massive changes. They are concerned with general matters relating to

dorm life. Their discussions have produced some interesting ideas to help alleviate concern about this lack of informal communication between students and faculty.

One suggestion would be to have a faculty advisor for each residence or floor of a residence. This person might discuss and socialize with the students on a less intimidating level.

Another idea is the formation of a "cultural activities dorm" or something similar for a group of people with some outstanding common interest. Difficulties arise in trying to define and clarify these ideas and of course, anything initiated by a dorm would be more satisfactory than administrative intervention. The Residential Life Committee, however, is concerned and will continue to discuss this need in greater detail.

If you have ever wanted to run an ad in The Student but despaired because The Student has no classified ad section. Starting here and now we will be taking classified ads at the rate of \$0.02 per word. Sound reasonable?

## Classified Opportunities

**LOST:** Piece of intimate apparel lost in Adams during Saturday Keg Party. Contact Belle De Jolir, I Phela Thl Sorority - Box 309

**WANTED:** D.J.'s for WRJR Contact David Brooks, 53

Send me \$1.00 and I will tell you the way to true happiness. J. Webber Box 218

**Personal:** L.B. the Kangaroo was sublime. Next week, same time? R.T.

**McGovern Buttons and Posters for sale:** Buttons 25 cents, posters \$1.00. See Rachel Fine, Box 315.

**Job Opportunity:** Reporter for the Student: Bates' famous weekly. Write Dick Rothwall, Box 702.

## Caucus:

Continued from page 4

members, from the conservative-constitutionalist view as an inalienable right, to the moderate "stricter gun laws", to the liberal "outlaw handguns for the good of humanity", to the "socialist-paranoid" we need guns for when the marines come breaking down doors." The last stance was clarified by "if we kill them (Marines) before they take us, they won't dare try to put us in concentration camps." This same logic is used by the fascist-paranoid group the Minutemen. Needless to say it wasn't a dull meeting.

In an effort to be fair, I asked a government club member as to his opinion concerning the democrats' play. His reply was eloquently phrased: "I thought the Democratic Caucus' presence at the elections was a crass, bogus grasp for power that has no place at Bates." Debbie Burwell Secretary-treasurer of the Caucus disagreed: "Our influence must be felt at Bates and what better place than the Government Club?"

The Bates Democratic Caucus is seen as a positive influence in the affairs of the average Batesie, this organization seeks to enlighten, not necessarily pro-stillatize students. However, they are making it clear that they are a partisan group with specific goals and separate philosophies. Through the seemingly tireless efforts of Rachel Fine, Debbie Burwell, and Roy Perham and the rest of the caucus, there is no doubt that the students of Bates will at the very least become more aware of the political issues that still burn long after the election year promises are faded memories.

## Food:

Continued from page 1

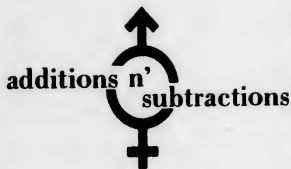
anyone interested simply follow blue slipping procedures.

Interest has been expressed in extending the Tuesday and Thursday breakfasts so that students would be able to grab a doughnut and coffee after their 8:00 classes. Canedy doesn't feel there is a real demand for extra time because a student can always get up earlier and go to breakfast prior to his class if he's interested in eating. Lengthening Saturday lunches has been proposed by some students, but Canedy says this would present a financial problem. The Food Committee plans to take this proposal to the administration.

Problems which became quite severe during the final weeks of the first semester were students leaving their trays around on the tables and the barrages of flying food. Any student who works in Commons knows what it is like to go around picking up trays or to clean up after food fight escapades. Canedy is very disturbed to see that when much requested delicacies such as sunflower seeds or cheese are finally offered, many people's interest lies not in eating them but in their aerodynamics.

The Food Committee is making plans for a food survey on people's likes and dislikes of the food as well as Commons' procedures. The sample chosen will most likely be a random selection and is planned for some time before mid-semester.

Chairman of the Food Committee, Colleen Stapleton, urges anyone having suggestions, complaints, or comments on food or Commons' procedures to contact her at Box 731 or to speak to any Representative Assembly member.



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## SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y  
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ROCKVILLE, MARYLAND 20852  
I don't want to remain silent.  
Tell me what else I can do.

My name is .....

Address .....

City ..... State ..... Zip .....

**FRIENDS DON'T LET FRIENDS  
DRIVE DRUNK.**



The

Bates



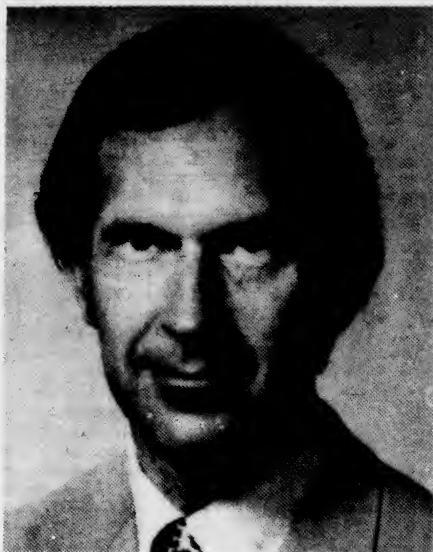
Student

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Volume 104, No. 3

Bates College, Lewiston, Maine

Thursday, January 27, 1977



William Thompson, a professional architect will be available for individual meetings in 223 Chase Hall between 3:00 and 4:00 Feb. 1-3. Appointments should be made at the C.S.A.

## Wm. Thompson: Edifice Complex?

By JOHN HOWE

William Thompson, a successful professional architect, will begin a week long visit to the Bates Campus Monday Jan. 31. The visit includes panel discussions, a seminar in Environmental Psychology, and small group meetings with students.

Thompson is the first of two visiting professionals selected to come to Bates this semester under the Woodrow Wilson Visiting Fellows Program.

A busy schedule of activities will begin Monday night at eight o'clock p.m. in the Chase Lounge when Mr. Thompson joins Professor of Art Donald Lent, Assistant Professor of Philosophy Mark Okrent, and Assistant Professor of Psychology Drake Bradley in a panel discussion entitled "A Dialogue on the Future."

The Office of Career Counsel-

ing will sponsor an evening discussion on careers in architecture Tuesday night at seven-thirty in the Skelton Lounge.

Skelton Lounge will also be the scene of a Wednesday night forum that will take up the practical subject of "Designing and Building Your Own Home," a topic Mr. Thompson can address with great expertise, having designed 400 commercial, educational, and private dwelling structures since 1964.

A complete schedule of Mr. Thompson's activities will be made available in the Bates Newsletter, according to Dean of the Faculty, Carl Straub, who has co-ordinated the visit.

Mr. Thompson earned his Bachelor's Degree in engineering from Yale and his Master of Fine Arts from Princeton. During 1964 he was appointed Resident Architect of Colonial Williams-

burg, and is presently a Contributing Editor and Architectural Consultant for *Early American Life*.

One of Thompson's present interests in the psychological impact our surroundings have upon our attitudes and behavior. He has also been conducting a study of communities that seek alternative life styles in the hope of planning such a community in New Jersey.

These two interests will be manifested in a seminar offered by Mr. Thompson on Feb. 1-3 that is appropriately titled "An Adventure in Environmental Psychology."

The visit of this successful career architect is the result of Bates' membership in the Woodrow Wilson National Fellowship Foundation Visiting Fellows Pro-

Continued on page 8

## At Proctors' Last Meeting:

## Council Establishes New System

By RICK DWYER

The Proctors Council is now working out the details on a new Head Proctors System. Dean Isaacson presented the proposal to the proctors at their last meeting, and now the various duties which will be assigned to the head proctors are being ironed out.

The new system does not increase the number of proctors, but does delegate more extensive and time-consuming responsibilities to ten head proctors. These head proctors will be distributed geographically around the campus. Large dormitories will have their own head proctor, while others will be assigned to clusters of houses.

These ten head proctors will most likely participate in a training program in the fall. This will be done in order to enable them to counsel both the other proctors

and residents. They may also be expected to act as referral agents in manners dealing with students academic or personal problems.

A very important reason behind the establishment of head proctors is that they will be easily accessible to the deans and ad hoc meetings will be called whenever the need arises. Such ad hoc meetings are a near impossibility with the complete proctors Council encompassing some fifty members. Under this system the head proctors can meet with the deans at a moments notice and relay any necessary information to the other proctors.

Because the duties of the head proctors will consume a great deal of their time, probably including arriving early in the fall and responsibility for opening and closing of residences, they will be compensated with a substantially higher salary.

The head proctors will most likely be appointed from a group

of seniors who have shown excellent leadership as proctors in the past. They will be appointed by the deans after the proctors elections take place. Those elections will provide input for the selection process. Further input will be provided by consultation with senior proctors and individual interviews.

After the appointment of the head proctors has been made and their area assigned to them, the rest of the proctors will be announced. Where the rest of the proctors will be assigned will be decided by the deans with the aid of the head proctors. After all of the proctors have been selected and assigned to their area, then the rooming lottery will be held.

Details as to the special duties of new head proctors are still being discussed. Suggestions from the entire campus are welcomed and should be addressed to either Sarah Emerson or Deans Debbie Thomas or Brian Fitzgerald.



## Days of Snow Artistry Gone

By JIM CURTIN

Snow sculpture bring out the artist and dorm pride in most students. This year there were 12 such sculptures and a single effort by outside students. The judges noted that the turn-out was not up to that of previous years, but were still pleased with the number and quality of entries.

The judges, both seniors, were Steve Wice, a three time veteran, and Mark Goram. The criteria of judging was based on originality as it applies to the theme of transportation, depth and detail in carrying out the theme, and finally the use of available manpower. The last criterion is a great advantage for the small houses of the campus.

The winners are as follows: Chase/Erye - "Invention of the Wheel"; Women's Union - "Gondola"; Page - "Cinderella's Pumpkin"; J.B. - "Tank"; tie - Woodstreet - "Coning tower off

submarine"; tie - Cheney - "Noah's Ark"; Adams - "Buddha, the way to enlightenment"; Smith - "Bong"; tie - Smith - slide; Parker - "Covered Wagon"; off campus - "Swan"; Parsons - "Foot"; Roger Bill - slide.

The winner was clear-cut in this reporter's mind but there was only one vote separating the first, second, and third place finishers. The winner was a 20 ft. statue to the inventor of the wheel complete with black hair and beard. The statue is sitting on a throne with his perfected wheel and scattered rejects at his feet; this work should not be missed if at all possible. Women's Union was next with a large gondola complete with cockpit for the adventurous snow sculpturer. The next two were sleepers. Page's pumpkin and mice were well done and totally unexpected by the judges. Likewise, J.B.'s tank was well done

Continued on page 8

## RA News & Events

New RA President Todd Webber has an important goal he wants to achieve during the upcoming year: to make the RA more viable and influential organization by bringing it directly to the students.

Webber plans to hold meetings in which the RA executive officers and the dorm RA representative will meet with each dorm's students to get grassroot feeling on campus issues. It is his opinion that: "The role of the RA

Continued on page 8

Newly elected Representative Assembly vice president Steve Dosh would like to see more involvement and responsibility on the part of the representatives.

Dosh feels that the R.A. does not represent the student body because members do not discuss the policies and issues brought up at the meetings with the people in their dorms. Most people outside the R.A. are not aware of what the R.A. is doing.

Continued on page 8



## Commentary

Social awareness was one of the most important concepts to emerge on college campuses in the sixties. But today at Bates the generation that was going to "Give A Damn" about other people have successfully sequestered themselves in the Great Ivory Tower. The average student looks out only for number one. Development of personality has been sacrificed in the pursuit of 4.0.

Bates has consistently turned out solid middle-class citizens, which is fine. However, many people take advantage of the academically excellent offerings here at the expense of other pursuits which are just as important to one's development. Batesies climb higher and higher into the pinnacle of the Ivory Tower until we are unable to see the world which lies around us.

Mark Twain said: "I never let schooling interfere with my education." Many studious Batesies, through lack of solid interaction have never developed the ability to relate to anything or anyone outside their immediate environment. Once out of Bates, they will in all probability remain that way for the rest of their lives.

The only course of action is action. Become a Big Brother or Big Sister. Consult Lane Hall about local volunteer work. Meet people, help people, work with people, talk with people about something besides academics! Join the College Venture or Washington Semester programs. Spend Junior year abroad. Get involved in intramurals, or campus organizations. If those don't interest you, start your own club! Most importantly, don't get overly caught up in the suffocating academic environment surrounding us.

After all, you can take courses and study at any time in your life. But the social activities that Bates offers are a once in a lifetime opportunity. 4.0 is just a number. The truly well developed person knows that like money, high numbers alone do not bring success or happiness in the real world.

## "To Hell With The Bitchin'"

To the editor:

Many people think that they know what the students are interested in at Bates and how they like to spend their time. The usual candidates are traying in the winter, going to Rand keg parties, or studying in the library. Those are all wrong. What most of the students (and faculty for that matter) enjoy most and do most often is to complain.

When you stop to listen to what people are saying most of the time, how often does the refrain sound something like this? "There's nothing to do in Lewiston." "There's nothing to do at Bates." "The faculty and the students are all to petty." "The faculty and students are all too homogeneous." "All of my courses have too much reading, too much pressure and too little excitement." "The faculty sound bored." The complaints go on. The faculty are not exempt from this verbal roasting. Their complaints center around the pettiness of the regulations, the disinterest of the students, and the lack of things to do other than work. Why has such a situation come about?

Unfortunately, it is not possible to point fingers and say that the problem is ..... It would be simple to alter if it were the deans' fault, or the faculty's and accept different students. But as I said before, it's not that

simple.

The problem is more nebulous than that. There is an attitude that most people seem to share which makes it very easy to complain. People do not seem to be interested in too many things. They certainly are not interested in "ideas" or each other. Everyone seems to share a sense of tedium. Why?

It is not because there really isn't anything to do in Lewiston or at Bates. Although Lewiston will never be considered the cultural capital of the world (or even central Maine), that doesn't mean that Lewiston is just a poverty pocket of a disaster area. Few people take advantage of the LPL series, the cheap movies, the sundry establishments around town, the nearby ski areas, the locally sponsored lecture series or various other things. Likewise, Bates does have things which could be taken advantage of. Certainly, in addition to the usuals, like sports events, the outing club, or joining an activity, there are numerous speakers of varying interest, noonday concerts, intramural activities and sundry parties of which to take advantage. While this isn't overwhelming, it is something. Why would people rather complain?

It boils down to complacency. Unless you want to look for things (like finding old movies in Portland or cross-country trails near Bates), you will never find

them. I have a different perspective on all of this. I had the opportunity to spend last year in another student's town, Oxford, and be within striking distance of one of the world's largest cities, London. Naturally, there were a lot of things to see and do which will never be matched in Lewiston (from concerts to plays to pubs). But what became clear is that there isn't anything to do anywhere unless you want to look for it.

However, the endless bitchin' continues. It continues because Bates is a very incestuous place. You talk to the same people everyday at lunch or in the Den. You take courses with the same people (or have the same students each term). After a while everyone becomes embroiled in petty things. They discuss the faculty, the "Batesie Couples", campus politics, and the administration. Because it is easier to be a cynic than an optimist, people complain.

It's unfortunate because there are a lot of good things to be had. But it means ignoring the idiots that one runs across, petty rules and regulations and petty people. Perhaps if more people did that, everyone wouldn't be talking about transferring. Although it's an unpopular thing to say, and despite the clowns that often seem to be here (students, faculty and administration), I like it here. To hell with the bitchin'.

Peter J. Brann

## The Threatened Sloth

To the editor:

As a confirmed sloth from way back, I felt personally threatened by both your Commentary and Forum columns of Jan. 20. In reference to Mr. Block's comments in particular, I take (moderate) offense.

Mr. Block has made a serious mistake in confusing apathy with carelessness. A true apathetic person would not use such excuses as, "I did not know about it" or "I did not have the time," for to do so would be to imply that **had** he known (had the time) he would have attended. The only excuses allowable as apathetic are simply, "I don't

care" or no excuse at all.

As for Commentary, the (safely) anonymous author, seems even more confused. Firstly, he states that he doesn't know why apathetic students are not active. It seems to me that it would only be a greater puzzlement if apathetic students were active. Secondly, I consider the case rare where flying foodstuffs do not elicit a response, even if only "Oh, my. Here comes another meatball." Further, the reason students do not immediately turn to chastise the offender is not apathy but fear.

If you feel you must attack apathetic students in the future, go ahead...I couldn't care less. But at least show us the courtesy of properly identifying our way of life...if you care.

Zzzzzzz...

Paul Faustine

## Forum

### Gov't Club Responds

Dear Editor:

I am writing in response to the article by your "Managing Editor", James Curtin, in the last issue, concerning the Democratic Caucus. I considered two routes of criticism, the first of **irresponsibility** the second of **general ignorance**. In trying to be objective and kind as possible I chose the second.

To lay down the first issue at hand as concise as possible, I will quote from "The Constitution of

the Government Club". Article II, which deals with the objectives of the Club, which is "The Club shall...promote understanding between students and faculty in regard to (Government) department policy and curriculum, provide information about post-graduate opportunities to members, and further that feeling of camaraderie amongst Government majors by sponsoring social events."

To articulate the second issue,

Continued on page 3

### More on Extinguishers

To the Editor:

I read with interest your recent article about fire hazards at Bates. I was particularly interested in the data presented detailing the unnecessary use of fire extinguishers.

Fire is one of the major causes of death and loss of property in the United States. A fire at Bates would be one of the fastest ways to create a crowding problem in the existing residences. The dislocation of students would cause many problems in their day to day life. The use of funds, necessitated by the emergency, to cover students loss of property could interfere with the construction of new dining and athletic facilities.

Obviously, you are personally threatened anytime you are in the vicinity of a fire that is not controlled. If the extinguisher has been fired it will be useless. Because you will not be able to control the fire without it, the misuse of the fire extinguisher constitutes a direct threat to your life.

Thus, a penalty of even one hundred dollars is not enough. It is our opinion that when a person acts with a culpable state of mind he or she should be liable to suspension. This should be an effective deterrent to this act of vandalism.

Yours sincerely,

Joel Feingold  
David Offenkrantz

## The Student

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## Thanks To The Fans

To The More Than Great Bates College Basketball Fans.

Considering the academic and other assorted pressures which you face here at Bates, I would like to personally and as a representative of the entire Bates Basketball Team thank you for your fine performance as fans at the January 19th meeting between Colby and Bates. You not only displayed your full support

of your team but also showed a lot of class and let the Colby fans show what true asses they are.

You proved that you were more informed about the game of basketball itself and that you were genuinely behind your team. Thank you; Bates athletics has been strengthened by your performance. It goes without saying that you all had a lot to do with the success of the team

against Colby. All I ask is that you continue to show your spirited support, we need you and thank you. When we have to go up to Colby we're expecting you. You are the greatest.

Sincerely,  
T. Burhoe

P.S. You deserve a 4.0 for your support.

## Mules Apologize

Bates students and Faculty.

We would like to apologize for the unsportsmanlike behavior at the conclusion of the Colby-Bates basketball game of January 19. The actions of these students is not indicative of the sportsmanship of the Colby student body. Many students expressed embarrassment after the incident and we hope that this will serve as a general apology from the Colby spectators.

Our sincere congratulations to you and the Bates basketball team for a game well played.

Janet Deering  
J. Philip Bruen

## Forum

Continued from page 2

I refer to Article VII, entitled "Meetings and Elections", especially sections 4 and 5. These sections define a voting member as one who signs the Secretary's roll, and in section 5, in order to vote in elections, in particular, one must have attended at least 2 meetings previous to the election.

I would now, after developing the rules, like to discuss, subjectively, their blatant violation by the Democratic Caucus, and its attendant president who vows to increase "student awareness."

Continued on page 8

## Letters Wanted

Editor:

My name is John Lorio and I'm presently incarcerated in Attica State Prison for Possession of LSD.

This being my first offense, the loneliness and tension of prison life has taxed my self control to the limit.

I'm asking help from any students who would correspond with me and ease a troubled spirit. Please send all letters to,

Mr. John Lorio  
P.O. Box 149  
Attica 14011 N.Y.  
76A2958

I'm thanking you for your help.  
John Lorio



## Campus Complaints

By ROBERT COHEN

This week's enlightening subject is apathy. As a columnist in *The Student*, I hate to disagree with a commentary, but this time I feel that I must. Last week's commentary left me with the feeling that all that I have to do when I see someone doing something uncivilized is to tap him on the shoulder and say: "Sir, you are an apathetic individual." A glow would then come over the offender's face, he would realize the error of his ways, and then thank me profusely for setting him straight. I maintain (more realistically) that no matter how nicely I ask someone to stop squirting a fire extinguisher at my door, I will either be shoved aside or drowned in foam. Anyone with the fire extinguisher most probably has no intention of stopping and even more probably is drunk. If you think that you can talk rationally to a drunk and get an obliging reaction, you have a lot to learn.

Maybe these destructive (or sometimes, as in the case of wet napkins, just fun-loving) students are apathetic, maybe they aren't. I am more concerned with the administration's apparent lack of concern for the entire situation. My definition of an apathetic student is one who is not involved in any way with the college and does nothing but attend keg parties. The question

that the administration and faculty should ask is, "Why is there apathy; could it be partly our fault?" Now please don't try to picture your favorite staff member saying this to himself because the odds are about 100 to 1 against. Maybe if someone did start to think about it, they would realize the following things:

1) Bates College is one of the few colleges left in this country that does not have a campus pub. A pub might possibly reduce the number and size of keg parties because it would give Batesians an alternative. It would also fill the need for a local place to meet your friends where you can order something other than a coke.

2) It is very difficult to be gung-ho when you have four courses on Monday, Wednesday, and Friday and four labs to go with them. Even if some students would like to get involved in certain activities, their excessive work loads prevent them from doing so.

3) I was once told that college students are supposed to look up to their professors and that the professors, in turn, are supposed to stimulate academic and un-academic interests in the students. This just does not happen at Bates.

4) It is also very difficult for a student that is not a member of a clique to become involved in certain clubs or activities.

5) Dorm spirit isn't doing so well either (look at the number of completed snow sculptures). This doesn't help much in eliminating apathy.

6) The feeling that one student or a small group of students is totally powerless to change or to object to any school policies is also very discouraging.

The list could go on for pages. A committee could be formed, but its members would probably be among the most active students, the most interested professors, and the most caring members of the administration. With all of their good intentions, I doubt that they would accomplish anything. It would be like a Puritan social worker telling a drunk to lay off the bottle because it's bad for him. A social worker who has never had a drink in his life cannot relate to a drunk. Interested people cannot always relate to apathetic people. I only wish that I had an answer, but I don't. A big part of the burden (and the blame) must be laid on the shoulders of the proctors, because they have the most frequent interaction with both administration and students, and are usually able to relate to most of the students in their dorms. Whatever the answer, here is the problem. Now, it's time to do something about it.



## International Perspectives

By CHRISTINA LEIFLAND

Sweden is a long narrow country roughly the size of California, located on the Scandinavian peninsula in Northern Europe. The northern part of Sweden extends above the Arctic Circle and is very sparsely populated as most of the population is concentrated in the south.

Culturally speaking, Swedes are a markedly homogeneous folk-group. Swedish is spoken by everyone except a small minority in the north who speak Finnish. The Swedish people enjoy all of the freedoms that Americans do, such as freedom of religion, speech, etc., although they do have a state church to which most people belong.

In recent years, the liberal attitudes of the Swedish people have been overlapped abroad to

the extent that it has been blown way out of proportion. Most people seem to have the impression that all Swedes live the way they are portrayed in predominantly American-made films. Actually, I find the practices of American youth to be much more liberal than those in Sweden. The only difference would be in the more open-minded attitude of the Swedish people in general towards those subjects which are often considered taboo in the United States.

Aside from the obvious cultural differences that exist between Sweden and the United States, all in all, as in most West European countries, the lifestyle of those of our age group does not differ drastically from that of the younger Americans.

## TSOUPALPHA BETSOUPALP



## The Roger Bill Spirit

By BRAD FULLER

Most Bates students would likely describe Roger Williams Hall, affectionally known as Roger Bill, as a unique dormitory. This description is fitting, even when we trace the building's history back to the beginning.

In the year 1870, the young Bates College established a theological school on its Lewiston campus. This was consistent with the school's connection with the Freewill Baptists, the group which had a great deal to do with the original funding of the College. In 1888, the theological school was named Cobb Divinity School in honor of J.L.H. Cobb of Lewiston in appreciation of his generous contributions to the funds of the institution.

Seven years later, because of the \$25,000 contribution of one Deacon L.W. Anthony, the Cobb Divinity School had its own building -- the one and only Roger Williams Hall. That's right Roger Bill had its beginning as a haven for the clergy. The 1894 cornerstone laying ceremony was attended by local dignitaries and many students, described by the *Lewiston Evening Journal* as taking place majestically under the "glorious sun."

The cornerstone itself, which is probably located in the belt of granite which runs around the present first floor line, contains many objects which will be revealed only when the sweep of progress takes the life of Roger Williams away. Among other souvenirs of the day, included

inside the cornerstone are a Constitution and by-laws of the Freewill Baptist Minister's Conference, minutes of the Maine Freewill Baptist Association in 1894, and of course a photograph of Mrs. Britannia Franklin Anthony, wife of Lewis W. Anthony.

In 1900, the sacred walls of Roger Williams were shaken by an incident which has haunted the building ever since with its mysterious reappearance through the years. On the afternoon of October 9, 1900 certain students of the College entered Roger Williams as a body and willfully damaged a portion of the building. In response, the angry members of the Divinity School issued the following resolution which read in part:

...whereas said building has been dedicated to the service of God in the preparations of men for the highest of all callings;

And, whereas the students of Cobb Divinity School have purposed to have regard for that fact in their conduct about the building;

Therefore, be it resolved by the occupants of said hall that we condemn the outrage above referred to...

And so the tradition of Roger Bill had begun, that majestic building with the most noble of roots at its inception. Who knows who is watching over it today?

In 1908, the Cobb Divinity School vanished without a trace from the Bates Campus, never to be heard from again. But the mark it left on Roger Williams Hall is everlasting.

## No Pi In The Face With Our Math Department

By ANDREW KIRSCH

In the near future, bulletins will go out to all mathematics majors announcing sweeping changes in the Mathematics Department's curriculum and departmental requirements. The impact of these changes may well be felt by every department in the college.

The curricular transformation has been a broad one. Five new courses will be added next year. The topics covered in these courses will be Differential Equations, advanced Linear Al-

gebra, Applied Abstract Algebra, Computer Science, and mathematical Modeling. In addition, courses such as Probability Theory which were in the past offered only intermittently, will now be regular course offerings.

In all, twelve elective courses at the 200 level or higher will be offered bi-annually, allowing a student to choose between six different electives in any year. Also to be added is a short term unit entitled Symmetry, intended for non-majors.

Departmental requirements have also been altered. Future math majors will be required to complete Math 105, 106, 205,

206, 301, 309, s21, and any four electives chosen from among the math courses of 200 level or above.

However, one of the required elective courses may be a math related course in some other department. The department's approval will be required. Finally, a math major will have to take the Graduate Record Examination achievement test and an Oral Exam administered by the Math Department.

Those students who have already declared themselves Math majors need not view the changes with concern. Any such student may choose to fulfill

either the old or new set of requirements.

Most of these changes have come about as a result of recommendations made by Professor David C. Haines. He conducted a study of the department's workings two years ago while on a Mellon Fellowship. Following the publication of his findings, the department has begun to move toward implementing his recommendations.

I asked Professor Haines what the department's reaction to the changes had been. He replied: "Great! It's been going through with a great amount of departmental co-operation." He also

mentioned that student reaction, while limited, has been positive.

Dr. Haines indicated that more changes may be on the way. One of the most intriguing is a suggestion that a major in math with a concentration in some other field be offered as an alternative to the ordinary major in math.

Even the venerable Math 105 and Math 106 may soon be changed. According to Professor Haines: "We're going to reorganize Math 105-106. My hope is to do it so there's less formalism; more emphasis on the flavor of applications of the material."

## Bermuda Bash Big Bang

By JIM NUTTER

Friday night's "Bermuda for Two" party was an overwhelming success for the culmination of winter carnival week. A good time was had dancing to the 8 piece disco band, drinking, wearing costumes and getting excited about possibly spending four days in Bermuda.

The elimination process really helped the party mood, letting the party continue strongly into the night, instead of dying out slowly. During the band's intermissions, names were drawn out of a fish-bowl -- those picked were eliminated.

Tension slowly built with the drawing of only 10-20 names at a

time, until the very end when 100 or so were reeled off quickly. With two people left in the competition, the band played another song creating further excitement. Finally, at 2:30 a.m. the last person was drawn, leaving Hunter TenBroek and Sue Morse as the lucky winners, while he was somewhat dazed or calm about the trip, she expressed her excitement by jumping on him. How does one react when told of an expense paid trip to Bermuda?

Also adding to the party mood was the enthusiastic band. The dancing was good, although a little tight at times. Door prizes such as sun-tan lotion, a frisbee, a poster, and a bottle of Bacardi's, were given out. A-

nother fun aspect of the party was the crazy assortment of clothes that people wore. There were those in shorts, golf and tennis outfits, many in summer dresses, and even a few in bathing suits. Many were cold walking to the party but then probably somewhat warmer on the way home.

Although everyone seemed to have a good time, most couldn't help being disappointed - How nice all that sunshine, swimming, dinners, parties, etc., would have been. Fritz Foster and Rob Thomas (these two and Ellen Gross were the principle organizers) summed up the party best the next day when they said, "All were winners, a great party."



## Foreign Students Prove Very Entertaining

By KRISTEN ANDERSON

Wednesday evening, January 19, the Parker first floor lounge was the scene of the International Club Coffee Hour.

Claire Bousquet, '79 and Steve Dosh, '78, the International Club's American Represent-

atives hosted the coffeehouse, consisting of an unexpectedly large turnout of students, faculty and foreign student host parents.

Jonas Nycander, of Sweden, began with several Swedish folk tunes played on the violin. This was followed by Arie Schaberg, who read poems from his native Netherlands in Dutch, and a

poem he wrote himself and had later translated to English.

Henriette Visser, also of the Netherlands, sang some children's songs while accompanying herself on the guitar.

Anil Shah, of Bombay, chose, rather than a reading in his native Hindi, to read a small

selection in the Urdu language, from the words of Iqbal, a Muslim poet of the 1930's.

Professor Tagliabue added a twist to the entertainment by reading a selection of poems he had written when he was in Japan.

This ended the planned program, however, at the last minute Mrs. Carleton Ring, of Auburn, the host parent of club

president Frederick Leong, was persuaded to sing a song, "Adelweis", which ended the evening on a very friendly note.

The coffeehouse was successful and Leong hopes that there will be more in the future. Leong says, "I hope that the International Club receives enough support to make future coffee houses possible."

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## Purple Piggers Pig Rand

By DANA FORMAN

A crowd estimated to be in the hundreds of thousands gathered in Rand Hall before vacation to witness the Purple Piggers in an outrageous rebellion against all logic and sanity. Purple Piggering, is the indelicate art of transporting oneself throughout a given structure (such as a dorm) without touching the floor. Chandeliers, doorknobs, overhead pipes, sprinkler systems, ceiling tapestries, inconspicuous ledges, and unsuspecting wall telephones may all be in play.

Representatives from all over the world paired off to form grueling head-to-head competition in the annual event. Scott Copenhagen, one of Denmark's finest and the eventual winner, teamed up with Great Britain's

Dan Hartley. Among other entrees were such notables as Chris O'Callahan of Ireland, Switzerland's John Zawulich, Fritz Foster of West Germany, Bill Heinz the infamous ketchup heir, Dwight LaBelle of France, and Lars Ortega Garcia Julio Manuel Perez Llorente of Spain. America's lone yet brightest prospect, Satch Sanders, proved a bitter disappointment, taking an ill-fated step within the first six seconds of the two-hour event. (Get 'em next year, Satch!)

Although the sport may seem harmless enough, this particular showing was marred by gory accidents and nasty spills. Chris O'Callahan starred as "The Man Who Fell to Earth;" flirting with certain death and destruction O'Callahan plummeted eighteen feet onto a hard wooden floor while attempting to pig the Rand

Gym via the ceiling pipes. O'Callahan emerged unscathed.

Fritz Foster was literally knocked out of the competition when he was beamed by an errant spindle while attempting to balance himself on the bannister between the second and third floors. Foster drew blood resulting in a five-minute major delay.

Two hours later the match turned into one of strength and endurance as only two contestants remained: Copenhagen of Denmark and Llorente of Spain. In the end, however, it was Copenhagen's wiry frame and tremendous stamina which prevailed. Upon his victory, "Copey," as he is affectionately called by his loved ones, remarked, "It was a close Pig." Copey's goals are learning to act in a socially acceptable manner and to grow a mustache by the end of next year.



# What's Happening

By MARGUERITE A. JORDAN

## Music

Lynn Chang, Violin and Richard Kogan, Piano. February 2 at 8:00 p.m. in Chase Lounge.

James Cotton and The Blend. January 30 at the Paris Cinema (Portland).

Keith Carreiro-Classical Guitarist. January 28 at 8:00 p.m. in Chase Lounge.

## Film

"Cubism" and "Picasso". February 1 at 11:00 a.m. in 202 Hathorn. Sponsored by the Art Department.

"The Story of Adele H". January 30 at 2:00 p.m. at the Empire Theatre (Lewiston).

## Theatre and dance

The Salzburg Marionette Theatre - "The Magic Flute." January 31. Pickard Theatre (Bowdoin College) at 7:30 p.m. For ticket information and reservations call 729-8397. Sponsored by Dance in Maine, Inc.

"A Streetcar Named Desire." Through February 13, Wednesday-Saturday at 8:15 p.m. and Sunday at 7:30 p.m. at the Profile Theatre (Portland). For information and tickets call 774-0465.

## Art

Eugene Atget- Photography Exhibit. Through February 4 at the Bates College Treat Gallery.

"Images of Woman." Portland Museum of Art through February 13. Another photography exhibit.

Art Exhibit by William Jeter In Conjunction with Black Arts Week. January 30 through February 6. Also a discussion of black art...January 30 at 8:00 p.m. in Skelton Lounge.

Art Classes' Films Are Open To Everyone! Free to all Students, Faculty and Staff. All Films Begin at 11:00 a.m. in 202 Hathorn. For further Information see Judith Lyczo.

Tuesday, Feb. 1: "Cubism", "Picasso"

Thursday, Feb. 10: "Expressionism"

Wednesday, Feb. 16: "The Ever Changing Sky (John Constable)"

Tuesday, March 1: "Futurism"

Tuesday, March 8: "Matisse and the Fauves"

Thursday, March 10: "Henri Matisse Centennial"



Photo by Richard Fieldhouse

## Palmer and Ace So-So

By RACHEL FINE

As the final event of the 1977 Winter Carnival, the Chase Hall Committee presented recording artists Robert Palmer and Ace in concert. Although more than 400 Bates students attended, they were outnumbered by the nearly 500 people from other schools and from the Lewiston area. The Chase Hall Committee reports that they lost more money on the concert than they had planned.

After waiting in the cold, the crowd expected a rowdy rock 'n roll event. They were, however, sorely disappointed, for Ace's performance was far below the quality the advance publicity had led them to expect. Their hit single, "How Long" was the only number to which there was any audience reaction.

Anticipating a sensational performance by Palmer, the overly docile crowd did not let their disappointment at Ace's monotony get them down. An hour and a half after the commencement time, Robert Palmer and his band finally appeared. The crowd awoke from their stupor to give him a lively welcome. They were once again disappointed. The sound system Palmer brought with him was extremely poor. His lyrics were unintelligible and his Elvis Presley antics were tiring. The back-up band was really quite good, but the music was fairly sluggish, with little variety in tone and rhythm.

This basically uninspiring performance was a disappointment. It's a shame that the performers didn't live up to the hard work of the Chase Hall Committee.

## Outing Club

Try something new and different at Bates...go on an Outing Club trip! Meet new people, get off campus, get some exercise and some fresh air, see a part of Maine's wilderness, and forget your books for awhile. The weekend of February 5th you have a chance to go on the annual OC winter overnight trip to the scenic Acadia National Park on the coast of Maine. Go hiking,

snowshoeing, or cross-country skiing on mountain trails or on flat roads. You can also go beach walking. No experience is necessary. Go to Acadia and experience the outdoors for a weekend. Any needed equipment is available at the OC Equipment Room located behind Hathorne Monday and Friday from 4:00 to 5:00 and on Wednesday from 4:30 to 5:30.

## Disc Talk

By JEFF BURTON

David Bowie - LOW:

This is Bowie's first appearance since his leading role in THE MAN WHO FELL TO EARTH. The front cover photo is taken from the film. The whole product emits a certain strangeness and surrealistic quality reminiscent of the film. During the time period between the film and this album Bowie has served time in prison implying that his mental state is, as the title states, at a "low". The production demands alot from the listener. Most of the time the vocals are muffled lost beneath the instruments. When the vocals are listenable Bowie seems dull, lacking range and intensity that was the trademark of his earlier efforts such as HUNKY DORY. The overall feeling of the album is that Bowie is in search of something, musically or mentally that will lift him from this dark phase of his life.

Instrumentals appear such as the first cut "Speed of Life". Bowie's powers have been primarily as the singer/artist and these cuts are definite low points on the album. "Sound and Vision" carries a pleasing and catchy melody but lacks drive.

"Warsawa" provides a definite moving use of the Moog evoking a primitive strangeness that is characteristic of the second side, but...? "A New Career in a New Town", "Art Decade", and "Weeping Wall" musically as instrumentals do not carry their own weight and demand the Bowie voice.

"Be My Wife" is the most revealing cut as to the movement of the album. Here, Bowie talks of the world he has come to know through his career and at the same time reveals that he is in a rut. The wife becomes symbolic of the touch-point that will provide new direction and substance.

The album appears to be an off shoot from the film. But, rather than Bowie being the "man who fell to earth" he is the musician who has been too long with the earth. Bowie expects too much of the listener to join him in this surrealistic journey through his darkest troubles. "Subterraneans" provides a note of musical hope through good sax work that Bowie is not failing as an artist but only going through one of his many "changes."

This effort, though muddled and ineffective, is interesting to the Bowie fans as a part of his growth or shortcomings as a recording artist. One can only hope Bowie finds whatever he is searching for and return to the vitality and power of HUNKY DORY and ZIGGY STARDUST.

Leon Redbone - DOUBLE TIME (Warner Bros.)

Redbone is one of those unique musician/singers that has developed a definite cult following. He has fused time with present freshness that has joyous appeal. His music is characterized by good-time plucking and a nasal, throaty voice. One can not help but smile as he recycles 40's tunes with his own Redbone touch. Cuts such as "Diddy Wa Diddy", "Shine on Harvest Moon", "Melancholy Baby", and "If We Never Meet Again This Side of Heaven" lift the spirits and take away the blues. He is joined by such musicians as Jo Jones, Don Maclean, Eric Weissberg, and Yusef Lateef. So put your feet up, get a good drink, and let Redbone steal you away.

## CHECK OUT:

Jan Akkerman and Kaz Lux - Eli (Atlantic:) The ex-guitarists of focus with a unique vocalist have provided an album with shades of the dream fused with the strange beauty of fine European rock.

## You Can Find a Friend at "Seventeen Park"

By JUNE PETERSON

What's fast, green, plushy and really "hot"? Try Seventeen Park, Lewiston's newly opened restaurant and disco. Sixteen and eighteen Park Street is the right place to be.

Seating about fifty people, the restaurant provides excellent food at reasonable prices. Specialties of the house are prime ribs and baked scallops.

Also included on the menu are seafood, beef, veal and chicken. The vegetables and meats served are all fresh and the desserts are made by Seventeen Park's own chef.

The restaurant radiates class - rich carpeting, sunken bar and lounge, green plants, natural woodwork, dim lighting, stainless steel topped tables and secluded alcoves - all a part of a predominating modern Spanish influence.

Complete with strobe lights, a stainless steel dance floor and some of the best music ever recorded for dancing, Seventeen Park knows what disco is. A disc jockey situated in one corner of the dancing level chooses the music from numerous 45's and albums. Requests are played. The bar is readily accessible, and scattered wood tables and comfortable canvas chairs surround the dance floor. There is a balcony for those who would

rather watch the dancing from above.

A much talked about feature of Seventeen Park is its friendly service. It is open seven days a week with lunch served from 11:30 - 2:00 and dinner served from 5:00 - 10:00. The cover charge for dancing is \$1.00 per person, and live music lasts from 8:30 - 1:00. Drinks are not exorbitantly priced.

The management is presently considering a Batesie Wednes-

day night out, during which the present \$1.00 cover charge would be eliminated or one drink would be served free. The possibility of having a live disco band is also being discussed.

The disco crowd is basically under thirty, and the dress code is look presentable - definitely no jeans.

Rumor has it that various Lane Hall members and professors have already checked out Seventeen Park - don't miss it!!!

# Anwar Speaks Out On Bates

By TIM LUNDERGAN

"Student power at Bates is non-existent," claims Tarin Anwar, the outspoken student from Bangladesh. Although currently a member of the Representative Assembly, Tarin plans to resign soon because "the RA is a farce...a waste of time." He points to the RA meeting in which the budget for student activities was voted on. The three to four hour meeting delegated \$60,000 to various student groups. However, the RA had to forward this proposal to the Extra-curricular Activities Committee (EAC) for approval, and anything resulting from an EAC decision would have to be approved by the trustees and President of the college. In the light of this, Tarin terms the RA action on the budget "insignificant." Also, Tarin feels that the RA leaders "Tow the Administration line."

Tarin also decries the lack of student influence on decisions regarding the awarding of tenure to faculty members. Currently, the only people not on the school payroll who have any say in the matter are alumni, who Tarin believes are "indifferent," reluctant to give someone a poor recommendation now that they no longer must take that person's courses. Tarin urges students to seek greater representation in all areas of decision making at Bates. "You're paying for it."

What about the students themselves? Tarin sees "a lack of intellectual excitement at Bates. There's a lot of thorough and diligent scholarship, but hardly any that could be termed brilliant. Most people are here just to go to college, because they have to. They are too grade-conscious." He sees the students here as homogeneous, with no real differences of opinion. Also, he finds most students here very apathetic.

Tarin blames much of the problem on the students' view of Bates as the world. He believes Bates has little communication with large cities such as Boston or New York, while most students spend most if not all of their weekends on campus. Also,



there is little interaction or cooperation between Bates and other colleges. "For instance," he said, "how many people know that they can take a course at Colby or Bowdoin for credit if that course is not offered at Bates?"

Bates is not a member of the twelve college program, in which students from one New England college can spend their junior year at another. Also, Bates places its short term at the end of the academic year. While many students here approve of this sequence, Tarin feels that it creates problems for those wishing to take different courses at a college with a 4-1-4 program.

"Girls at Bates are weird," says Tarin. "They're too detached, too self-conscious. Very few women here are intellectually curious. Most of the silent students in the classes here are girls. Most of them come here to get married. The guys are frustrated." He feels all students here are too detached, too far from the "real world" outside. He cites the high marriage ratio among Bates graduates who marry other Bates graduates. "Batsies hardly experience anything outside of Bates during their four years here. Then they go live in a suburb for the rest of their lives. They've got to seek

out different experiences. they have got to be adventurous."

Tarin sees many of the problems Bates faces as the responsibility of the Administration. Tarin suggests limiting the term of the President of the college to ten years. This would allow ambitious men on their way up to change and improve Bates, without becoming "inured to its problems." Tarin feels that the President should be concerned not only with raising money but also in the affairs and functioning of the school, particularly regarding academics.

"Bates is not innovative," Tarin says. While he praises the Executive in Residence program, and the institution of the Freshman English Seminar next year ("I can speak better English than a lot of Americans here."), Tarin feels there is too little innovation here at Bates. He would like to see a 3-2 business program, for instance, one in which a student spends three years at Bates and two at NYU for an MBA. Middlebury has a comparable program.

Bowdoin has also taken an innovative step in abolishing SAT scores from their admission requirements. This gave the school widespread publicity a few years ago when the move was made. Bates began as an innovative institution, admitting women and

blacks from the start. Recently, however, it has lost its sense of innovation. Tarin charges, and has become too conservative.

For instance, Bates has stuck to a "hard grading" image, which Tarin claims no longer sells. He feels it hurts students here by creating an inferiority complex. "A student goes to Bates, and when he compares notes with an equally intelligent friend going to another college, he finds that his grades are lower. By the time he graduates from Bates, he is convinced that he is not as good, not as smart, not as intelligent as his competitors. Most graduate schools do not take Bates' harder grading system into account, either."

In addition, the way in which grades are recorded hurts Batsies. There is no distinction between a B minus and a B plus when grades are recorded for the cumulative grade. Tarin suggests a staggered system, allowing for fractional increases, as other schools do. He favors the Williams system, where A plus equals 12, A equals 11...D minus equals 1, and F equals 0.

As a foreign student, Tarin finds Americans are generally more friendly than Europeans. "Building up friendships is a much longer process elsewhere." He also admires the country's social mobility. "Here immigrants like Kissinger or Brown could rise to the top within their own lifetime. That is a rare

occurrence elsewhere." He notes that England is much more stratified.

On the negative side, Tarin believes that "in America, Americans are earning a living, but not really living." He sees too much "keeping up with the Jones'." He is highly critical of the throwaway society here. "The amount of food wasted by American school cafeterias could probably feed everyone in Bangladesh." He also feels that race discrimination is very much a part of life here.

American politics seem very interesting to watch, although he believes that it is controlled by a power elite. He sees "naive" Americans controlled, or at least influenced, by the media, which he feels manipulates people "to an extreme degree. People listen to Walter Cronkite saying 'And that's the way it is,' and believe that's the way it really is." He also is against the "macho" image fostered on Americans by TV, which he accuses of low standards.

Overall, Tarin feels his two and a half years in America have been very worthwhile. The time has broadened his experience immensely and opened up new perspectives. Currently, Tarin plans to go to business school, hopefully at MIT, and then get a Ph. D. in Development Economics. A job with the World Bank or the U.N. is a distinct possibility.



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# SPORTS

## Bobcats 2 - 1 for Week

By NILS BONDE-HENRIKSEN

The Bobcats improved their season record to 4-6 this past week at the alumni gym, taking two games and dropping a heart-breaker by a slim 5 points.

On Wednesday the Bates squad entertained the Mules of Colby in a game fraught with excitement. Coming off of an impressive showing against Maine, the Bobcats handed the Mules a hard fought 91-87 loss. Junior center Tom Goodwin scored 24 points and swept down 18 rebounds, while Jim Marois (18 points, 6 assists), Jay Bright (17 points, 10 rebounds) and Earl Ruffin (14 points, 4 assists) all contributed to a game which matched last years overtime thriller in both excitement and quality. The bitterly contested game was still up for grabs with just one second remaining, but a Colby foul put Jay Bright on the line, and the junior forward made both free throws to end the game.

Bates captain Jim Marois, had a stand-out performance despite being double-teamed most of the game, winding up with 18 points. Goodwins 24 points and 18 rebounds both represent high totals for the season. The Bob-

cats led 48-47 at half time.

In the second half Goodwin and Bright hit for 11 points each while Ruffin connected on 5 of 7 shots for 10 points. Colby was led by Paul Harvey who poured in 32 points and tore down everything but the ceiling lights collecting an amazing 22 rebounds.

Two nights later the Bobcats ran into a tough hot shooting Middlebury team and lost a true heartbreaker, 77-72. Only 6 Bates players managed to put points on the board. Marois led the way with 23 points. Tom Goodwin and Jack Malley chipped in with 15 and 14 each. Goodwin also grabbed 11 rebounds, while senior forward Brad Smith pulled down 10. Forward Geoff Sather led Middlebury with 20 points and 11 rebounds. Middlebury led 41-36 at the half and never looked back. The best Bates could do was to pull to within one at 46-45.

The following night it was the Bobcats in a 99-77 sleeper. W.P.I. came into the game with a 1-8 record and all the frustrations that go with losing 15 straight road games. The Bobcats moved to an 11-2 lead and stringing it out to a 47-27 first half lead. Bates coach George Wigton had emptied his bench by the end of the first half. Marois and Ruffin led Bates with 10 points each in

that half, while Bright pulling down 8 rebounds. W.P.I. was "flat" in the first half, hitting on only 9 of 38 field goal attempts.

The second half proved more exciting as Bates emptied its bench, giving several players valuable playing time. It did not take long for the subs to show what they can do. Jack Malley scored 12 points and pulled down 10 rebounds; Tom Burhoe scored 8 and grabbed 8 rebounds; Steve Schmelz and Jeff Starrett scored 2 each while dishing out 4 and 5 assists for the hometown crowd. Lou Bouvier also scored while seeing a good deal of playing time.

Earl Ruffin led all scorers with 17 points, while Marois tossed in 15. Goodwin 14, Smith 13, and Bright 10. Bright finished the game with 14 rebounds while Smith had 10.

Jimmy Marois now needs but 10 points to hit the 1000 career point total. Just as impressive is Jim's ability to pass the ball. In the last three games he has scored 56 points while dishing numerous assists. Out of 262 team points in the three games Marois was involved in 100 of them. This weekend the Bobcats take on teams from Tufts and Clark.



## Titilating Trayers Triumph

By JIM CURTIN

Traying to many is a mere diversion, a non-competitive ride for fun, but not so to about 20 or so competitors, to whom it is a true sport with strategy and tactics. Saturday morning the east slope of Mount David became the sight of fierce action. The annual traying tournament was held behind Cheney house where the top trayists are attempting to better their times and thus win the coveted title of Best Trayer at Bates, and go into the Bates Invitational Northeastern traying tournament.

Conditions were excellent: it was clear, and the track, for the most part was flat and fast. At the top there was a hard northerly wind, but this didn't effect traying as much as it did the trayers themselves. The consensus concerning the track was clear: it was far better than last year, although the turns at the top were brutal to many.

The following are the top three winners: Standard, 1 - Mark Ditters, 2 - Peter Smith, 3 - Chuck DeLouis. Modified, 1 - Dave Campbell, 2 - Steve Hodge, 3 - Chuck DeLouis.

The above-mentioned people will go to the tournament to be held at Lost Valley or Colby's own ski area. Last year Batesies distinguished themselves as by far the finest standard trayists and lost to Colby in the modified

competition. The other colleges involved were Harvard, UMO, North Eastern, M.I.T. and Colby. Even a larger number of colleges are expected to send their entries this year.

This year Mark Ditters exhibited a true championship style, staying in an almost perfect prone position all the way down. Also Chuck DeLouis in his more L-shaped position did well in both competitions.

The nose-first school was badly decimated by the feet-first competitors. The course did not lend itself to the former style because of the rapid decelerations after turns and before the final slope.

The modified competition was interesting from a more technical standpoint. The modifications ranged from simple strings tied to the tray to airline safety belts bolted onto the tray. One setback was that the modified trays tended to go too fast and go over the banks of turns and into unbroken snow. Some of the competitors found it easier to use unmodified trays on modified runs.

Even the slowest trayers agreed with the winners that no matter how much time it took to get to the bottom it was a lot of fun. The Student will continue coverage of the tournament of trays. Those who did not enter this year, practice for next year and don't break too many trays for the Commons reports a great depletion in trays.

## Gladly Lacrosse I'd Bear

Having spent some time at Bates College, chances are that you might have heard the term "lacrosse". For most Batesies this term probably means nothing more than: "good keg parties", but a few may have investigated as far as Webster's to find a definition: lacrosse: a game originating among the North American Indians that is played on a turf field by two teams of ten players each of whom uses a long-handled racket with which the ball is caught, carried, and thrown with the object being to throw the ball into the opponents' goal.

Webster's has the basic idea, but certainly does not tell the whole story. Lacrosse is a game that originated among the North American Indians as a type of war game. The "field of play" would have only natural boundaries, with goals being literally miles apart. The notion of an umpire in such a game borders on the ridiculous; the rules would entail only such things that keep a game running smoothly.

Believe it or not, the game of lacrosse still exists today -- even here at Bates College. There has been a Women's Intercollegiate Lacrosse Team for two years now, where many Bates women have discovered the fun and challenge of this old sport. There have obviously been some revisions made on its original form but much remains the same. Women's sticks -- called crosses, are still only made by a tribe of Indians in upstate New York and Canada. Though the goals are

now placed between 90 and 110 yards apart, the boundaries are still determined by surroundings i.e. trees, fences, tall grass, etc. It is a fast, free-flowing game, with very few rules except those concerning safety. It is most often described as requiring skills similar to those in softball (throwing, catching, and passing) and a strategy similar to basketball (effectively using the space of the field with cuts, give-and-go, etc.) There are twelve people on a team, and every player is allowed to go anywhere she wants.

On Tuesday, February 1st, at 6:30 p.m. there will be an organizational meeting in the Projection Room of the Athletic

complex for all women interested in playing lacrosse. People at all different skill levels are welcome, even those who have never played before. Coach Pat Smith will be on hand at the meeting to give more detailed information concerning practice times and the specific short term schedule. The first practice will be scheduled for the second week in February, with equipment being given out the following week, and the first game for late April. The team will be traveling to a New England College Tournament at Williams (hopefully!), along with facing such opponents as: Lyndon State, UNH, U. Maine Portland-Gorham, U. Rhode Island, Brown Univ., and Bowdoin.



## Women's Track Begins

Bates will host the first women's track meet of the year on Thursday, Jan. 27. Bates, Bowdoin, and UMO women will participate in six running, three field and two relay events.

Bate's track for women is now in its second year. The fifteen team members are enthusiastic and ready for competition. They have been training for two weeks

under the supervision of coaches Harrison, Slovenske, and Yakowonis. There are only five women back from last year's team, but the newcomers show great promise. Records set in last year's meets have already been broken during practices.

The meet starts at 6:00 in the cage. Come support your team.

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# Thompson:

Continued from page 1  
gram (WVNF), an organization the College joined in late September of 1976.

Dr. H. Ronald Rouse of the WVNF came to the campus at that time to discuss with students and faculty the needs and interests of the campus.

While he was on campus, Mr. Rouse explained that the intent of the program is to "share careers after college with the liberal arts education." He explained further that it attempts to bring the "real world" and "academia" closer together by bringing successful professionals to colleges to share their experiences.

# The Bates Advisor

Dear Dr. Dominic,

My problem is very unusual. I write to advise columnists about problems that I fantasize. Until recently I enjoyed this greatly, but now I cannot tell my fantasies from reality. I have put many columnists through great ordeals and traumas. I can't stop lying. In fact, this letter is completely false. I want to kill myself. The world is absurd. Reality does not exist. Should I end it all?

Jean "Boom Boom" Sartre

Dear "Boom Boom,"

Yes. As painfully as possible.

Dear Dr. Dominic,

There's a strange little character following me around. He talks to me in the library and follows me back to Parker. I don't want to hurt his feelings but I wish the little snake would stop following me around. What should I do?

Besieged

Dear Besieged,

Tell him if he doesn't bug off you'll crack his head.

Dear Dr. Dominic,

I've heard rumors that Adams is not coed because Wentworth Adams, who paid for it, wants it to stay all male. Is that the truth?

Hearsay Hound

Dear Hearsay,

That rumor is definitely false. If Adams were to go coed, 75 guys would have to be put somewhere. The only place to put them would be Parker, which is definitely not going coed in the near future, both because of that structure's opulence and the high number of women who want to live in an all-female dorm. Because Parker cannot go coed neither will Adams. It's that simple.

First. The Government Club is not a forum for the dispersion of pedantic ideology, Democratic or otherwise. I believe (correct me if mistaken) that the Caucus was wholly inerudite and "unaware", of their actions, concerning the ideals of the Club, when they "stormed" the Government Department Club meeting. No Ms. Burwell, in advertence to your nescient quote, there is a better place than the Government Club.

Secondly, I don't think the "political philosophy" of the Democratic Caucus is to engage in election rigging, (correct me if mistaken); which is what the meeting amounted to on January 13. Clearly the rules of the club state who can vote and who cannot.

The Government Club welcomes all Bates students. I myself am an Economics major. This is prefaced with the assumption that all will abide by the rules.

I cannot bring myself to believe that the Democratic Caucus, in its sarcastic "effort to be fair" and also "aware", truly realized it violated the integrity of the Government Club, (in the words of Dean Isaacson a "departmental club", such as the Biology Council, or Lawrence Chemical Society.) However the Democratic Caucus, no matter to what degree misguided, prostituted the Government Club.

In another opportunity for the Caucus "to be fair", I strongly suggest the Caucus draft a letter of apology to "The Faculty of the Government Department and the members of the Government Club."

Carl L. Neilson

Snow: Continued from page 1

and amazingly present. For the first time in more than six years J.B. has presented a work for scrutiny.

Among other interesting sculptures was Adam's Buddha in front of Lane Hall. Unfortunately it had begun to melt by the time the judges arrived. Smith's Bong was vandalized before the showing, and one judge, Steve Wice, refused to judge it because he claimed that he had no knowledge of bongs. However, the other judge was quite familiar with the subject matter and gave the work a high score for its originality. Cheney's was nice; it had cute bunnies and a giraffe, but it was not good enough for the judges to deem it worthy of a high score. Roger Bill's effort was, to say the most, disappointing, especially when compared to their G. Washington motif of last year.

All in all it was a decent year for snow sculpture, although it is feared that the days of Snow Artistry are gone, or at least on their way out.

Dosh:

Continued from page 1

This could be remedied by R.A. representatives answering questions at dorm meetings and printing up the weekly meetings. The idea is to get the members more active and involved.

He has been a member of the committee-on-committees this year. Thus, he has already had a chance to observe one of the R.A. vice president's major responsibilities: chairing this committee. He has some ideas on how they might streamline the questionnaire and selection process.

RA Officers:

Continued from page 1

representative is to get feedback from his dorm, but this has never been done."

To change that situation, Webber plans to initiate in all dorms regular meetings in which each RA rep will encourage the feedback from his constituency that has been missing in past years. "We (the RA) have the potential of establishing influence by voicing our opinion," emphasizes the new RA chief, "and this can be done by having the students supply most of the input through their RA members. They will relate it to the administration. I think this will turn around much of the apathy on campus."

Basically, Webber feels that this pattern of change has already been set by Charlie Zelle, and the rest of the outgoing RA executive team. He sees his administration as the one that will complete those reforms.

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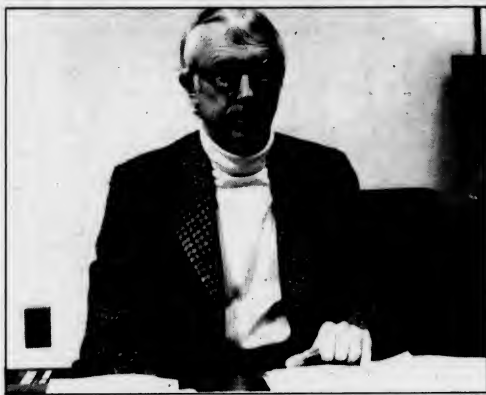
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## Business Seminar: 'Highly Effective'



By JUNE PETERSON

"Really good." "...brought the business world closer to 'Academia'." "...well organized seminar." were among the comments made by enthusiastic participants in the Business Executive in Residence seminar. There was very little criticism, indeed, to be heard from those involved with Ken Nicols and the seminar program.

The two basic seminar programs were entitled, "Major Decision Making by Business Executives" and "The Social Responsibility of the Corporation." Each served to bring some reality of the world to the microcosmic Batesian community.

Carl Nielson, a participant in the seminar, commented that although such a program might not be a part of a liberal arts education, the idea is an excellent one and should definitely be continued. "In school we lose touch with 'the big cold world.'"

Sarah Emerson found Ken Nichols to be very receptive and said she enjoyed the program precisely because it was such a change from her usual studies at Bates. She mentioned that she had never had any economics courses. "Everything was new to me so I learned quite a bit." Nichols discussed what Prudential's policies were on given issues (he is Senior Vice President of the Prudential Insurance Com-

pany of America) and then allowed students to draw their own conclusions from this data.

Jim Geitz was impressed by the well thought out presentation made by other seminar participants. He stated that the reading

involved was excellent and added that a heavier load of material could have been handled. Geitz felt that in some respects the abilities of the students were underestimated. "It was excellent that we got an idea of what goes into a decision making process."

Kathy Flom called the seminar, "...a good opportunity to meet somebody who is actually in business." She emphasized what a good leader Ken Nicols proved to be and complimented his ability to, "...make us aware of the problems that corporations can run into when they serve the public." In some instances it seemed that the groups weren't given enough information for what they were trying to decide.

Tarin Anwar remarked that programs like these, "...open Batesians to real-life pheno-

mena." He felt the seminar to be well organized and added that "...the contents were easy to understand - perhaps a little too easy." Anwar noted that, "Ken Nicols is a very open person, always ready to face questions and answer them appropriately." There were definite limitations to the depth of the program due to other heavy course work demands. Anwar suggested that a short term study would be an excellent opportunity for a student to participate in an intensive program in which "Academia" is linked with the "real world."

## Oil's Well That Ends Well

By RICK DWYER

On Monday and Tuesday, February 7 and 8, Cindy Gengarelli ('75) will be on campus to discuss her experiences as an employee of the Mobil Oil Company.

Her duties as a transportation co-ordinator for Mobil include scheduling Mobil's East Coast Tanker Fleet, providing management with 120-day supply/demand outlooks, forecasting tonage requirements, providing Profit Plan data, and upgrading operational procedures through facilities and scheduling improvements.

Dr. Cummins, Director of the Office of Career Counseling, sees such visits from Bates' graduates



now in the business world as a "desirable extension of the Executive-in-Residence Program." This visit from Cindy should be valuable to any student interested in Mobil Oil or the operations of industry in general.

Mobil Oil should also be on campus later in February to select a sophomore woman to participate in an internship program consisting of twenty-five sophomore women from twenty-five colleges and universities across the country. These women will travel to New York on Monday, March 21, to spend four days at Mobil. While participating in Mobil's 1977 Explore The

Continued on page 8

## Evaluations In--Proctors Doctored

By JIM NUTTER

The conclusion of Dean's Isaacson and Fitzgerald and Sarah Emerson, chairman of proctor's council, is that the new proctor evaluation system was a success.

They were optimistic that the system would improve communication between students and administration. Thus, the proctor committee will be able to get a handle or perspective on the needs of students.

Both Deans cited that the proctor's role is not clear cut and that it varies with each class and from dorm to dorm.

The evaluations also showed what student's expected from their proctors. Dean Fitzgerald expressed his view of the system by stating, "We have reached a

point at the College where a number of aggressive, new things are going to take place...I feel like the proctor situation is at the heart of the process."

Besides helping communication, the evaluations are closely linked with the new Head Proctors System. The evaluations will help point out ten qualified people. This will also help give direction to the head proctor orientation program next fall. The program will consist of lectures on leadership qualities, counseling, alcoholism and sexual adjustments.

The evaluations showed discrepancies between the expectations of lower and upper classmen and those living in a small or large dorms. Freshman tended to go to the proctor for academic advising or personal counseling.

Upper classmen wanted proctors to curb noise and set up social functions. People living in large dorms generally considered the proctor more important than those who lived in houses. One criticism of proctors came from the houses. Some claimed that the proctor was not needed and that he was somewhat obsolete.

Deans Isaacson and Fitzgerald and Sarah Emerson felt that the evaluations were taken seriously by both students and proctors. Fitzgerald stressed that students should be honest, even while grading a friend. He believes that much of this honesty relates to how seriously the proctors take evaluations. Dean Isaacson was pleased with the "sincerity" and "spontaneity" of the comments. Some common positive com-

ments were: "As a freshman, best I could have wanted, he cares about everyone...I commend him for most anything. ...A plus...Do you think it would be possible to fail him -- so I can have him again next year." Some of the negative comments were: "Never around...Not really interested...Didn't initiate any social activities...Doesn't perform as a proctor...Shy." In general, the positive comments far outnumbered the negative ones.

One criticism that Dean Isaacson did not feel was fair to proctors was that the proctor did not organize enough social functions. She stressed that, "Students should learn how to take responsibility in initiating parties. ...the proctor is not

supposed to be a social director." Dean Isaacson was not really surprised with the results of the evaluations she said, "I believe I had a fairly good idea of what was going on." She later expressed her good feeling in having many of her impressions about proctors affirmed by the evaluation comments.

Next year the evaluations will be revised and will be given out earlier. This will give proctors a greater chance for improvement, if some is needed. Those proctors who the committee feels are not fulfilling expectations will be asked to resign. With the new Head Proctor System and the possibility of dorm changes for next year, these evaluations will provide invaluable information as to how these changes should proceed.

## Commentary

We heartily applaud President Carter's pledge to eliminate all nuclear weapons from the Earth. The benefits to Bates alone would be significant. For instance, we could take the beds and cannisters out of the secondary storage area beneath Lane Hall and forget all about bombshelters.

President Carter's idea is so good that we decided to suggest a few more little things he could do this term to make the world a better place to live. Here they are:

Find a cure to cancer

Eliminate world hunger, poverty, and disease by 1979.

Eradicate world illiteracy by 1980.

Put an end, once and for all, to crime, terrorism, and violence.

End war forever. (This should be finished by 1982.)

Solve the energy crisis by 1978.

End pollution.

Have the first space colony in full operation by 1979.

Make temperatures warmer so that no one freezes in winter.

Eliminate all earthquakes, tidal waves, natural disasters, fires, catastrophies, and accidental deaths.

Eliminate all death.

Solve the population problem.

Make the world safe for democracy by eliminating all forms of tyranny.

Create total and perfect justice everywhere.

We feel that the benefits of this plan speak for themselves. But as a final step, Mr. Carter should seek an end to world stupidity. Of course, this could be hazardous to his health.

## Apathy. Apathy. Apathy.

To the editor:

Apathy. Apathy. Apathy. That is all we've been lectured on for the last two weeks in *The Student*. I object to it as I feel we're being preached to and it disappoints me that people can't talk or even complain about something more creative or imaginative. To this I'd like to offer a couple of considerations. First, that the campus atmosphere this year is the best out of the four years I've been here. Second, that there are a lot of non-apathetic people doing creative things at Bates.

I ask both Bob Cohen ("Campus Complaints") and the unsigned and thus uncommitted author(s) of "Commentary" and to please stop making their irritating and subjective accusations. Mr. Cohen's portrayal

of the over-burdened and alienated Bates student lacks the same credibility and objectivity as that found in the "Commentary's" description of "Ivory Tower" climbing. If you want to say something, then back it up. Don't tell us the same biased and over-worked statements that we all know and have heard so often in the past. There are active, non-vocal people on this campus who demonstrate their enthusiasm and concern through constructive activities and not through sensationalized and invalidated allegations. Consider these examples:

-The Community Services Commission of the Campus Association has placed over 200 Bates students in volunteer programs in the Lewiston-Auburn

community this year. This includes 100 students in the Little Brother-Little Sister program and 50 in the tutoring program. This conflicts with the "Commentary's" statement concerning the lack of "social awareness" at Bates.

-Over 700 students, both male and female, have or will participate in the intramurals program this year. Apathy?

-The R.A. has increased its "student activities" budget by \$4,000.00 for next year with allocations for five new organizations. These include the Arts Society, which will receive \$1,000.00, the Medical Arts Society, the Scuba Club, the Pre-Law Society, and the International Club. This refutes Mr. Cohen's accusation that students are unable to "change school policies." Also, I'm sure you

To the Editor:

We feel we must respond to the article by Robert Cohen in last week's *Student* entitled "Campus Complaints," and specifically to his third complaint, in which he says that students do not respect their professors and the professors in turn to not "stimulate academic and unacademic interests in the students." We feel that this is generally untrue.

We feel we speak for a significant number of students who have a high regard for their professors, not only as professors, but also as individuals. Some readers will probably disagree with this last statement, but have they made any effort to get to know their professors outside of their courses? Granted, there are some professors who are not open to approach outside of academics, but we feel that there are enough who are interested to more than justify

this rebuttal.

We have found that many professors from varying departments do genuinely care about students' opinions and ideas. It would be pointless to specify with whom we have had valuable discussions, and we would inevitably leave someone off the list. We have discussed topics ranging from course offerings and departmental policy to the proper way to shoot rapids or cook onion soup.

Finally, we cordially invite Mr. Cohen to visit the Den any weekday morning between 10:00 and noon and see for himself that students and faculty do indeed take an interest in each other.

Sam Apicelli

Jay Bangs

Charles Ewing

Eric Freeman

Paul Grabbe

Jon Harris

Gary Jones

B. J. Kittredge

Tom Wentzel

## Forum

### Signed Commentary

To the Editor:

I agree with Mr. Faustine that Commentaries should be signed, and my understanding with the editor was that my commentary would be signed. In a mix-up between the *Student* and myself, it was not, for which I apologize. He is probably correct that people are afraid, and that is something we must all learn to change: speaking out is part of life.

Mr. Cohen completely misin-

terpreted my commentary, which is a shame since his column takes such a prominent place in the paper. The apathetic individual is not the one who causes the disturbances, but the person who says nothing about the discomfort which is occurring to him. Students should not have to put up with unpleasant conditions because those around them do not think of those they are affecting.

Daniel Isaac

would find, Bob, that these and all other school organizations are not "cliquish" and would gladly accept you as a member.

-The larger keg parties are more organized, better controlled, and usually, have bands versus the taped music of previous years. Their success has been reflected in a 50% reduction in dorm damage in the first semester of this year as compared with last year. Also, the Student Conduct Committee has not heard any cases of social misconduct this year.

-People are being more innovative as exemplified by the

recently successful "Bermuda Party."

-This years proctors are described by Dean Isaacson as "the best in a long time." Go talk to your proctor, Bob, I'm sure you'll find you've underestimated his innovativeness.

-Professors are open to communication and interaction as many students would certainly verify. I disagree with "Commentary's" description of the academic environment as "suffocating."

-The sports fans, particularly

Continued on page 3

## The Student

Barbara H. Brame  
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Dick Rothman  
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Marguerite Jordan  
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## Raging Controversy Quelled

To the Editor:

In an effort to quell the controversy now raging concerning the Bates Government Club and the Democratic Caucus, the members of the Government Club have authorized me to pen this letter presenting our views.

First, we are of the opinion that *The Student* is chiefly responsible for the tension. Your first indiscretion came with Mr. Curtin's article about the Caucus' activities at the Government Club elections. The piece was not only sensationalistic, but also unobjective. Had Mr. Curtin consulted us for an official club reaction, many of the current difficulties could have been avoided. The second exercise of bad judgement on your part was

the headlining of Mr. Neilsen's response to Curtin's work as "Gov't Club Responds". Let it be unequivocally understood that Carl was expressing a personal viewpoint, and not club sentiment. To label his letter in such a fashion unnecessarily heightened its impact.

Shoddy journalism however, is not the sole factor in the matter. The club admits a degree of lack of preparedness for the elections (we were hampered largely by a time element) and a certain ambiguity in our constitution which became a source of controversy. However, this week's meeting resolved any doubts concerning election procedure to the satisfaction of our members, culminating in the

reaffirmation of the slate of officers elected in January.

We cannot presume to speak for the Democratic Caucus, but in our majority's opinion, a deliberate power play was not their intention. As such we welcome and encourage their participation, and that of any interested student in the Government Club.

The Bates Government Club is a struggling organization and would appreciate a more objective treatment from the campus press in the future. In the hope that this letter has provided some insight into a confused situation, may we end on a note of conciliation.

Sincerely,

Susan A. Ventura

President

Bates Government Club





## Campus Complaints

This week I would like to try something different. I would like to ask the following question: "Is Bates College changing with the times in regards to preparing students for today's job market?" My research is not nearly extensive enough for me to accurately answer this question; therefore, I would like to extract some points from an essay by Everett Ellin entitled, "From Baccalaureate to Breadline: the highly educated unemployed." Prof. Ellin's writings are on colleges in general. I leave the final decision about Bates' occupational preparation to the individual reader.

By 1980, colleges will be turning out three graduates for every available college-level job. As Prof. Ellin states: "Those who are going on for their diplomas face an uncertain future, rife with the possibility of protracted unemployment or the equally dismal prospect of joining the underemployed." This fact will, undoubtedly, become all too obvious as each of us at Bates prepares to leave Lewiston and begins to seek employment in what has been termed the "real

world." It seems that there had not been a large amount of protesting at Bates in the last few years asking for increased job preparation. Ellin labels this the "quiet before the storm." "The unrest is about to erupt, unleashing student demands for reform in the ways colleges discharge the responsibility of preparing their constituents for useful lives."

Ellin maintains that administrators are too pre-occupied with the failing health of their institutions (due to a drop in enrollment) to focus on the student's job dilemma. Reduced enrollment is one problem that Bates is not faced with, thus eliminating a portion of our administrators' problems and, hopefully, leaving some of their time open to ponder the question raised here.

Many colleges, as well as Bates, seem to have made little major change in curriculum in order to turn out job seekers with qualifications that employers are seeking. Ellin offers many solutions to this problem. He suggests that colleges should develop a forecasting capability and

plan logically for the days ahead, asking the question, "How many people with a given set of skills, or a specific body of knowledge, shall we be putting forth into the economy at a certain point in time and within a given geographical area?" It is questionable to what extent this type of question is asked at Bates. Another of Ellin's suggestions, that faculty departments maintain a current inventory of job openings in their area of specialization, is carried out to some extent at Bates. These suggestions will take a few years to develop. In the meantime, colleges should be adding to their staffs. Ellin suggests adding a new breed of counsellor - "men and women who have broad experience in the world or work, and can draw from their own backgrounds in imparting to students the techniques for staying alive in the early years of employment." I do not mean to put down the OCC. The function they perform is a useful one; they are extremely willing to help, and they aid students to the best of their abilities with the funds and materials they have at hand.

Ellin makes two excellent points as to how colleges must change, both of which can be applied to Bates. First, curriculum changes must be made in addition to a change in college faculties so that students can be brought into contact with actual work environments. Secondly, "...college teachers must be encouraged, indeed required, to spend part of their time 'off-campus', at regular intervals, in work roles that parallel the activities for which they presume to train their students." Ellin calls for an "exchange internship" program which involves sending a professor into a non-academic job and having his counterpart take a teaching or counselling assignment on campus. "Then might college teachers be expected to imbue in their students the personal values that maximize career options or enhance the prospect of finding and holding meaningful employment."

Ellin perhaps states his main concern when he writes, "New degreeholders are entitled to enter upon their careers armed with expectations based on fact,

rather than fantasies promulgated by teachers who have been too long in academia - insulated from the rigors of a world without tenure." I think that no significant change will occur if students do not demand it. The students presently attending Bates, products of the Baby Boom, will graduate at a time in which the college-level job seekers will be in greater numbers than at any other time in the history of the United States. If we are experiencing the "calm before the storm", the storm must begin soon. When it does begin, it must be forceful, but at all times keep an end goal in mind - employment.

**Note:** Professor Ellin has earned his PhD. and is currently a staff member of New Enterprise Institute, center for research and advanced study. He is also a member of the University of Maine faculty. As a result of Professor Ellin's essay, the University of Maine has instituted many of his suggested changes as well as adding a course in entrepreneurship to the curriculum. This course is currently taught by Professor Ellin.



By BRAD FULLER

"Don't mull over your books. Study awhile and then get up and wrestle your roommate." Such was the advice of a Bates professor in 1889 for the secret to proper studying methods. Most comments concerning studying which were advanced by Bates students and professors at the turn of the century reflect the motto contained in the ever present official Bates seal - "amore studio," or for the non-Latin scholar "love of study."

By examining attitudes toward studying expressed in the past, we can hopefully shed some light on the state of the art today. An editorial in the *Bates Student* in 1885 sums up the attitude well: "Six hours of hard study each day is necessary for the average student to do good work under each professor; and two hours more should be occupied in general reading...Let us lay this foundation so deep and so broadly by hard honest and systematic work that we shall successfully

meet every great social problem which may be waiting to be solved."

For a period of at least twenty-five years around the late nineteenth century, a month would not usually go by where some comment concerning proper studying methods would not be expressed editorially in the *Student*. Hard work, good organization, time budgeting, and planning in advance, were virtues which brought much attention. The theory seemed to be that hard work in school brought success in life. This success, however, was not necessarily spoken of in terms of how much money one made, but, as stated above, in terms of "meeting every great social problem waiting to be solved." This attitude was in line with the theory of the "liberal arts" education. Our founders intended "amore studio" not to mean studying for monetary gain alone but studying also for a realization of what life means in a much broader sense.

However, this "liberal arts" attitude was not necessarily the

prevailing one. In 1900 an editorial appeared in the *Student* which stated: "He who neglects any opportunity of broadening or deepening his fund of information, general or special, will find himself crushed to the wall in the wild scramble for success in life. Never was so much demanded of applicants for positions of trust and responsibility. You will not get such a position unless you are the best fitted applicant for that position." The crunch of survival had entered the picture and had caused a conflict with the "liberal arts" educational theory. A conflict which of course is impossible to keep out of the educational environment - everyone has to obtain money.

What is the state of "amore studio" today? Why do we study? Do we "love" it? The words of a Bates student in 1893 are interesting: "'Seek earnestly the best gifts is always a good text to live by, but be guided in your selection by a broad common sense, and avoid that narrowness of purpose which has sadly limited the capacity of so many able minds.'"

## Letter:

Continued from page 2

of basketball, have been very enthusiastic this year.

-The Film Board has offered more and better films and the overall attendance is much higher.

-Last weekend the Outing Club raised over \$1,500.00 in a "Ski-a-thon" for the Pine Tree Camp for Crippled Children.

-The Medical Arts Society has placed 25 students in weekly volunteer positions at CMMC (Central Maine Medical Center).

-The Winter Carnival activities of last weekend were well planned by the Chase Hall Committee

and well attended.

-Other examples exist, but I think my point is clear.

There are many students making active and non-apathetic contributions at Bates. Their enthusiasm, participation, and accomplishments have a positive influence on others. Subjective and invalidated discussions of campus apathy are an insult to these people and their attitudes. To be constructive don't tell people how they are apathetic, rather, show them how to avoid it.

Jeff Brown

### For your dining pleasure...

Commons will provide you with seats [at a table event!] during Saturday lunch if you arrive between 12-12:15 p.m.

Help alleviate the congestion and avoid the mad crush at 12:29. The same food is served and you can even enjoy it a little more since you can sit down to eat it. We hope you take advantage of this limited offer!

This message brought to you by your friendly neighborhood Food Committee.

### HELP WANTED

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handig. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106.

# Michelin, Eat Your Heart Out

By RICKY DWYER &  
TIM LUNDERGAN

Most partygoers at Bates confine themselves to the Rand-Page circuit. However, several other lounges which few people ever look into are quite serviceable. In an effort to publicize and rate these alternatives the following report was compiled.

Lounges were rated with the following criteria in mind: How much space did it have? Was it nicely furnished and laid out? Could it survive the destruction of an average Bates party? Were there kitchen facilities available? Was it more suitable for a keg or a cocktail party? The lounges were rated on the following scale: \*\*\*\*excellent, \*\*\* good, \*\* fair, \* poor, 1/2 slightly better.

\*\* 1/2 Adams second floor lounge - Lacks a kitchen but has a lovely picture of an old gentleman. It can comfortably hold 35 people and in a pinch 300. Furniture comfortable and there is a piano.

\*\* Adams first floor lounge - Lacks a kitchen or any picture at all. In fact, it absolutely lacks class. Its principle (only?) redeeming value is that it is almost totally indestructible. Holds 150-200 people. One of the top five places for keg parties at Bates. Not suggested for cocktail parties unless you like playing pool while you drink.

\*\* Adams 317 porch - Not officially recognized as a party area. However, excellent for warm weather parties. Inquiries welcome.

\*\*\* 1/2 Chase Hall Lounge - If you don't know where it is by now we won't bother telling you.

\*\* 1/2 Hirasawa Lounge - ditto

\*\*\* Skelton Lounge - Also ditto

\*\*\* Chase House Lounge - Showed signs of recent use (or abuse) when we examined it. Best feature is its 2 room set-up, with one room suitable for a dance floor. Could probably hold 20 people if half were dancing. Could be good for small birthday parties. Dress appropriately.

\*\* Cheney House Lounge - Nice scenery but the furniture is so-so. Room very narrow and the piano needs tuning. No kitchen but features self-opening refrigerator. With adjoining room can accommodate 25 people. Large mirror present, apparently to discourage vampires.

\*\* Frye House Lounge - Your typical suburban lounge. Has been used successfully for small classes. Holds twenty people. Has a piano and a fireplace, which may or may not work. Has a nice cozy atmosphere.

\* Hedge Lounge - Holds 50. Its small room can house a keg, while the main room can be used for dancing. Can be used for cocktail parties.

\* Howard House Lounge - The new paneling as you enter leads you to expect a more plush and

comfortable lounge. However, it's too cramped, seating ten people or perhaps 20 leprechauns. There are student rooms on either side so it is not terribly private. Does feature a kitchen.

??? Infirmary - Good place to party with your "sick" friends. Carpeted lounge, bedpans, and lots of drugs readily available.

\*\* 1/2 Mitchel House Lounge - Similar to Small House except smaller. No kitchen but the lounge is set off from the rest of the dorm. Good for a cocktail party with fifteen people or so.

\* Moulton House - Despite name's resemblance to a certain ale this one's not particularly suited for a party since lounge doubles as hallway and adjoins student rooms.

\*\* Milliken House Lounge - Your average two-room lounge which should accommodate 15-20 people. No outstanding features.

\*\*\* 1/2 Page Lounge (2nd floor) - Many happy hours have been spent here. Nicely furnished with a kitchen also attached. Can comfortably hold 150 people. Room for dancing and has a fireplace. Can be combined with the first floor lounge for a larger party. Unlike the Adams first floor lounge it has some class. Also, greater potential for damage, so cocktail parties preferred.

\*\* Parker Fourth Floor Lounge - Main drawbacks are the climb

up and the narrowness of the lounge. Does have a sink area for drinks. Wall-to-wall carpeting and seats fifteen, or sixteen if you inhale.

\*\* 1/2 Parker first floor lounge - Shape of the room limits visibility even before you have started drinking. Plenty of comfortable furniture. Wall-to-wall carpeting, and a sewing machine. Keg parties are not recommended. Great place for your sewing circle to meet.

\*\*\*\* Parker Lower Recreation

room for all you bucks and does to deposit your coats in the hall. Suggested for parties of about three hundred, but as you all know it can hold more. Gym in the basement can also hold more people.

\*\*\* Small House Lounge - Like Mitchel but larger. Also features an out of tune piano. Has old but comfortable chairs and wall-to-wall carpeting. Good for a small cocktail party.

1/4 Smith Basement - Main



room - Excellent for mid-size dinner parties, cocktail parties, and parties for retiring editors. Has a really nice kitchen and plenty of room for dancing. Holds 75 people.

\* 1/2 Parsons House Lounge - 2 small rooms and a piano. Accommodates 15 people, 2 sardines, and an anchovy. No kitchen, but one fireplace if you have an inclination for old-style kitchen.

\*\*\* Rand first floor lounge - Spacious lounge with fireplace and piano. Holds at least 75 people. In contrast to Adams the painting here is of a little girl leaning on a chair. For costume parties features a telephone booth for would-be Superman to deposit their clothes and change.

\*\*\*\* Fiske Dining Hall - Not much on style but is an area suitable for many parties and can accommodate a band. Plenty of

feature is Depression-style furniture. Has been proved destructible.

\*\* Whittier House Lounge - Atmosphere encourages witty conversation. Your run-of-the-mill house lounge. No kitchen.

\*\*\*\* Women's Union - Excellent for dinner party or mid-size cocktail party. Features nice kitchen, dining room, living room and sun porch. Has a working fireplace and a piano. Very nice furniture is also featured in this excellent facility. However delicate furniture makes keg parties extremely inadvisable.

\*\* 1/2 Wilson House Lounge - A two room lounge with yet another piano. Can accommodate 20+ people and has a refrigerator and sink in the back of the house.

\* Wood Street House - Very cramped two-room lounge with kitchen. Proximity to student rooms makes this an undesirable place for a party.

**Mighty  
Frog  
Is  
Coming**

## Student Input Needed for Talks with Pres.

By CHUCK JAMES

The President's Advisory Committee, a group of six students who meet once a month with President Reynolds, is seeking student input in order to be able to present to the President any problems or concerns students may have.

This committee, which includes Larry Block, Dori Carlson,

Pat Durning, Chuck James, John Spruill, and Peter Stevens, questions the President on subjects ranging from the capital campaign and faculty hiring, to CA buses and subfrost recruitment. Virtually anything which students would like referred to President Reynolds can be accomplished by contacting one of the committee members by the beginning of February.

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## What's Happening



By MARGUERITE A. JORDAN

**Art**  
Photography Exhibit-Eugene Atget. Through February 6 at the Treat Gallery, Bates College.

"Images of Woman". Through February 13 at the Portland Museum of Art.

"Projections 1976" :Graphics. February 7-25 at University of Maine (Orono). This exhibit courtesy of Associated American Artists presents the photo gelatin process by James Butler and Robert Malone.

An Invitational Painting Exhibit. February 6-12 at the Chase Hall Student Gallery. The opening

reception on February 6 will present Buzzy Wine, a senior at Antioch College, whose work is to be shown.

**Music**  
Apple Hill Chamber Players. February 4, 8:00 p.m., at the Trinity Episcopal Church, Lewiston. Admission is \$1.00 for students. "An ensemble of string and wind players, with piano, will present an outstanding program of music by Beethoven, Mozart, and Brahms." Sponsored by LPL & APL.

Armando Ghitalla, Trumpet at the Portland Symphony. February 8, 8:15 p.m. at the Portland City Hall Auditorium. For ticket information call 773-8191.

"Folksongs in February" - A festival of songmaking and singing. February 11 and 12 at the University of Maine-Orono. Workshops featuring artists from all over the United States starting at 10:00 a.m. on February 12. Performances both nights will begin at 7:30 p.m. in Hauck Auditorium. For more information call 581-7466.

Harry Danner-Tenor in Residence (UMA). February 6 at 3:00 p.m. Cony High School. Through the Sears-Roebuck/National Endowment for the Arts.

**Film**  
"In Cold Blood." February 4 at

7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

"Benjamin Mays" and "Nothing But A Man." February 3 at 7:30 p.m. in the Filene Room. Sponsored as a part of Black Arts Week.

"The Rise and Fall of the Third Reich". February 9 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

"Expressionism." February 10 at 11:00 a.m. in 202 Hathorn.

**Theatre-Dance**  
"Feel'n' Good" February 5 at 8:00 p.m. in the Chapel. Produced by the National Theater Company. "Feel'n' Good" is a

musical tribute to Black entertainers in America. Free to all Batesians. Sponsored by Afro-Am and the Chase Hall Committee.

Celebration Mime Ensemble. February 5 at 8:00 p.m. at the Hebron Academy Gymnasium, Hebron Maine. Admission is \$1.00.

"Private Lives" February 10-13 at Bates College, Shaeffer Theatre. For tickets call 3-8772 from 7:00 to 8:30 p.m. beginning February 7.

"Streetcar Named Desire". Through February 13 at the Portland Profile Theatre. For information call 774-0465.



"Blow for Blow"

## FEELIN' GOOD

On Saturday, February 5 the Chase Hall Committee and the Afro-Am Society will present The National Theatre Company's FEELIN' GOOD at 8 p.m. in the Chapel. Feelin' Good is a musical and theatrical production of the history of black music from gospel to Aretha Franklin featuring the "greats" in the world of black music. The production features four performers -- Mel Johnson, Elliot Lawrence, Deborah Burrell and Joyce Hanley.

From the minstrel tunes of the nineteenth century to the rock and roll explosion of today, American music owes a debt to that indefinable musical quality that came to America from Africa -- that quality we call "soul". Black music was some three hundred years in the making. It is a music that was once a matter of life and death representing the struggles, heroism, and history of a people. Through song, dance and humor, Feelin' Good traces the history of the American black person's massive contribution to the world of American musical entertainment. It is the story of a syncopated beat; a rhythm that became a pulse of America; a sound that was re-shaped, reformed, re-written and expanded

into virtually every modern musical form. Feelin' Good is a panorama that traces a tradition and culture to the pinnacles of artistic achievement in our time.

Feelin' Good opens where much of black music today had its roots -- the black person's church. We are taken from a demonstration of the transplanted African rhythms on a Southern plantation to the first black influence on the American stage -- the minstrel show. Using music, sketches and narration Feelin' Good travels through the history of jazz, the black vaudeville circuit, the black Broadway stage including a parade of music and personalities which span half a century. From Broadway the performers take us to Harlem's Apollo Theatre, which has hosted practically every black performer of the last fifty years. The audience will travel with the sounds of Eartha Kitt, Billie Holiday, Cab Calloway, Billy Daniels, Diana Ross and The Supremes and Bert Williams to mention only a few.

Admission to Feelin' Good is free to all Bates students and staff and \$1 to the world at large. This production is an event that should not be missed!

**Blow For Blow** is the title of the frenetic French film to be shown Tuesday, February 8, at 7:30 p.m. in the Filene Room. The plot is a reconstruction of events occurring during the successful strike and occupation by women workers of a French textile factory. However, the film is much more than a dreary, dramatized documentary.

**Blow For Blow** is a real-life retelling of the classic story of *Lysistrata*. As all well-educated Bates bawds know, Aristophanes' tale is one in which the women of Athens make use of their collective power to stop war by calling a strike on sex. Their weapon is very effective. In **Blow For Blow**, the strike by the women is more comprehensive; it is a sexual strike because the women remove themselves from their husbands' beds and occupy

the factory; it is a domestic strike because the women are not at home to keep up their unpaid second job of maid, cook and babysitter; it is an economic strike in their failure to support their husbands in their jobs and in their unwillingness to suffer atrocious working conditions for under-scale wages. The women workers discover their power by exerting it.

**Blow For Blow** is also a modern melodrama. You'll cower in your seat at the cruelty of the monstrous school-marmish work supervisor. You'll hiss at the sell-out union bureaucrats. You'll cheer as the women take over the factory and barricade its gates. You'll laugh at the hysterical attempts of the husbands trying to cope with kids and kitchens for the first time. You'll jeer at the frightened figure of the owner

caught sneaking into his office to retrieve incriminating papers. You'll suck in your breath as hired thugs try to break the strike. You'll blink back tears as the music swells and the women achieve victory.

**Blow For Blow**, or *Coup Pour Coup*, was produced by a collective of French workers, students, filmmakers and performers, with most roles being taken by the workers themselves. It is in French with English subtitles and lasts one and a half hours. Coffee and discussion will be available to those choosing to remain after the showing. Sponsoring the event is the bizarre amalgam of the New World Coalition, Women's Awareness, Foreign Language Department, Campus Association, and Film Board.



Feelin' Good





## Plagiarism Booklet Out

By KAREN ROWE

**Plagiarism—what it is, and how to avoid it** is a new document put out by a committee on plagiarism here at Bates. According to Eli Minkoff, chairman of the committee and head of the Biology department, Ed James, a former Bates professor proposed that there be a group to study the matter, since six or seven cases of willful plagiarism are found on campus annually.

The committee's original purpose was "to define plagiarism and to make suggestions as to how it could be avoided", stated Minkoff. First of all, the group wrote to and received replies from a number of other colleges about the matter.

According to Minkoff, Dartmouth College had a "really good pamphlet that a number of other colleges had adopted with credit to Dartmouth." Colby was one such college. The first proposal of the plagiarism committee at Bates was, also, to put this document into effect. However, a number of people, including the English department chairman, James Hepburn, opposed the move. "As a result of the criticisms of the Dartmouth pamphlet, the faculty chose not to adopt it," Minkoff said. But, he added, "With the Dartmouth pamphlet rejected, there was

really no good substitute."

The original committee formed to discuss plagiarism met in '73 or thereabouts", Minkoff stated, but in 1975 it underwent some changes. In the spring of 1975 Minkoff was elected chairman.

"Up to that time," he said, "faculty had discussed the nature of plagiarism -- the fact that students would be held responsible for plagiarizing." Minkoff acknowledged that discussion centered mainly on the topic of legal procedures should a student be found guilty of this crime.

"My first act as chairman was to separate things which the faculty did not accept, (i.e. the Dartmouth pamphlet), from those which it did (some other policy formed of noncontroversial issues).

Beginning in April 1975, the faculty adopted the policy, but not the document. It was the document that was holding us (the committee) up". Minkoff explained that the committee was then charged to come up with a written statement on plagiarism.

The "Ad Hoc Committee" on Plagiarism includes Eli Minkoff, chairman, Joseph Derbyshire, James Hepburn, and John Simon. In the preparatory note of version 4 of **Plagiarism**, the members state, "In April 1975, the Ad Hoc Committee on Plagiarism was charged by the

Faculty to produce...a document outlining the nature of plagiarism and the proper procedures for avoiding it."

A "Statement of Policy" follows the preparatory note and is found in the Student Handbook. The rest of the document is divided into parts a, b, c, d, and e and a supplement at the end. Basically, section A defines what plagiarism is and why it is necessary to cite sources when writing a term paper. It also contains, as Minkoff pointed out, a section on judicial procedures which are "peculiar to Bates".

Part B is more or less a continuation of A, concentrating on direct quotes and paraphrases -- common areas of citation errors.

"Up til B" Minkoff explained "it's been saying this is what plagiarism is, this is what we do with offenders, and in order to avoid plagiarism, you must acknowledge your source." In sections C through E, the technical aspects of citing sources (with two methods gone into at great length) are concentrated on. The supplement consists of further changes made by the committee which it wishes to adopt into version 5, but that were made after version 4 of the pamphlet had already been outlined.

"I am convinced that this pamphlet will have some details modified before it's finally adopted," said Minkoff, "and I'm also convinced that it will sooner or later be adopted in some form."

**Plagiarism - what it is, and how to avoid it** is awaiting approval by the faculty at its February meeting. "Presumably when the faculty adopts this, it will vote to distribute the document to the entire student body," Minkoff went on.

He stressed that the document "provides a service to the college well beyond the original charge of the committee." In drawing up this pamphlet, the committee has generalized a format to which any professor at Bates could refer a student in question of rules and regulations in citing sources.

Minkoff seemed pleased with the results. "I don't know of any manual exactly like this one anywhere in the world", he said.

His talk is entitled "Is Selfishness the Way of Life?" Following him on Monday night will be Professor Geoffrey Law, assistant professor of History. He will be speaking on the "Morality of Imperialism."

On Wednesday night at 8 p.m. Professor Mark Okrent, assistant professor of Philosophy, will talk about "Morality and History: Clarification of Some Issues." Following Prof. Okrent's talk and concluding the lecture series will be an open panel discussion with Professors Pitelka, Law and Okrent and moderated by David Terriciano. Any questions and opinions about any of the three talks can be discussed at this time.

The Seventh Annual Faculty Lecture Series should prove interesting and worthwhile attending.

## Congraduations, Seniors

On Tuesday, January 25, the Senior class met in Skelton Lounge to discuss Commencement activities; fund raising activities; and the results of a Senior class poll. The poll results showed a large majority of the seniors responding to favour fund raising by combining dues and activities. In accordance with these results dorm representatives will begin collecting \$3.00 in dues from all Seniors. Money collected will be pooled with funds raised by the Senior class to pay for Commencement activities, a class gift, and alumni mailing costs.

By a vote of 105 to 59 Seniors expressed the preference that the Senior Class Outing be held the weekend before Graduation rather than during Graduation weekend. The poll showed that Seniors also expressed an interest in making the Outing an overnight event. However, at the Tuesday night meeting, several Seniors expressed concern with the scheduling of the outing for the weekend prior to Graduation. The following is an attempt to list the pros and cons of the issue so that each Senior may re-evaluate his/her decision.

Those who argue that the Class Outing should be conducted during Graduation weekend believe that more Seniors will be able to participate in the Outing. Seniors in off-campus Short Term Units would have returned to Bates, while it is unlikely that they would be on campus the weekend prior to Graduation weekend. Seniors not participating in Short

Term would find it both impractical and expensive to return to Bates for two consecutive weekends. For those Seniors employed during Short Term, it would be difficult to arrange schedules so they may attend both the Class Outing and Commencement.

Seniors who believe that the Class Outing should be the weekend prior to Graduation weekend base their arguments on the premise that Commencement weekend is already too crowded with traditional Graduation activities; Baccalaureate, Faculty/Senior Banquet, Commencement. Further, they argue that the weekend is so tightly scheduled that the possibility of an overnight Class Outing would be precluded by other activities.

Rather than schedule the Senior Class Outing for a time slot during which relatives and parents will be on campus, it is felt that the weekend before Commencement would prove to be a more relaxing, less confining period for the Outing.

The Senior Class Committee is interested in responses from Seniors concerning the schedul-

ing of the Class Outing. Members of the Committee are Kathy Flom, Box 177; Jim Tonrey, Box 606; Sara Landers, Box 530; Paul Sklarew, Box 559; and Lynn Glover, Box 200. Please let your representatives know what your views are concerning this issue. For Commencement to be an event favorably remembered by all your interest and attention are essential.

## CA News & Events

By MARK REINHALT

The Campus Association is one of Bates College's most important and diversified organizations. As such, interested and capable people are needed to serve in its four executive and five commissioners positions. The first week after mid-semester break there will be a campus wide election in which a President, Vice-President, Treasurer, and Secretary will be voted on. All are open to the entire student body with the exception of the President who must be from the class of 1979. Outgoing Pres. Sandy Peterson assumes the position of senior advisor.

The executive council names commissioners from a list of candidates to head the C.A.'s three divisions. These are socio-cultural which brings many lectures to Bates, community service which heads the little brother/little sister, foster

grandparent, and tutoring programs, and campus service which among other things, sponsors the used bookstore and buses home at vacation time. The last two subgroups have assistant commissioners as well as commissioners.

All of the C.A.'s meetings are open. Every Wednesday evening at 6 p.m. they convene in 212 Chase Hall. Any responsible and interested people are encouraged to attend.

Chase Lounge on February 7 and 9 will be the location and date for the seventh annual Faculty Lecture Series. The topic for 1977 is "Affluence has Liberated Us from Obligation to our Fellowman." This C.A.-sponsored event will start at 8:00 each evening and will last about an hour and a half.

Professor Louis Pitelka, assistant professor of Biology, will speak at 8 p.m. on Monday night.

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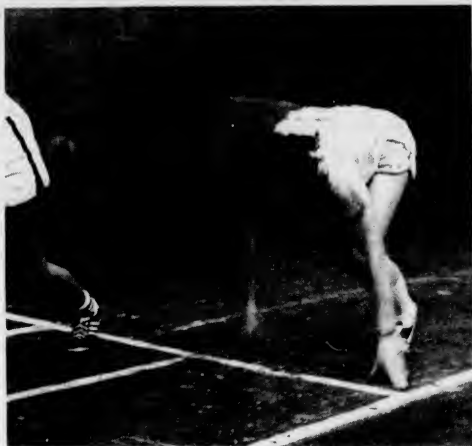
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## SPORTS

# Marois Goes 1,000

## Bates Drops 2 of 3



### Track Results

Last Thursday, Jan. 27, the women's track team performed better than expected in their first meet of the season. Bowdoin and UMO provided tough competition but Bates handled it well. The Bobcats dominated the field events but UMO came on strong in the running events, clinching four out of six firsts and winning both relays. Bowdoin only placed twice in the whole meet winning the 880 and taking a third in the mile.

Bates swept the long jump with Allyson Anderson's jump of 15'3.5" taking first. Chris Flanders from Bates outjumped Lorraine Walls of UMO in the high jump after the two women participated in a pressure-filled jump-off. The only other first for Bates was in the 50 yd. hurdles where Carol Perrone ran an excellent race (7.7 sec). Anderson almost got another first for Bates in the 440 but she was nipped at the finish by Nancy Duval of UMO in an exciting race. Many of the Bates women had personal bests and the coaches were pleased with everyone's performance.

Saturday, Jan. 29, most of the women traveled to UNH with the men for a meet against UVM. Vermont had only five team members but they still managed to beat Bates handily. They took first in every event except the shot put where they had no one entered. Still the Bobcats tried their best and came out with more personal bests. The team keeps improving and will be all set to meet Bowdoin and UMO again at Orono on Wed. Feb. 2.

#### Results

Thursday:  
Shotput-1. UMO (34'4") 2. UMO 3. Carol Barry 4. UMO 5. Beth Brown 6. Terry Sharpe

Long jump-1. Allyson Anderson (15'3.5") 2. Deanna Henderson 3. Anne Prince 4. Barry

High jump-1. Chris Flanders (4'10") 2. UMO 3. Carol Perrone 4. Erica Chaffey

50 yd dash-1. UMO (6.6) 2. UMO 3. Marianne Mayer 4. Carolyn Parsons

50 yd hurdles-1. Perrone (7.6) 2. Henderson 3. UMO 4. UMO 220 yd dash-1. UMO (28.5) 2. Mayer 3. Perrone 4. Henderson 5. Parsons

440 yd run-1. UMO (62.8) 2. Anderson 3. UMO 4. Rose Gray 880 yd run-1. Bowdoin (2:33.6) 2. UMO 3. Prince 4. UMO 5. Jackie Wolfe 8. Leslie Dean

1 mile-1. UMO (5:44.2) 2. UMO 3. Bowdoin 4. Chaffey and Sue Beckwith (tie)

880 yd relay-1. UMO (1:58.3) 2. Bates 3. Bowdoin

1 mile relay-1. UMO (4:37.6) 2. Bowdoin 3. Bates

#### Saturday:

Shot put-1. Carol Barry (29'3") 2. Beth Brown 3. Terry Sharpe Long jump-1. UVM 2. UVM 3. Deanna Henderson

High jump-1. UVM 2. Chris Flanders 3. Carol Perrone 60 yd dash-1. UVM 2. UVM 3. Allyson Anderson

60 yd hurdles-1. UVM 2. Perrone 3. Henderson 220 yd dash-1. UVM 2. Anderson 3. Mayer 4. UVM 5. Carolyn Parsons

880 yd run-1. UVM 2. Anne Prince 3. Jackie Wolfe

1 mile run-1. UVM 2. Sue Beckwith

4x170 relay-1. UVM 2. Bates

By NILS BONDE-HENRIKSEN

Jim Marois became the eighth person in Bates history to score 1000 career points this week in a game versus Bowdoin. The 6 foot 2 inch guard from St. John's High School in Worcester proved to be one of the few bright spots in an otherwise dismal week which saw Bates drop decisions to Bowdoin (84-78) and Tufts (77-67) and just hang on to defeat Clark (88-86).

An appreciative Bates crowd roared its approval as Marois hit the 1000 point plateau with 1;45 left in the first half of the contest against Bowdoin. For nearly five minutes the old Alumni Gym shook with a thunderous standing ovation that halted the game and seemed to touch the usually unflappable unemotional Marois. The senior captain was presented with the game ball by Coach George Wigton in post game ceremonies.

Unfortunately the emotions of that evening were not enough to beat a surprisingly improved Bowdoin team. Led by center Jim Small the Polar Bears from Brunswick came from behind in the first half and then hung on to win 84-78. Small led all scorers with 25 points, including 14 in the first half enabling Bowdoin to jump to a 43-42 lead at the half.

Two factors which contributed to the Polar Bears victory were a tough Bowdoin zone defense and Bates' inability to keep Bowdoin outside. Bowdoin penetrated the Bobcats defense, getting 63 points out of their big men. The Bobcats were led by Marois with 18, Goodwin and Smith had 16 each and Ruffin chipped in 12. Smith and Bright led all rebounders with 12 apiece,

while Tom Burhoe provided help from the bench.

On Friday night it appeared as if the Bobcats were on their way to beating the Jumbos from Tufts. The Cats moved out to a 31-18 lead with 3:30 left in the half, but the Jumbos score nine unanswered points in the next two minutes. The Bobcats clung to a slim 34-29 lead at the half, a half which featured a terrible display of shooting by Tufts (14-39).

The Jumbos came out smoking in the second half as they exploded in the first 9 minutes, outscoring Bates 24-7, taking a 53-41 lead. The Bobcats never got closer than seven, and trailed by as many as 18 with only three minutes left in the game. The major reason for the Tufts turnaround was the shooting of their freshman center Ron Woods who hit on 7 of 8 second half shots. His effectiveness was due in large part to the penetration of guard Daryl Brown whose passes set up his teammates with wide open shots. Woods finished with a game high 20 points. Marois and Ruffin were the only Bates players in double figures.

With the Bobcats' record at a dismal 4-8, a victory versus Clark became a must. Jim Marois and Jack Malley led the way as the Cats squeaked out a 88-86 victory. The Bobcats did not breathe easily until a three-quarter court shot by Bob Perrone bounced off the rim as the buzzer sounded.

Clark led for most of the first half, with Bates closing to within two, at 45-47 by intermission. Dan Coakley did everything for the Cougars in the first half scoring 16 points and pulling down 7 rebounds. Marois led the

Bobcats comeback with 16 first half points while Malley and Tom Goodwin had ten each. Bates took the lead in the second half as sophomore Malley bombed away with amazing success. Jim Marois' par of three-point plays combined with Malley's sizzlin' shooting put the Bobcats into a comfortable 63-54 lead with only 4:30 remaining. But Clark would not roll over and die. Bob Perrone hit for two key baskets to give the cougars an 84-83 lead with 1:17 remaining. The Cats were in trouble when the Cougars got the ball back on an offensive foul. A missed shot by Perrone was snatched by Brad Smith, setting up a driving layup by Marois with 30 seconds left. Bates got the ball back on a Clark offensive and Marois went to the line after being fouled. A lane violation gave Marois an extra try and the Bates guard made them both to put Bates ahead 87-84. With 19 seconds remaining Perrone cut the lead to one with two free throws. The Cougar defense forced Marois to call a time out with less than ten seconds left. The inbounds pass went to Jay Bright, who was immediately fouled. Bright made the first of the two shots but missed the second setting up Perrone's three-quarter-court bid. It was an exciting finish to a game that was a must win for the floundering Bobcats.

Marois finished the game with a season high 32 points. He was aided by Malley who chipped in with twenty before leaving with an ankle injury. Earl Ruffin who has consistently scored in the double figures tossed in 12, while Bright once again led the Bates rebounding effort with 11.

## Women's B-Ball Goes 4-1

By JANE GOGUEN

The Bates Women's Varsity Basketball team opened its season with a bang, two weeks ago, defeating the St. Francis team, 107-21. The Bobcats sprang to a 19-0 lead before the opposition scored, and at the half the tally stood at 50-10. For the remainder of the game, the Bates momentum continued, leading to the impressive final of 107-21. The fine team effort, in which all members scored, was led by captain Priscilla Wilde with 23 points. Also scoring in two figures were Lee Bumstead (11), Cathy Favreau (11), Renata Cosby (10), Rondi Stearns (10), and Sue Caron (10). Sue Pierce (9), Sue Howard (7), Betsy Williams (6), Vicki Tripp (4), Pat James (2), and Joanne Brambley (2), contributed to the offensive attack with a total of 30 points.

Winter Carnival weekend the team was on the road, travelling to Vermont for two games. Friday evening, Bates faced the Lyndon State Bumblebees. Lyndon State pulled out ahead to an unsurmountable 43-12 halftime lead. Although the Bobcats play-

ed good catch-up basketball in an all-out offensive and defensive team effort, the attempt went by the boards as Lyndon walked away with the victory, 76-43. High scorer Priscilla Wilde was outstanding with 22 points, 14 of those gained at the foul line. Sue Pierce (6) and Rondi Stearns (6) contributed both under the boards and offensively.

Saturday, Johnson State hosted a hard-fought contest. Led offensively by Sue Pierce and defensively by Rondi Stearns, Bates entered the second half with a 29-19 lead. But the Johnson team mounted a threatening attack, cutting the advantage down to a 3 point margin. In the final minutes, the Bobcats ran into serious foul trouble, with five members over the three foul mark. But a strong bench and tight playing made the difference and Bates pulled off a 58-48 victory. Sue Caron, Anne Keenan and Cathy Favreau turned in good defensive performances. Priscilla Wilde was again high scorer (21), followed by Sue Pierce (11), and Rondi Stearns (9).

Last Thursday night the team fought Waterville's Colby team

in another hardfought battle. The start of the game was sluggish, with the Mules matching the Bobcats hoop for hoop. The phenomenal outside shooting of Sue Pierce and Rondi Stearns coupled with the outstanding defensive action of Lee Bumstead and Priscilla Wilde under the boards gave the Bates team the edge at the half, 34-32.

From then on the Bates momentum could not be halted. Led by team captain, Priscilla Wilde, who closed the game with 22 points, the offensive effort was enough to defeat the Colby team by a comfortable margin. The final score was 71-49. Sue Pierce and Rondi Stearns turned in equally fine games, each contributing 18 points toward the victory.

The women's team now has an impressive 4-1 record, after victories over St. Francis (107-21) and Vermont's Johnson State (58-45), New England College's forfeit, and a sole loss to a strong Lyndon State team. Cheer this exciting team on Friday night, when U.M.F. meets Bates' finest at 7:00 in the Alumni Gym.

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**Mobil:**

Continued from page 1

Business World Program, the women will have the opportunity to see how business functions and learn of the career opportunities available in business. They may also have the opportunity to talk to recent college graduates presently working in business.

Applications for this program will be sent out to all sophomore women in the near future. All finalists will be interviewed on campus by a Mobil representative.

Anyone interested in talking with Cindy should contact either Dr. Cummings or Steve Johansson at the Office of Career Counseling located on the second and third floors of the Alumni House on Frye Street.

Son - in trouble. Please send money. Dad

Marsha - Nothing this week. Peter

Thanks for nothing, Peter. Marsha

Keep out of this, Marsha. Karen

Like hell I will. Marsha

Happy Birthday, Ernie

LOST: 1 Grail Holy Contact Lancelot, Box 302

LOST: 1 pair horn-rimmed glasses. Contact box 302

FOR SALE: 1 pair 2nd hand horn-rimmed glasses. Box 1234

100% Pure Reason for sale or lease. David "Ace" Hume, Box 302.

Will trade large, fully popped, buttered and salted popcorn for Ferrari or BMW. This is my last offer! Box 302

Sorry. Due to great demand, no marsupials this week.

Do you want a feature done on you? Send five pizzas (double cheese only, please) to "Lundy" Box 531, Bates College.

WANTED: Will pay reasonable price for one Senior mugbook; contact Blaze, Box 620

WANTED: One U.S. Model 1873 Western Peacemaker (legendary firearm of Old West; choice of frontier sheriffs, Texas Rangers, and Government Majors); contact Blaze, Box 620

BOWLING: Anyone interested in forming a weekly bowling group, good luck.

WM seeks intimate relationship with attractive dead snails. No fats, druggies, freaks. Photo required. Don't want sex, just good talk and good times. J. Smith, Box 309.

Judy: Lido, oh, oh, oh, oh.

Serfs for sale - Apply at the Tower.

New Anti-freeze mouthwash for sale. Eliminate frozen tongues now. Send \$75 to Box 302.

Dirty, Lurid, Obscene, Personals That Everyone buys these papers to read. Sorry, nothing this week.

HELP WANTED: Small dwarf to tie shoes for lazy fat person. Send resume to Box 302.

I know a dog, who turned into a frog; used to be a hog, but he'd rather be a log. Now he's in the fog, and his name is Grog.

We get together in Bomb Shelter Sundays at dawn, drink Kool-Aid, watch Three Stooges, and play with our Stats books. The Economics Dept. Faculty.

Diplomats needed. Apply to Department of Bureaucracy, Freedom.

Comic one-liner classifieds sought and desperately needed! Contact Tim, Box 531. (There will be absolutely no monetary compensation.)

Hobbits for quests eagerly sought. Write Mithrandir, Box 302

Major league baseball team seeks Henry Kissinger to negotiate for free agents. If qualified, write Box 302.

Situations wanted

Hobbits available for quests. Apply to Kallinac.

Toilets flushed - Box 302.

POSITION WANTED: Fully qualified quantum mechanic seeks job. Respond Box 302

Good Positions offered - See Linda.

Necks removed Write "Slice", Box 302

Term papers annotated - Write "Mugs", Box 302

Armorer seeks castle position. Ivory tower preferred.

# The Bates Advisor

Dear Dr. Dominic,

Like wow, man, can you dig it? See like I got this urge man, like to be a like a rock and roll star, you know? But like I can't dig it 'cause I sing like a marsupial under water and I play the guitar even worse. Like when I hit a cord I break all my strings and let off this like amazing squeelch. Buta like I dig the bread, the ego trip and the groupies. Like now I'm digging work at the Fender Guitar factory destroying messed up guitars. I really groove the work and have like, lots of second thoughts about never smashing another guitar into oblivion. Oh yeah, like I forgot to tell you, I ain't got no talent or deep messages to give. How can I fulfill my dream, Dr. D? -

Fender Bender

Dear Fender Bender,

I see no reason that would impede your progress as a rocker in fact you'll probably become great. If not go into disco, you're sure to make it there if you just keep practicing moans.

Dear Dr. Dominic,

Is there anything more platonic than being in the sac together? Confused

Dear Confused,

Yeh, you dummy. Anything is more platonic than being in the sack together. Just remember to wear a rubber suit in case it gets messy. And while you're at it, buy a dictionary.

Dear Doctor Dominic,

I have been living my life to a Hedonistic frenzy. My life has been filled seeking pleasure and living the good life. Now I find that the temporary thrills I gained while in my sinful life are gone and I feel a huge void in my soul. My life has had no meaning whatsoever. I have wasted God's greatest gift to man and now I don't know the way to reconciliation and fulfillment in my life. Dr. Dominic I am lost, help me find the way back to the fold and away from Hedonism!

Stinky Epicurus

Dear Stinky,

Like wow, what a bummer, like I'm still hung over and really in no mood to help out any philosophers. Wow I musta really tied one on last night, oh yeah damned philosophers always looking for the meaning of life, disgusting. Shouldn't of done those shots of Jack Daniel's, Stinky, go back to the nearest bar and look for it at the bottom of the nearest beer mug.

## The Fields of Praise and The Starry Night

They keep appearing those young people weeping stirred memorable "it was incredible knowing her" from near and far they keep appearing with tears in their eyes "He whose face gives no light will never become a star" Blake said to me and those students were already stars, starring in her festival was easy, as asters across the street, across the street Blake said "a little flower is the labor of ages",

when she is prepared for, the universe is perfect, we laughed together, we went to concerts together, we climbed bridges in Venice together. My wife and I and Mrs. Hirshler "I'll never forget her" that stunned student said hey keep appearing those startled and beautiful young people with the flowers of their thoughts

John Tagliabue  
thinking of Mrs. Helene  
Hirshler of Bardwell St.  
January 1977

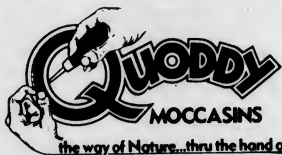
WHO KILLED J. F. K.?  
COULD IT HAVE BEEN L. B. J.?  
by Joseph Andrew Jackson Guest

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The

# Bates



# Student

Established 1873

Volume 104, No. 5

Bates College, Lewiston, Maine

Thursday, February 10, 1977

## Freshman Center Plans

### SMITH TO GO COED

By RICK DWYER

During the Monday night meeting of the Representative Assembly, Deans Carignan and Isaacson presented plans which will turn Smith Hall into a Freshmen Center next year.

Turning Smith into a Freshmen Center will mean that the residence will be made up exclusively of freshmen, with the exception of the presence of Junior Advisors who will probably reside in the basement. Contrary to the past, however, Smith will be a coed dorm with men and women on alternating floors.

A dozen groups consisting of twelve freshmen, (probably six men and six women), will each be combined with a Junior Advisor and a Faculty Advisor to make up twelve individual advisory units. Exact details as to how the counseling function within these advisory units will be carried out are difficult to specify. Dean Carignan expressed the administration's role as, "developing avenues of communication, but not programming what happens." The advisors will be appointed by the Deans, not elected.

In introducing the plan, Dean Carignan noted that there has



been a significant concern in recent years with the lack of exchange between students and faculty outside of the classroom. Under this plan students will be introduced to faculty members at the very beginning of their undergraduate experience. One way in which he viewed the new plan was as "an experiment to try to improve student-faculty relations."

With Smith becoming a coed dorm, about seventy-five spaces in other residences on campus, which are presently female spaces, will have to become male spaces. This will probably be accomplished by converting a sufficient number of female houses into male houses. One other viable alternative, which

has not been completely ruled out, would be to convert several female houses into coed houses. Dean Isaacson stated that the more extensive experience with coed housing this year has been a good one, with not much more damage occurring in coed houses than in female houses. Because of this positive experience with regards to coed housing, the option of converting female houses into coed houses has become more viable.

Dean Carignan expressed the need to experiment and try to do new things in residences. He stated early in his introductory remarks, "that a college that is trying to be better is willing to experiment." He enthusiastically added that this was, "an opportunity to try something very exciting."

The deans will be sending out a report to the faculty which will explain the plan to them. Plans to convert Smith into a Freshmen Center will proceed unless there is over-whelming disapproval expressed by the faculty.

In their closing comments the deans expressed their willingness to listen to any student who feels he has any valuable input to contribute to the planning of the new Freshmen Center.



## Student Dishonesty Goes Before SCC

By JIM NUTTER

The Student Conduct Committee, which met last week for the first time this year, deliberated on two cases of student dishonesty. The dishonesty occurred when two students shared a take home quiz. The first student was charged with academic dishonesty for seeking help. This student was suspended for a week, was not allowed to finish the course, and received a letter of censure for his record. The second student was charged with academic dishonesty for sharing his work. This student also received a letter of censure.

The Student Conduct committee has met fewer times this

year, than in past years. Dean Carignan does not see this as indicative of a trend toward better student conduct, for he feels that Bates generally has a small number of conduct problems. Carignan suggests that the reduction of dorm damage may be one reason why the committee has not met as often.

The Student Conduct Committee is an eleven member board which deals with major violations of student conduct. "Major" violations are those which may result in probation, suspension, or dismissal. The "minor" cases are referred to Deans Isaacson and Carignan. These cases involve less serious problems, and punishment usually consists of a long talk and a reminder to avoid similar situations in the future. When given a major penalty, the student may opt to withdraw from school rather than to have a suspension or dismissal note on his transcripts. The knife scene that occurred earlier this year in Commons is an example of a case in which two students elected to withdraw.

Dean Carignan expressed a difficulty in trying to establish trends and said, "The amount of plagiarism is hard to predict... the real push is to articulate visibly the honesty structure... to help students avoid unwanted cheating." Carignan is of the opinion that Bates has few plagiarism problems, and much of what does take place is restricted to small cliques. He feels good about the booklet because he thinks that it is part of the institution's responsibility to protect the rights of honest students.

One kind of "major" violation has been receiving much publicity lately -- plagiarism. With the article in last week's paper "Plagiarism Booklet Out" and the big push to get the plagiarism booklet approved, one might assume that Bates is somewhat plagued with this kind of dishonesty.

## Tuition Up \$410 For Next Year

By DICK ROTHMAN

Bates' comprehensive fee for 1977-78 will be \$5360, a rise of \$410 over this year's fee of \$4950.

Bates' President T. Hedley Reynolds notes that although college expenses have risen at a 12 per cent clip over the past several years, tuition has increased only 5-8 percent per annum over that same period. He expects no change in that trend next year.

Although the spiralling costs of such items as fuel, food, and toilet articles have caused much of the price increase, Reynolds cites a more important factor: "The biggest area of expenditure is people. For the past 3 or 4 years the salaries of college personnel have not kept pace with the overall inflation rate." Unfortunately, Bates employees can no longer afford to absorb these losses in their real income, so salaries will increase by 7 per cent next year.

Still, because Bates uses its employees so efficiently, its administrative costs are much



Photo by Whit Burbank

lower than comparative institutions. Says Reynolds: "We know we're running a lean administrative ship in terms of the total number of people working in offices. What we're really doing is concentrating our money on education."

Many institutions of Bates' quality have far higher tuition rates and far more endowed wealth, and still are in the red financially. But Bates' money managers, working with a very small endowment, have invested so well that 11 per cent of the cost of each student's education comes from endowment funds.

This kind of financial stability is especially important as the college is currently launching the largest Capital Campaign in its history, to not only improve its academic and athletic facilities, but also to enlarge its endowment.

Fortunately, financial aid funds have kept pace with tuition increases, thus assuring that any qualified student who wants to attend Bates is able to, regardless of his financial state.

## Commentary

February is, at best, a month of endless grey and white days, enveloped in snow, sleet, slush and cold. It is one of the ironies of the calendar that February is the shortest month. It certainly doesn't seem so.

One of the insanities of the year is the fact that St. Valentine's Day is in February. Whoever decided to devote a day to passion, romance, and the fine art of flirtation -- in the midst of the greyest time of the year -- was crazy. Either that, or he was a genius. A warm languid day in May might be more conducive to courtship. But, it is the contrast of the state of the weather and the state of the heart that gives Valentine's Day its "scope for the imagination."

Like most American holidays, Valentine's Day has grown flacid with commercialism. To send Hallmark Valentines to our parents, Aunt Agatha's, and lovers has become a mechanical gesture. Valentine's Day has more potential. The problem with commercial holidays is that they stifle the spontaniety and pleasure of little things.

Hang four dozen cut paper hearts above a friend's bed; go to 17 Park for midnight sombreros; bring some hot spiced wine to a friend; take a pre-dawn walk; watch the sunset off Mt. David.

Be traditional: send roses, chocolates, little lace pillows. But make it special! A pre-packaged Valentine's Day is dull. Use your judgement. Use your imagination. **B.H.B.**

\*\*\*\*\*

Proctor elections are not far away and it will herald the beginning of a new era of proctoring at Bates. The new system is a great improvement over the current one and we heartily support it. There still remains one great problem. Proctor election themselves.

These elections could be the fatal flaw in this fine program. The problem is in the inevitable human factor. By this we mean the tendency for elections of this type to disintegrate into a mere popularity contest. When this happens, qualifications and abilities are tossed to the side in favor of frivolous and often haphazard voting.

We urge the student body to vote wisely, for a proctor is a 24 hour a day job and only the qualified and capable should attain this position. We all spend a small fortune to come here; and proctors are paid, so we feel that the person you vote for should deserve your hard earned money.

## Age Discrimination

To the editor:

The rush is on as juniors and sophomores will fill out their proctor application forms. While many qualified applicants exist in these two classes, a sizable number of real student leaders will not be eligible under existing requirements. I speak, of course, of current seniors. Seniors are a natural choice for proctors. They are usually more mature and capable of more responsibility than other classes. They know most people on campus. However, because it is assumed that they will be graduating, they will not be allowed to run.

This ruling discriminates not only against the school, by

limiting the number of outstanding applicants, but also by hurting the seniors. Many of them will be unemployed next year anyway, and their experience as proctors would at least provide them with lodging and an income, however slight. As they will not be attending classes and will be too poor to travel, they will most probably stay in the dorms. Any showerer locked out of his room can see the advantage over the present system. In short, age discrimination should be no barrier in the pursuit of reliable proctors.

Tim Lundergan

## Forum

### Shh!

To the editor:

We would like to call to the attention of the student body the mailbox questionnaire regarding the formation of a "quiet residence." A number of students have expressed dissatisfaction with the noise levels existing in college residences. This is not to say that all residences are excessively noisy; some people simply cannot tolerate noise as well as others, and it is for these people that the quiet residence is being proposed.

At present, the quiet residence is still in the planning stages, but this much is certain: it is to be a place where more consideration for one's fellow residents will be

exercised, guaranteeing that those living there will be able to study or sleep when they wish. Obviously the appeal for this sort of living arrangement is limited; what is "noisy" to some is not to others, and some are accustomed to the sound around them.

The most important purpose of this questionnaire is to locate people interested in a quiet residence. We urge those interested to weigh their decisions carefully--the residence itself is to be quiet at all times without exception, and prospective occupants should keep this in mind.

Kris Kosciusko  
Tom Wentzel

## 4 types at Bates

To the Editor:

A cursory glance at the "Forum" headlines of the Bates Student of the past three weeks suggests that something may be awry in this community of scholars. At best, the headlines, e.g., "The Threatened Sloth," "Government Club Responds," "More on Extinguishers," "To Hell with the Bitchin'," may simply illustrate the four types of people at Bates.

Paul Faustine's "Sloth" letter of January 27 focuses on a very

distinctive type of person at Bates.

The Category I individual languishes in the turbid, incessantly swirling pools of his lethargy. This person is usually less than mediocre in academics, athletics, socializing, "real world" affairs, or any combination thereof. He usually is insensitive to the infinite number of other stances one can adopt in "living." Indeed, this person is like a stone, a mere product of his or her environment--physical, con-

Continued on page 3

## The Student

Barbara H. Braman  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
Dana Forman  
Betsy Williams  
Whit Burbank  
Rachel Fine  
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## Campus Complaints

First of all, I'd like to say something to: Sam Apicelli, Jay Bangs, Charles Ewing, Eric Freeman, Paul Grabbe, Jon Harris, Gary Jones, B.J. Kittredge, Tom Wentzel, Dan Isaac, and Jeff Brown - Thank-you (Fooled you. You thought I was going to say something nasty, didn't you?). The main purpose of Campus Complaints is to get Batesies to think about things that concern them around campus. Obviously, my column about apathy got a lot of people thinking. While I don't agree with much of what was said in your letters, I still say "thank-you" for caring.

This week, I am writing this column sitting before a nice, warm blazing fire. As I bask in the fire's warmth (pretending that I won the Bermuda trip) I would like to make the most serious and shocking complaint to yet appear in this month old

column. I would like to vehemently complain about Lewiston's ½?&\*=#&!! weather.

Nowhere in the Bates Catalogue did I read of the peril that would face me upon arrival in "Vacationland." My high school guidance counselor cunningly informed me, "It's not much colder than Boston." Even at my interview at Bates I was deceived ("You won't even notice the cold; there's no moisture in the air."). Everyone told me that there hadn't been much snow for years. No-one told me that the polar ice cap was moving to Lewiston for a 1977 winter vacation.

I guess I should have known my fate by my parents' reactions when they heard of my acceptance to Bates. My mother cried and bought me a book: *The Facts and Fantasy of Frostbite*. She then proceeded to make fifteen

gallons of chicken soup (don't laugh! I only have ½ gallon left!). My father took a more practical approach. He went out and brought me a bobsled (that Chet Emmons puts a ticket on every night) and a husky (that I've been informed is a no-no in the dorm) and warned me of the social dangers of becoming involved with Eskimos.

Upon arriving on campus, I was further deceived. Someone told me that if I didn't like the weather in Maine, to wait a minute. Don't believe it. If you wait a minute in one place, you'll freeze to death.

Now I would like to list two suggestions on how to combat the cold weather. First, attend more lectures (hot air abounds) and second, make Smith co-ed (use your imaginations). Incidentally, the University of Florida has asked me to inform the

student body that they are no longer accepting transfer applications from Bates.

Since Ed Muskie didn't bother to visit Bates during his campaign, we have asked him to come now. His four hour speech of excuses as to why he couldn't make it, has supplied almost all the hot air the campus needs. Speaking of hot air, doesn't Johnny Carson make you feel much better when he complains about all the horrible rainy weather in 65 degree California? I really feel for him.

Just to prove that Batesies are no dummies, a certain group of students has invented a medically superior cure for the cold - alcohol (pronounced 'al-ke-hol'). Treatment is available at your local medical filling station (The Goose, LaCage, et al).

Not to be outdone, the infirmary has gotten into the act. Nurse Johnson has proudly

announced that she has given out more little square red things and sugar gargle this week than ever before. My friend tells me that the gargle really helped his broken toe.

Do you remember when you were little, throwing a penny in the backyard and finding it when the snow melted in the Spring? Well, Batesies have sophisticated this game a little. They've parked their cars in the pit and are now waiting to find them in the spring.

Burying cars in parking lots isn't the only fun the gnomies have been having. I asked them to bring some firewood over to my dorm (for this nice fire I'm sitting in front of). Not only did they bring over the firewood, they also turned off the heat so that we could enjoy the warmth of the fireplace more. Nize guyz, yez? Oh well.

## Letter Continued from page 2

tent, and morally petrified. As Mr. Faustine correctly notes, "The only excuses allowable (to this person) are simply 'I don't care,' or no excuse at all." Fortunately, these people are relatively few in number at Bates.

The "More on Extinguishers" letter by Joel Feingold and David Offenkrantz illustrates several radically different perspectives on life at Bates. The type of student indicted by Mrs. Feingold and Offenkrantz is several steps above the inert or inflexible individuals in Category I. This second type exhibits a warped adolescent exuberance. Initiating a water-fight in Smith North, for example, is generally a harmless release of tension. Ripping the plumbing and wiring out of Smith (as occurred last year at the infamous SS party; was a manifestation of what one might euphemistically call "negative exuberance.")

Another kind of Category II person was recently identified by Peter Brann in his "To Hell with the Bitchin'" letter. Mr. Brann observed that "what most of the students (and faculty for that matter) enjoy most and do most often is to complain." Indeed, the *Student* has sanctioned this phenomena by instituting a "Campus Complaints" feature.

The complaining individual experiences the moral nausea of a consciousness that is reluctantly conforming to behavioral and attitudinal patterns imposed from without. He is like a vegetable, i.e., just enough alive to be troubled by his lack of responsibility, but too weak to constructively assert it through action. These receptive types are the people who are waiting for an opportunity to show their real talents; until then, however, those talents are channeled into "discharging extinguishers, ini-

tiating water fights, wrecking dorms, or complaining. A Category II person has yet to arrive at Mr. Brann's conclusion: "There isn't anything (worthwhile) to do anywhere unless you want to look for it."

The January 27 "Government Club Responds" letter of Carl Neilson, and its February 3 clarification by Sue Venturo, illustrates the qualities of the Category III person. This type includes, regrettably, about 1/10 of the campus leaders. Here one finds misdirected action and an inauthenticity that borders on hypocrisy. This criticism is not unique to Bates, though the College IS "a very incestuous place" where people sometimes become embroiled in petty things e.g., title-hunting. The Democratic Caucus' intrusion into the Government Club's elections, for example, was widely perceived as a crass, blatant, and unethical attempt to place several of its own members onto the executive board of that club.

Another characteristic of Category III people is that they sometimes fail to see their fellows as human beings, viewing them instead as impersonal entities. I cannot condone Sue and Carl's personal attack on Managing Editor Jim Curtin (who has subsequently resigned.). Did you really have to charge "shoddy journalism," being "generally ignorant," "irresponsible," "sensationalistic," etc., in order to clarify the Caucus Affair? Given the recent attention to "apathy," the resignation of such a sincere and "un-apathetic" individual as Jim is pointedly felt.

The February 3 "Apathy! Apathy! Apathy!" letter of Jeff Brown well illustrates Category IV people at Bates. As Jeff observed, "There are active, non-vocal people on this campus who demonstrate their enthu-

*Continued on page 8*

## Alphabet Soup FIRE!!!

By BRAD FULLER

Hall, within hours of each other. But more intriguing fires were yet to come.

In February of 1924 a chimney fire which destroyed a portion of the roof at Frye St. House occurred. A year later almost to the very day, a similar fire again struck the house. The fire extinguishers did not operate properly.

Probably the most curious fire of them all took place on June 5, 1925. This was the day when the old Bates Gymnasium was mysteriously burned to the ground. Sparks from the fire were reported to have carried over half a mile, and the windows in Hathorn were impossible to approach from the inside with the huge amount of heat generated from the fire. The building was worth \$30,000, but only insured for \$6,000. Although the cause of the fire has never been determined, a clue to its mysterious nature has appeared.

Six months after the fire occurred, Coach Oliver F. Cutts, whose office had been located inside the old Gym., and likewise had been totally destroyed, received an anonymous package. Inside were two pictures, entirely intact, which Cutts had had hanging in his office—the same office totally consumed by flames. The attached note from the senders stated that they knew Cutts valued these two pictures highly, so they removed them before the fire!

The next major fire occurred just as students were arriving for the beginning of the 1931-2 school year. An explosion in the Hedge Chemistry Lab (now a dorm) caused a janitor to sustain minor burns when his clothes caught on fire. Two students

who came to his rescue were overcome by smoke. The origin of the fire again was undetermined.

Later in the same decade, the wooden grandstands located in Garcelon Field was set on fire by a student. Curiously enough, both athletic related fires, the Gym and the stands, both occurred right after Bates had won a baseball championship.

The most recent fires have occurred in 1952 and 1964. On the night of Jan. 23, 1952, a fire was set in the basement of Smith North by an unknown person or persons. A bundle of rags inside an old fire were ignited causing smoke to spread into the ventilation system. Luckily for the sleeping residents of the hall, the fire was discovered soon enough, because as a former Bates Chemistry prof said at the time, many could have easily been asphyxiated.

On July 3, 1964 the last major fire occurred. While the school was vacated for the summer, the maintenance department, which was in the process of doing some repair work in Parker, requested special permission to turn off the sprinkler system. They should have known better. Again fire struck mysteriously and without the help of the sprinklers, the building began to burn quickly. Luckily the fire department was able to use Lake Andrews for water or, as Dean Emeritus Harry Rowe relates, "the building would have burned completely." Only the roof was damaged, but not before the College incurred losses of \$100,000.

When will fire strike next, and from what mysterious cause? Keep your hands off those fire extinguishers.



## Bates Compensation Compared

## NOBODY DOESN'T LIKE SALARY

By TARIN ANWAR

Bates has one of the lowest faculty salaries among eastern colleges of repute according to the AAUP Bulletin of August 1976. Nationally, however, Bates received a rating of 1 (percentile rank of 80% - 94.9%) for its average faculty compensation by rank for all ranks except the rank of assistant professor which had a rating of 2 (percentile rank of 60% - 79.9%).

Compensation, as defined by the AAUP, includes salary plus countable fringe benefits such as life insurance and workmen's compensation; these benefits account for 6 per cent to 20 per cent of the professor's total salary.

The Bulletin lists Bates' 1975-76 average compensation rates at \$24,400 for professors, \$18,900 for associates, \$14,300 for assistants and \$12,700 for instructors. The salaries of continuing faculty rose, respectively, an average of 4.5 per cent, 5.0 per cent, 5.0 per cent, and 5.4 per cent from the year before.

Compensation at all institutions of Bates type increased an average of 5.8 per cent, 6.0 per cent, 5.7 per cent and 4.8 per cent. In the same time period, the estimated annual cost based on a higher living standard for a four person family in a north-eastern, non-metropolitan area rose 8.5 per cent to \$21,137.

Some interesting facts could be gleaned from the survey about salaries at big name institutions.

It is not Harvard or any other Ivy League institution which has the highest average faculty compensation for a professor; it is Bernard M. Baruch College of the City University of New York -- \$38,500. At Harvard it is \$35,700; at Yale \$34,100; at MIT \$33,800 and \$32,000 at Princeton.

According to Dean of Faculty Carl Straub, Bates has not lost anyone because of low salaries. One of the reasons, in his opinion, is the fact that most of the faculty hirings at Bates are for the jobs of instructors and assistant professors and difference between the compensations at those ranks between Bates and other colleges is the least. The difference is more pronounced at the level of professors and associate professors.

There has been, however, a very low attrition rate in the Bates faculty at those ranks. Low salary was not the reason for those senior faculty members who did leave.

Dr. Straub thought that faculty salaries do not constitute a problem of major concern for the administration although the faculty continues to be interested in raising their salaries. He also mentioned that he has introduced "in a modest way, salary increases for faculty members based on meritorious performance."

During my discussion of the subject with Dean Straub, some other facts came to surface. For example, at Bates the three Dana Professors earn the highest salaries. The position of Dana

professors are endowed by the Charles A. Dana Foundation for the purpose of "helping in initiating growth of healthy salaries at Bates."

A department Chairman, does not, despite popular myth, receive any extra compensation for holding the post. On the other hand, administrative posts, such as the Dean of College, Dean of Faculty etc., held by some faculty members carry extra remuneration.

The post of a lecturer is reserved for those who teach only part time and their salaries are determined individually. Salaries received by particular individuals are confidential and hence the compensation received by the president could not be learnt.

## Black Arts Week Ends With Dr. Mays' Talk

BY MARK REINHALTER

Sunday afternoon in the Chapel Dr. Benjamin Mays successfully concluded Black Arts Week with a lecture on Jimmy Carter. An audience of students, faculty, and local residents heard Dr. Mays, Bates most illustrious black alumni. Marcus Bruce introduced Dr. Mays recounting his background.

After graduating with honors from Bates in 1920, Dr. Mays achieved an impressive list of accomplishments. While compiling an amazing thirty-seven degrees including an honorary doctorate degree from Bates, he studied Humanities, Law, and Religion at such schools as Harvard, Boston University,

Brandeis, and the University of Liberia. For twenty-seven years he was the President of Morehouse University, an outstanding, predominantly black university in Atlanta, Georgia. He has been the subject of a documentary film, published a book entitled *Born To Rebel*, lectured on civil rights, and taught and advised Martin Luther King Jr. while King was a student at Morehouse. Among his personal friends are such black leaders as Julian Bond and Andrew Young. Now eighty-three years old, Dr. Mays is still active chairing the Atlanta School Board.

In a simple, direct, yet forceful style Dr. Mays gave his reasons for supporting President Carter and then fielded questions from the audience. Always against

injustice, discrimination, and segregation, Dr. Mays has supported Carter since Carter proclaimed "the day for racism is over" in his inaugural address as Governor of Georgia. During his term Carter invited Dr. Mays along with other community leaders to the Governor's mansion to help implement inter-racial in Atlanta neighborhoods

and schools. Dr. Mays also saw Carter appoint blacks to many prominent positions first in Georgia and now in the White House. Dr. Mays takes heart in the fact that Carter is a farmer and a Sunday school teacher rather than a baron of industry. Dr. Mays suggests, "Maybe God has called on Carter, the South, and the country of America to

lead the world to justice and equality."

On his days in Lewiston, Dr. Mays fondly recalled, "Bates made it possible to emancipate myself. It gave me the dignity and pride to walk with any man in the world... Bates fulfilled a dream of accepting with dignity the concept of myself as a free man."

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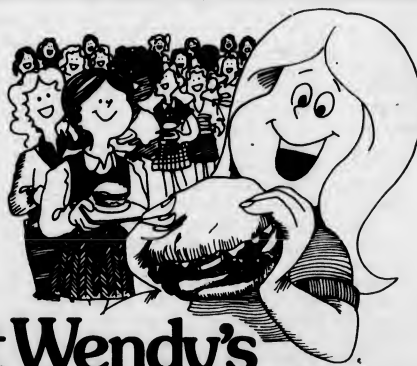
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# What's Happening

## Music

Folksongs in February. February 11 and 12 at University of Maine at Orono. Free workshops on Saturday. Performances Friday and Saturday at 7:30. For more info call 581-7466.

The Monterey Pop Festival. February 12 on Channel 6 at 11:30 p.m. Features performances by Jimi Hendrix, Janis Joplin, Jefferson Airplane and other artists of the sixties.

Vesper Concert-Colby College. February 13 at 4:00 p.m. An illustrated lecture/recital on the evolution of keyboard instruments.

## Art

Margaret Hepburn, Dorothy Schwartz, Grace Tagliabue-Recent Works. Bates College, Treat Gallery February 13-March 13.

Robert Doucette, Paintings. Bowdoin College through February 28.

Images of Women-Photography Exhibit. Through February 27 at the Portland Museum of Art.

## Theatre and Dance

"Private Lives" Bates College. Schaeffer Theatre, February 10-13 at 8:00 p.m. For tickets call 3-8772.

"A Streetcar Named Desire" through February 13. Portland Profile Theatre. For more info call 774-0465.

"Arsenic and Old Lace." February 11, 12. Lewiston Community Theatre. For more information call 783-3574.

Joffrey II-Dance Performance. February 14, 15 at the University of New Hampshire, Durham. For more information see Sharon Bomer, or call 603-862-2290.

## Film

"The Ever Changing Sky" February 16, Hathorn 202 at 11:00 a.m. Free to all students, faculty and staff.

"Autobiography of Miss Jane Pittman" February 11 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

"Distant Thunder." February 13 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL

## Miscellaneous

Poetry Reading by Joe Bruchac. February 10 at 8:00 p.m. in Chase Lounge.



Owen Dodson, the playwright and author whose talk on Afro-American literature was given as part of Black Arts week.

## 'Private Lives'

# Coward Comes to Bates

The Bates College Department of Theatre and Speech will present "Private Lives," a play by Sir Noel Coward, tonight through Sunday night at 8 p.m. in Schaeffer Theatre.

Coward's play takes place in the early 1930's, and involves two main characters, Elliot and Amanda, who have recently divorced one another and remarried -- Elyot to young and pretty Sybil, and Amanda to stuffy and conservative Victor. As the play begins, the two newly wedded couples unwittingly prepare to spend their respective honeymoons in adjacent suites at the same hotel. When Amanda and Elyot realize what has

happened, the situation only becomes worse. "Private Lives" is a sophisticated and very entertaining comedy of manners.

Jan Camp and David Hough star as Amanda and Elyot. Bobbi Birkemeier and Geoff McCarthy play Sybil and Victor. Liz Fischer is the French maid, who walks in on another embarrassing moment at Amanda's Paris apartment.

Martin Andrucki has directed the production and Norm Dodge is the set and lighting designer.

Tickets are available at the box office in Schaeffer Theatre tonight through Sunday night, 7 to 8:30 p.m. The admission charge is \$1.25 for students and \$2.50 for all others.

## L-A Orchestra

# Judged on Two Levels

Last week's concert by the Lewiston-Auburn Community Orchestra has to be judged on two levels. On one level, it must be considered as a performance; on the other, it has to be looked at as a worthwhile educational experience for the players.

Much of Conductor George Waterman's program was too difficult for his orchestra. Frankly, it sounded that way. However, to be challenged by music of the magnitude of Schumann's 4th Symphony is, for any musician, always a rewarding experience.

Robert Schumann's 4th Symphony was actually the second symphony he wrote. However, he withheld it for revision, and it was the fourth symphony he published. To play this composition as it should have been performed, the Lewiston-Auburn Orchestra should have been about twice as big as it was. Other than that, most of the orchestra's performance problems were tempo-related. At times, it seemed as though the group had a hard time keeping up with the music. They stayed together, for the most part, and this made the problem bearable. The orchestra executed the piece to the best of its ability.

Nancy Witherell sang Strauss' "Zeugnung," or "Devotion," beautifully. The orchestra did an entirely adequate job in accompaniment.

Brahms Alto Rhapsody was the highlight of the evening. Judith Cornell has a magnificent voice. Combined with the men's chorus and orchestra, the results were the most musical moments of the night.

Clearly, it was a concert for the performers. Sometimes, that made the experience a bit trying for the audience.

But, I'm not complaining.

# Disc Talk

By JEFF BURTON

PINK FLOYD - ANIMALS (Columbia):

Pink Floyd in recent years has gained a wider audience through, primarily the release of DARK SIDE OF THE MOON. For years they have blended a strange but effective use of electronics with a surrealistic vision of the world. With the album previously mentioned they became more straight forward musically giving them wider appeal. AM radio provided the key picking up a small gem of a song, "Money". ANIMALS takes a different vision that may or may not hurt their new found following due to its overall fierceness and frightening vision.

"Animals", primarily the imagery of sheep and dogs, becomes symbolic of a society that is deceiving, cruel, and violent, destroying individual direction and sensibility. The focus in every direction is that of the ravaging wolf-dog, gluttonous pigs that pillage and rape to benefit one's own desires. The cut, "Dogs" reveals the overall tone of the album:

Musically, their dreamy softness fused with some sort of sweet urgency is lost. "Pigs (Three different ones)" combines roughly fierce guitar work with the grunts of pigs to develop a sense of harshness and violent protesting against the insensitive "pigs of society."

What are we to feel?  
What are we to think?

"Deaf, dumb and blind, you just keep on pretending  
That everyone's expendable  
and no one has a real friend.  
And it seems to you the thing to do would be to isolate the winner."

And everything's done under the sun,  
And you believe at heart, everyone's a killer."

"Sheep" is the most violent almost vulgar cut. Roger Waters the strong creative force of the band, transforms the Christian prayer, "the Lord is my shepherd" into a violent lamentation of the world's innocent sheep that are slaughtered and made into "lamb cutlets".

Are we to believe that the world is as violent and degrading as this album points out? The answer lies in the individual's view of life. PINK FLOYD seems to find a note of affirmation, ending the album on a positive note. Is there still hope?

"You know that I care what happens to you.  
And I know that you care for me,  
So I don't feel alone,  
Or the weight of the stone,  
Now that I've found somewhere safe  
To bury my bone,  
And any fool knows a dog needs a home,  
A shelter from pigs on the wing."

Is there love - the positive note - without hate?

This album is a must for a dedicated follower of PINK FLOYD. Their creativity still blooms. It is not an album to listen to late at night or when you're trying to escape the blues. For those new to PINK FLOYD try DARK SIDE OF THE MOON or MEDDLE.

MICHAEL FRANKS - SLEEPING GYPSY (Warner Bros.):

If anyone has heard THE ART OF TEA one appreciates the drugging qualities of Michael Franks. Cuts such as "Popsicle Toes" and "Egg Plant" from the same album are definitely delicious. Franks in SLEEPING GYPSY continues to blend the

accessible, mellow, seducing qualities of the jazz idiom with his own brand of sophistication and subtle wit. Upon listening to this album one feels the pleasing qualities of the music. Franks has written the lyrics, and much attention is demanded by Joe Sample on keyboard who wrote the music.

Cuts such as "b'wana - He No Home", "Antonio's Song/The Rainbow", and "Down in Brazil" reveal his South American musical influences and loves. There is a warmth - a subtle funkiness that is irresistible.

"Forgotten for so long  
And let the music flow  
Like light into the Rainbow.  
We know the Dance, we have  
We still have the chance  
To break these chains and flow  
Like Light into the Rainbow."

Michael Brecker and David Sanborn through their sax work give the album a soft intensity as well as a certain sensuality fused with Frank's vocal style creating such soothing effects.

Try the album. Curl up with a warm body, a hot rum toddy or an Irish coffee on a cold winter's night. Slip away - relax!

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William Thompson

# "Alienation of Choice"

By JOHN HOWE

William Thompson was a soft spoken man whose words meandered with impressionistic clarity. Rather than emerging with a rational order imposed upon them, his ideas seemed to flow together like a collection of interrelated moments.

On campus as part of the Woodrow Wilson Fellowship Program, Mr. Thompson spent a week with students and faculty discussing topics that ranged from "Careers in Architecture" to "Dialogue on the Future."

During the first day of Bill Thompson's visit, we spent much of the afternoon together. While walking across the Bates quad, we covered a wide range of subjects.

The first feature that strikes you upon meeting Bill is his eyes. Filled with sincerity, they reveal a man that is a mixture of engineer and artist, philosopher and priest, idealist and pragmatist.

Classifying Bill was an impossibility, for he was both an architect and an environmental psychologist. Bill loved to keep people guessing so that they would not try to fit him into any mold.

Because he is a successful professional, many students spent time with him to learn how to pursue a career as an architect. But rarely did the conversation limit itself to what Bill could tell you about the profession. Instead, he would turn the question around and ask the student - "but what are you looking for in life?"

## Alienation of Choice

"We are suffering from an alienation of choice - there are just too many options," said Bill, referring to modern America culture.

This idea tied in with Thompson's concern for the design of private dwellings, arguing that "the private home should be built in defense of the family."

He noted that the architecture of homes can affect marriages and family relationships. If personal privacy is highly valued and the house in which they live is made of glass, the marriage is unlikely to survive.

## An Alternative

Bill Thompson's greatest interest was the possibility of an alternative life style. He would encourage the development of a new life-style by designing a community whose architecture fosters this alternative.

In his vision of a new way of life, Bill would preserve the privacy of family dwellings while organizing a community that was intensely interrelated. While each family member would be able to live his own life, they would also co-operate in various community efforts.

The idea of community co-operation is symbolized by

Thompson's plan for a community car pool. Each family would have its own car, but instead of every person driving his own car to work, the community would develop transportation pools.

This new community would include people of all ages. Bill noted that the intentional communities of the 1960's suffered from transiency, lack of common cause, and lack of diversity. "Instead of putting older people away in homes to deteriorate, why not provide them with a way of remaining part of the community?"

En route to this end, Mr. Thompson's alternative community would include older people giving them meaningful work such as community child care.

Thompson's community would require some form of central organization. On this point, Bill was much less clear. Admitting that good planning would be the key to the community's success at both the planning and the operative stages, Bill hedged in defining the structure of the organization. "We need organization, but not to the extent that it stifles the dynamics at work in the community."

This hedginess can probably be attributed to the fact that Thompson is an architect and environmental psychologist, not a political theorist. While he didn't describe the organization, he did advocate limiting the size of the community, seeing in a twelve family community the optimum possibility for co-operation.

## Focus our Lives

When asked how he would change modern society, Bill responded: "by starting to focus our lives into smaller areas. Perhaps we should have the freedom to do the right thing rather than have unlimited choice."

Bill Thompson was a man who loved the "sense of connection" one got in an 18th century New England village. Noting that the architecture embodied continuity, Bill seemed anxious to return to a simpler way of life that was part of this old New England village.

"Loss of connection" is what Bill thought many Americans were experiencing today. He believes that too many people feel alienated from the community in which they live, leading to a loss of connection and continuity.

When Bill Thompson left the Bates campus Feb. 4, he left a number of questions unanswered. But his goal for the week was not so much to convince people that he was right, but instead to test out ideas.

By doing this, Bill was consistent with the ideals of the Woodrow Wilson Fellowship Program. Sharing ideas and experiences, Bill helped to bring his world closer to our world. In that sense, his trip to Bates was a great success.

## CA News and Events

Bob Larson

Each year, the Bates College Library determines the relevance of certain books in its collection. Those considered no longer of use to the campus as a whole are sorted out and set up for sale.

On Tuesday, February 15 from 9 a.m. to 5 p.m. the Campus Association will sponsor this used book sale. This second annual event will be held in the library.

Books are on sale for ten cents a volume. Only certain sets such as an old *Encyclopedia Britannica* will sell for fifty cents per volume.

Subjects range from science, history and literature to road building. The proceeds from the sale will be turned over to the CA. The money is returned to the library and is used to buy new special interest volumes.

It is urged that buyers come early for books such as *Animal Parasites and Mesmates* (187) are sure to go quickly.

A recent memorandum issued to all departments from the Business Office announced that the college now has the use of a fifteen passenger van-bus. It was obtained through the generosity of Advance Auto and is to be used for official college functions for the remainder of the academic year.

Arrangements for its use should be made through the Business Office and will be taken on a first-come-first-served basis. The van will be rented to the various departments at local rates and the income held in a separate account to defray operational expenses. At the end of each semester all the departments using vans will be reimbursed with the excess income.

## More Hot Air at Bates

By GILBERT H. CRAWFORD

If the hot air produced in Libby, Hathorn, Carnegie, and other lecture halls is not enough for you, you will be interested to learn that Bates is planning to construct another building producing about forty per cent of its own hot air. The new solar heated dining hall to be located at the lower end of Lake Andrews, is well on its way to becoming a Bates reality. The new cafeteria will be extremely progressive in a number of ways. The proposed location is a result of present and anticipated student traffic patterns. The developers, as is widely known, plan to design the unit with solar panels. Mr. Carpenter, Vice President for Business Affairs, feels that the combination of these two innovations will bring new life to the lower Andrews Lake area.

I asked Mr. Carpenter in a luncheon interview why they intended to build a new complex at that end of campus. He replied that the major reason was that the school intended to expand the student body to around 1,800 in the future. He continued to say that the proposed site was agreed upon after studying present student circulation patterns and anticipated growth in the present football area. When completed, the new cafeteria is expected to

draw diners from Libby forum, Page, Smith, and Adams. There appears to be great enthusiasm in Lane Hall for making that area a more attractive and integral part of the campus.

They intend to improve the paths and the lighting leading to the dining hall. The actual building will be two stories tall with the upper area being used for individual and group meetings. Although they have planned for a fireplace and cocktail party facilities there will be no pub. Mr. Carpenter attributes this to zoning problems and other legal difficulties. With or without a pub he feels that the design will offer a diversity of mature activities.

I then asked if there were any special considerations which had to be made when a solar heated building was designed. The drawings show that the dining hall will have an unusually steep roof to collect the maximum solar radiation. This feature combined with the solar panels will allow for heating even on Maine's frequently cold and cloudy days. However, the architects have also included an auxiliary heat source coming from the main power plant just in case of "rainy days." Cognizant of the rapid advances in solar energy technology, the solar

panels are designed to be replaceable if and when it becomes desirable in the future.

The total cost of this science fiction mess hall? Mr. Carpenter could only say over three quarters of a million dollars. The additional cost of the sun roof is estimated to be around 75,000 dollars and is expected to save the college about 40 per cent in its heating bill. The administration expects that they will get their "pay back" in 18 years. Even with advances in technology they do not expect to reduce this to more than 10 years. Mr. Carpenter feels that this form of heating is not only economical but a step that must be taken by academic institutions.

By planning the new dining hall at the end of Lake Andrews and by adding solar collectors the College is obviously looking to the future. The administration has researched carefully present student traffic patterns and projected growth. The solar unit is definitely on the frontier of technology and should pay off in the years to come. One can only hope that the college will have the students necessary to fill this progressive gamble when the expected "student crunch" comes.

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# SPORTS

At UVM Carnival

## Skiers Finish Solidly

By DREW DEDO

The Bates men's ski team engaged in their first carnival competition of the year this weekend as they traveled to the UVM carnival, at Burlington, Vermont. The alpine and jumping squads showed great potential and the cross country team made a solid finish to give the Bobcats eight place out of the eleven teams competing.

All of the alpine events were held at Madonna. The giant slalom was the first event, starting at 10:00 Friday morning. Bates skied an excellent first run putting Mathes (15th place), Ed Sparkowski (19th place), and freshman surprise Dan Woodman (20th place) in the top twenty. Dave Pier finished 31st while Peter Edelman crashed after a very fast start. In the second run Mathes placed 12th and Sparkowski 15th to give them 13th and 17th respectively in the final standings. Woodman finished 22nd to put him in 21st place and Pier skied to a superb 18th which pulled up to 23rd overall. With Mathes, Sparkowski and Woodman scoring, Bates ended up 5th in the GS, one point out of 4th place for the best giant slalom results in Bobcat alpine history.

The cross country race took place at Tuthill's in Williston, Vermont Friday afternoon. Robin Ellison surprised his teammates and the competition by finishing first for Bates, 20th overall, eight minutes out of first. There was a tight battle for 24th and 25th spots between freshmen Dave Nordstrom and Peter Wiese but Nordstrom managed to eke out 24th by a slim margin of eight seconds over Wiese. Dyke Eusden followed in 33rd place to round the Bobcat effort. With Ellison, Nordstrom and Wiese

scoring, Bates placed eight in the cross country and was in sixth place after the first day of competition.

The slalom start was at 10:00 Saturday morning on the lower slopes of Madonna. The course was an exceptionally tricky one and the flat terrain would not forgive any mistakes. Sparkowski, starting in the middle of the second seed, skied an excellent first run and took 10th place. Mathes followed in 15th and Pier took 19th. Edelman took 22nd while Woodman was disqualified when he missed three gates in the middle of the course.

Then the tables turned; Mathes and Sparkowski were disqualified. Gatekeepers erroneously had the two down for missing gates. Despite over twenty witnesses to the contrary in Sparkowski's case, the jury upheld the gatekeepers and Bates was denied her rightfully earned place. Only Pier and Edelman were allowed to start the second run. Pier crashed midway down and Edelman skied cautiously to take 24th overall.

The jumpers fared better. Wiese, a nordic combined man, was the highest placed Bates competitor. He was followed by Bob Lincoln and Dave Frost. Todd Johnson rounded out the Bates effort.

Coach Flynn felt that the Bobcats' eight place in their opening meet was a solid performance. He was very pleased with the giant slalom results, feeling that the alpine team showed great potential. He feels the cross country and jumping teams will improve as the season progresses.

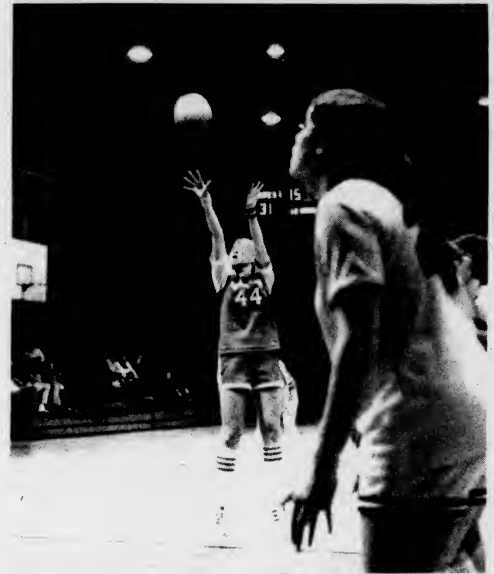
Next week the ski team travels to Hanover, New Hampshire to compete in the Dartmouth carnival.

## 'Cats Go 1-1 Against U.M. Teams

The Women's Varsity Basketball team broke even this week, defeating the Thomas Terriers and losing to a strong Farmington five.

Last Wednesday night, the Bobcats travelled to Waterville to face the Terriers. After a slow start, the somewhat cold Bates team sprang ahead to a 24-7 half-time lead. In spite of Thomas' catch-up effort in the second half, the Bobcats easily held on and won by a comfortable margin, 47-23. Pricilla Wilde turned in a fine offensive and defensive performance, with a total of 15 points a 9 steals. Stearns and Favreau added six points apiece, with 12 more points evenly distributed among Bumsted, Pierce, and Keenan. Howard, Williams, Brambley, and Caron also contributed offensively. Coach Crosby played her entire bench in the win, which gave the team a 5-1 record overall.

On Friday evening, the Bates squad played a difficult UMF team before a lively home crowd. Early in the game, each basket was hotly fought for, as a result of the tight defenses of both teams. At the half, however, Farmington had gained a slight edge, as the score stood, 32-34. When the game was resumed, the Beaverettes maintained the lead, especially through the efforts of Wendy Farrington (one



of Farmington's two 6'2" players), who closed the game with 22 points. In spite of hard playing by the Bates girls, the game ended with the UMF team victorious, 69-52.

Pricilla Wilde was once again high scorer with 21 points, also excelling defensively, in one of her best games of the season. Rondi Stearns and Cathy Favreau followed her with 8 and 7 points, respectively. Sue Caron and Sue

Pierce added six points apiece. Those above, along with Lee Bumsted and Anne Keenan, were responsible for the outstanding showing of the Bates team in the difficult match. In both this game and the previous one, team fouls were cut in half.

Next week, the Bobcats face the Orono Junior Varsity and the Tufts team, both away, but will return the following week for more Alumni Gym action.

## Women Skiers Beat Colby, UMF

By NANCY INGERSOLL

Saturday, January 22nd, the women's ski team headed for Colby to take on the Colby and Farmington teams in a final pre-season meet. With wits almost as sharp as the edges of their skis, the Bates Bobkittens proceeded to ski their way to their first team victory of 1977, winning the meet with 37 points.

Farmington pulled in second with 34 points and Colby managed to scrape together 19 points to give the Bates skiers an indication of the kind of competition they can look forward to in the coming season. The first Division Two meet is January 28th and 29th at New England College.

At Colby, the competition began with a slalom event in which Bates placed second overall, Farmington taking the first

place. Looking exceptionally strong for the Bates Bobkittens in the slalom event was freshman Petra Harris, who finished second. Sue Pierce, another promising freshman, finished in the seventh place with Sue Fuller, who is beginning her first year of racing, finishing eighth.

The cross-country team pulled it together in a spectacular manner to bring the Bates team into first place. Despite the fact that Colby was racing on a home course and that Farmington had new racing suits, the Bates women swept the event, taking 1st, 2nd, 3rd, 5th, 7th, and 14th places in the six kilometer race. The individual finishers were, in 1st place-Nancy Ingersoll, 2nd-Marn Davis, 3rd-Laurie Schultz, 5th-Teri Thomas, 7th-Deb Kupetz, and 14th-Pam Keane. The Bates Bobkittens were a sensation! The entire team was especially pleased that Deb Kupetz managed to complete the course without taking any wrong turns. With the points from this event, Bates took first place in the meet. Get ready, Division Two!

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**LOUIS P. NOLIN**  
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Lewiston, Maine

# Letter

Continued from page 3  
siasm and concern through constructive activities and not through sensationalized and invalidated allegations," e.g., "Bob Cohen (Campus Complaints)"--which, as Dan Isaac noted, "takes such a prominent place in the paper"--and the unsigned and thus uncommitted author(s) of 'Commentary.' "

The authentic person of Category IV does not experienced the contentment of being petrified (Category I), the nausea of vegetable ambiguity (Category II), nor the pettiness and insensitivity (usually unintentional) of the misdirected personality (Category III). Who then are these people? What has been said about them or their endeavors? In reply to the second question: one letter (Jeff Brown's). In response to the first query: they are the heart and soul of the Bates Organism, though not the vocal chords. They are the 200 Batesians involved in L-A volunteer programs. They are the people who are making the five new campus organizations--and the old ones--work. They are the Renaissance Youth of the 1070'S.

I believe a majority of Batesians--a Silent Majority--are constructive individuals with a breadth of knowledge sufficient to later provide society with good judgement, perspective, and taste--people with a sensitivity for the problems of others and a strong sense of ethical principles.

To you members of that Silent Majority, I urge you to continue to follow Jeff Brown's recent admonition: "To be constructive, don't TELL people how they" have a warped attitude, enthusiastically, "SHOW them how to avoid it."

(Name withheld by Editor for obvious reasons.)

To the occupants of Box 302: sorry, we meant Box 309, Staff.

Clean cut, middle aged buffalo seeks kinky marsupial for S+M, B+D, M+M's. No bimbos. Reply to Box 309.

Only \$5.95. Complete and unabridged! BALLOT BOX STUFFERS GUIDE TO CARTESIAN DUALISM. Fully illustrated. Box 702.

Son: send buffalos. The mailman ate the marsupial - mother.

ABSOLUTE LAST OFFER. Am willing to trade TWO (2) FULLY POPPED, HOT, BUTTERED AND SALTED, Delectable Fine Kernels of TRUE 100% USDA GRADE A CHOICE POPCORN for new or slightly used BMW, MERCEDES, or FERRARI. Will haggle for Rolls Royce. Box 218.

Join the National Society for the Protection of the American Buffalo. Help rid the nation of those grotty little marsupials. Send \$50 in small unmarked bills to NSPAB, Box 296.

WHAT DO YOU HAVE IN COMMON WITH: J. Paul Getty, George Washington, Bob Dylan, Big Daddy Amin? Probably nothing, sorry.

Weasel: have buffalo. Fluke Hill at the usual time. Bring whips and flashguns.

Tim: Time keeps on Schleppling, Schleppling, Schleppling into the future. Jim.

CUT BOOKSTORE PRICES IN HALF - Send \$5 to SHOPLIFT, Box 309.

How to split votes, gain uncalled for publicity, and stuff ballot boxes. Write S.V. LTD, Bates College.

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For Sale: Compromising films of buffalos and marsupials for only \$99.95. Free with each order: one film clip of buffalo decapitating compromised marsupial with turbocharged chain saw. For lewd details, flagellate in Box 309.

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Broken bits of gutters for gifts or anniversaries - guaranteed rock soveigneur. Contact Fender Bender.

For Sale: 1973 Ford Galaxy. 351 Cleveland, 2 Holley 4-bbl carbs, etc. Minor frame misalignment from hitting mating marsupials at 130 m.p.h. High miles, but still suitable for herding cancerous buffalos. Asking \$1.39. Moronic inquiries only. Box of cereal.

PROTECT OUR CHILDREN FROM TALES OF SEXI SODOMY! ADULTERY! FORNICATION! MURDER! BESTIALITY! AND ABONINATIONS! WRITE BAN THE BIBLE COMMITTEE, c/o Joshua Smith, Americans for Protecting Our Children's Pure Minds. Box 309.

# The Bates Advisor

By DR. DOMINIC

Dear Dr. Dom,  
My girlfriend just doesn't understand me. Does yours?  
Queried

Dear Q.,  
I honestly don't know. She never mentions you.

Dr. Doctor Dominic,  
Once upon a time I looked so fine, I threw the bum a dime in my prime. But can you imagine, Dr. Dom, how it feels to be on your own, a complete unknown, with no direction home, like a Rollin' Stone? Do you think I have a Dylan fixation?  
Hollis Brown

Dear Holly,  
It ain't no use to wonder why, Babe, because the answer my friend is blowin' in the wind, the answer is blowin' in the wind.

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The

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Student

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Volume 104, No. 6

Bates College, Lewiston, Maine

Thursday, February 17, 1977

## Where were you when the lights went out?

by JUNE PETERSON

A high speed chase took place in Lewiston on Monday night. Local police pursued a van involved in a hit-and-run incident and witnessed the vehicle hit two other cars and then crash into a utility pole on College Street (near Fortin Way). There were no injuries. The crash, however as we at Bates and other local residents know, caused a one and one half hour power outage.

Mr. Johnson, the Director of Maintenance and the Deans were notified of the problem immediately and the Central Maine Power Company was then contacted for an estimate on how extensive the power failure would be.

Evacuation of the library took place under the direction of the security department of the Maintenance Center. Steve Hill, a student working at the Concierge

was the co-ordinator for the security force.

The Deans telephoned the proctors in each residence to remind them of proper security precautions. Dean Issacson and Assistant Dean Fitzgerald were impressed by the manner in which the emergency was handled. They said that by the time the calls were made, the proctor or another responsible student had already taken the necessary safety measures. Dean Issacson noted that much time would have been saved, had a Head Proctor System (such as the one to be employed next year) been in operation. This new system necessitates the contacting of ten people, which contrasts sharply with the fifty proctors with whom communication was necessary in our recent emergency.

The maintenance crew worked throughout the night replacing fuses and taking care of various

other problems that come about with the surge of electricity after a power failure. Chet Emmons, the Security Chief, said a transformer which blew out in the library, was the source of the more extended blackouts in Chase Hall and the Carnegie Science building. He stated, "All in all, everyone co-operated very well."

According to Dean Isaacson, "Everything went very smoothly". She said that ideas for more emergency lighting in the area of the Concierge and various offices if under consideration. A ratio which could operate in an emergency power situation is being discussed as a necessary piece of equipment for the Concierge. Assistant Dean Fitzgerald commented, "Everything went really well; there were just no major problems." It seemed that communications among Deans and between the Concierge and the



Photo by Whit Burbank

proctors were, "...very efficient and met the needs of the situation," stated Fitzgerald. Students are urged to make any suggestions they might have, at

the C.A. Office.

Many harassed students found the blackout to be a welcome break from the hectic midterm schedule



Photo by Whit Burbank

Venture Program:

## "Opportunity"

By MARK REINHALTER

The college catalogue states "some students find that their motivation is reaffirmed and the college experience enhanced by an interruption..." Other sources claim "opportunity is the best single descriptive word." The program referred to may perform just those functions for some Bates students yet remains neglected by a large percentage.

The College Venture Program is a valuable but largely unexplored alternative to the traditional four year schedule, nine months in school, three months summer work. Bates, along with sixteen other New England schools including Brown, Dartmouth, and Amherst make up the Institute for Off-Campus Experience and Co-operative Education. Students and Administrators are realizing that the right off-campus experience can stimulate personal growth and development, help direct career objectives, and increase moti-

vation to complete a degree. The Venture Program can serve all of these functions.

At Bates the On-Campus Representative is Dean Carignan. A term at Bates must be spent off-campus to be eligible for the Venture Program but this period of nonattendance includes short term as well as a regular semester. For a placement fee of \$75 the student chooses employment from a wide variety of available positions and locations.

To apply for a Venture Program one should contact Dean Carignan. Through the dean's office an interview is set up with Ingrid Dinter, the representative from the program's home base -- Northeastern University. These two people help applicants with plans and arrangements. Sometimes academic credit can be earned for an off-campus experience. The flexibility and opportunity offered by the College Venture Program make it worth looking into.

## Quiet dorm will be formed

By TIM LUNDERGAN

Dean Judith Issacson announced Tuesday that the response for two of the three new options proposed by the Residential Life Committee has been large enough so that these dorms will be formed next year.

Twenty-one respondents opted for the "Quiet Dorm", a house "guaranteeing that those living there will be able to study or sleep when they wish." However, several favorable replies included reservations. For instance, some students under consideration for proctor prefer proctoring to living in the quiet dorm. Others made their opting for the quiet dorm contingent on having a single room there. Some who preferred a double would be interested only if they find a

suitable roommate. Attrition of those with reservations which cannot be met should lower the figure from 21 but still leave enough people interested so that the "quiet dorm" would be set up in a small house.

Those replying in favor of the third option expressed fewer reservations. This third option is described as "a residence that would facilitate connections between living and learning situations, and at the same time, encourage a closer relationship between students, faculty and distinguished visitors to campus."

Thirty-two students responded favorably to this proposal. In all likelihood, one of the larger houses such as Frye House would be converted into this residence.

Both this residence and the quiet dorm would be co-ed.

The response for a Foreign Language Residence proved insufficient to justify creating such a dorm. Only three German students and two French students expressed an interest in this idea. No plans for a German triple have been proposed yet.

Several respondents protested the creation of a foreign language residence as a form of a fraternity, which Bates has sought to avoid. By some leaps of logic, these same respondents did not consider the special dorms they favored as fraternities.

Dean Issacson predicted that next year, once these innovations have been instituted, the interest in these residences would be greater than this year.

Cont. on page 4

## Cats take 2 big ones

By DAVID PLAVIN

The Bates College basketball team scored a rare weekend sweep by upsetting Wesleyan on Friday night, 51-49, then coming right back on Saturday afternoon to down Trinity 71-65. The wins left the Bobcats with a 7-10 mark with three games to go.

Wesleyan came to town with a 13-2 record and with its sights set on a post season tournament bid only to fall victim to their patient, slowdown type of game. Wesleyan was content to work the ball around the perimeter of the Bates zone, often waiting

well over a minute to take a shot. This type of slowdown game has brought the Cardinals a great deal of success this season, but their games are often low scoring, dull affairs. For example, the week before the Bates game they managed only 49 points in a double overtime win over Coast Guard.

Bates seemed content to let Wesleyan control the tempo as the Bobcat fast break never really got untracked in this one. Yet, Bates matched Wesleyan basket for basket in the first half thanks to some fine plays by vastly improved Earl Ruffin. Ruffin

scored 10 of his 12 points in the opening half as Bates took a 32-30 halftime lead.

The second half could have been a sleeper if the game did not stay close. Bates increased its lead early in the half and led by six, 38-32, when Wesleyan called time out to slow the pace even more. The strategy paid off, however, and the visitors rallied to lead 47-46, with about six and a half minutes to go. Here the Cardinals played like North Carolina, but were at least a Phil Ford and Walter Davis away from making the four corners' stall work. After three minutes of

Continued on page 4



## Commentary

In the past week I have been questioned by several groups of students about the editorial policy towards letters to the editor. Since this seems to be a rare new sport at Bates, I thought it might be helpful to set down the rules of the game.

I will accept all signed letters. If the author desires that his name be withheld or an appropriate pseudonym used, that is fine. Just as long as I know who wrote the letter and can be sure the source is legitimate, I will publish the letter.

This is a forum of campus opinion. As such, any letter, signed or unsigned does not represent the feelings of the editor. That is the purpose of the Commentary section. It represents the opinion of the authors. I feel I would be overstepping my authority to censor this section of the newspaper unless the letters are redundant, libelous, or come to me unsigned.

If an individual feels that he has been unfairly censored or that his

interests have been threatened by any column, news article, review, letter, editorial, or feature, I would welcome a written response. The forum section of the newspaper exists only to reflect opinions from different elements of the campus. It exists most happily in the midst of chaos and controversy.

If as a consequence of these letters a group or an individual feels hurt or even insulted it must be remembered that the opinion of one individual. Those that write for the newspaper realize that just by setting fact of opinion down on paper they are leaving themselves open for disagreement. Those that write for the forum section should have the same understanding.

I extend a full apology and deep sympathy to those who have been upset by anything appearing in the Forum. But at the same time, it is to be hoped that they remember that the forum by its nature takes no sides and that with effort of their part it can reflect their point of view as well.

B.H.B.

### THINKING OF MRS. HIRSHLER

No one can describe the constant blossoming of her house but  
we have all been blessed by it

inside  
by the window  
the small pink rose gathers the light  
all the light of the universe

from which the suns  
began their songs

from which the opera scores  
began their desire

look  
it is perfect  
once  
and for all

look  
an angel emerges from it and touches every object in  
the world, the vast vast snow outside is silenced

by its words,  
all is at ease.

from a *Bardwell Street Journal*  
by John Tagliabue

## Forum

### The Student

Barbara H. Braman  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
Dana Forman  
Betsy Williams  
Whit Burbank  
Rachel Fine  
David Brooks  
Janet Leary  
Kristen Anderson

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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

## Sweet and Sour

To the Editor:

Once more I have passed my "tolerance threshold" and have been motivated to take time out of my extremely active and fulfilling life here at Bates and pen a few thoughts on what I've been reading recently in the Student.

A few optimistic notes first: the cartoon is funny again, both illustration and layout are vastly improved, and the addition of "Campus Complaints" and "Alphabet Soup" were significant steps forward. These people are willing to expose their ideas, creativeness, and talents and still sign their names proudly.

On a more sour note, however, is the "carelessness" with which this paper appears willing to accept unsigned materials, along with the apparent belief that someone can publish anything he wants to say without being "man enough" to take the criticism writhing entails. It was my hope that problems of this sort had been resolved after a recent

"marijuana article" controversy, but such was not the case, ignorance persists. Anyone who is unwilling to acknowledge his opinion in public should not be allowed to pollute my mailbox every Friday afternoon. That anyone in the Bates Community would condone this activity, by action/inaction, be they students, faculty or administration is beyond all belief. It now becomes your responsibility, Barbara, to insure that this cowardly practice is promptly curtailed.

Aside from this regrettable but necessary comment, however, I would like to compliment you on your continued progress on the paper. The "transition team" appeared a bit awkward in initial issues, but things appear to be shaping up very nicely. Perhaps with this staff and more authenticity in the paper we can find that elusive "pride" that the Student so desperately needs.

Dan L. Lacasse

## On the Freshman Center

To the Editor:

I was very sorry to read, via the Bates Student, that, barring "overwhelming disapproval expressed by the faculty", Smith will be converted to a Freshman Center. What about the students? We are the ones who live on campus, not the faculty. I, for one, do not want to see Smith turned into a Freshman Center. I do not see the benefit of class segregated housing. Living with students of all four classes helps freshmen to adjust and helps to make Bates a more unified community. Will Smith hold the entire freshman class? If not, what happens to the rest of the freshmen? Are they scattered in non-segregated dorms? This would serve not only to separate freshmen from the rest of the student

body but to divide the freshman class itself, which defeats the purpose of a Freshman Center. I do not wish to see a large number of woman's houses converted to men's houses or an even larger number turned co-ed. This would certainly limit choices of living situations. The administration calls the plan "an experiment to try to improve student-faculty relations." Just how do such extensive housing changes promote student-faculty relations?

These are my questions and complaints concerning the Freshman Center proposal. I am disappointed that the administration did not feel the need to consult the student body, though we are to be so greatly affected by the changes.

Lisa Whalen

## Alphabet Soup Opportunity

By BRAD FULLER

On the same spot where the powerful Anasagunticook Indian tribe once roamed, now roams a different kind of tribe -- the students of Bates College in Lewiston, Maine. Members of a culture which caused the destruction of the Anasagunticooks and many other similar tribes across our country, these students now form a tribe organized for the pursuit of knowledge.

On the very same land where students now pursue the subjects of the social sciences, humanities and the sciences, the Indians once, as Shakespeare remarked, found "tongues in trees, books in the running brooks, sermons in stones, and good in everything." Centuries later precious little is left to remember the once great Indians by, save a group of scattered names which have totally lost their significance for the current residents of the land.

In 1770 the white man settled in what is now called Lewiston, and a farming community was set up. But owing to the powerful

Lewiston Falls, and man's growing technology, this prosperous farming community quickly developed into a thriving business community, and in 1861 the city of Lewiston was officially incorporated. Because of the ability to harness the water power, many mills were built and the manufacturing of cotton and wool quickly caused Lewiston to gain in both population and economics.

At about this point in time, a man named Oren B. Cheney and the institution he was looking for a home for, entered into the scheme of progress for Bates College and the City of Lewiston. He was looking for a location for the Maine State Seminary, and although many Maine towns were interested in such an offer, Lewiston with its power and wealth won out.

After it had existed for several years, the honorable Dr. Cheney envisioned establishing the Seminary on a larger and more diversified scale as a liberal arts college for both men and women. With the financial support of

Boston manufacturer and mill owner Benjamin Bates, the dream was finally realized. The impetus for the existence of the present tribe of students was established.

Lewiston Maine made Bates College -- that is what should be remembered by the present student body. We owe the city a great deal. Early in its existence, the College seemed to be paying its debt. In 1895 Bates was described by author Clarence A. Chase as "an institution which every citizen of Lewiston points to with pride...its presence exerts an elevating and refining influence upon the whole community."

Does this statement hold true today? Has not the College and the community drifted apart? Lewiston, like the Indians, has become an innocent victim of progress. The city is no longer the prosperous place it once was, and it seems that the Bates - Lewiston union is drifting apart, much as the wealth and prestige of the city has drifted away. I wonder what the Indians would think??

## Bardwell Street won't be the same

Walding down Bardwell Street is not an extraordinary experience. There are old houses and new houses -- some white, some grey, some brown. A cluster of young maple trees, naked under the winter sun, strives toward the crisp, clear afternoon sky. Only the scraping of the sand beneath my feet, and the delicate shushing of an occasional breeze penetrate the silence.

Except for her house, there is nothing on Bardwell Street to note that for 34 years, it was the home of Mrs. Helena Hirshler, teacher and friend of many Bates students and faculty until her death last month at age 88.

Mrs. Hirshler and her husband, Dr. Max Hirshler, left their home in Nazi Germany before the beginning of World War II. Dr.

Hirshler established a practice in Lewiston; Mrs. Hirshler, a pediatrician, decided not to continue medical work. Instead, she began tutoring Bates students in the languages she knew; German, French, Italian, English and Latin.

"I was always excited when I met someone I thought she would enjoy," said one friend. "I'd take this person to her little house -- she created such a wonderful atmosphere there. When students went to read for her, I think it was like a holiday for them."

"It wasn't at all like studying," one of her pupils remembers. "You were her guest. She made lemon or almond cookies and served tea. Then, we'd read together." With a French pupil, the reading might be from

Baudelaire; with a German student, perhaps it was from Goethe.

"Maybe we'd listen to Caruso records," the student continued. "Sometimes, she'd sing to me -- and then apologize for her voice. She sang right up until the end, even when she had trouble breathing."

There were other things to do. "She really enjoyed sitting in her window and watching the squirrels chase each other."

Occasionally, she'd talk about her life in Germany, where she was friendly with, among others, conductor Otto Klemperer and Philosopher Ernst Bloch. "Once, when she was in the hospital, Klemperer sent flowers every day," said a friend. Not too long ago, she took the bus to New

Jersey to visit another friend, Albert Einstein's daughter. "But, there was nothing snobbish or pretentious about her at all. She just enjoyed the company of good friends and conversation."

"All her friends were amazed by her energy," the friend remarked. "I was once in Williamsburg with her. We were touring the homes, and I said, 'Sit down, Mrs. Hirshler. Wait here. The stairs and walking will be too much for you.' She insisted on leading me up and down flights and flights of stairs; I became tired before she did."

"But, she was never frenetic about it. It seemed natural to a person with such alertness, such curiosity."

After she died, her sons found

a small piece of paper nestled between the pages of a telephone book. On it, she had written: "Let the merciful interpretation of all things be the main concern of our life."

Thirty years of friendship taught one friend a lesson. "I think that Mrs. Hirshler showed me that it can be great to grow old. We all need to learn that."

However, Mrs. Hirshler was more than a wonderful example of a good idea. "Even as she gave warmth and charm to her friends, she felt she was receiving something from them," said her friend.

"I don't know what made her the way she was. It's something that can't be defined, the quality of her personality, the quality of her mind."

## "Private Lives" is great

When I learned that the Bates College Theatre was going to produce "Private Lives," I doubted it could be done well. The play requires heavy doses of sophistication and "savoir-faire." Moreover, two of the roles warrant almost constant presence on stage.

If I had any doubts, they vanished completely -- even before the first act had established "Private Lives" as the best Bates College production so far this year. Director Martin Andrucki has created an hysterically funny, and very debonaire evening of drawing-room comedy.

Sir Noel Coward's play is set in the summer of 1929, and the first act opens on a pair of adjoining balconies at a hotel in Deauville, France. On one

balcony, Sybil and Elyot are planning the first night of their honeymoon. But unromantically, Sybil needles her husband about the fact that this honeymoon is his second. He was divorced from a woman named Amanda, and Sybil obstinately demands to know everything about her.

Later, on the other balcony, we see Victor and his wife, who are also on their honeymoon. This time, however, the situation is reversed. Victor keeps questioning his wife about her first husband, a man named Elyot. Apparently, the divorced couple, Amanda and Elyot, have unwittingly arranged to spend their respective second honeymoons in adjacent hotel suites.

The play climaxes in an hilarious confrontation between

the four people. Sandwiched between the discovery and confrontation is probably some of the funniest dialogue in comedy history.

Janice Camp is really fine as Amanda. She played her part with great control and awareness, and, in doing so, gave her character a new dimension. In many other productions, Amanda has been a small self-contained woman, conducting herself with total disregard for the people and things around her. Jan's Amanda is quite different, but still a total success.

David Hough's Elyot was impeccable to the last line. The role of Elyot is a difficult one to play, and David carries it off as though he were doing something as easy and ordinary as pouring a cup of tea. Elyot is a flippant



philosopher of sorts, and Coward gives him some wonderful dialogue.

Bobbi Birkemeier is absolutely perfect as Sybil, the delicate and small, but obstinate and managerial young woman. Bobbi has just the right edge on her voice, always whining, yet cold and unfeeling.

Jeffrey McCarthy plays the best Victor I have ever seen, and conducts himself like a vast chunk of the White Cliffs of Dover transported into a sitting room. Jeff is good and solid at all times, and that is just what the part needs.

Liz Fischer adds a lot of color in her small part as Louise, the harried French maid who curses her way in and out of the third act.

Special notice has to go to Norman Dodge, who has done a

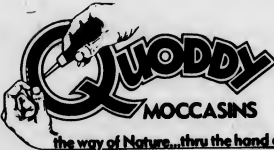
super job on the technical aspects of the show. The sets and lighting are wonderful, and the music that he picked to use in the production is not only in character, but also timely. The Marlene Dietrich songs in the second act, such as "Naughty Lola" and "Falling in Love Again," are from a movie called "The Blue Angel," a must-see film in France, when it was released in the summer of 1929. The great technical job demonstrates the hours of planning and thought that obviously went into "Private Lives."

The Bates College Theatre is re-staging "Private Lives" on June 3, 4 and 5. If you have not seen the production, you should be there. If you're out of town, thumb a ride to Schaeffer Theatre. You just have to get to "Private Lives."

(D. J. Griffin)



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In the past week I have been questioned by several groups of students about the editorial policy towards letters to the editor. Since this seems to be a rare new sport at Bates, I thought it might be helpful to set down the rules of the game.

I will accept all signed letters. If the author desires that his name be withheld or an appropriate pseudonym used, that is fine. Just as long as I know who wrote the letter and can be sure the source is legitimate, I will publish the letter.

This is a forum of campus opinion. As such, any letter, signed or unsigned does not represent the feelings of the editor. That is the purpose of the Commentary section. It represents the opinion of the authors. I feel I would be overstepping my authority to censor this section of the newspaper unless the letters are redundant, libelous, or come to me unsigned.

If an individual feels that he has been unfairly censored or that his

interests have been threatened by any column, news article, review, letter, editorial, or feature, I would welcome a written response. The forum section of the newspaper exists only to reflect opinions from different elements of the campus. It exists most happily in the midst of chaos and controversy.

If as a consequence of these letters a group or an individual feels hurt or even insulted it must be remembered that the opinion of one individual. Those that write for the newspaper realize that just by setting fact of opinion down on paper they are leaving themselves open for disagreement. Those that write for the forum section should have the same understanding.

I extend a full apology and deep sympathy to those who have been upset by anything appearing in the Forum. But at the same time, it is to be hoped that they remember that the forum by its nature takes no sides and that with effort of their part it can reflect their point of view as well.

B.H.B.

### THINKING OF MRS. HIRSHLER

No one can describe the constant blossoming of her house but  
we have all been blessed by it

Inside  
by the window  
the small pink rose gathers the light  
all the light of the universe

from which the suns  
began their songs

from which the opera scores  
began their desire

look  
it is perfect  
once  
and for all

look  
an angel emerges from it and touches every object in  
the world, the vast vast snow outside is silenced

by its words,  
all is at ease.

from a Bardwell Street Journal  
by John Tagliabue

## The Student

Barbara H. Brame  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

## Forum

By BRAD FULLER

On the same spot where the powerful Anasagunticok Indian tribe once roamed, now roams a different kind of tribe -- the students of Bates College in Lewiston, Maine. Members of a culture which caused the destruction of the Anasagunticoks and many other similar tribes across our country, these students now form a tribe organized for the pursuit of knowledge.

On the very same land where students now pursue the subjects of the social sciences, humanities and the sciences, the Indians once, as Shakespeare remarked, found "tongues in trees, books in the running brooks, sermons in stones, and good in everything." Centuries later precious little is left to remember the once great Indians by, save a group of scattered names which have totally lost their significance for the current residents of the land.

In 1770 the white man settled in what is now called Lewiston, and a farming community was set up. But owing to the powerful

## Sweet and Sour

To the Editor:

Once more I have passed my "tolerance threshold" and have been motivated to take time out of my extremely active and fulfilling life here at Bates and pen a few thoughts on what I've been reading recently in the Student.

A few optimistic notes first: the cartoon is funny again, both illustration and layout are vastly improved, and the addition of "Campus Complaints" and "Alphabet Soup" were significant steps forward. These people are willing to expose their ideas, creativeness, and talents and still sign their names proudly.

On a more sour note, however, is the "carelessness" with which this paper appears willing to accept unsigned materials, along with the apparent belief that someone can publish anything he wants to say without being "man enough" to take the criticism writhing entails. It was my hope that problems of this sort had been resolved after a recent

"marijuana article" controversy, but such was not the case, ignorance persists. Anyone who is unwilling to acknowledge his opinion in public should not be allowed to pollute my mailbox every Friday afternoon. That anyone in the Bates Community would condone this activity, by action/inaction, be they students, faculty or administration is beyond all belief. It now becomes your responsibility, Barbara, to insure that this cowardly practice is promptly curtailed.

Aside from this regrettable but necessary comment, however, I would like to compliment you on your continued progress on the paper. The "transition team" appeared a bit awkward in initial issues, but things appear to be shaping up very nicely. Perhaps with this staff and more authenticity in the paper we can find that elusive "pride" that the Student so desperately needs.

Dan L. Lacasse

## On the Freshman Center

To the Editor:

I was very sorry to read, via the Bates Student, that, barring "overwhelming disapproval expressed by the faculty", Smith will be converted to a Freshman Center. What about the students? We are the ones who live on campus, not the faculty. I, for one, do not want to see Smith turned into a Freshman Center. I do not see the benefit of class segregated housing. Living with students of all four classes helps freshmen to adjust and helps to make Bates a more unified community. Will Smith hold the entire freshman class? If not, what happens to the rest of the freshmen? Are they scattered in non-segregated dorms? This would serve not only to separate freshmen from the rest of the student

body but to divide the freshman class itself, which defeats the purpose of a Freshman Center. I do not wish to see a large number of woman's houses converted to men's houses or an even larger number turned co-ed. This would certainly limit choices of living situations. The administration calls the plan "an experiment to try to improve student-faculty relations." Just how do such extensive housing changes promote student-faculty relations?

These are my questions and complaints concerning the Freshman Center proposal. I am disappointed that the administration did not feel the need to consult the student body, though we are to be so greatly affected by the changes.

Lisa Whalen

## Alphabet Soup Opportunity

Lewiston Falls, and man's growing technology, this prosperous farming community quickly developed into a thriving business community, and in 1861 the city of Lewiston was officially incorporated. Because of the ability to harness the water power, many mills were built and the manufacturing of cotton and wool quickly caused Lewiston to gain in both population and economics.

At about this point in time, a man named Oren B. Cheney and the institution he was looking for a home for, entered into the scheme of progress for Bates College and the City of Lewiston. He was looking for a location for the Maine State Seminary, and although many Maine towns were interested in such an offer, Lewiston with its power and wealth won out.

After it had existed for several years, the honorable Dr. Cheney envisioned establishing the Seminary on a larger and more diversified scale as a liberal arts college for both men and women. With the financial support of

Boston manufacturer and mill owner Benjamin Bates, the dream was finally realized. The impetus for the existence of the present tribe of students was established.

Lewiston Maine made Bates College -- that is what should be remembered by the present student body. We owe the city a great deal. Early in its existence, the College seemed to be paying its debt. In 1895 Bates was described by author Clarence A. Chase as "an institution which every citizen of Lewiston points to with pride...its presence exerts an elevating and refining influence upon the whole community."

Does this statement hold true today? Has not the College and the community drifted apart? Lewiston, like the Indians, has become an innocent victim of progress. The city is no longer the prosperous place it once was, and it seems that the Bates - Lewiston union is drifting apart. much as the wealth and prestige of the city has drifted away. I wonder what the Indians would think??



## Bardwell Street won't be the same

Walding down Bardwell Street is not an extraordinary experience. There are old houses and new houses -- some white, some grey, some brown. A cluster of young maple trees, naked under the winter sun, strives toward the crisp, clear afternoon sky. Only the scraping of the sand beneath my feet, and the delicate shushing of an occasional breeze penetrate the silence.

Except for her house, there is nothing on Bardwell Street to note that for 34 years, it was the home of Mrs. Helena Hirshler, teacher and friend of many Bates students and faculty until her death last month at age 88.

Mrs. Hirshler and her husband, Dr. Max Hirshler, left their home in Nazi Germany before the beginning of World War II. Dr.

Hirshler established a practice in Lewiston; Mrs. Hirshler, a pediatrician, decided not to continue medical work. Instead, she began tutoring Bates students in the languages she knew; German, French, Italian, English and Latin.

"I was always excited when I met someone I thought she would enjoy," said one friend. "I'd take this person to her little house -- she created such a wonderful atmosphere there. When students went to read for her, I think it was like a holiday for them."

"It wasn't at all like studying," one of her pupils remembers. "You were her guest. She made lemon or almond cookies and served tea. Then, we'd read together." With a French pupil, the reading might be from

Baudelaire; with a German student, perhaps it was from Goethe.

"Maybe we'd listen to Caruso records," the student continued. "Sometimes, she'd sing to me -- and then apologize for her voice. She sang right up until the end, even when she had trouble breathing."

There were other things to do. "She really enjoyed sitting in her window and watching the squirrels chase each other."

Occasionally, she'd talk about her life in Germany, where she was friendly with, among others, conductor Otto Klemperer and Philosopher Ernst Bloch. "Once, when she was in the hospital, Klemperer sent flowers every day," said a friend. Not too long ago, she took the bus to New

Jersey to visit another friend, Albert Einstein's daughter. "But, there was nothing snobbish or pretentious about her at all. She just enjoyed the company of good friends and conversation."

"All her friends were amazed by her energy," the friend remarked. "I was once in Williamsburg with her. We were touring the homes, and I said, 'Sit down, Mrs. Hirshler. Wait here. The stairs and walking will be too much for you.' She insisted on leading me up and down flights and flights of stairs; I became tired before she did."

"But, she was never frenetic about it. It seemed natural to a person with such alertness, such curiosity."

After she died, her sons found

a small piece of paper nestled between the pages of a telephone book. On it, she had written: "Let the merciful interpretation of all things be the main concern of our life."

Thirty years of friendship taught one friend a lesson. "I think that Mrs. Hirshler showed me that it can be great to grow old. We all need to learn that."

However, Mrs. Hirshler was more than a wonderful example of a good idea. "Even as she gave warmth and charm to her friends, she felt she was receiving something from them," said her friend.

"I don't know what made her the way she was. It's something that can't be defined, the quality of her personality, the quality of her mind."

## "Private Lives" is great

When I learned that the Bates College Theatre was going to produce "Private Lives," I doubted it could be done well. The play requires heavy doses of sophistication and "savoir-faire." Moreover, two of the roles warrant almost constant presence on stage.

If I had any doubts, they vanished completely -- even before the first act had established "Private Lives" as the best Bates College production so far this year. Director Martin Andrucki has created an hysterically funny, and very debonaire evening of drawing-room comedy.

Sir Noel Coward's play is set in the summer of 1929, and the first act opens on a pair of adjoining balconies at a hotel in Deauville, France. On one

balcony, Sybil and Elyot are planning the first night of their honeymoon. But unromantically, Sybil needles her husband about the fact that this honeymoon is his second. He was divorced from a woman named Amanda, and Sybil obstinately demands to know everything about her.

Later, on the other balcony, we see Victor and his wife, who are also on their honeymoon. This time, however, the situation is reversed. Victor keeps questioning his wife about her first husband, a man named Elyot. Apparently, the divorced couple, Amanda and Elyot, have unwittingly arranged to spend their respective second honeymoons in adjacent hotel suites.

The play climaxes in an hilarious confrontation between

the four people. Sandwiched between the discovery and confrontation is probably some of the funniest dialogue in comedy history.

Janice Camp is really fine as Amanda. She played her part with great control and awareness, and, in doing so, gave her character a new dimension. In many other productions, Amanda has been a small self-contained woman, conducting herself with total disregard for the people and things around her. Jan's Amanda is quite different, but still a total success.

David Hough's Elyot was impeccable to the last line. The role of Elyot is a difficult one to play, and David carries it off as though he were doing something as easy and ordinary as pouring a cup of tea. Elyot is a flippant



philosopher of sorts, and Coward gives him some wonderful dialogue.

Bobbi Birkemeier is absolutely perfect as Sybil, the delicate and small, but obstinate and managerial young woman. Bobbi has just the right edge on her voice, always whining, yet cold and unfeeling.

Jeffrey McCarthy plays the best Victor I have ever seen, and conducts himself like a vast chunk of the White Cliffs of Dover transported into a sitting room. Jeff is good and solid at all times, and that is just what the part needs.

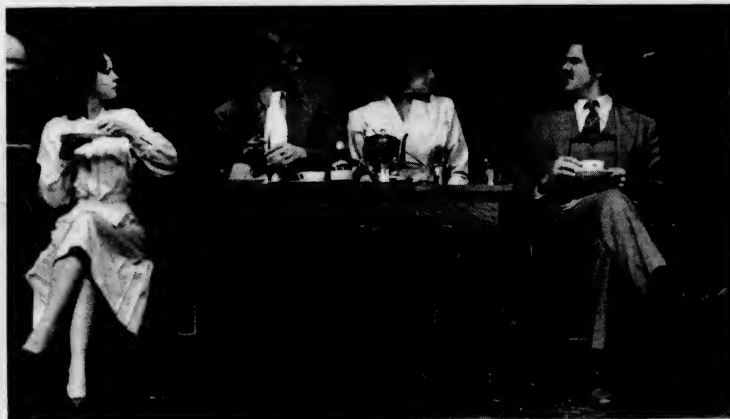
Liz Fischer adds a lot of color in her small part as Louise, the harried French maid who curses her way in and out of the third act.

Special notice has to go to Norman Dodge, who has done a

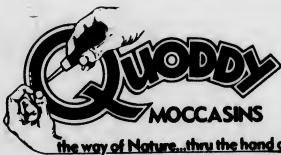
super job on the technical aspects of the show. The sets and lighting are wonderful, and the music that he picked to use in the production is not only in character, but also timely. The Marlene Dietrich songs in the second act, such as "Naughty Lola" and "Falling in Love Again," are from a movie called "The Blue Angel," a must-see film in France, when it was released in the summer of 1929. The great technical job demonstrates the hours of planning and thought that obviously went into "Private Lives."

The Bates College Theatre is re-staging "Private Lives" on June 3, 4 and 5. If you have not seen the production, you should be there. If you're out of town, thumb a ride to Schaeffer Theatre. You just have to get to "Private Lives."

(D. J. Griffin)



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# SPORTS

## Skiers place third

By MARN DAVIS

The weekend of February 11th and 12th was a very successful one for the women's ski team. They finished in third place with a total of 169.5 points. Closely following St. Lawrence in second place with 186 points and Harvard in first with 202 points, the Bates Bobkittens put on a good show. Other schools competing in the Division II meet held at Green Mt. College in Vermont were Farmington, Colby, Lyndon, New England College, Keene, Franklin Pierce, and Green Mountain.

Friday morning in the giant slalom, Petra Harris was Bates' top finisher. She had an exceptionally good run, coming in at 7th place. Deb Kupetz flashed down the slope for a 10th place finish and Sue Fuller finished 24th for Bates. In the afternoon, the alpine squad was faced with a difficult two-run slalom. But they managed to go for it with Deb Kupetz finishing a strong 6th and Petra Harris 21st. Kathy Stewart and Sue Pierce followed one after the other with 31st and 32nd places, respectively. Ginny Smith pushed to the finish to place 35th, despite an injury she received during her second run

(how tight were those bindings cranked, Gin?). After Friday's exhausting events, Bates was in sixth place.

On Saturday, the cross-country skiers won their event, maintaining their formidable reputation. Nancy Ingersoll breezed to a first place finish with a 2 minute lead over the second place finisher. Marn Davis came in 6th, followed by Laurie Schultz with a 10th finish, Deb Kupetz 12th, and Teri Thomas 18th. The excellent performance of the cross-country squad raised the team's standings to third for the meet.

I would like to extend a sincere apology to the women's ski team for the continuous "botch-up" in newspaper coverage. Sorry. B.W.

## B-Ball Continued from page 1

passing and dribbling, Bates stole the ball and Tom Goodwin who had a fine game on the boards, converted two free throws to put Bates in the lead. Then Wesleyan killed another two minutes before a Tim Schroyer basket with 1:03 to go put the Cardinals out in front. Bates was equally patient and a pretty, twisting lay-up by the team's bread-and-butter, Jim Marois, gave Bates the lead. Then Wesleyan's patience ran out of time and finesse as a turnover with four seconds left spelled defeat.

While the style of play was short of the type of excitement the fans hoped for, the game was close and well played. Tom Burhoe contributed a solid game, off the bench, helping Bates dominate the boards. His fine play earned him a 30-second starting job the next day.

The next afternoon it was a question of who was more tired -- Bates from the Wesleyan game, or Trinity who had lost to Bowdoin the night before. Fatigue hampered both teams and the

game was sloppy. At one point Bates committed four consecutive turnovers within a one-minute span.

Trinity came into the game with a 4-10 mark and played no better than a team of that record. However, they have beaten some good clubs including a ten point win over Central Connecticut. Bates jumped to an early lead once again and led for most of the first half. Another good half by Ruffin helped Bates stay on top for all but the last minute of the half when Trinity tied the game at 32 all.

In the second half with Marois wheeling and dealing all over the court Bates built up a ten point lead with four minutes to go, 60-50. However, Pete Switchchenko heated up for the visitors and the Bantams made a late run. They closed to within three points, but never were able to overtake the Bobcats. The irrepressible Marois ruined any late hopes of a Trinity miracle by sinking six consecutive free throws.

For Bates, Jay Bright, who was effective underneath, scored

13 points. Tom Goodwin, who has played much more aggressively this season, had 11, while Ruffin had 10. Steady Brad Smith, who runs very well and is on the receiving end of many a Marois pass, added 8 and was strong off the boards. Bates got help from the officials and it was nice to see the right team "homered" in Alumni gym.

For the season, Bates will not have a winning record. However, the team has played hard and with an attitude much better than previous Bates' teams. Unfortunately, it may be the last chance for Bates fans to see Marois. The last home game is next Friday, and in typical Bates fashion, that is the Friday spring vacation starts. Marois seems certain to wind up as the school's second highest scorer after getting 24 against Trinity and 15 against Wesleyan. He is undoubtedly the finest ball player that has ever gone to Bates and it may be a long time before anyone that good come to play in Lewiston again. Games will not be the same without him.

The Women's Basketball team again split the week's games, losing to Orono and defeating Tufts, bringing the team's record to 6-3.

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# Bates



# Student

Established 1873

VOLUME 104, NO. 7

Bates College, Lewiston, Maine

Thursday, March 10, 1977



## Students Petition Against 'Prohibition'

By RACHEL FINE

Several Bates students presented Governor James Longley with a petition last Tuesday urging a gubernatorial veto of

legislation which would raise Maine's drinking age to 20. Sunday night in the dinner line they had collected 520 signatures as a show of support for the state's current 18 year old drinking law.

In their Monday night meeting, the R.A. voted to endorse the petition as it was presented to the governor.

The students' decision to collect the signatures stemmed from Governor Longley's reply to Bates student Peter Brann regarding a letter Mr. Brown had sent the governor, voicing his dissatisfaction with the legislation. Said Governor Longley: "Rest assured that before I make a final decision on whether or not to sign any bill to raise the drinking age from eighteen I will seek the views of both supporters and opponents of a higher drinking age." The governor has indicated that he might veto the legislation and has stressed his desire to hear from Representative young people.

The Senate and the House of Representatives batted the legislation back and forth, toying with first age 19 and finally settling on 20. Both houses have passed legislation which would raise the legal drinking age to 20. The final reading in the house is expected today and if passed in final form will move to the senate for final reading (probably next Tuesday). If the final draft passes both houses (and all indications are

that there is strong support for an age increase of some sort), the governor will have ten days in which to either sign or veto the bill. A veto can be overridden by a house vote of 13, but sources indicate that a vote of that magnitude would be highly unlikely after a gubernatorial veto.

Representative Stephen Hughes of Auburn has indicated plans to suggest that the governor veto the legislation and propose, alternatively, a compromise bill specifying an on-premise drinking age of 18 and an off-premise age of 19 or 20. In other words, "responsible" drinking in a restaurant, bar, or other establishment with specific designation for consumption of alcohol, would be legal for 18 year-olds, but buying liquor in carry out stores would not. Perhaps, this would get alcohol out of high schools, yet not unfairly penalize responsible 18 and 19 year-olds to as great an extent as the current bill.

What ramifications would this have for Bates? All campus functions serving alcoholic beverages would be legally restricted to approximately half of the campus. Would this lead to rampant illegality on the Bates campus? Will students turn to other methods of "intoxication?"

The college is not sure of what action it will take if the bill goes through, but any action taken will be in accordance with the law.

## Las Vegas Comes to Bates

By JAMES CURTIN

On Friday, March 4 Chase Hall was the scene of high class casino gambling and fine Bates talent performing for an appreciative audience. Poker, faro, craps, black jack and baccarat were the games offered in the Skelton and Hirasawa lounges and in the small rooms nearby.

The stakes ranged from a nickel to a quarter, however there seemed to be larger stakes if the dealer permitted them. Even with such small stakes more than one games player walked away \$10.00 poorer. Winners on the average did not come away great fortunes.

Many students complained about the house rules especially one disgruntled blackjack player when he was informed that a 5 card charly did not beat the dealers hand, 18. (The bettor had 18 also).

All in all there was a good nature about the gamblers and there were no real disputes.

Wendy Kolb was in charge of the night club end of the night's activities. There was magic,

music and a brief comedy. The acts were for the most part well done and had alot of polish. The acts included Mark Merrill as magician, Paul Screnkka and Dave Ellenbogen as a singer-piano combination, Belinda Osir in a brief stint as singer and my personal favorite the trio of Sue Pelittet, Jay Bright and Jim Elicator as a folk-rock acoustic group. Their songs included works from Marshall Tucker, Joni Mitchell and Crosby, Stills, Nash, and Young. Wendy Kolb believed the floorshow to be a success. "I think it went over really well". She also believed, "...one of the class events of the year." She attributed this success to having the right amount of people and "(It) appealed to many personality types on campus."

One of the more striking points about casino was the reaction of students seeing each other dressed in evening dresses and ties and jackets. One bettor commented, "I had almost forgotten how pretty some girls really are, I think it's great!"

Doug McSwan, was the director of the business side of the

evening. He stated that 400 or more students attended, and the Chase Hall netted a mere 200 dollars. The revenue from the evening came from the dollar admission and the purchase of chips. As to the most popular game, Doug McSwan said, "Craps by far was the most popular and biggest money maker." He also believed that Poker was the best bet for making money, due to the lack of involvement with the house. The Casino committee is open to suggestions and plans to add backgammon to the established games for next year. Any other feasible events will also be added if there is enough student interest. Doug, when asked why Batesians gambled replied, "It's something completely different, there's lots of excitement and the possibility of winning something for nothing is very appealing."

All in all the fourth year of Casino Royale was widely perceived as a great success. As for Casino Royalty's 5, a heartening note for the loser was given by Doug Swan, "We lost on every table except for the craps table." Live and learn.

## REMEMBRANCE OF THINGS PASSED

By KEN SABATH  
&  
TIM LUNDERGAN

(This article is based on an interview conducted by Ken Sabath with Jane Woodruff (Class of '68) and Meg Gardner (Class of '62).

If you've ever gotten the feeling that nothing ever changes you are about to be disillusioned. In fact, of the many traditions which existed at Bates in the early 60's, only a very few have persisted until this year.

Gone are the required readings given freshman in book lists over the summer. These intellectual readings were the basis of discussion for groups during freshman orientation. Gone also is the 9 p.m. curfew imposed on women in the early 60's. In 1968, after many protests, this curfew hour was raised to 11 p.m.

The big sister/big brother took a shoe, and as soon as

program remains in existence only for women, with social/academic advisors in the dorms of freshmen to help them out. The junior advisor program seems to be a revival of this idea.

During freshman orientation female students were given bibs with their name and dorm embroidered on them. Students were required to wear them within a three to five mile radius of the college so that upperclassmen could spot them.

Freshmen men fared no better. They were each issued a garnet and white beanie, which they had to wear for three weeks, until the first football game, when the beanies and bibs were tossed into a pile and abandoned.

Also during orientation there was a freshman walk. Students gathered with their beanies and bibs for a freshman class photograph in front of Coram library. The women then tossed one shoe each into a pile. Male students



everyone had found their Cinderella, they paired off hand-in-hand and walked to an Outing Club cabin in the vicinity for a chicken barbecue.

Freshmen were also subjected to hazing, with a sophomores, who after all had the freshest memories of their own experiences, being the most offensive. There were specified hazing days early in the year, on which students might find themselves pushing marbles up Andrews Road with their nose. They also had to memorize the school songs, which the freshmen sang, along with "Getting to Know You", in an "emotional" ending to hazing every year.

Hazing persisted into the sixties because it was not usually malicious, although sophomores also applied pressure to keep it so they could have revenge. The freshmen were too meek to challenge the whole idea. It also

Continued on page 3



# Commentary

Recent decisions by the Administration at Bates have been made without what we feel is proper regard for the opinion of the student body. This is most pointedly illustrated by the proposal to make Smith into a freshman center, and to reorganize many of the houses and dorms regarding distribution between male and female students. This proposal caught most students by surprise, and the Administration requested that the news of this proposal be withheld until plans had been completed.

This editorial will not debate the merits or demerits of this plan; the point is, no one outside of the Administration has done so. The students, who will be effected by this action, have had no input into the decision. A petition being circulated against the plan, if it serves no other purpose, shows that there is at least a sizeable minority of students opposed to this action. Students were not consulted as to how they felt about the move; the RA was told about it after the decision had been made.

The opinion of the entire student body has not been consulted about other changes affecting them: limited enrollment in popular courses, the site of the new dining hall, and so on. The school should find a way for student opinion to be accurately registered. Schoolwide election of the RA President next year is a step in the right direction. While students should certainly not expect to run the college, their opinions should be consulted. After all, they and their parents pay for whatever the Administration decides to do, and students are the ones most affected by this decision. [T.L.]

Last Monday, by a nearly unanimous vote, the Bates faculty decided to make a fool of itself. At its most recent meeting, it approved a cumbersome document called "Plagiarism: What It Is, And How To Avoid It." In

doing so, the faculty signed a report that is the ultimate in bad writing, mindless verbosity, and unnecessary repetition.

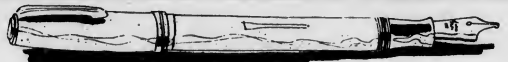
And it's too bad. Bates College needs a brief, clear statement on plagiarism and the importance of intellectual honesty. Unfortunately, the Plagiarism Committee produced a rambling discourse that flounders in trivia and stumbles over its own words.

The first section of the report is entitled, naturally, "Plagiarism: Part I." Below the title is an illuminating "prefatory note," stating, "This first part deals with plagiarism..." -- as if the title leads us to suspect the document was a guide to bird-watching.

The "Statement of Policy on Plagiarism" is perhaps its most wordy section. One instruction says, "In instances involving questionable or faulty use of source material where culpable motives are not involved, the instructor should warn and advise the student." This simply means, "If a student plagiarizes unintentionally, the instructor should counsel him."

Another gem reads, "In order to insure equal and fair treatment for all students, instructors are expected to report to the Dean of the College any cases of plagiarism where there appears to be an intent to deceive, as well as cheating of any kind in student work." That boils down to, "To insure fair treatment for all students, instructors should report cases of cheating or deliberate plagiarism to the Dean of the College."

Over 1900 years ago, Pliny the Younger wrote: "Pardon the length of this letter, I didn't have time to shorten it." Though it had over 18 months it's apparent that the faculty committee "didn't have time" to do the job well. Those who wrote the report should be forced to read it. [D.G.]



## Letters Wanted

To Whom It may Concern:

By way of introduction - my name is Carlton Newton currently I am a resident of Green Haven Correctional Facility in Stormville, New York. Recently arriving here from Attica Correctional Facility in Attica, New York.

In writing you this letter it is hopeful that you might be able to assist me in the matter I am about to mention. I am seeking correspondence about the campus from students or faculty members that might be interested in corresponding with someone of knowledge behind the walls. You might perhaps assist me in this regard. By placing my letter or part thereof, in an area where the above mentioned might see it. Such as on a bulletin board, in a study area or perhaps in the student paper.

I am willing to correspond with anyone - be it Male, Female or Others. I do believe I have something to offer all minds. Be you a Saint or a sinner, Christian or Muslim, Conservative or Radical. Write to me, let me know what the minds beyond these walls are about at this time. And I in turn shall write to you and let you know what the minds behind these walls are all about at this time. Write to me, find out who I am.

If there are any whom wish to correspond with me, you may do so by addressing your letters to me in the following manner:

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I shall answer any and all replies to my letter in a prompt manner.

Peace to All  
Carlton Newton

## TSOUPALPHABETSOUPALP

### CYCLES

By BRAD FULLER



For a period lasting forty years, Bates College had dorms designated for freshman residency only. Established in 1912 and immediately proclaimed a success by the Administration, the concept of the freshman dorm lasted until 1952 when they were no longer deemed satisfactory as an ideal student living arrangement. Now, in 1977 the freshman dorm concept is in vogue once again. Who says history doesn't repeat itself?

Although the arrangement of students in a particular dorm seems to be controlled by the never ending cycle of history, what these students are allowed to do once in the dorm seems to be progressed in a straight line rather than a circle throughout Bates College history. One look at a sampling of the original laws of Bates College written in 1864 in comparison to dorm life today will point to this fact:

1. Hours for study will be appointed by the President. Students must remain quietly in their room during this period and must abstain from loud talking, singing, playing musical instruments, or making any other noise which might interrupt the study or repose of others; and during all hours wrestling, running, jumping, stamping, scuffling, or any other rude and boisterous noises are expressly forbidden in any part of the college buildings.

2. Students are required to abstain entirely from the use of profane language, from the violation of the Sabbath, from card playing, from entering bowling alleys and billiard saloons, from attending any circus, theatre, ball, or dancing school.

3. No student shall eat or drink in any hotel in Lewiston or Auburn except in company with his parent or guardian.

4. Young ladies and gentlemen are not allowed to ride or walk in company or associate in any manner without special permission of the Faculty.

5. Students are prohibited upon pain of expulsion from visiting those of the other sex at their rooms.

6. Any officer of the College shall have power to enter at any time the room of any student; and if such admission be refused, the door may be forced open, and the repairs charged to the occupant or occupants of the room.

7. The persons in charge of the halls, or different divisions or floors of the halls, shall see that students observe the appointed hours for study, and that they extinguish their lights and retire for the night at or before 10 p.m.

8. The price to enjoy such privileges -- \$42 per year for tuition and a room.

One hundred years after the institution of these laws, the social life here at Bates has obviously changed and progressed dramatically. When will this progress and change cease? Over the last decade alone, social customs have dramatically changed. What is in store in the future? Will we stabilize at the present level, or will we be forced to conform and enter the cycle of history? Might we progress to a situation which would make 1939 Bates graduate Robert Rimmer's **Harrod Experiment** possible?

## The Student

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# What's Happening

By MARGUERITE JORDAN

## Music

Bob Kindred Quartet with Joe Carroll. March 11, 8:00 p.m. at Trinity Episcopal Church, Lewiston. An evening of jazz featuring vocalist Joe Carroll. Free.

Mary Davenport, Contralto. March 16 at 8:00 p.m. in Chase Hall Lounge.

Bonnie Raitt with the John Payne Band. March 17 at 8:00 p.m. in Morrell Gym (Bowdoin College). Tickets are available from Regina Kelland, Whittier 25 or in the dinner line on selected nights.

## Theatre

"I Am A Camera". March 12 at 8:00 p.m. and March 13 at 3:00 p.m. in Schaeffer. Performances of this show, on which Cabaret was based, are free.

"Aesop's Fables" March 13 at 1:00 p.m. in Schaeffer Theatre. This delightful take-off on famous tales is presented by the Children's Theatre Committee of Robinson Players.

"Good News in Modern Setting" March 11 at 7:30 in the Chapel. Sponsored by the Newman Council.

"Little Murders" Through March 20 at the Portland Profile Theatre. Performances are at 8:15, Thursday - Saturday, and 7:30 on Sunday. For reservations call 774-0465.

"Just Between Us." March 13 at 3:00 and 7:00 p.m. in Kresge Auditorium (Bowdoin College). A one-woman show starring Peggy Cowles.

## Film

The Harder They Come. March 11 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

La Chienne. March 13 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL.

## Art

Margaret Hepburn, Dorothy Schwartz, Grace Tagliabue - Recent Work. Through March 13 at the Treat Gallery (Bates College).

Lynn Franklin - Photographs. Through April 31 at Moulton Union (Bowdoin College).

## Dance

Louis Falco Dance Company. March 12 at 8:00 p.m. in Runnals Union (Colby College). For more information call 873-1131, ext. 363.

## Miscellaneous

CA Lecture "Superman: Serial to Cereal" arch 10 at 8:00 p.m. in Chase Lounge.

Open Maine Team Karate Championship. March 13, 10:00 a.m. - 4:00 p.m. in the Alumni Gym.

## Disc Talk

By JEFF BURTON

### THE KINKS - SLEEPWALKER (Arista):

The Kinks exist with the Rolling Stones, The Who, and The Beach Boys as one of the enduring rock bands. The bands such as the Stones and the Beach Boys attempt to survive, and are standing on their last legs. The Kinks, with the release of SLEEPWALKER, show their musical powers to be even stronger.

The first cut, "Life on the Road," exhibits the controlled rawness, the foot-stomping beat fused with Ray Davies distinctive vocals that is The Kinks trademark. The style remains the same, it has not lost energy but gained maturity. It is rock n' roll at its best. Dave Davies as a lead guitarist shows nothing flashy but plays with an intensity and freshness that shows him to be one of the most underrated guitarists in the business.

What makes The Kinks lasting and vital rock is the fact that their music has a distinct purpose. Through "Lola", "Dedicated Follower of Fashion", and PRE-SERVATION ACT I and II Davies has revealed an extraordinary

ability as a songwriter of satire and a full fledged rocker. This album strikes out well in cuts such as "Mr. Big Man" and "Juke Box Music". The second cut mentioned effectively uses the soft to hard transitions better than any band in the current scene.

This album is reminiscent of early Kinks at their best, but reveals a maturity of vision that has grown since the mid-sixties when they began. On one hand Davies strikes out at the shallowness of the world through rock but still understands that rock

may be only "juke box music" to tap your feet or escape by. But this rock remains pulsating and contagious through the voice of Davies accented by the stunning guitar work of his brother.

Ray Davies remains one of the important and exciting artists recording, and this is possibly the most important album The Kinks have made. It is rock controlled and paced but still possessing the energy that makes it 'true rock n' roll. This year other bands will have to go a long way to beat this album.

## Remembrance:

Continued from page 1

established cohesion and identity as a class among freshmen, and served to integrate people into the Bates community, as well as serve as a way for freshmen to meet upperclassmen.

There were also special days and events other than hazing, most of which have died out:

Among these was the Stanton Walk, in which Dean Rowe led a nature hike on which cider and doughnuts were served.

Sadie Hawkins Day has come through unchanged, except then there was no booze on campus that weekend, if our sources are accurate.

Another tradition which has persisted, at least in co-ed dorms was the Secret Santa at Christmas.

A day which has totally disappeared is ivy day, on which the junior class planted ivy. Everyone dressed in costumes such as robes, and equipped themselves with hats and cigars. The seniors gathered in the chapel, where the juniors proceeded to deliver ad hominum attacks and insults.

The senior sale, still around in a less organized, diluted version served to unload junk, which remained on campus presumably until it decomposed.

Mayorality Day provided the school with a "Mayor of Bates", elected by the women. The men divided into two parties and

campaigning for their candidates by such methods as buying pizza for the women (who had to be in their dorms before curfew). In the spirit of equality, there was a "Betty Bates" ceremony in which the best all-around coed was selected.

Academically, Bates was "still a grind academically." Distributional requirements then were much more extensive. Saturday classes served to "lock-in" students to the Bates community, hindering weekend departures.

Interaction with Bowdoin was then much more extensive than now, with many Bates students showing up at Bowdoin frat parties and large attendance at the Bates-Bowdoin football game.

Meals were segregated, with the men eating in JB and the

women in Rand, except for a dress-up Sunday dinner. Married students lived in houses on campus where Adams now stands, but were not allowed to eat meals together in the dining halls.

Another tradition, which has somehow died out, was that a woman was not a Bates coed until she had been kissed on Mt. David.

Chapel services, held twice weekly, were compulsory. Students were assigned seats, while

attendance - taking "guards" stood in the balcony. Students were allowed so many cuts per term. Lectures and religious services were conducted there. Students had Saturday classes as well.

Pranks then seem to have occurred with greater frequency and imagination than they do now. Once a Volkswagen ended up in Coram library in the middle of the night. Other pranksters stole the Hathorn Hall bell. Others snowed in various doors, leaving them to be shovelled out again by the gnomes the next day.

Gradually, various traditions at Bates died out. As Vietnam grew into a major issue, with social issues following suit, life appeared more complicated than it had before. As a result, many students began "feeling" guilty for being frivolous." Many traditions also fell prey to the "pseudosophisticates" cynicism."

What have we lost by ending traditions? Formerly, traditions reinforced a systematized environment. As regulations grew fewer and the system became more open, many traditions fell by the wayside. Class identity was also lost to some degree. Individuality won out at the expense of an increased sense of community.

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# Campus Complaints-The Question of Frats

By ROBERT COHEN

Unlike many colleges of its kind, Bates has chosen to retain a policy, in regard to residential life, that does not include the formation of fraternities and sororities. Personally, I agree with this policy. What I would like to show in this week's column is to what extent frats and frat life have really been kept off campus. The best way to do this is to list specific examples.

1. The small houses around campus are definitely frat-like. The situation of a small number of people all choosing to live in the same house only lacks an initiation test to qualify as a frat. There are a lot of good things about these small houses: everyone gets along; they do things together; and they integrate with the rest of the campus. A good example of this kind of situation is Chase House.

2. Frats are usually all

upperclassmen. Even further, they are divided by class. This calls for a fairly uniform campus-wide segregation of classes. This will not happen at Bates in the near future. Because of the Singles in Parker and Adams, there will always be upperclassmen there and, because of only one sex and the large size of the dorms, there will always be many freshmen.

3. The lottery system is a definite hindrance to the formation of frats. Under the system, if you want a single or a really good room on campus, it's every man for himself. Back in the days of squatter and dorm rights, it was a lot easier for a group of friends to stay together and still be happy with their rooms.

4. Group rooming is one way to keep a group together, but it really reduces your chances for a good room in the lottery.

5. The concept of Commons is contrary to frats. By bringing everyone together in the same place to eat, the campus tends to be more homogeneous than

individual house or dorm dining rooms of frats would make it. Obviously, people from a dorm go to meals together at Commons; but, when they get there, there are people from every other dorm there also.

6. One reason for the establishment of frats is to offer a nicer place to live than other campus buildings. This sometimes means that frats could be a good distance from the college. This doesn't apply at Bates. By and large, no house or dorm is tremendously better than any other one. They are all relatively close together, which discourages isolationism.

7. The fundamental purpose of Bates has been to bring all different types of individuals together at a liberal arts institution where they could interact and benefit from each other's experiences. Frats would

endanger this purpose. As the Bates Catalog says, "...the College discouraged fraternities and sororities and firmly established the tradition that all of the College's activities are open to all its students."

8. Another basic belief and practice at Bates has been the integration of classes within dorms. This is totally contrary to the idea of frats. With the new policy of freshmen dorms, frats get a little lift. There are no longer spaces reserved in the residences for freshmen, and now a more desirable house or dorm will wind up being all, or nearly all, seniors (look at Moulton).

9. Although there are no entrance requirements or initiation tests, some dorms have very definite reputations. If you do not fit into the way the majority of the people act, you may not be

very happy in certain places. Roger Bill is a good example.

10. If you look around campus, the places with the most dorm spirit are the dorms or houses that most resemble frats and fit into some of the above categories. The advantage here is that we can have dorm spirit without being stuck-up about it.

11. The new designated areas for quiet and different languages are also a type of frat. If you were to take Davis House, for example, and make it a requirement that one had to speak Spanish to get in, it would instantly become an exclusive club (otherwise known as a frat).

Well, there you have it. It seems to me that what Bates has tried to do is to keep frats out of the college while offering some of the advantages.

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## CONTROVERSY OVER FRESHMAN CENTER ERUPTS

By MARGUERITE JORDAN

"At this point we have made the decision to go ahead with the possibility that Smith Hall might be used as a Freshman Center." So spoke Dean Carignan at the Meeting with the President on Monday afternoon. President Reynolds, unable to attend because of illness, couldn't have said it better.

To an audience of about two hundred students, Dean Carignan defended and discussed the Administration's proposal to utilize Smith Hall as an experimental Freshman Center next year.

The meeting contrived after massive opposition was expressed through a petition signed by more than half the school, was promoted by President Reynolds and Free Lunch.

Major grievances cited by Free Lunch were: an experiment



such as this will isolate the Freshman class, both those involved and those uninvolved with the plan. Also, it is unfair to upperclassmen who want to live in Smith next year. And, finally, they are concerned about the lack of input from the student body in this planning.

The rationale behind the proposal was explained by Dean Carignan. It is an attempt to do something about the less than significant relationship between advisors and students. Also, it is a more systematic recognition of the special needs that Freshman have. He went on to point out that there is a great "potential diversity" in the Freshman Class, but it doesn't get "nurtured" in our present system. When questioned on this last aspect, the lessening of diversity in the Freshman class during the following three years, Dean Carignan was unable to cite

Continued on page 6

## Prank Bank Established

BY RICK DWYER

"There has been a total lack of any sort of creative insanity in this place for the last two years." These were the first words spoken to me by Bill Allen - the mastermind of prankmanship. After many hours of trying to track down this mysterious figure, I became convinced that he must only be a phantom. But, he finally materialized in order to allow me to interview him for *The Student*.

Our first topic of conversation was the status of his latest enterprise - the Prank Bank. Bill Allen started the Prank Bank about a month ago, but so it hasn't caught on. The first function of the Bank is for "cowardly creative people" to send in their ideas for pranks which would be very amusing but which they personally lack the nerve to pull off. These ideas would then be deposited in the Prank Bank and be distributed to people who would like to execute a prank but are short on good ideas. Thus the Prank Bank would operate as an information center. The address for the Prank Bank is Bill Allen Enterprises, Box 131.

Next we discussed why he felt that the Prank Bank has not been utilized by Bates students thus far. I asked him the very serious question of whether he felt Bates students lacked a sense of humor, to which he responded, "Bates students don't use their senses of humor, but they're there somewhere. They have to have them to stay here."

Our next topic was the kind of pranks the Prank Bank would accept and which would be suitable for distribution to potential pranksters. He emphatically stated that "suggestions of any sort, anything at all" would be accepted, though it someone sent a prank to shoot the dean he "probably won't use it."

Then with a Jimmy Carter grin on his face he began to reminisce about legendary pranks which have taken place at Bates in past years. I wondered how much hysterics were created when someone stole the bell from Hathorn, or when someone drained the puddle, or what the reaction must of been to the infamous streak of the chapel which occurred three years ago.

Then getting back to the Prank Bank he stated his hope to get some responses from professors, adding that, "there are a few that would appreciate a good prank." I looked at him to see if he was pulling my leg on that comment, but the Jimmy Carter smile had disappeared.

Getting back to the mechanics behind running the Prank Bank he assured me that anonymity would be preserved. Contributors do not have to give their names, and those soliciting ideas from the Prank Bank need only indicate a location to which the potential pranks should be sent. Of course Bill Allen can accept no responsibility for any "troubles" a prankster might get him or herself into, as the Prank Bank is simply an information center.

In order to assure me that Bill Allen Enterprises is no rinky-dink organization, he pulled out cards with the names of other chapters across the country. One such card read, "Addison Sims Pharcist League". When I asked him why the other chapters were not under the heading Bill Allen Enterprises, he stated, "you have to watch out for the anti-trust laws."

Before Bill Allen disappeared he left me one thought which demonstrates his total devotion to egalitarianism. "Remember," he said, "every man is equal with every other man when they are rolling on the floor in hysterics."

### INSIDE:

### COMMENTS AND OPINIONS ON THE PROPOSED STUDENT CENTER

Pgs. 2 and 3

### Infirmary to Open on Sundays

By DICK ROTHMAN

For a long time, there have been complaints that because of a lack of weekend Doctor's hours in the infirmary there was a very long wait on Monday; that service was too slow, not private enough. Friday sore throat sufferers complained about the three day wait to see a Doctor at the infirmary.

Now those grievances have been answered. At the suggestion of the school's Doctors, Sunday visitation hours have been instituted for the first time in

Bates history. Students may now see a doctor at the Infirmary on Sundays beginning at 6:00 p.m. However, allergy shots will still not be given on weekends.

"Another important development that has occurred," says Dean of the College James Carignan, "is that we're trying to tighten up procedures in the infirmary for privacy for the patient. I've issued directives ordering that there be no discussion of the reason for a student's visit in the waiting room".

Instead of verbally telling

Continued on page 6

## Priscilla Wilde Scores 1,000

This past Friday night, a sizable crowd watched Priscilla Wilde join the ranks of the 1000-point club during the team's 72-45 victory over Machais. As a result, Priscilla has become the ninth in Bates history to perform such a feat, and the first woman to do so. The achievement is rendered even more impressive by the fact that Wilde has scored well over 800 of the points in her past three years; she began the current season with 646 point total, scoring more than 350 points this year alone. Priscilla has been aided this season by a strong and cohesive Bates team, which is the winningest in the history of Women's Basketball here, sporting a 12-4 record.

Wilde adds this achievement to a long list of accomplishments at Bates. Most recently, she scored her 100th goal in the field hockey season earlier this year, and has been selected by the United States Team Handball team.

Congratulations to Priscilla, and good luck to the entire team in the upcoming tournament!!



## Commentary

The torrential rage over the Freshman Center rumbles on. Now that we are wallowing in controversy, perhaps we should take a look at how and why the storm began.

Like most problems, the Freshman Center storm grew out of a lack of communication. If the Administration released all information concerning the plan as it developed, maybe the student body wouldn't feel "left out" of the proceedings.

However, it's important to note that the Freshman Center was discussed with the Student-Faculty Committee on Residential Life, as well as with leaders of student groups at the Sugarloaf Conference in September.

At a meeting with Dean Carignan, students argued that these groups weren't asked to help in the

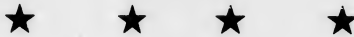
development of the idea. It's disturbing to think that, at present, they are the major means of student-administration intercommunication.

The Freshman Center controversy has exposed the need for better and more efficient student representation. We should definitely work for this.

However, in the process, we should be careful not to trample a new innovation. There's something wrong with a college community that resists new ideas.

We're an intelligent and sensitive group of people, that has a right to be angry about its representation.

But, let's not confuse the issues. If we put our anger aside, perhaps we can judge the Freshman Center on the basis of its merits as a new idea. (DGD)



The Bates student body has finally developed a cause worthy of suspending its apathy. The cause has instant appeal as it does not tax the creative imagination. It is indeed simple enough: resist change.

A new program was introduced to the Bates scene which has promise of curing a stagnated social structure. The idea insures increased faculty relations with new students. It provides a much-improved method by which Freshmen may seek advice, counseling, and direction in matters of academic and non-academic concerns. The Freshman Center places the incoming students together so they will nurture their own unique identities rather than becoming instantly absorbed in a process of Bates conformity. Being together their associations with one another will strengthen a positive sense of class

consciousness. They will not, however, be locked in their private world. They will be allowed to meet and know others on campus. So why the new cause against this program? Jealousy perhaps, because we won't be able to take advantage of it?

It is very odd how an active group on this campus who label themselves "liberal" can be against such a progressive proposal. Their reaction is remarkably conservative. Yet they are heroes just for fighting the administration. But are they really heroes? Here is a chance for the school to institute what could be an exciting new project that will help many new students adjust to a totally new environment!

We should not dismiss this opportunity. We should applaud it! I wish I could have had such attention as a Freshman. (CAZ)

## A Leaderless College?

To the Editor:

I was disappointed, at the Monday afternoon meeting with Dean Carignan regarding the proposed freshman center, to see the negative attitudes of my fellow students and their seemingly misdirected hostility.

On an issue such as this it is very important that the administration hear the voices of the students, but the manner in which student opinion is expressed is of the utmost importance. The administration seems not to consult with the student body or to pay attention to student opinion when it is expressed. What this indicates is a need for the student body to organize itself cohesively. There must be leaders, there must be alternative proposals, and there must be order. It is impossible to fight an establishment by randomly hurling insults or holding ones breath until turning blue. The student body does hold great power - but this power is, for all intents and purposes, unrecognized by both the administration and the students.

If we want the administration to recognize it, we must first recognize it ourselves. Thirteen-hundred emotionally charged students with no real leadership and no real direction are bound to act irrationally and irresponsibly.

Why has no action been taken until so recently? Certainly the administration's proposal was known some time ago around campus. Why, if there is so much student opposition to the administration's proposal, did none of the campus leaders take it upon themselves to work in an organized, efficient way to get the action which the students are now, belatedly and haphazardly, trying to get? The student body should have gone to its leaders long ago to make sure action was being taken. The RA has missed a golden opportunity to lose its image of an administrative rubber stamp. Why was not a systematic proposal worked out by this elected body? Indeed, the newspaper should have taken a hard-line stand on the matter and used its advantageous position to initiate a responsible dialogue

between the various parties, now bitterly disputing.

Student awareness is finally surfacing - this is not the first time the college has enacted something with little regard for the thoughts of its students. Now that a spark of life has been seen within the college community, the energy generated in this reaction must be harnessed and channelled constructively. What will come from promoting intense alienation between the students and administration?

Is Bates a leaderless college? We shall see. Before irrational hostilities besiege the campus and render any action ineffective, it is up to students in positions of power (not necessarily elected positions) to lead the student body in taking affirmative action.

My complaint lies not with Free Lunch, whose first steps toward attaining some degree of organization around this matter are admirable. Rather, I am concerned about the generally violent reaction subsequent to these efforts, which has spread so rapidly across the campus.

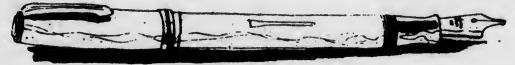
Rachel Fine

## Questions Still Unanswered

To the Editor:

In a surprising show of student concern, apathy was dispelled Monday afternoon as students reacted to a proposal to make Smith Hall into a "freshman

the concept of a freshman center. At the meeting, the consensus was that in Smith, already 82% freshmen, the residents have difficulty meeting upperclassmen. But no one explained how by



center" next year. Chase Hall Lounge was filled with students, predominantly protesting such a concept. Dean Carignan, however, through qualifications and misleading statements, managed to keep the discussion from centering on the real issues involved. In his defense, it must be said that he handled well a situation in which he was placed before an audience largely hostile to the concept he was defending on half an hour's notice. However, he left the impression that the Administration had the support of the faculty, the RA, and the Proctor's council for this plan, when in fact the faculty did not vote for implementing it next year. The RA has yet to take a stand on the issue, and the proctor's council has not endorsed it. In addition, students asked questions relating only to a few aspects of the issue, not the entire concept. The meeting proved less than productive. I do not support

institutionalizing this problem and making the dorm 90% freshmen the situation will be improved.

Nor has the question of how diversity will be nurtured by creating homogeneous housing been answered. From experience, I feel that upperclass friends are much more valuable to new students in acclimating them to the school than advisors picked by someone else for them. It is true that these upperclass friends do not always advise freshmen well academically, but this is no reason to segregate freshmen. One possible solution would be to create junior academic advisors to whom students could come if they experienced academic difficulties. These advisors would not necessarily live with the freshmen, who could meet more upperclassmen without suffering academically.

Tim Lundergan

## More Letters Wanted

To Whom it may Concern:

By way of introduction - my name is Rick Dwyer. Currently I am a resident of Wentworth Adams Hall in Lewiston, Maine.

I am writing this letter because I am seeking correspondence from anyone. Wentworth Adams Hall is one complex in the Bates Correctional Institution - founded to combat ignorance. Unfortunately we have very little contact with the outside world being isolated in Maine, and being so busy trying to correct our ignorance. Write me about anything that's happening or

that concerns you - anything at all, and I'll write you about what's happening behind these walls. It doesn't matter if you're a male, female or Bates Coed. I'll be glad to correspond with you.

Address your letters to me in the following manner:

Rick Dwyer  
box 199  
Bates College  
Lewiston, Me. 04240

I shall answer any and all replies to my letter in a prompt manner.

Sincerely,  
Rick Dwyer

Instead of trying to put out a newspaper the last week of the semester, when everyone, including the newspaper staff, is bustling about in preparation for finals; we plan on producing a small magazine with pre-prepared features. anyone interested in submitting fiction, poetry, or commentary should address it to the Student Magazine, Box 309.

## The Student

Barbara H. Braman  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
Dana Forman  
Betsy Williams  
Whit Burbank  
Rachel Fine  
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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

# Student - A Shoddy Effort

To the Editor:

This letter is in objection to the general nature of this semester's Student. Although the permanent columns deal with interesting subjects, they are not necessarily topical to the week's Bates events. I differ with the Editor's assertion that there are no newsworthy occurrences on campus.

For example, the absence of news concerning the Women's Basketball team (record: 12-4) is not due to a dearth of copy. Since

Editor's Note: The reason that last week's paper was a meager four pages was due to a post vacation lack of copy. Many of the news articles that were assigned did not come in. Even with the nine pages of sports that Miss Goguen

the week before vacation, none of the articles which I have written have been printed. Granted, this week there are plenty of stories about the team, but who is genuinely interested in games dating back to February 14? Such "news" is rather stale.

Last week, there was no sports section at all, although I was told that there were approximately nine pages of sports copy. These articles were not neglected because of an over abundance of more pressing news stories; the

mentions, we only had enough material for six pages. Unfortunately, the printer can only produce our papers with multiples of four (four pages, eight pages, twelve pages, etc.) with his equipment. Therefore I had the choice of

paper was a meager four pages.

Since the present Editor-in-chief will reap the benefits of the recently established salary, I feel justified in complaining that the newspaper has become a shoddy effort, as current news is left out again and again. A more intensive attempt must be made by everyone concerned, under the direction of the professional Editor, to put out a decent paper.

If the job cannot be done well, perhaps it should not be done at all.

Jane Goguen

putting out a meager four page paper, without sports; or eight pages with two blank pages for doodling. I decided to do the four-page and put aside extra space for sports in this week's edition.

# Of Beanies and Hazings

To the Editor:

In the wake of a recent controversy about the proposed "freshman center" I have come to the opinion that the freshman center is a very good idea.

The center will be Dean Carrigan said promote diversity and it will help freshmen to become more easily adapted to Bates life. My only objection is that this program does not go far enough. I believe that a member of the faculty should be stationed on each floor to insure quiet and sobriety in the residence. Also bed-checks will relieve much of the faculty's concern about the alertness of early morning pupils.

The establishment of wear-in decorative beanies on frosh heads will also serve as a symbol of class unity. Upperclassmen will be able to more easily recognize and personally advise freshmen. Incoming freshmen will form

groups to acclimate better, and in each of these small groups diversity will no doubt grow.

The most important factor should be the upperclass orientation for incoming students. This idea worked well in the past and should be reemphasized. Hazing brings students together in a social environment, and it serves to advise students on the finer points of rolling marbles with one's nose, an important quality in a Bates student. Hazing can be an ultimate source of helping frosh on a one to one basis. Also, the diversity can range from Aggies to plastic black artificial marbles.

On a final note I wish to remain obscure because otherwise the members of the subversive, communist, radical FREE LUNCH will make me sign petitions and subvert me or something.

James Weber

# Give The Freshman Center a Chance

To the Editor:

Will someone please explain to me why Bates Students are so afraid to try something new? I am referring specifically to the proposed freshman center in Smith next year. Recently I was asked to sign a petition which opposed the creation of such a center. When I refused to sign, stating I support such a center, the petitioner became very upset with me and demanded to know my reasons why I support it. Since he was the one with the petition, I felt the burden of proof weighed heavily on his shoulders, and likewise demanded his reasons for

opposition. They were, to say the least, not very satisfying or articulate. Yet, several hundred other students also felt strongly enough about the proposed center to sign the petition. To those students I ask, "Why do you oppose the freshman center?" And before I am bombarded with responses, I ask you all to bear in mind that few, if any, of your reasons can be considered valid; we don't have a freshman center this year and you certainly won't be speaking from fact or experience. Come on, open your minds and attitudes! Give the Freshman Center a chance. I

think we will all be in a better position about this time next year, to accurately debate the pros and cons of the Freshman Center. But let's not make the conclusion a "foregone" one by taking a defeatist and negative attitude to the center before it's even started. Here is a chance for this campus to try something totally new and full of possibilities! Who knows? It may be the most exciting thing to happen to campus life since dormitories went co-ed. (And when they did, I'm sure someone had a petition against that, too!) Sincerely,

Susan J. Pope

# Alphabet Soup Where Is The Power?

By BRAD FULLER

At the open meeting concerning the proposed freshman center held last Monday, Dean Carrigan was asked if the present student body could vote and make a final decision concerning the fate of the center. He commented that the College Charter gives students no such direct power but that students do have many avenues to influence the decision making process in the many student-faculty committees.

The ultimate decisions are made by the trustees of the College as stated in the following sections of the original Charter written in 1864 and which still apply today.

*Sect. 3 All property and estate, real and personal, which may be at any time, by donation, grant, bequest, or otherwise come into the possession of the said Board of President and Trustees in their corporate capacity, shall be faithfully applied to the promotion of the cause of education by maintaining a college for males and females in Lewiston, in the county of Androscoggin in this State.*

*Sect. 5 The Board of President and Trustees aforesaid may adopt such rules, regulations and by-laws, the same not being repugnant to the laws of this state, as they may deem expedient for the management of their affairs, for the proper discipline and order and for the general prosperity of said college.*

Under Section 5 of the Charter, the Board of President and Trustees were granted the power to establish departments of courses and study, choose the President (who shall be the President of the corporation), choose professors, and confer degrees.

As can be seen by the general wording of the Charter the trustees and President of the College are provided a wide range of decision-making capabilities which cover all aspects of college life. Dean Carrigan adds that students have "no constituent authority or sovereignty" over final decision making matters. He adds that the President and Trustees are the constituent authority and are held accountable for all decision making processes.

Although we attend Bates College, a more precise term would be the corporation known as "The President and Trustees of Bates College." Final decision making

matters are therefore carried out in the manner that an ordinary corporation would carry them out.

Student input in decision making must therefore be exerted through the thirteen student-faculty committees which exist on campus. Special committees are also set up when they are needed; for instance several years ago a student committee was set up to provide input on what the new library should be like.

Student power is alive and can be exerted very effectively through these committees. However, like any corporation, the ultimate decision making rests in a board of directors, or in this case, the President and Trustees of Bates College. The administration, and ultimately the trustees, do listen to student input. Virtually every proposal presented to them this year through the RA and the Extra-curricular Committee was approved.

Students must also keep in mind that they are only here for approximately four years, and many decisions must be made which will affect the College for many years after they are gone. The present student body can not have total insight into the financial policies and long range planning for the College.

The argument will be raised that "I pay \$5,000 a year to go to this place, why can't I make the final decision on what goes on." This argument can be countered with the fact that although, as Asst. Treasurer of the Corporation Bernie Carpenter states, students provide 80% of the total annual operating costs through tuition and room and board payments, this is minuscule when compared to the total value of the physical plant. This is estimated by Carpenter to be in the neighborhood of 25 million dollars. These dollars, which pay for most of the students education, and have been accumulated over a century of Bates College's existence, come from gifts, grants, and capital campaigns.

The President and Trustees are the primary fund raisers for the College, not the students. But who really has the power? Is it not the students anyway? We are the ones who must be ultimately satisfied with the way the College operates. The direction the decision making takes will therefore be in favor of the students. What is a college without students?



# Campus Complaints

BY ROBERT COHEN

I would like to begin this week's column with a sincere congratulations to the members of Free Lunch and R.A., who circulated, and the 640 plus students, who signed, the petition against the Freshman Center planned for Smith Hall. I will not debate the virtues and drawbacks of the center; but I will stand up and applaud the joint efforts of a group of students who will stick their necks out and fully support what they believe in. It's about time. This interesting story has just begun to unfold. Very soon, we will see exactly how the faculty, administration, and trustees of Bates College react to student opinion on an issue of major concern to the students. Please watch carefully. By observing the actions of these three bodies we will be able to see if we are really students with "adult status" as we have been led to believe, or if we are thought of merely as children who should be kept in their places. If it's the former, we should be proud of our sensible, well-organized accomplishment. If it's the latter, then it is time for the student body to unite as a whole and use all means in our power to achieve what is rightfully ours.

I'd like to devote the rest of this week's column to various problems around campus with important organizations that seem to have relatively simple solutions. The first is the problem of the CSA office. It seems that every little junk job that doesn't fit into any other school department gets thrown in the laps of the

people in the CSA office. As a result, there never seems to be enough time to do the more important things. Any jobs that are done tend to be done in a disorganized way and lack efficiency. First of all, most schools have a complete visual and audio aids department (complete with modern, useful equipment). The equipment at Bates (what little there is) is piled in the CSA office where, with up to 15 people in the office at any given time, they are supposed to keep careful watch over it and regulate its use. As a result, equipment disappears every so often (movie screen, mike cords, etc.), leaving everyone baffled. The blame cannot really be placed on anyone in the CSA office. There is only one person who is there throughout the entire day, and at any time of the day or night, the janitor, will unlock the door for almost anyone who asks. The Concierge used to have a key, but it was lost - another example of tight security. The sensible solution here is that all business should be taken care of during office hours or have to wait until the next day. When the door is locked at night, it should stay that way until the next morning. Second, it must be extremely hard to get any work done when the phone continues to ring constantly throughout the day. The college has no switchboard; therefore, everyone who does not know which department to call ends up calling the CSA office. People calling long distance tend not to be very pleasant when they are told that they cannot be connected with whom they wish to

speak and must make another long-distance call. The answer to many of these problems is simple - the Concierge. There should, most definitely, be a full time Concierge. This would enable the Concierge to: (1) answer all phones and screen calls, (2) supervise distribution of school equipment, (3) answer simple questions so that people are not constantly going in and out of the CSA office, and (4) do some of the menial, but time-consuming CSA jobs. About one-half of the present Concierges could handle the expanded job right now. The other half could only be described as unpleasant, helpful, and - hopefully - under the new system, unemployed.

Security is another pressing problem on campus. There is a total lack of manpower in the security department. More than once, I have gone to the Concierge and he has not been able to locate a single security man. It seems that in buildings such as Chase Hall, the custodian is expected to assume the security duties. While the older men who work in these buildings perform their custodial duties very well, they are just not capable of the additional duties of policing the buildings. As a result, taking Chase Hall as an example, rugs, penants, and even entire sound systems have disappeared at one time or another.

Even with the limited number of men, it is not unusual to find one as a spectator at a baseball game or counting vacant parking spaces at three a.m. according to Chet Emmons' instructions. Harold

Continued on page 8



## Batesie Talks of Work with Prisoners

By TIM LUNDERGAN

"You've got to be able to roll with the punches," Paul Kazarian says about his work with prisoners in Auburn. "You've got to keep their respect." Paul works under the auspices of Professor Bechtel's Education course, five hours a week with inmates of the Auburn jail. He has been deputized and insured by the county to assist the prisoners, whose sentences range from a few days to one year, in adapting to the world outside the walls of the jail.

"I'm always telling; Respect yourself. That's very important," says Paul. "I try to get to know them, know their first names, deliver letters for them, and so on. I don't ever walk with the officers, and I sit with the prisoners. I've got about five or six friends among the inmates now. They'll ask me to see their lawyer about something if they've got a problem, and I go into the court sometimes to see how their case is progressing."

"I don't get much harassment. Well, some kidding, but no really derogatory remarks. Not like the jail psychiatrist. He gets mocked to his face. They don't listen to him very much."

Paul attributes his better rapport with the inmates to his background and his attitude. Coming from Pawtucket, Rhode Island, a city similar to Lewiston, Kazarian knows several friends who have been in prison. "It's no shock to me, unlike say, somebody out of a prep school, who hasn't been exposed to this sort of thing."

Paul dresses the part as well. As he explains it, "I work there and at Bates, so I really don't have that much spare time. A lot of times I won't shave more than a couple of times a week. When I'm working I usually wear a T-shirt and jeans. I'm pretty indistinguishable from the prisoners."

In fact, while talking to one of the prisoners in a cell, Kazarian was greeted by a new officer with, "What the hell are you in here for?"

In spite of his efforts, Paul has had problems reaching some of the inmates. He is concerned in particular about one man he calls Bill. Thirty years of age, he has spent ten years in jail and faces a pending sentence of over five years. Bill has some psychological problems. His arms and body are covered with scars resulting from self-inflicted wounds. Paul has helped him communicate with his wife and two children, as well as his lawyer, but has had difficulty in working with Bill's self hate.

"He tells me, 'At night I see that glass, and I'm waiting to throw it against the wall and break it. Then I start cutting myself.' It is a difficult situation to deal with, but Paul maintains that 'as long as you are not shocked, you can deal with it.'"

Bill is a knowledgeable person in some areas, particularly the 1960's. He has read much in the

line of Jerry Rubin and Abbie Hoffman's *Steal This Book*. As a result he has been stirred up against the society he cannot deal with.

"You have to roll with the punches in a situation like this," Paul says. "I can't tell him 'don't'. You can never tell a prisoner 'don't', you just get a hostile reaction. So I try to suggest things for them to do. For instance, I got Bill this book called *My Shadow Ran Fast*. It's about someone who has problems with his father, turns to crime, and winds up in prison. The man learns to adapt to the outside world when he's released. That's what I'm trying to get Bill to do - he might still hate the system, but maybe he can learn to adapt to it."

Nevertheless, there is always the possibility that he won't. And Bill will not even listen to the jail psychiatrist. Paul can only try to help Bill develop his self-respect.

Other experiences have been more pleasant. For instance, one of the inmates is the 3rd best wrestler in Maine. Paul arranged a contest in the prison, and is trying to see if this man can be released for a day to compete in the Maine State arm-wrestling championships.

The contest was a decided success. Most of the inmates had

**"Don't ever  
turn your  
back on  
a prisoner"**

been just sitting in their cells much of the time. Meals were over in twenty minutes. By the time of the contest, however, the air in the jail had changed. "There was a sense of emotion there. They needed some activity to develop emotion." There was more conversation, and dinner lasted forty-five minutes that night. Paul took part in the competition along with the prisoners.

An unexpected side benefit resulted from this event. For weeks Paul had been trying to communicate with a bank robber awaiting charges. The man was aloof, and respected by the other inmates due to his prestigious line of work. For a long time he would not talk with anyone.

"He was a real bank-robbery freak. He kept staring out the windows and muttering plans for his next robbery. I can't build up a rapport with anyone unless they know they can trust me. So I won't rat on them, except if they're planning a murder after they get out or something."

After the arm wrestling competition, the bank robber came over to Paul. "That last guy you wrestled with cheated," he said. "I know," Paul said, "but we had a good time, right?" Since then, Paul

notes that the bank robber has become more involved with others, and has started calling Paul "my friend."

Paul has also seen the "other end of the spectrum" beyond the prison by riding with a patrol car for several nights. On one occasion they responded to a woman's call that her husband was trying to kill her. "The woman was twice his size and the gun was in the closet, but he'd OD'd and I tried to mellow him down while riding down to the hospital in the ambulance."

He also knows some of the lawyers, public defenders, court clerks and officers who work with the prisoners. He hopes he will have more experience in this area after this short term, when he plans to spend thirty hours a week working at the jail in an independent study project. Paul also plans to spend four days between winter term and short term at the A.C.I. in Rhode Island working with the inmates there.

"Environment has a lot to do with how these people work. Eight out of ten of them have no high school education. They aren't smart. For instance, one of them is in for burglary. He went up to a house at eleven one night and rang the front doorbell. He waited a minute and then tried open the door with a knife. It takes a couple of minutes for someone who's asleep to come downstairs to answer the door. They found him with the door open and a knife in his hand. That's armed robbery."

Paul attributes many of their problems, their frustration and overemotional responses to their upbringing. "Physical action is all they know." On one occasion Paul saw a boy slapped across the room by his mother for not saying who was at the door.

"Don't ever turn your back on a prisoner. They're flighty. They can be nice one moment and then really nice the next." They tend to identify the officers with the society which they hate. Kazarian has been careful to identify as much as possible with the prisoners rather than with the guards. Even so, he has to choose words carefully to avoid angering excitable inmates.

Paul believes that the biggest difficulty in dealing with the rehabilitating prisoners is the bureaucratic tie-up. "Sheriff Cote has been doing a good job trying to make things easier since he took office this winter." In addition, the jail has received a one-quarter of a million dollar mental health grant from Augusta.

Before this project, Paul took several sociology and criminology courses. After completing his project in June, Paul will be working for a law firm during the summer. He plans to go to law school and hopefully become a small town lawyer. Although the work brings him into contact with the courts, Paul doesn't see his project as specifically pre-law preparation. "It's an enlightening experience for anyone," he says.



## RA: New Officers In

Photo by Boon Ooi

BY GILBERT CRAWFORD

After the mid year RA election new RA President Todd Webber appointed Carl Neilson as his treasurer and Colleen Stapleton as secretary. As treasurer, Carl of course must handle all financial matters in the RA.

Because so much of the work Representative Assembly is related to the distribution of the Student Activities Fund, Carl's position is one of great power. Working three nights a week during the month of October as head of the Budget Committee

allowed him the chance to review every club whose budget will come from the STP.

However, there are several checks on what might seem like his political freedom. The proposed budget must be ratified by the RA members who then pass it on to the college trustees. With or without these controls Carl Neilson is in one of the most critical political positions in the RA.

Colleen Stapleton's position is no less important in regard to the RA's functions. She is responsible for taking the role call at every RA meeting, an important duty considering that members can miss only three meetings. In addition to her duty as chief

attendance taker she is in charge of taking the minutes and making

sure that all the members get the agenda for the next meeting.

The recurring problems which both new executive officers mentioned as almost epidemic in the RA were lack of student support and interest. Carl attributed this to a "lack of things for the RA to attend to."

Colleen stressed that students feel that the RA was simply a

rubber stamp body which doesn't afford the students any real voice. As long as the Bates student government maintains the image of the administration's compromise to the demands of the sixties its chances for coordinating students feelings seem slim indeed.

What do Carl and Colleen foresee as goals during the coming year? There appears to be several things in the works; one idea is to have house meetings between representatives and their constituents at least once a month in order to increase communications between the two groups. For communication to take place however it is necessary that there be something relevant going on.

In an attempt to confront current problems the RA is setting up a committee to deal with the newly proposed freshmen center in Smith Hall. They also pointed out that the food and residential life committees are forums for student dissatisfaction, and open to the entire student body.

The last innovation which they mentioned is the Executive Council which will be made up of the four officers, six representatives and the Deans of the school. This they feel will allow the RA reps to present a unified case to the deans and in return receive a unified answer. It appears that the new administration of Todd Webber is indeed placing a great deal of emphasis on better communication.

It is clear that Neilson and Stapleton do not view the RA as an extension of their high school student council but rather as a viable student forum. In the final analysis only the RA's record during the coming year will prove whether their words will become action or disappointing rhetoric.

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# What's Happening

By MARGUERITE JORDAN

## Music

Bruce Springsteen. March 19 at the Central Maine Youth Center. Tickets are available at De'oreys. Brought to you by Northeast Concerts.

Spring Music Fest. March 19 at 7:45 p.m. in the Gym. The choir, Brass Quintet, Deansmen, Wind Ensemble, Woodwind Quintet, Merimanders and Stage Band will be performing. Student admission is \$1.25.

Portland Symphony Concert Pianist. March 23, in the Chapel at 8:00 p.m. A performance by the P.S.O. Young Artist Competition Winner.

Earl Scruggs Revue. March 25 at 6:30 and 9:30 at Waynelete School (Portland) for more information call 774-5721.

By MARGUERITE JORDAN.

## Theatre and Dance

Little Murders. Through March 20 at the Profile Theatre in Portland. Performances are at 8:15 Thursday-Saturday and 7:30 on Sunday. For more info call 774-0465.

Country Dancing. March 20 at 7:30 in Chase Lounge.

The Homecoming opens March 24 at the Profile Theatre Co. Portland. For more information call 774-0465.

Country Dance with Dudley Laufman. March 25 at 8:00 p.m. Place to be announced. For more information contact LPL & API.

at 784-0135.

## Art

Recent Work by Donald and Lynda Lent. Opens March 18 at the Bates College Treat Gallery.

Lyonel Feininger: woodcuts, etchings and lithographs. During March at the University of Maine (Orono).

Lynn Franklin-Photographs. Through April 31 at Bowdoin College's Moulton Union.

Contemporary Photographers. Through March at the Portland School of Art. Gallery hours are

Monday - Friday 9-5.

## Film

Twelve Chairs. March 18 sponsored by the Bates College Film Board. Stars Don Deluise, Ron Moody, Directed by Mel Brooks.

The Spirit Possession of Alejandro Mamani. March 23, sponsored by the Bates College Film Board.

Blow Up. March 25. Sponsored by the Bates College Film Board. Stars David Hemmings, Vanessa Redgrave and Sara Miles, directed by M. Antonioni.

The Garden of the Finzi-Continis. March 24 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

## Lectures

Michael O'Donahue - Writer for NBC Saturday Night. March 21 at 8:00 p.m. in Chase Lounge.

## Upcoming

### Music

### Events

Three exciting musical events will take place at Bates college this week.

Tomorrow night, Friday March 18th, in the Chapel, there will be a memorial concert and poetry reading. Organist Leonard Raver and Poet John Tagliabue will present a program in memory of Mrs. Helene Hirschler. (See Student, 17 February 1977, p. 3)

Raver will play selections from the works of Mendelssohn, Mozart, Brahms, and Bach on the Bates College organ. Professor Tagliabue will read a few selections from his poetic works. The program begins at 8 p.m.

The Lewiston-Auburn Community Orchestra will perform a short concert of Baroque and Viennese Classical music on Monday night, in the Chapel, at 8 p.m. Under the direction of George Waterman, the group will begin the concert with the overture from Cavalli's "Ormindo." The orchestra has prepared this performance from a photocopy of Cavalli's autograph of the music.

Satisfied". and "Crosseyed Cat." James Cotton plays a fine harp giving effective blues boogie power. 'Fine Top' Perkins is an excellent blues pianist, but his presence is too much in the background.

What seems to be the problem in this album is that blues and the harder aspects of rock are not fused. The movements from the blues riffs of Muddy to the attempted blues of Winter's guitar is distorted and choppy. This is not to say that this album lacks intensity it is powerful music and likeable.

"The Blues Had A Baby And They Named It Rock and Roll" rocks and perhaps that is what Muddy is trying to accomplish. Rock is probably an off-shoot of the blues but the focus of this album's concept is musically unsuccessful. Muddy seems to be attempting to cash in on the rock scene but in the process he is losing his artistry as a bluesman. Even with its setbacks, the getting together of Muddy with Johnny Winter and James Cotton exhibits power and appeal. For the rock fan with a taste of the blues this can be a pleasure, but for the follower of the blues one would wish Muddy would stay with what he knows best.



Disc

By JEFF BURTON

Talk

MUDDY WATERS - HARD AGAIN (Blue Sky):

"Mannish Boy" begins the album as a great disappointment. The cut drags for a full five minutes. There are occasional glimpses of hope in the few riffs heard by Muddy only to be destroyed by the irritating screams of Johnny Winter. But Muddy Waters has always been one of the finest though commercialized bluesmen. He is far from the Chicago blues of THEY CALL ME MUDDY WATERS (Chess) and seems to be attempting to enter the world of rock. The presence of Johnny Winter joining him on lead points to this movement.

Muddy gets down to some fine blues on "Bus Driver", "Jealous Hearted Man", "I Can't Be

## Christian Missionary To Speak

By BRIAN ALDRICH

For many, Christianity is merely a phenomenon of Western civilization. For others, it is the "churchy" stuff they learned growing up, or an ethical code of behaviour. But for J. Christy Wilson, Jr., Christianity has involved a commitment which has taken him half-way across the world.

As a missionary in Afghanistan he gave private English lessons

to the Crown Prince. It was necessary to have such a self-supporting job, because missionaries were not allowed to enter the country purely for the sake of missions. In Moslem countries in general Christians are a minority partly because to become one means to suffer rejection from one's family and society. Still, there are small but solid groups of Christians in many foreign countries. This points up the fact that Christianity still plays a visible role in many foreign

countries today, be it Northern Ireland, Lebanon, South Africa or Uganda. Those who would be well informed on world events would thus benefit from a better understanding of what Christ-

ianity, or its aberrations, are like. Accordingly, Dr. Wilson will be speaking on Friday and Saturday nights, March 11 and 12, at 7:30 in Chase Lounge. The first talk will be on "The Meaning of Rebirth", the second on "Finding God's Will For Your Life".

## Afro-Am Knocks Their Socks Off

Saturday night the Afro-Am knocked the socks off a full house in Schaeffer Theater. Opening with Rosalee Pritchard there was hardly a moment when the audience was not enthralled. Yolanda Brantford, in the title role, portrayed the utter terror of a complacent middle class black being raped by four white

National Guardsmen during the race riots of the fifties in an excellent fashion. Her complete lack of understanding, along with her bridge partners lackadaisical attitude toward her rape and subsequent breakdown show not only the attempts of blacks to attain the white middle class ideal and their total lack of interest in being black. By having blacks

represent the white middle class stereotype, any human being would be repulsed by the attitude.

Also excellent were the four National Guard types. One career military man, one pervert, one horny self-styled Don Juan, and one ignorant bigot, played by Dion Wilson, John Spruill, Marcus Bruce and Darrell Mayers respectively. Portrayal of these types was such that it provided the meagre comic relief before the assault both on the audience and Rosalee Pritchard.

Depicted in the second half of the offering were various poems, scenes, songs and dances of the development of black identity in America. Participants were numerous and only some of the absolutely outstanding will be mentioned. Chuck James gave a very well staged reading from Malcom X ending with a gunshot. John Jenkins triumphantly returned to Bates to spread the good word as the preacher in the "Not Too Far From Heaven Church of the Friendly Saints." Marcus Bruce gave a first-rate rendition of Martin Luther King's "I Have a Dream" speech. Mel Donaldson authored an apt sketch utilizing famous historical and literary characters in a satirical black - white reversal. Thomas Jefferson, Scarlett O'Hara, a smiling Southern politician, and an authoritarian general all came back to an unemployment office and began the process of making the white man subservient, changing him into the early 'Negro' stereotype. Truly a commendable production.

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## BUS TRIP

The Arts Society will sponsor its third BOSTON BUS TRIP on Saturday 26 March. The bus will leave from Chase Hall at 8 a.m. and arrive at the Boston Museum of Fine Arts at 11 a.m. The bus returns to Lewiston from Harvard Square, Cambridge, at 11 p.m. that night. Tickets are available in the Business Office from Monday, March 21, to NOON Friday, March 25. Prices are \$7.50 for a round-trip and \$4.00 for a one-way. Maps of Boston are provided on the bus.

BUS TRIP

BUS TRIP

BUS TRIP

## Freshman Center Controversy

Continued from page 1

any statistical evidence.

Regarding the alleged lack of information surrounding this plan, the Dean explained that the proposal had been sent before the R.A., the Proctor's Council, and another committee within the R.A. A student remarked that the presentation to the Proctor's Council seemed to be looking for a blessing rather than constructive discussion.

When asked, "How do you think Freshmen can be more effectively introduced to life in this college, Dean Carignan stressed a programmatic structure that would "help students critically analyze their values." He went on to say "We learn from each other, if we're all carbon copies of each other then we don't learn much."

### INFIRMARY

Continued from page 1

nurses their malady, students will now write it on a form, so that needless embarrassment will now be avoided.

In addition, all students who go to the infirmary with an illness that has to be diagnosed must now also have their vital signs taken as a formality. This may explain why many of the people sitting in the infirmary's waiting room have thermometers in their mouths.

In order to increase speed, steps have been taken to encourage better utilization of the infirmary's two new examination rooms. Now, when a person is being examined, another can be prepared in the adjacent room thus the doctor can move with speed and waste no time.

To compliment the gynecology service that Bates coeds

have with Dr. James, the College has instituted for male students a consulting service with two local urologists. The latter, Drs. Anderson and Shields, will now be available at their 369 Main St. Offices. Referrals should be made through the infirmary.

These new services come at no extra cost to the College. And, as always, Bates students may get medical care at all hours of any day or night at the infirmary or local hospital emergency room.

When several students suggested the possibility of a referendum to provide some input for the administration, Dean Carignan stated that the "Student body has no constituent power to determine residential life at Bates." Previously he had commented, "I'm not sure that simple votes on a complicated issue are that meaningful."

Other questions from the students represented the concern for an open campus. The Dean didn't "see this as an experiment that is designed to create an exclusiveness."

On the basis of this meeting, the controversy seems to be divided into two aspects. Primarily the idea of isolating Smith Hall for Freshmen,

whatever the purpose, is objectionable. Secondly, Free Lunch especially, is concerned about the lack of communication between the general student community and the administration.

Dean Carignan agreed that publicity attempts were not as thorough as they could have been, but he expressed a sincere desire to give Freshmen an easier and more productive time to adjust at Bates.

Since this ties in with other housing procedures for next year, the decision on the issue must be made soon. It is hoped that the ideas expressed at this meeting will be considered in the final outcome.



Photo by Jesse Chase

## A True Scot Nothing Beneath The Kilt

I was invited to an evening of Scottish country dancing by some friends from a nearby town called Dollar. Mr. and Mrs. Monk are in their late forties, protean characters with brisk smiles and inspired eyes. I was no match for them at their dance, as I soon found, and contented myself to watch from the sidelines rather than frustrate the veterans with my inarticulate steps. The Monks have been dancing for years. Male members of a group of dancers are harder to find than women, I was told, and so in one of their first groups since moving to Dollar Mr. Monk found himself dancing with 23 other women.

Scottish country dancing is not to be confused with highland dancing. This is distinctly a lowland pastime. In the highlands one arrives at the hall walking via the hills and carrying a battle axe, and there is a significant amount of swordwork in the actual dancing. Considering the fact that the Campbells and the McDonalds are still mad at each other three hundred years after the massacre at Glen Coe Lowland, country dancing seems a nice alternative. One can arrive in a car, even wear a raincoat over the kilt, and usually carrying only a small dagger tucked in the top of the sock.

My host offered, once we had arrived at the parish hall where the dancing club met, to lend me one of his kilts in the future. I thought this might turn into more of a mini skirt, putting an extremely short man's kilt on a six foot American. "It would probably go around you twice" was the problem. "But that's better than not meeting at all," he said. I was one of two men wearing trousers. All others wore fine kilts, sporrans, and very thin slippers for dancing over their thick woolen knee socks. A sporran is a sort of purse strung round a man's waist which hangs down in front. It is made of badger, beaver or leather, and handy for carrying bus fare, darts, or the program for the evening's dances. During a fast dance it can bang rather uncomfortably. The men do not wear tartan underwear, and a true Scot wears nothing beneath his kilt. However, there was enough jumping and flinging to be sure that there was a lack of true Scots, that night.

The master of ceremonies began the dance by announcing the prizes for the raffle. He pointed to a geranium plant, a box of sweets, and then after a word with the piano player he came back to the microphone to say that "Grace Cleaver has donated a copy of her band's new album to the prizes." There was a round of applause for

Grace's gift. Then lines formed, the band began a strathspey, and the rows of swirling, pleated tartan jerked in and out with the speed and precision of a knitting machine.

Mr. Monk pointed out the pearl fisher to her majesty Queen Elizabeth, a slightly bow-legged man who spends his days in a glass-bottomed boat on the river Tay near Perth. He wore golden garters on his shirt-sleeves. And he also noticed several Englishmen wearing kilts. "Och, but they can't help where they were born," my host remarked.

Scottish country dancing has been taken around the world, wherever the Scots themselves have gone. A woman introduced to me said that in the New York area alone there are 400 Scottish dance clubs, and many around San Francisco and Los Angeles. She had lived in Vancouver for several years, a more natural association with Scotland. But I was most surprised when she said that even the Japanese have taken up this form of dance. "And you know", she said "when the Japanese go into something they must do it perfectly!"

Later in the evening I overheard a gentleman explain-

ing (to the other man in trousers) that the nickname given the Scots by the English in World War I was "the ladies from Hell". Appropriate, I suppose, when you picture the ranks of kilts marching into battle surrounded by the skirl of the pipes.

Looking back on American square dances I have attended, it seems that it is the equivalent of Scottish country dancing. Many of the patterns the couples moved in were similar to the "Virginia Reel", although the combination of precision and grace achieved a more exacting level in Scotland. And I doubt that too many square dancing males would put up with a sporran bobbing around their belt buckle!

After ten or more quick dances - with names like "Deuks Dang Ower my Daddie," or "The Braes of Bredalbane" - time out was called for a cup of hot tea and biscuits. "Oh, cookies," I said reaching for one. "Cookies! Och," said Mrs. Monk. She asked me if "our lot were too loud for you." "Not to a square dancer. It's just right."

The little girl in a spring dress who had been assigned to selling raffle tickets was approaching our table so we headed back to the dance floor and the Lowland revelry continued.



Photo by Boon Ooi

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Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

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## SPORTS

## Ski Team Makes Bates History

By DREW DEDO

On the weekend of Feb. 25-26 the Bates College men's ski team competed in the Division I Ski Championships in Middlebury, Vermont. The team put on a superb all-round performance and made Bates athletic history by taking 6th place, the highest finish ever for the Bobcats. Individually, alpine skiers Dave Mathes and Ed Sparkowski qualified for the NCAA nationals and jumper Bob Lincoln made a 50.5 meter leap, the longest in Bates skiing history.

The giant slalom was run in the middle of a miserable snow/sleet blizzard Friday morning. Ed Sparkowski turned in a 16th place first run and went on to be the highest placed Bobcat finisher with a 21st place result. The Bates scorers were rounded out by Dave Pier in 33rd and Dave Mathes in 43rd places. Dan Woodman finished 52nd for Bates; Craig Houghton did not finish.

The cross country was held Friday afternoon on soft snow which severely taxed the competitors. Nonetheless, the Bobcats came through with an excellent effort. Todd Webber was our best finisher in 22nd place while Robin Ellison finished in 25th twenty seconds behind. Fifteen seconds later, Dyke Eusteden took 28th place to round out the Bates' scoring. Dave Nordstrom and Peter Wiese placed 34th and 35th respectively in the 50 man field.

After the first day of competition Bates was in 7th place out of the 12 teams competing, trailing 6th place New England College by only five points.

In the slalom held Saturday morning the 'Cats uncorked their

second day surge. After the first run the Bates squad was in solid position, with Mathes in 12th place, Sparkowski in 15th, and Pier in 26th. Pier was followed closely by Houghton in 30th, while Woodman has disqualified in the first run. In the second run, Sparkowski made a superb 10th place effort, making him the highest placed Bates skier in the slalom (9th place). Mathes held on to 12th while Pier moved up to 23rd. Houghton crashed in the second run; nevertheless, the Bobcats placed fourth in the slalom, only five points behind Middlebury.

In the jumping, our skiers came through with the best result of the season. In jumping style, points and distances are counted in the scoring. Peter Wiese placed 16th to lead the Bates jumpers, while Bob Lincoln had to settle for 20th despite a fine 50.5 meter jump. Todd Johnson came in 26th to round out the scoring.

Peter Wiese also finished 4th in the nordic-combined, which score both the jumping and the cross country race. Both Dave Mathes and Ed Sparkowski qualified to ski giant slalom and slalom at the NCAA's in Winter Park, Colorado. However, Ed is a transfer sophomore and due to an NCAA rule which states that transfers must be in their school for a year before they can compete in nationals, he is not allowed to compete.

Our 6th place at Middlebury was the result of a brilliant team effort and bodes well for the Bobcat skiing program. Seniors Dave Mathes and Bob Lincoln are the only skiers leaving this year, so we can look forward to a tough Bates squad next year.

## Women's Track Ends Season

The Bates women's track team ended their season last week with meets against Holy Cross on Wed., and UMO and Bowdoin on Fri. The Bobcats crushed Holy Cross in their best showing of the season. No one knew what events were going to be held until Holy Cross showed up. Bates was surprised to find that Holy Cross had no women to participate in the field events - the Bobcats usual strong point. This did not effect their final performance at Bates won every event and all the participating members of the team scored points.

The meet started when Sue Beckwith won the mile in 6:08.8, Jackie Wolfe took second, as holding off the fast finish of a girl from Holy Cross. In the dash, Marianne Mayer, won with a time of 6.6 and Carolyn Parsons got third. Deanna Henderson and Carol Perrone, again took first and second in the hurdles with identical times of 7.5. Bates swept the 220 with Allyson Anderson winning the event in 27.9 followed by Mayer and Parsons. Anderson got another first in the 440 (61.9) with Chris Flanders taking third. In the 880

Ann Prince finished first with a time of 2:44, and Leslie Dean outran a girl from Holy Cross for an exciting third. Bates ended the meet with an excellent showing by MFayer, Perrone, Henderson and Anderson in the 4 x 170 relay as they captured first place with a time of 1:28.5.

The meet at Bowdoin on Friday was a near disaster. It started off with a crazy 880 relay where the laps were miscounted and two of the teams stopped early. Bates still managed a second, finishing behind UMO and in front of Bowdoin. The Bobcats dominated the field events with Carol Barry and Terry Sharpe getting second and fourth in the shot put. Anderson, Henderson and Prince getting first, second and fourth in the long jump; and Flanders, Henderson and Perrone getting second, third and fourth in the high jump. Beckwith ran her best time in the mile taking fourth, while Wolfe finished seventh. The scoring of the dash and 220 was quite questionable. Mayer placed about third in both events but was only given credit for fifth. Parsons finished behind her in both races. The hurdles were

## Women Victorious

The Women's Varsity Basketball team hosted a three game homestand this past week against a trio of University of Maine schools.

Monday, March 7, saw the strong Augusta team invade the Alumni Gymnasium for one of the most exciting games of the year. The Bobcats jumped to a quick lead in the opening ten minutes, and at the half had battled off the roused UMA offense for a 39-33 edge. During the second half, the visitors mounted a tough attack, but could not overtake the Bates team, which battled through a seemingly unending final minute, to claim the victory by a squeaking 77-75.

Priscilla Wilde had an outstanding game, scoring 26 points, along with 9 steals and 8 rebounds. Sue Pierce played excellent ball once again, contributing a whopping 18 points to the effort. Cathy Favreau tossed in a total of 17 points, and Rondi Stearns added 12. Leading in assists was Sue Caron, and the cohesive team effort was rounded out by Lee Bumstead and Vicki Tripp, with a total of 4 points and 12 big rebounds.

UMPG journeyed to Bates on Wednesday night for what turned into a physically abusing match. POGP scrapped their way to a 31-24 halftime lead, and, in spite of a determined Bobcat effort, pulled off the victory, 59-53. Wilde was again high scorer with 20 points, flanked by Favreau and Pierce, with 13 and 14 points respectively. Anne Keenan, along with Favreau, led under the boards, Pierce and Sue Caron kept the game moving with a majority of the assists.

Friday night, Bates squared off against U. Maine at Machias. After a slow start, Bates picked up and led at the half, 30-20. The Bobcats' momentum continued into the second half, until the Machias team was flattened. The game's highlight came eight minutes into the final half, when Priscilla Wilde put up the 1000th point of her sparkling Bates career. Needless to say, the Bates team went on to smash Machias, 72-45.

Cathy Favreau was high scorer with 18 points and pulled down 19 rebounds in her fine aggressive effort. Wilde and Pierce threw in 16 points apiece, with Stearns contributing 10. Joanne Brambley and Anne Keenan again played good offensive and defensive basketball.

Next week, the team will play at Bowdoin on Tuesday night for the last game of the regular season. The tournament will be held at Bates on Thursday, and at Bowdoin on Friday and Saturday.

won by Henderson, while Perrone banged her knee and had a disappointing finish. Anderson led the 440 the whole way and beat a girl she had previously lost



## Women's Basketball - Ups and Downs

On Tuesday night, the St. Joseph's Monkettes were also handed defeat by the Bates hoopers. As with Babson, the entire team participated in the 65-36 victory. Wilde was high scorer, with 22 points, followed closely by Favreau with 16. Pierce, Tripp, and Stearns amassed a total of 18 points. Renata Cosby played a good game as well, successfully stealing the ball a number of times and adding 4 points to the Bates score.

The Westbrook team journeyed north to face the Bobcats on handily defeated the visitors by a score of 81-43. Rondi Stearns was high scorer, with 20 big ones, in one of her best games of the year. Wilde and Pierce followed with 18 and 16 points, respectively, with the latter shooting over 70% for the night. Joanne Brambley scored 10 points, and led under the boards with 12 rebounds, in a fine effort. Sue Howard (8 points) and Anne Keenan (5 points) rounded out the Bates offense. In this first post-vacation game, Lee bunsle (returning from an early ankle injury) assisted in replacing the absent Cathy Favreau.

The Bobcats faced Husson, Nasson, and MIT prior to vacation. Crosby's crew handed MIT a decisive 64-47 defeat before a largely Bates crowd in Boston. Priscilla Wilde, as high scorer, added 28 points in an outstanding performance. Sue Caron and Sue Pierce (playing before her former high school coach) also turned in fine games in the victory.

The Nasson game gave the Bobcats a chance to call on the whole bench, with impressive results. The entire team added to the lopsided score in the 76-30 victory, with Brambley and Caron playing fine basketball.

Against Husson, however, it was a different story. The Bobcats led throughout the entire game, but in the final 3 minutes Husson mounted an offensive attack that combined with Bates errors to hand the home team a heartbreaking defeat, 48-44. In the fruitless effort, Rondi Stearns sparkled with 16 points, followed by Wilde (11) and Pierce (9). Favreau had an outstanding game, with 26 rebounds. This was the team's first pressure game, and they handled it as well as possible.

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## Five-Game Winning Streak

The Bates Women's Basketball team is sporting a five game winning streak after their action in the two weeks framing February vacation.

The Bobcats squashed Babson last Thursday night, 76-35. Bates seemed to have no trouble mastering the Beavers' defense, and was led offensively by Priscilla Wilde (23 points) and sue Pierce (16 points). Pierce and

Vicki Tripp provided the momentum for the team, the latter leading the team's efforts under the boards with 10 rebounds, along with Cathy Favreau (12 rebounds) and Wilde (17 rebounds). Sue Caron also excelled, adding 8 points to the team's total. Caron leads the team in assists, largely because of her rapid and powerful passing to properly positioned players.

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# Discussions: Things Radical & Medical

BY PEGGY CAREY

Sunday and Monday, March 20-21, Dr. Bob Boesch, M.D. and Laura Kleinerman, R.N. will be at Bates for several informal lectures and seminar sessions. Actively involved politically and socially during the sixties with the radical organization SDS (Students for Democratic Society), and also having practiced within public oriented health care systems, both Bob and Laura would like to share their personal experiences and talk of how they interpret these in the broad picture politically in this country and the world.

Sponsored by New World Coalition and the Medical Arts Society, the schedule will be: a) 8 p.m., Sunday in Skelton Lounge, Bob and Laura will speak on Health Care - A Right or a Privilege and Alternatives to Western Scientific Medicine. Instead of a formal lecture, they hope for the talk to develop into an informal discussion. b) On Monday afternoon at 4 p.m. in Hirasawa Lounge, Bob Boesch and Laura Kleinerman will discuss Professionalism, and the Brainwashing Atmosphere of Medical and Nursing School in this country. This seminar will run into a dinner particularly designed for students inclined towards work in the medical field.

No defined topic, just some interesting conversation over dinner at 6 p.m. in the Costello Room. c) Later that evening at 9:30 p.m. in Hirasawa Lounge, Laura and Bob would like to talk with students about their specific experiences as students during the sixties, rather letting the session run on its own momentum.

Bob Boesch has been involved in community health care centers and preventative medicine for the past seven years. Presently he works as the Medical Director and Family Physician at the Community Health Center, Inc. in Middletown, New York. He had been working for three years (1973-76) at People's Health Center, Inc. in the Bronx. The center directs its energy toward equal care regardless whether the patient has Medicaid, union or private coverage. Preventative medicine and basic health education are stressed. After graduating from College of Medicine, University of Cincinnati in 1971, Bob worked as a subintern: Medicine, Pediatrics, Obstetrics Gynecology, and Tropical Medicine at Hospital St. Jean de Dieu in West Africa. He's very interested in modifying the heavily stressed professionalism rampant in the States with some of the practices he was exposed to in Africa.

After graduating from U. of Wisconsin in 1969, Laura Kleinerman immediately became involved in public health services in N.Y.C. She's been counselor for Women Services, Director for People's Health Corps, and Administrator and teacher at People's Health Center, Inc. In 1973 she entered Columbia University School of Nursing. During her study, she worked as a staff aid in Columbia Presbyterian Medical Center in the Emergency Room and Pediatrics Clinic. After receiving her L.P.N. she also worked at the Babies Hospital. She now works as a R.N. in the Emergency Room at Roosevelt Hospital.

Both Bob Boesch and Laura Kleinerman have always been concerned with equality - political or health directed. Their experiences of direct involvement in radical movements have played an important role in their current attitudes and actions in the health field. Both have drawn ideas from different cultures: Bob's time in Africa and Laura's time in Paris studying and actively taking part in the radical student protests of 1967-68. Both Bob and Laura have a wealth of ideas and possibilities to share with us. Come, listen, talk and learn, so that you also can participate actively in health care reform.

**WANTED:** young men, between the ages of 16 and 30 willing to work long hours in tropical conditions. Experience with hunting on inner-city police force helpful. Experience with armored personnel carrier also helpful but not necessary. If interested contact the Rodesian Consultant, 413, 5th Avenue New York, New York, 10025, or your local ROTC recruiter.

**WANTED:** One large moderately logical excuse, contact Idi Amin Box 218.

**ANNOUNCEMENT:** There will be a party April 17th sponsored by the Bates Spanish club and the VFW to celebrate the 16th anniversary of the Bay of Pigs landing. It's another of the CIA's social events and not to be missed, except by the entire American press corp. So... B.Y.O.A. or in the Secred Service handbook bring your own Aircover. Please send only regrete to: Fidel, c/o Czechoslovakian Embassy, 7th Avenue, Washington, D.C.

U.S. Govt. notice to Students of Bates College. Jello causes Cancer and we advise you not to buy so-called Jello beds. Bye y'all. Big Jimmy in the House.

I'm desperate. I'll never make tenure! Please sign up for Latin 4 and find out what Academia Batesia. E pluribus unum and all about Roman Orgies and such mean -- Prof. X.

Absolutely No Marsupials, perhaps Coelenterates next issue for you Biology joke fiends.

Support the Maine Drinking Age increase to 21 and save frid classified writer minds.

Do you like Elton John? We all have our problems.

All males and Beth: male macho meeting tonight at 7 p.m., Women's Union Lounge. Be there. Aloha.

**Yes popcorn lovers!!!** (Especially Benz of Box 702.) Those lovely, delectable, sensual, fresh, USDA grade AAA, lightly salted, and buttered (with Wisconsin freshly flound-in pure cow's butter churned by a little old lady) luscious kernels of fully popped popcorn are still available. In addition, we now DELIVER!!! A Rolls Royce Silver Shadow will drive to your residence, where our bright attendant, Lundy will hop out with the merchandise on a 399 pure silver (not plated) platter or silk (or satin) pillow and present it to you whilst our bright attentive guards take your keys. Sorry, but since we now have offers, only now Ferrari (1965 on, please) Maserati, Mercedes or Rolls (only pre-1960, please). Box 218, Bates College.

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Don't you feel a bit silly reading this? If not, why? It's not even funny, you know. If I were you, I'd just go on and forget about this. I'm sorry, I can't be funny all the time -- I'm human, you know.

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Can you play the Electric Guitar with your teeth? If yes, so what? I mean you really cares, you conceited individual.

Jim: Bleaker, Bleaker, break my home. You know just where I want to go, Bambadil.

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## Don't Blame The Registrar

By S.R. ROTHMAN

If you were one of the unlucky minority who got bounced from your first or second choice short-term course, don't blame the Registrar. She didn't do it.

Contrary to popular belief, the Registrar isn't responsible for short term course assignments - just the resulting paperwork. Instead, the practice in past years - and this year - has been for the instructors of overpopular courses and Dean Carignan to get together and decide who gets into their courses.

This year, according to Carignan, "6 or 7" units were overenrolled. Most popular were Prof. Bechtel's Psychology of Women in which 62 registered for 25 spaces, and Prof. Walter's Comparative Economics in which 51 competed for 15 openings.

To work out enrollments for these and other overpopular courses the respective professors and Carignan together decided who would be enrolled. They used certain guidelines in making their decisions. Some Bates students had special arrangements with a professor. But in most cases major preference was given to

upperclassmen who had attended less than three Short Terms.

In other words, if you're a sophomore or junior who hasn't stayed for Short Term yet, chances are you got into your first choice course.

But more important, according to Carignan, "we went through to see how many students could be given their second or third choices and if they couldn't they got preference."

This procedure is never used in the regular semester course selection process. Instead, the Registrar is solely responsible for time changes.

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### CAMPUS COMPLAINTS:

Continued from page 3

Williams does an excellent job with night security, but there are times when he is the only man on duty. It is not feasible for one man to patrol the entire campus. It seems to me that for five thousand dollars a year, we deserve a little bit more protection. Even the receptionist system is ridiculous. When the receptionist in Parker, for example, admits a huge gentleman so that he may buzz a room for permission to go upstairs, I see no way in the world that she can stop him if he decides to barge through. Should she call the Concierge, he must then call a security man who may be a long way from Parker. The receptionist herself, is in danger from any potential trouble-maker with whom she comes in contact. The only answer to this security problem is an increase in manpower - a costly, but worthwhile undertaking.

All in all, there is a lot to be changed around campus. It is obvious that many of these changes require money, but I would consider it money well spent.

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In Meeting Before R.A.

## SCC Procedures Outlined

By JIM CURTIN

The student conduct committee is one of the committees at Bates that very few students really know much about till it's a matter of dire need. Professor Ron Reese, (chairman of the committee), Dean Carignan and Dean Issacson in an attempt to educate and inform the student body about the committee spoke informally to the Representative Assembly last Monday night.

Professor Reese informed the R.A. that his committee hears only major cases sent by the deans. The process starts with a letter of charges from either of the deans that is read before the committee and defendant. The accused may have student and faculty advisors.

After the reading of the charges, the defendant may make a statement. Questioning now begins; the accused is asking pertinent questions by committee members. The administration then produces witnesses for questioning and cross-examination.

After the prosecution's case is

done, the defendant may produce counter-witnesses for questioning and cross-examination. After this is completed the committee convenes in private and by secret vote determines the guilt or innocence of the defendant and in the Californian style trial determines the sentence. The deans do not vote and Professor Reese will only vote in case of a tie.

The sentences range from a letter of censure to expulsion. None of the penalties save expulsion are placed permanently on the student's record. After the reading of the committee's decision the guilty party has 24 hours to appeal to the President before he is officially punished.

In a more happy note Professor Reese revealed that during this year there were the "fewest committee meetings in memory" at a mere two. He said the reason was "they're not getting caught or getting better."

The right to appeal a Dean's decision on a minor offense can

By DICK ROTHMAN

As Bates suffered the through the effects of torrential rains last weekend, a grim fact became evident: there are rodents on campus. Further investigation indicated that the basement of J.B. is infested with cockroaches and silverfish.

Specifically, a large (about ten inches long) rat was found by J.B. resident George Lichte in a

trash can across from his basement room last Friday night at about 10:30 p.m.

Other students rushed to the scene. One recounted what then happened: "We grabbed some brooms and started hitting it and it jumped wildly out of the can and ran into the boiler room." Lichte was visibly shaken by the incident, and told me with disgust: "I don't like my room being directly across from a nest of slimy rats."

The Maintenance Dept. was alerted of the rat, and on Monday spread poison around the basement area. The Dept.'s Mr. Hunter attributed the infestation to the high water caused by that weekend's rains which had driven rats from their homes in nearby sewers and pipes.

Hunter denied that Bates has a rat problem and told me half

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sident recounted to me how two years ago when he returned from a vacation he found a peanut butter jar that had been knocked off a shelf in his room and shattered-its contents covered with rodent's footprints. In addition, he showed me a plastic container that had been knocked over and gnawed on.

Other J.B. residents complained of the large amount of cockroaches and silverfish (a large multi-legged bug) they had seen in the dorm. One basement inhabitant told me: "Silverfish are all over the bathroom. When you take a dump you sit there and smash them." Another said: "We hear mice scurrying through the walls all the time."

It seems likely that in a dorm that harbors so much assorted vermin the presence of one rat indicates that there are others in



jokingly: "If we had swarms of them we'd really be in trouble. We'd have to go out with rifles."

Yet there have been sightings of other rodents in campus buildings this year. About two months ago Herrick House residents saw a rat in one of the building's trash cans. And just last weekend, gnomes spotted rats near the library.

Another J.B. basement re-

the vicinity - most probably living under J.B.'s ground floor.

Still, that dorm's basement inhabitants seem to have good-naturedly accepted the vermin as a normal part of their everyday environment. As one longtime ground floor resident quipped: "I love living here. I wouldn't leave here for the world even though this dorm is a dump. It's a hole but it's our hole."

## - Gong With The Wind -

By S.R. VON ROTHMAN

The Gong Show was great. It combined with Saturday night's amazingly fantastic Springsteen concert to make for the best entertainment weekend of the year.

It all started Friday night at 8:00, when emcee Sara Emerson, nattily attired in a Goodwill tux, walked onto the Chase Lounge stage and announced: "If there's any heckling I'm nervous enough to throw up on the first row." She then introduced the three judges, Geoff Law, History's East Asian man, American Society's George Fetter, and the sole female, Margaret Brearley.

Emerson then announced the first act, "The Frye House Girls," who were said to hail from the city dump. More likely they were rejects from the near-

est brothel. They began to sing the old standard "Has Anybody seen my Girl?", but substituted the word "womb" for "girl." The big crowd thought it was hilarious; all but a few, who pelted the girls with snowballs as they left the stage.

The audience urged for a high score, but they only got 18 out of a possible 30. Law gave 4, Brearley and Fetter both 7. It was at this point that Geoff Law began to show that his judging ability is just the opposite of his high teaching ability. He was horrendous all night, gonging all the best acts, giving ridiculous reasons for doing so, and telling lousy jokes.

The third act was by far the best of the night, the "Hacker House Howlers." The group was

made up of eight guys dressed in country clothes, all holding beer cans, and swigging Wild Turkey. Their guitar and harmonica instrumentals were excellent, and the performance was entirely professional and enjoyable. Needless to say, as the crowd was at the height of ecstasy listening to the Howler's redneck number, Law gonged them. Everybody in the crowd went wild protesting the decision, and an enraged Howler screamed: "We got robbed, we got pooned!"

Needless to say, the boys were allowed to play their song over again to the great pleasure of the audience.

What followed was probably the best imitation of Columbo anybody in the audience had ever

seen. From the back of the room, Hammer Kennedy, clad in the familiar trenchcoat came stomping into the room, tripping over people, doing all the familiar TV mannerisms. In front of the stage he finally stopped, claiming he was at Bates to look for a missing person, Melvin MacKenzie.

When Fetter gonged him, the crowd protested in disbelief, for it was one of the finest impressions some had ever seen. Once again a truly professional act had been waylaid by shoddy amateurish judging.

Yet another impressionist was next, this one of the stand-up variety - Lumpy Cox. He did a fine Ed Sullivan imitation, a fair Hubert Humphrey and terrible David Frost. Yet for a Bates student he was very good.

Continued on page 3



## Commentary

The new Maine drinking bill, passed and signed last week by the legislature and Governor Longley, will serve only to increase disrespect for law and government, already on the decline. The bill does have a worthy motive, namely, to keep alcohol away from high school and junior high school students. However, a compromise bill, allowing 18 year olds to be served in bars and twenty year olds to carry liquor out of stores, would have served the purpose better. The second aim, that of keeping 18 year old drinkers off the road, will not succeed, because they will not abide by the law.

The action as it has been passed raises doubts about the status of the young adult in society and the confidence which he places in his law-makers. The capriciousness of the bill will not add to the respect given government. A nineteen year old who has been drinking legally for a year and a half will suddenly find himself unable to drink legally, although he can serve in the army, and his 20 year old wife can drink. The message a

young adult gets is disheartening. "You can get shot, just don't drink with us."

Proponents of the bill may argue that many young people cannot handle themselves after drinking, and that many lives may be saved by keeping these people from driving. This is true. However, alcoholism is no respecter of age. Are forty year old alcoholics restrained by society from drinking? Why should the younger group be singled out?

The implications for Bates are especially glum. Lewiston has little entertainment to offer Batsies, and for half the school these places, bars, discos, what have you, will be off limits. Parties at Bates may also suffer if the law is enforced. The freshmen in Smith will now be isolated socially as well as physically.

We oppose the increased drinking age. We expect considerable civil disobedience to result from it, and few real benefits. Once an age group has been allowed a privilege (or right), it should not be revoked. TL

## Alphabet Soup

### Treasure of the Earth

By BRAD FULLER

Tracing the origin of the word gnome (nom) as it is used in Modern English is a relatively simple matter. It was coined by a Swiss author of occult works named Theophrastus Bombastus von Hohenheim (no kidding) in the 16th century, and referred to a race of small misshapen dwarfs which dwelled in the earth and guarded its treasures.

However, tracing the origin of the word gnome (guh-no-me) as it is commonly used to refer to a member of the maintenance crew at Bates College is not such a simple matter.

A look back into Bates maintenance/janitorial history reveals that the call for the first maintenance man went out in 1879. Acting rapidly on the matter, the Bates Administration appointed the first "guard of the Bates treasures" nine years later. In 1905, the staff was doubled with the addition of a second member, and in 1916, three more maintenance personnel including a supervisor brought the total to five. But for the most part, work was done by student assistants deputized for the occasion.

As the student population rapidly grew, the maintenance staff also grew, and in 1938 our present Maintenance Director Al Johnson took control of a larger staff with additional responsibilities. Last Tuesday Mr. Johnson attempted to pinpoint

the exact time and the reason, for his staff's sudden change in identity from the normal human beings to gnomes.

As far as he can remember, the name materialized out of no where and just seemed to catch on. He fixes the date around 1960, and seems to remember the term coming into use during the construction of Page Hall. Johnson added that the idea for the term "gnome" might have been derived from a comic strip which appeared about that time. In the November 22, 1961 issue of *The Student*, an article appeared which said that maintenance men were "commonly and affectionately referred to as gnomes." The tradition had begun.

Since that time, the gnome concept has become more widespread. The term seems to now include any employee of the Bates maintenance, janitorial, or security staffs.

But does the Bates gnome like to be called a gnome? Director Johnson is not really sure whether students use the term in an endearing or a detrimental fashion. In any case, Webster further defines the gnome as a man with unique characteristics. He is both ageless and elemental, an integral part of nature. These guardians of our treasures at Bates College should indeed be respected and admired.

To: Dean Carignan, Dean Isaacson, Students of Bates College:

Until now, the Representative Assembly has neither approved nor disapproved the concept of the Freshman Center. The administration has implied that the R.A. has endorsed the Freshman Center. That is not true. The Deans do not ask us if we liked or disliked the idea. The R.A. was told that the Center was established policy, rather than



BY ROBERT COHEN

Although it has nothing to do with the rest of this column, I would like to offer condolences to that poor group of gentlemen (known as gnomes) who, challenging the predictions of such knowledgeable men as T.V., radio and newspaper weathermen, faithfully worked long hours Tuesday removing all of the wooden boards (designed to prevent people from breaking their necks) from the stairways around campus. Do not be fooled by the foot of new snow now on the stairs - the gnomes did their jobs. So, as you slide down the stairs, count to 10, face the maintenance center, resist four-letter words, and yell, "Nize job, guz!"

Now that that's over with, I can get down to this week's top-the ISC course evaluations. I by no means wish to object to the evaluations. I feel that they fill a gap at Bates that exists in the providing of information in the department of classes and professors. I will say that some students tend to use the evaluations as the main class-choosing

## "Plagiarism" Clarification

To the Editor:

As the chairman of the committee responsible for drafting the pamphlet on plagiarism, I would like to clarify some of the points made by D.G. in his commentary of March 10.

summarized two book-length style manuals in only a few pages, and have included examples to illustrate many of the points. I hardly think we can be accused of needless length. The usefulness of this section is

## Forum

The Student Conduct Committee hears cases in which students are accused of plagiarism. Many students over the years have pleaded ignorance of any wrongdoing. Part 1 was therefore written to insure that all students understood clearly what plagiarism is and what minimal standards are necessary for avoiding it. We thus chose to be as unambiguous as possible, even at the risk of being somewhat repetitive in places.

Part 2 was written to assist students in carrying out the dictates of part 1. We have

perhaps shown by the number of faculty members who have requested copies of the document to distribute to their classes for guidance in writing term papers.

It is interesting that D.G.'s strongest criticism falls upon the Faculty Statement of Policy on Plagiarism, adopted two years ago, rather than those parts of the document drafted by the present committee. Perhaps if D.G. had read beyond page 2, he would have seen that the pamphlet, especially part 2, is really intended to help the uncertain student.

Eli C. Minkoff

## RA Speaks Out

open for debate. Working within this limited framework, the R.A. created an *Ad Hoc* Freshman Center Committee to work with the Deans. This committee was formed to provide as much student input as possible under the circumstances.

The R.A. resents the fact that we were not included in the decision-making process. Irrespective of the merits or demerits of the proposal, the representatives of the students should not be ignored.

In the future, students should be consulted in policy change. The recent student uproar clearly demonstrates the necessity of

R.A. participation. The R.A. is anxious to have a good working relationship with both the Administration and the Students. The importance of this type of relationship cannot be over-emphasized.

Respectfully,

Todd S. Webber

President of the Representative Assembly

Jack Meade

Chairman, Residential Life Committee

Peter Brann,

Member-at-Large

## Campus Complaints

criterion, choosing only classes in which professors give out high grades, or have low work loads. This is the wrong way to use the evaluations and it won't work. Professors change from semester

to semester; the evaluations are only personal opinions, not gospel; only some of the students in each class respond; and they are

Continued on page 3

## The Student

Barbara H. Braman

Claude Guerlain

Dick Rothman

Tim Lundergan

Dan Griffin

Marguerite Jordan

Dana Forman

Betsy Williams

Whit Burbank

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# Linda Griffiths Awarded Marshall Scholarship

By T. LUNDERGAN

Linda Griffiths, '79, has been named as a recipient of the Marshall Scholarship, one of thirty such awards received by American college seniors annually.

Established in 1953 by the British government as "an expression of British gratitude for the European Recovery Program

instituted by General Marshall in 1947," the program allows United States college graduates to study for at least two years at a British university. The scholarship can be extended for a third year in some cases.

Linda was the only candidate nominated by Bates under the application system. This process allows 4 candidates to be nominated from each of the five

regional districts, while ten more candidates are nominated from the country at large. Linda was interviewed at the Boston center of the northeast region, and her application was forwarded to London. There the Marshall Aid Commemorative Commission gave final approval to the award.

Linda, a music major who hopes to study medieval music at Oxford, became interested in the

scholarship after spending last year at Oxford University as part of the Junior Year Abroad program. To date Linda has not been informed as to which university she will attend, but she hopes to attend Oxford again. "Everyone's so brilliant there," she says. "It stimulates you to reach for excellence yourself."

The two year program will involve considerable special-

ization, as British universities tend to demand more specialization in their three year sequence than do American universities with their four year sequence. Linda will be completing her degree in two years, rather than the three year period taken by British students. Linda hopes to work toward a Ph. D., and, eventually, to teach.

## Gong Show:

Continued from page 1

Heater." The crowd didn't know what he was talking about, and urged Cox back on stage to do an imitation of the dog Toto from the Wizard of Oz. Instead, he got so carried away doing a terrific Wicked Witch impression that Hostess Emerson had to physically restrain him.

The mood then became more serious as a pillow-stuffed Tim Hillman began a thoroughly professional rendition of the song "If I were a rich man" from Fiddler on the Roof. Both his acting and singing were so good that it seems likely that he played the role in an amateur production. Unfortunately, he did so many verses of the song that the crowd-which was clapping along at the start-began to get restless. One guy echoed the mood when he yelled: "That's OK, I don't have any classes Monday." But Tevya's overdue finale finally came, he got a hearty round of applause.

When this commotion ended the next act was announced: "Chuck James and his mouth."

As Chuck walked on the stage he cracked: "This may not be much but it'll be better than some 9 a.m. MWF lectures I've heard," referring to Fetter's American Society course. Unfortunately, James was terrible. He tried to squawk out the Star Spangled Banner through his fingers. The crowd jeered, and Fetter gonged. When asked why the Sociology prof answered: "He never does go to any lectures at 9 a.m."

The next group would prove to be the night's ultimate victor, though not the best act. Called "Rhapsody in Pink," it consisted of an excellent classical violinist, Jonas Nycander, and a pianist, both dressed in tuxes. Contrast with them were a tee shirt-clad trombone player and saxman. They did an imaginative rendition of the Pink Panther theme which made the crowd very happy, probably because it reminded them of all their youthful cartoon-filled Saturday mornings.

The ensemble got high marks from the judges 8 from Law, 9 from both Brearley and Fetter for a total of 26 out of 30. It was a popular decision.

The next act really went for the

crowd's stomach. It featured the Howard House Crew doing their "Rocky" imitation. (The hit movie about a boxer.) Three guys came onto the floor, jabbing and sparring with each other. Then, they all cracked eggs, dropped them into glasses and gulped them down, just like Rocky did in the movie. The crowd didn't appreciate this act of bravery as much as it should have, and didn't really seem to mind when Margaret Brearley gonged them. She cited Geoff Law's bad stomach as her reason for doing so.

Hillman scored a too-low 6 from Law, and 8 from both Brearley and Fetter. It was the third straight time that Fetter had un independently given the same score as Brearley.

The next act was called "Suite for Jazz kazoo and drums." It featured Peter Roothaan, who began the gig by doing a great imitation of a dog urinating on a fire hydrant. It was all downhill from there, however, and as Roothaan banged out a steady drum-beat, all three judges danced around the gong hitting it to his beat. For the first time all night, the judges were more

entertaining than the act.

Carrying several books, Dick Boesch (looking characteristically stoned) and Barb Stewart then came on, and as one read out of a book about etiquette, the other one broke all the rules. It was pure slapstick, an experience in funny bad taste. Thus as Stewart admonished not to, Boesch would pick his nose, lick up his spit and generally act like a gorilla. In turn, Stewart excelled at picking pimples off her face, and feeling Boesch's body.

Most people loved it, but some were turned off. One of those remarked: "The kind of laughter that act got was the kind you get if you rolled an old lady in a wheelchair down a flight of stairs." Nevertheless, the duo scored high. Law gave 8, Brearley 8, and Fetter showed his independence by scoring a 7.9. During the scoring, Law put up his card and said: "That act reminded me so much..." "...of yourself!" screamed someone in the crowd. The place burst into laughter. Law was undoubtedly the goat of the night.

That was the last act. First prize, dinner for two at the Warehouse, went to the "Rhap-

sody in Pink" group. Second prize, dinner for two at Steckino's went to the Boesch-Stewart team, who will no doubt practice their act at the restaurant. But the awards ceremony didn't end the show. For out for an encore came the fabulous Hacker House boys, who sang a terrific imaginative song leader Stan Pele had written about Bates.

That ended with a smash a terrific show. Indeed it was hard to believe there are so many talented and imaginative students at Bates. It is unfortunate that the Professors who served as judges (with the exception of Ms. Brearley) were total failures. The Chase Hall Committee did an excellent job setting it all up, and Sara Emerson was a perfect emcee.

Hopefully, the Gong Show will become an annual feature at Bates, and a better job is done in the future choosing judges so that the performers do not get ripped-off again. One slightly stoned (and very happy) Bates student summed it all up when he said: "Too many gongs, man! But, man, that was a great show!"

## Campus Complaints:

Continued from page 2

meant to be used as a guideline, not a first source.

But, now, keeping in the spirit of new and exciting ventures at Bates, I would like to initiate the ISC AIEOU and sometimes Y Awards (Awards for Energy Invested, On Us and sometimes You). These awards are based solely on quotes and statistics from the ISC evaluations (and a little help from close associates) and do not, necessarily, reflect the views of this author. Okay, here we go!

MR. NICE GUY AWARD - Professor Bromberger

This award is for real. "Bromberger was said to be excellent ...." "Discussions were interesting and provocative, stimulating one to think...." "All students rated Bromberger very highly,"

"Professor encourages student participation and is extremely receptive to students on a personal level." These are sample quotes from the evaluations. It seems that Professor Bromberger is rated very highly and, interestingly enough, he does not give out many high grades. Bates needs more Mr. Nice Guy candidates like Eric Bromberger.

MOST LIKELY TO KICK HIS DOG, BEAT HIS WIFE, AND PUSH HIS GRANDMOTHER DOWN THE STAIRS IN A WHEELCHAIR AWARD - Professor Sylvestor

There was no question about this one. I was actually surprised to see such totally negative remarks in each of his courses. "Sylvestor should come down from his ivory tower in the clouds and rejoin the human race;"

students...were put off by Sylvester's cold, unresponsive manner and harsh grading, and excessive demands." Two of his courses were considered "...dull, dry, and difficult." But, surprisingly, there were no sour grapes here; 52 out of 64 respondents got A's or B's. Congrats to Batesies on this one for standing up and saying what you believe.

MOST LIKELY TO OWN STOCK IN LEVI'S BLUE JEANS AWARD - Professor Balber

This is not a put-down. Remarks on Andy are favorable. Keep up the good work.

LEAST LIKELY TO WAKE UP HIS 8:00 CLASS AWARD - ????? It beats me. It seems to be a tie among all of the profs that teach at 8:00. Not a single person I asked was awake in their 8:00

class. MOST LIKELY TO TELL A JOKE AWARD - Professor Walther The "Bobcats' Buddy" comes through. His courses are labeled as Terrific Teddy courses. Some comments are: "interesting and funny, with a good prof." can get a lot out of courses. Only complaint is that students correct exams; but, after all, Terrible needs time to write those jokes. It's fun to have a prof with a sense of humor. LEAST ENTERTAINING 3:00 CLASS AWARD - Professor Linda Ackerman Although it's rough for any 3:00 class to be anything less than boring, Intro. Accounting seems to have been the worst of the bunch. General comment was "dull." Don't feel badly - maybe it would have been more exciting at 2:00.

LEAST LIKELY TO COMB HIS

HAIR AWARD - Professor Gassman.

A "dynamic prof.," but not a fashion model.

MOST ENTERTAINING SHOW IN TOWN AWARD - Professor Tagliabue.

All anybody has to do is attend one of his classes to see what I mean. Comments range from "eccentric" to "emotional." Some people enjoy his show; others would like their money back. Keep on giggling.

MOST LIKELY TO RUIN YOUR CUM AWARD - B.C.

Yes, folks, Bates College gets this award. There's no grade inflation here.

PROF. WITH THE LEAST CLASSES & THE HEAVIEST WORK LOAD AWARD - Professor Carignan.

It happens when you're a dean, too. Still, the class was "thought provoking."

## Frog House - Brooks



## Refugee From Lampoon

# O'Donohue: Head Writer or Head Writer?

Before a full house in the Chase Hall Lounge, Michael O'Donohue head writer for NBC Saturday Night, discussed TV, crank letters, and greed. He shocked some and offended others, but succeeded in unleashing a steady stream of one-liners, Polish elephant jokes, gross humor and political satire.

O'Donohue is perhaps best known for his work on the Saturday Night program. His most notable include the Star Trek parody, in which the Enterprise is pursued by a 68 Chevy out to cancel the show, the Shimmer "commercial" (It's a floor wax! No, it's a dessert topping! Stop, you're both right!) the Antler dance, which went national on the New Orleans special, and the Fluckers jam commercial. (With a name like Painful Rectal Itch, it has to be good.)

O'Donohue draws much of his humor from the National Lampoon, which he edited for some time. He succeeded in grossing out several members of the Bates audience, but has not been overly troubled by censors at NBC. "They've been pretty good. The network is basically greedy. You can trust greedy people, because you know what to expect from them."

O'Donohue objected to the fact that humor items get censored on the grounds of "taste." "They can show something on 'Not For Women Only', but as soon as you do a comedy sketch about it people get really nervous."

O'Donohue's speech consisted of a few topics unearthed from

his notes and mixed with one-liners, digressions, and asides. Also, during questioning after the speech he responded to student's questions about Saturday Night. "Working for a comedy show is not pleasant. Remember the Dick Van Dyke show? How'd you like to spend 100 hours a week talking to Morey Amsterdam?" The unorthodox show has only been sued once, by Claudine Longet for a sketch they did on her invitational ski meet. That was withdrawn after her trial. Surprisingly, advertisers have not given them a hard time. The show is booked up "for five years" for commercial time.

Most of O'Donohue's opening remarks concerned prank letters. "Prank letters are important if

you're going to be an American." The secret to writing prank letters is simple. "Write very big." Also, pencil is preferred to the pen, and crayola is the most effective and most preferred crank-letter-writing utensil. He cited numerous examples, including one protesting the National Lampoon's article on Lt. Calley.

Among his comments: "I'm writing a sketch called Candid gun; it's Candid Camera for Americans."

"Don't give me the miracle of birth. Women are churning out babies like they were Chevy Novas."

"You know all those people you saw get locked up on Dragnet? They're out now."

"Did many of you watch the Wizard of Oz last night? ... I've

often wondered why Toto didn't get anything from the wizard. Everyone else did, even the Lion, and he's an animal too."

Such comments were interspersed between topics such as Saturday Night sketches which were not put on the air, a collection of Weekend Updates which were similarly not included in the program, and a multitude of one liners.

O'Donohue offered some practical suggestions for making friends. "Keep giving them money. It can't miss." "Be a life

of the party. Walk in with a shoe box full of cocaine."

O'Donohue also outlined some potential sketches he envisions. Among them, a motorcyclist in an Oriental city drives through a panic-stricken crowd and escapes over a bridge just as the city is destroyed to the tune of "Nagasaki lets the good times roll."

After passing out brownies to enliven the conversation, the speaker entertained questions for half an hour. He delivered anecdotes about the cast and

writing of the TV show, answered questions pertaining to the National Lampoon, and played straight man in an interchange regarding Malaysia.

The lecture did not shock anyone used to the Lampoon style of humor, but those expos-

ed only to the Saturday Night show were often taken aback by the blunt style of the speaker. Reactions to the lecture varied according to one's taste in humor. Nevertheless, it was a night to remember.



## Wilson Visiting Fellow:

# Washington Journalist—Victim of Communist Terrorism

Richard Dudman, Chief Washington Correspondent of the St. Louis Post-Dispatch, will be a Woodrow Wilson Visiting Fellow at Bates College during the week of March 27, 1977.

As a Visiting Fellow, Mr. Dudman will meet with classes, deliver public lectures, participate in seminars and panel discussions, and hold informal discussions with students, faculty, and members of the administration throughout his week in residence at Bates.

Mr. Dudman covers both domestic and foreign news. His foreign assignments include 10 trips to Southeast Asia in the last fifteen years. In 1972 he received the Overseas Press Club of America Award for best report on the foreign medium for his series of articles from North Vietnam and China.

In 1970 Mr. Dudman was captured by Communist guer-



illas in Cambodia and held forty days before being released. In 1972, he covered President Nixon's trip to China in February went to China for twenty-five days in June, and produced a series of articles from a visit to North Vietnam in September. His coverage of domestic affairs includes the Presidency, Congress, independent agencies, pressure groups and the Watergate scandal.

Born in Centerville, Iowa in 1918, Mr. Dudman graduated from Stanford University in 1940 with a Bachelor of Arts degree in journalism and economics. After serving in the U.S. Navy in World War I, he worked for the Denver Post before joining the staff of the St. Louis Post-Dispatch in 1949. He transferred to the newspaper's Washington Bureau in 1954 after spending 1953-54 as a Nieman Fellow at Harvard University. He became head of the bureau in 1969.

Mr. Dudman is the author of "Men of the Far Right" (Pyramid, 1962) and "40 Days With the Enemy" (Liveright, 1971) and many magazine articles.

Since 1973, the Visiting Fellows Program of the Woodrow Wilson National Fellowship Foundation has fostered better understanding of the institutions of society and confidence in its leaders through personal and informal encounters. Visiting Fellows bring to college and university campuses a fresh perspective on education, national events, and American society and their visits often result in continuing ties with the institution.

Richard Dudman is the second Visiting Fellow to visit Bates College during the 1976-77 academic year. In January, Architect William M. Thompson spent three days in residence at Bates as a Visiting Fellow.



## Film

Lord of the Flies. March 29 at 7:30 and 9:45. Sponsored by Free Lunch.

Blow Out. March 25 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

Hester Street. March 24 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

And Now My Love. March 27 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL. Free admission.

## Music

Durufle Requiem. March 27 at 8:00 p.m. in the Chapel. Presented by the College Choir.

CHC Coffee house March 26 from 4:30 - 7:00 p.m. in Chase Lounge.

## What's Happening

Earl Scruggs Revue. March 25 at 6:30 and 9:30 p.m. at Waynelete School (Portland) For more info call 774-5721.

## Theatre and Dance

The New Sorrows of Young W. March 31 - April 3 at 8:00 p.m. in Schaeffer Theatre. Reservations

for this American Premiere can be reserved by calling 3-8772 after 7:00 p.m. starting March 28.

The Homecoming. March 24 - April 31 at the Profile Theatre (Portland). Performances are Thursday-Sunday. For more in-

formation call 774-0465.

National Folk Ballet of Yugoslavia. March 30 at 8:15 p.m. at Lewiston Junior High School. Sponsored by the Lewiston - Auburn Community Concert Association. Admission for Bates students is free with your I.D.

Country Dance With Dudley Laufman. March 25 at 8:00 p.m. at the MPC on Birch Street. Sponsored by LPL & APL. For more information call 784-0135.

Country Dancing with the Northern Valley Boys. March 27 at 7:30 in Chase Lounge.

## Art and Poetry

Donald and Lynda Lent - Recent Works. Through April 17 at Treat Gallery. Gallery hours are Mon. - Fri., 1-5, 7-8 p.m. and Sunday 2-5 p.m.

Contemporary Photographers. Through March at the Portland School of Art Photo Gallery. For more information call 775-6148.

The Garnet and the Lewiston Poetry Workshop - Poetry Reading. March 24 at 8:00 p.m. in Rand Lounge.



This Wednesday, March 30th, the National Folk Ballet [that's them above] of Yugoslavia will perform their inimitable program at the Lewiston Junior High School. Presenting an incredible collection of ethnically inspired dance compositions representing the cultural heritage of the six republics of Yugoslavia, this talented

group will gallop into your hearts and steal them away. With exotic and colorful costumes [based on authentic originals], intriguing melodies and complex rhythms, this gang has got it all! This is the group's first American tour, and it is guaranteed to delight and please everybody who sees it.

## Poets Come To Bates

Tonight, March 24 at 8:00 in Rand Lounge THE GARNET in association with Paul Martin and the Lewiston Poetry Workshop will present an evening of poetry. There will be readings by a number of different published poets. The poets who will read reveal a variety of styles and interests. Among the poets reading will be an Associate Editor of the new MAINE Magazine. Refreshments will be served. It will prove to be a fun and different evening. And it is all free.

## Hillel Presents "Hester St."

Hillel invites you to attend the showing of one of 1976's best films, "Hester Street," starring Steven Keats and directed by Joan Silver. Commended by critics as "simple and unadorned, well-meaning and well-made," this story about a late-nineteenth-century Jewish immigrant family living on Manhattan's lower East Side is certain to appeal to you long after other movies have faded from memory. It depicts the Jewish immigrants' struggle for a livelihood in a new country, as well as the traditional rituals involved in marriage and divorce. Hillel encourages you to take 1½ hours off tonight, Thursday March 24 to see this remarkable film, shown at 7:30 in the Filene Room - only 50 cents. See you there!

## Hubcaps: Teen Angels?

By RACHEL FINE

One of the few Bates traditions which has lasted through the years is the Hubcaps, an all-male vocal group which plays music of the '50's.

Chase Lounge was packed (people stretched all the way to the Concierge) with a responsive crowd; children of the '70's enjoying the music of a generation ago, at the Hubcap's free concert, Sunday, March 6. According to group leader Robert Cohen, the group was pleased with the crowd's enthusiastic response. The crowd, in turn, was pleased with the show.

Storey '78, and Doug Johnson '79, vocalists, kept the audience on its toes with their amusing antics. The instrumental part of the act, Robert Cohen '79 - piano, Charley Briggs '78 - rhythm guitar, Dave Schluckebier '80 - bass guitar, Carl Flora '77 - lead guitar, and Steve McManis '76 (yes, a Bates graduate, all the way from Boston!) - drums, was excellent.

The group has great character. Next year, the Hubcaps will have the same members with the exception of Carl Flora, whose loss can only hurt the group. Superb in its present form.

Perry Maynard '78, Tom

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# Springsteen Rocks Lewiston Armory

By JIM CURTIN

Bruce Springsteen, the "Future of Rock and Roll" has returned to the concert circuit. After two years of legal battles with his ex-manager, the star of "Asbury Soul" has returned better than ever. For the lover of rock, it was the epitome of concerts.

March 19th the Central Maine Youth Center was packed for the event. The audience, who paid six to seven dollars, was treated to one of the truly great concerts of rock. Springsteen and his E street band played for two and a half solid hours. His songs were mostly from "Born to Run", "Greetings from Asbury Park" and his upcoming album. The new songs show a great amount of power and style, the upcoming album should be a definite good one. The only complaints were

that he did not play "It's Hard to be a Saint in the City" and "Blinded by the Light." (Currently a hit as done by Manfred Mann and the Earth Band) It would be hard to think of what songs he would have to take out, if he placed those into the line-up.

On stage Springsteen has a unique yet familiar style. He seems to be a combination of Jagger energy, Townshend guitar and Dylan lyrics and resemblance. However, he is unique. His voice is far more versatile than his albums suggest and it didn't falter one note till "Born to Run", the encore. He has amazing energy, he jumps on amps, pianos, and into audiences. He leaps into the air with his guitar and does a split in mid-air, reminding this reviewer of Peter Dinklage of the Who.

Since his last album his image

has changed from the bearded, leather-clad, tough rocker to the clean shaven, vest and jeans-clad rocker of today. His curly hair now resembles Dylan a bit and this does help his street poet image.

He uses no gimmicks, no make-up, no costumes, exploding shoes, smoke bombs, or laser illusions. He uses his personal, dynamic energy and music to create the excitement, that excitement is real and not phony like Kiss. This shows the importance of Springsteen as an influence in modern music, if the excitement isn't there, don't try to manufacture it.

His show consists of himself on his now famous telecaster guitar, harmonica and vocals, the E street band, now made up of lead guitar, bass, drums, piano, electric organ, and finally the amazing Clarence Clemons on Sax.

A cameo appearance was made by the Miami horns (Bass sax, trombone, trumpet and coronet) who punctuated Springsteen's band with brass.

The importance of Springsteen goes beyond his own music. He is now the founding father of a rock genre, Asbury Soul and/or Asbury Park Punk Rock. His friend, Southside Johnny and the Asbury Jukes are the coming sensation, as are many bar playing bands of Asbury.

The success of Springsteen on stage is his Asbury roots. In the bar circuit of Asbury there is a simple criteria of success: if the place is packed, drinking and dancing (more people fit in if they are all dancing) you have a job; if not, disband and try again. Springsteen still plays to the crowd he leaped into the audience four times, obvious evidence of this. It is also a well

known trick by Asbury rockers.

William Howard in the Boston Globe has ranked Springsteen's Florida concerts as the best he has ever heard, and I am sure most at the Lewiston concert will concur. "It was rock and roll utopia," one Batesie said on his way home. "It was the single greatest musical experience of my entire life," commented his comrade, who was no doubt half in a daze.

Although Springsteen lost his big chance to be interviewed by the *Student*, we must thank the tireless efforts of Andrew Gavotos (the sponsor and promoter of the concert) for his efforts.

ROLLING STONE once said that "I have seen the future of rock and roll and it is Bruce Springsteen." After that concert all I can say is that I'm looking forward to the future with great anticipation.

## Den Expands Hours

By KAREN ROWE

In case you hadn't noticed, the Den is now open on Friday nights until twelve o'clock, while formerly, it closed at eleven. However, this is the only change in

"frogurt (frozen yogurt) has gone over extremely well." He hopes to introduce a natural fresh fruit sundae on to the menu in the near future.

"Luncheon specials are what make this place go," he said,



the hours. As before, the Den starts business at eight-thirty every morning, (twelve noon on Sundays.), and continues until eleven at night.

"I just break even at night time," said Food Service Director Canedy, who acknowledged that most of the sales in the hours after six p.m. consist of tea and coffee. Peak hours are from eleven a.m. until one p.m. Presently, there are seven employees, including both part-time and full-time workers.

Sales on popcorn and pizza have just been "so-so" said Canedy, but he added that

"Otherwise, it would sink." Canedy admitted that, because of the low prices, business at the Den has not been very profitable. However, he acknowledged that it exists to cater to the students' and faculty members' needs. There has been "a lot of faculty and student participation, especially during the day," he said.

Canedy feels that the new Den is one of the best of its kind that he has seen. And, he summed up, "If we make a penny's profit, we figure we're doing a good job."

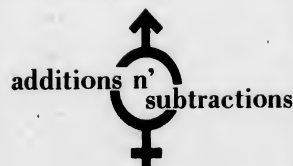
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# Cold Duck X-Country

By GIL CRAWFORD

The Bowdoin annual Cold Duck Classic cross country skiing race was held on a typically sunny, sixty-five degree Saturday at Jim Lentz's farm house in between Lewiston and Brunswick. The Bowdoin football coach's property still had snow, which presented the team with an initial problem; How to Wax?

As usual, the team was able to rely on the expertise of their coach, Hank Lange, who suggested red or silver or yellow or anything the team members could find to use up. The team did experience one set-back when one of the alpine recruits, Sue Pierce, applied yellow klistier to the top of her skis, instead of the bottom.

After waxing was completed, the Bates squad lined up for the three events of the day: The Flyers, Waddlers and Tandem events. The Flyers' race was the first to begin, being well over five kilometers of grueling terrain. The altruistic Bowdoin OC had set up Cold Duck stations every five feet to seven hundred yards along the course.

The mass start was in good form, with all racers anxious to get to the first station for their refreshment. The pack quickly broke up with Hank Lange following Bowdoin's Caldwell. Lange seemed content to hold his position, employing a combination of elbowing and advantageous use of his poles. This was

an excellent show of sportsmanship by the ex-Bowdoin skier.

The pack settled down after the first station. It was at this early point that some of the novice skiers began to feel the pains of this truly revolting race. The first six remained fairly even until the last kilometer, when Gil Crawford stopped for a minute to inspect the snow with his chin. It was at this point that Dave Nordstrom glided over Crawford to capture third place. Nordy, however, ran into some troubles with a tree, which slowed him down a bit.

The finish was an incredible victory for the Bates Skiers. Hank Lange led the team, followed by Dave Nordstrom, Gil Crawford, Todd Johnson and Nancy Ingersoll. Nancy had taken eighth place at the Nationals the day before. This impressive finish, with five of the Bates team in the top six positions, put a great deal of pressure on the Bowdoin flock to perform well in the Waddlers race.

It became apparent almost at once that the Bowdoin team had a strong squad in this two-and-a-half kilometer race. The mass start found Drew the Brew Dedo and Scott Copeland, two of Bates' new recruits, outmaneuvering many of the more experienced racers. Petra Harris, one of Bates' strongest members, met with a disastrous, untimely fall in the start, where she was skied over by half of the field.

Judging from the field, it was evident that Bowdoin had stacked

ed the Waddlers division with some of their top racers. Undaunted by the rigorous competition at the strenuous stations, the Bates Waddlers proceeded to outdrink the Bowdoin racers at every stop. Dedo and Copeland were marking up bottles left and right in an attempt to outdo their Bowdoin competitors. The first reversal for the Bates Squad was the beer chugging by these two outstanding athletes. Their performance at stations five and ten made the difference between a Bates loss and a tie.

The next event, renowned for its difficulty is called the double Tandem race, in which two skiers are attached to one pair of skis. Hank Lange and Petra Harris executed this event with outstanding skill, which left them in the first place spot. Sue "Olga" Fuller, a recently discovered cross country star, skied an excellent race, with some help by Brew Dedo. Nancy Ingersoll and Todd Johnson attempted to ski this event. Almost successful, they were beaten by the strong team of Laurie Schultz and Dave Nordstrom.

Bopsy Pierce and Scott Copeland were scheduled to compete against Kathy "chicken" Stewart and Clark Vialle. However, Clark seemed exhausted by the day's activities. Hank Lange jumped in as an eager replacement, and the two finished the course in record-breaking time, due to a wrong turn.

## Baseball Team Shaping Up

LEWISTON, MAINE -- For the second year in a row, Bates College baseball coach Chick Leahey will have a large crew of experienced hitters and tough pitchers available for the opening game of the season. This year, though, the squad will have a tough act to follow; namely, the E.C.A.C. college division championship which was won by the 1976 Bobcat team.

As was the case in 1976, the pitching staff will be forced to regroup following some key losses through graduation. Lost from last year's 16-5-1 team were Pete Shibley (7-1, 0.70 E.R.A.),

Glenn Lamarr (5-0, 1.67 E.R.A.), and Pete Boucher (3-2, 3.67 E.R.A.). Those three players were the nucleus of a staff which finished second in the nation (Division III) with a 2.08 E.R.A.

The potential of the returning pitchers, however, is excellent. Lefthander Jim Nutter, who nearly defeated powerful Maine last season, may be the ace of the staff. He will be joined by righthander Doug Johnston, who pitched a one-hitter against

Lowell last year, and Ron Hemmenway, whose chief asset is an impressive curve.

Several newcomers are also hoping to break into the line-up. Prominent among these is freshman Tom Denegre, a football standout whose speed both on the mound and around the bases may earn him a spot on the team.

Bates' strongest area, however, will most likely be hitting. All-New England selection Kevin Murphy will move to first base this year, bringing with him a .349 career batting average with 9 home runs and 45 runs batted in. Murphy, who finished third in hitting in the tough Cape Cod League last summer, has an excellent chance at a professional career.

Two other .300 hitters from last season are on this year's roster. Shortstop Greg Zabel, who led the team with a .346 average, and catcher Charlie Doherty, who finished at .302, will join Murphy in what promises to be an awesome offensive attack. Also providing power will be outfielder Nick Dell'Erario (.297).

In the field, last year's squad made only 46 errors in 22 games. The infield situation will be much the same this year, with slick-fielding sophomores Nate Wentworth and Zabel at third and short, respectively, and senior Bruce Ginsberg at second.

In the outfield, Jim Tonrey is the top fielder. Tonrey was a standout in last year's playoff final against Rhode Island College, as he made two great catches and threw out a runner at third. Dell'Erario is the other definite starter in the outfield, while senior Cliff White and junior Gary Pugatch will compete for the third spot.

Behind the plate, Doherty will be the number one man as he combines an excellent knowledge of pitches with a strong throwing arm.

In all, there is a great deal of optimism in evidence among the members of the Bates team after the first three weeks of workouts. If all goes according to plan, the result could be the finest year in Bobcat baseball history.

## Women's B-Ball Closes at 12 - 5

The Women's Basketball team closed its regular season at Bowdoin against the Bears Tuesday night, March 15.

From the game's opening, it was no contest, as a psyched Bowdoin team racked up a 39-18 halftime lead. Although the Bobcats kept up with the Bears' second half effort, the final score indicated a Bowdoin victory, 61-39.

Sue Pierce was high scorer in the defeat, with 13 points, followed by Wilde (8), Favreau (6), Stearns (4), and Caron (4).

Bates closes its season with a 12-5 record, and enters the Maine State Tournament seeded first as a result of this and of its performance in the B Division.

## Bobcats Down Bowdoin

The Maine Association of Intercollegiate Athletics for Women sponsored the State Basketball "B" Division Tournament at Bates and Bowdoin Colleges this past weekend.

Action for the Bates team began at 6:00 on St. Patrick's Day, when the Bobcats faced CBB rival Bowdoin College for the second time in the week. After a hard fought first half, the score stood at 34-30 in favor of the Bears. The second half, marked by the key defensive play of senior Vicki Tripp, raced swiftly to the final minute. After an unproductive Bowdoin stall in the last seconds, the tally stood at 55-55. During the five minute overtime, the Bobcats handily took the lead and held on to victory, 63-60.

Sue Pierce was high scorer for the winners with 19 points, followed by Priscilla Wilde (18) and Cathy Favreau (13). The latter two assisted with a total of 29 rebounds in the triumph, and Wilde also chipped in 6 strategic steals. Rondi Stearns, Vicki Tripp and Sue Caron (still leading the team in assists) contributed offensively and defensively in the win as well.

The Bobcats' next challenge was Friday night's game against second-seed Colby at Bowdoin. Colby's halftime lead of four points was increased in the second half, as the Mules rapidly outdistanced the Bobcats with a final score of 71-44.

Priscilla Wilde was high scorer with 14 points, followed by Favreau (9) and Pierce (9). Pat James played fine ball, contributing 4 points, and Brambley, Cosby, Keenan and Stearns threw in 2 apiece.

Saturday morning, the Bobcats faced the University of Maine at Machias, the team which had

handed Bowdoin its second defeat in the double elimination tournament. Although UMM trailed 33-26 at halftime, they fought back to within a few points of the lead. The Bobcats, however, outlasted the northerners by a final score of 64-61.

Sue Pierce was again high scorer with 21 points, as she continued carrying the Bates team through the tournament. Priscilla Wilde followed with 18 points, shooting a whopping 54% from the floor. Wilde and Favreau led with rebounds, 13 and 12 respectively, and the later also contributed 14 points. Sue Caron had 11 assists and Rondi Stearns rounded out the offense with 6 points.

That same afternoon, the Bobcats again took on Colby in the championship round. The Mules leapt to an early lead which proved insurmountable. The score at the half was 50-35, and into the final twenty minutes, Colby's hot streak did not cool. But the tired Bobcats fought back in one of their best and most courageous efforts of the season. At the buzzer, the score read Colby 86 - Bates 71.

Priscilla Wilde had an outstanding game, with 18 points; she was 10 for 10 at the free throw line. Sue Pierce played fine basketball (15 points), and took over defensively in the second half. Cathy Favreau also scored 15 points, and pulled down 18 rebounds. Rondi Stearns put up 12 points, and was 6 for 7 in the first half. Freshman Joanne Brambley had one of her finest games, scoring 7 points.

As a result, Colby walked away with the first place trophy, and Bates claimed second place. Machias finished third in the tournament.

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# Freshman Center a Reality

The Freshman center will be a reality next year, Dean James Carignan announced Wednesday. Carignan also announced the names of the six men and six women who have been chosen to be Junior Advisers.

The six women are: Dana Scholar Jean Metzger, a 3 year student who is a history major. Jean was editor of the Freshman Booklet, and is Assistant Commissioner of the Campus Association.

Gulnar Bandukwalla who plans to major in either Chemistry or Biology. She is also a Dana Scholar, member of the International Club, and a volunteer

worker at the Central Maine Medical Center.

Elisa Corridore, a Biology and Economics major. She is a member of the Medical Arts Society, the Chase Lounge Committee, and is active in the Little Brother/Sister Program.

Cynthia Loftus, a History major and also a member of the Democratic Caucus. Cynthia has Varsity Letters in Athletics.

Sue Pope, a transfer student who plans to major in either Political Science or English. She is a member of the Representative Assembly and Women's Awareness. Sue also plays field hockey and volleyball.

Sue Schulze, a History major who is President of the Campus Association, and is also socio-cultural commissioner for the CA. She is a 2 year member of the RA, and also belongs to the Legal Studies Club.

FOR SALE: One light blue Ford Pinto, 170,000 miles, small dent front left-hand side. Comes complete with large Boat trailer. Contact the New England Wick edCo.

LOOKING FOR WORK: Can speak Hindi and English. Have worked as director of India's largest car factory and have held several posts with the Indian Congress Party. Contact Sanjay Gandhi or Mom, C/O CARE, Box 218, New York, New York, 10025

WANTED: A few good primates. Contact your local Marine Corps recruiter. Fern's, Lower Lisbon Street.

LOOKING FOR: Northwest Passage. Contact John Davis or Sir Martin Frobiisher, C/O the West Indies Company, London, England

LOST: One pair of Glasses at the Bowdoin Cold Duck Classic. Contact Snow-Blinded. P.O. Box 780

P.S. I can't always walk halfway to the wall and I have small feet. I tried and I bumped my nose. Any more bright ideas? B.

F.L. no, just dumb. caz

CAZ - I'm not jealous, "liberal," or heroic. Love, FL

TL - Thanks for the letter. Love, F.L.

J. W. - Thanks for writing. J.B.

R.F. - Good support J.B.

B.F. - The soup was good, Thanks alot. Love, F.L.

D.B. - Nice layout. Love, F.L.

Yes, select out of this selection any eight for free: 1. Boston, 2. Who's Next, 3. Born to Run, 4. Yessongs, 5. Aqualung, 6. Deja Vu, 7. The Osmonds sing Hendrix, 8. Bach sings Bowie, 9 & 10 Frampton still hasn't died yet, 11 & 12 Led Zeppelin, slightly live! Send in today, send no money, just your name and address to El Diablo, The Gates of Hell, Mass. We will settle later as to your hidden obligation.



In a somewhat different break from routine, students boogie to Bluegrass provided by Bates' Country Band. Charging up Chase Hall with unusual energy, the band romped and stomped [as the saying goes] all Sunday evening, tossing songs out of a room full of appreciative

couples who swung each other around with reckless abandon. Hopefully the band, which springs up mysteriously now and then only to sink back into the woodwork at evening's end, will be with us more in the future.



SEXY, VIOLENT, HOT, THROBING, GUSHING, DEADLY, EXOTIC, PASSIONATE, AND SENSUAL are only some of the adjectives you can learn about in the English department. Remember Comparative Lit. of Malasia is a real bunny! For details Prof. S. Box 218.

If Sartre was right and there is no exit, then why is the Fire Department putting up those signs?

Sorry but Coelenterates were no fun at all, Biology dept. joke fiend editor.

Sue, Sorry about last night, I honestly don't know how the french fries got there, I really don't, forgiven? Jim

## ROOTS

Yes you too can trace roots and learn about them. Stems, leaves and seeds will also be discussed, sign up for Plant Form and Function for next Semester.

Criminology at Bates is a crime, pass it on

Jim, Those french fries were a lot of fun, Saturday night, same time? Sue

Are you obnoxious?

If yes please write to Y106, we desperately need D.J.'s. Preference will be given to former A.M. personalities and Osmonds (or Partridge Family) fans.

Private to Jane, About that squash the other night, um, hey, your not Jane, she has green eyes, you pervert, stop reading this immediately, can't you read, PRIVATE TO JANE It said, some people are so damned suspicious.

Normal, middle class white people sought for State dinners and for publicity campaigns, must travel, be uneducated, knowledgeable in French and table (diplomatic) manners, and also speak with an outrageous accent. Apply Big Jimmy Carter, the big house in W-town.

Inept fools needed for spy work, apply CIA, Lane Hall, Bates.

"At this point we have made the decision to go ahead with the possibility that Smith Hall might be used as a Freshman Center." Meaningless sentence writers sought for Administration speeches. Nixon staffers preferred but talent in meaningless phraseology is necessary.

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## All Members of Class of 1978

are requested to attend a Junior Class Dinner 6:15 Thursday March 31 on reserved side of Commons

Following will be desert and coffee in Chase Hall Dean Carignan and Pres. Reynolds will be present

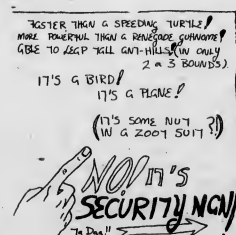
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## Commentary

Exam week is upon us. Bates students are beset by over due papers, under prepared for exams, and a general lack of free time. So is the Bates Student. Our foresightful editor, once she discovered this awesome truth, elected several weeks ago to put out a magazine instead of a regular issue this week. The advantages are two-fold. First, students working for the paper, i.e., reporters and assorted editors, found that they did not have time to write articles of a newsworthy nature this week. Instead, several of us wrote more extended, less topical, features and essays. For variety, our arts staff and assorted contributors donated as you might expect them to do, some artistic works and

reviews. Second, students seldom have time to read through an ordinary paper during a busy week. Therefore, we have provided what we hope will be a diversified, entertaining, different sort of magazine for you to ponder and cherish.

If any of you feel deprived of campus news, here are the week's events: The window in the third floor smoking lounge of the library came loose and had to be replaced. Classes ended. There, I think that covers it. Fully satisfied, you may now sit back and read the remainder of this issue without worrying about missing any vital news or your next exam. Aren't you glad? T.L.

\* \* \* \*

When one envisions a small liberal arts college class, the image which comes to mind is that of a small group in which students and faculty can interrelate on a personal level. Recently, however, enrollment in several courses has mushroomed to the point where they could easily be mistaken for large university lectures. Last year Astronomy 101 had over 180 students enrolled, and projected enrollment next year, by one estimate, will be 300. American Society has increased from a discussion group of 20 students to a class of about 180. Clearly, this trend should not be allowed to continue.

The Administration has wisely elected to set limits on the number of students allowed to take Astronomy. The reduction will allow 50 students to take the course each term. This move should keep the professor from being run ragged correcting mid-terms, reading papers, and supervising labs. It will also preserve for students the tradition of small classes, which remains one of Bates' main drawing attractions. However, limiting enrollment does not solve the problem, but serves only to alleviate some of the more obvious drawbacks of large classes.

The proposed limitations does not

decrease student demand for specific courses. Instead it reduces the number of alternatives most students may take. In deciding to come to Bates as opposed to a large university, students choose high quality courses and sacrifice diverse offerings. The relative lack of diversity at Bates should not be allowed to decrease further if at all possible.

A more permanent solution would be to increase the number of professors in departments where the demand for courses is heavy. While increasing the number of faculty members means incurring added expenses, the outlay is warranted when over 10% of the school wishes to take a specific course.

We understand that the Administration has been seeking an astronomy lecturer for this purpose. We hope they meet with success. More importantly, we hope that after enrollment is limited the underlying problem, no longer so obvious, is not forgotten. Although the Administration must attempt to economize to keep tuition from rising still further, we feel that increasing the number of faculty members is justified when circumstances clearly demand it. T.L.

\* \* \* \*

## The Student

Barbara H. Brame  
Claude Guerlain  
Dick Rothman  
Tim Lundergan  
Dan Griffin  
Marguerite Jordan  
Dana Forman  
Betsy Williams  
Whit Burbank  
Rachel Fine  
David Brooks  
Janet Leary  
Kristen Anderson

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## Cover

### illustration

by Tom Storey

## Inside

### Illustration

by Carole Spelch



Dear Editor,

Your reporter at the Gong Show must have had his mind on something else when we made an introduction which explained our act. The correct title to our song was "Has Anybody Seen Our Woo?"

Frye House

Dear Editor:

As we approach another Tax Day (April 15th), there are a couple of bills pending in the House of Representatives which will be of interest to many students and faculty of Bates College.

Some 54 million Americans are hit with an income tax penalty of up to 20% because they are single, or because they are married with both partners working. The Committee of Single Taxpayers (COST) has been working for several years to eliminate this inequity. To accomplish this goal, Rep. Ed Koch has again introduced HR 850 in the House Ways and Means Committee.

Also pending in Ways and Means is HR 84, introduced by Rep. Herb Harris, which would make a beginning toward income tax equality for renters, similar to what has for so long been available to homeowners.

Anyone interested in more information about these bills is urged to send a long, self-addressed stamped envelope to me at the address below, mentioning that this letter was read in the Bates Student. Thank you.

Sincerely,  
Lee Spencer  
Box 4330

Arlington, Virginia 22204

## Forum

Dear Editor,

I totally disagree with your assessment of the performance of the judges at the Chase Hall Committee's First Annual Gong show. Each act went into the show with a copy of the rules stating that they could be gonged at the judges' discretion -- they all knew what they were getting themselves into. The judges were not, as you put it, "total failures". It takes a very special kind of professor to sit up there in front of three hundred Batesians in varying stages of intoxication shouting out anything they please at these professors because of the anonymity the crowd provides for them. The Gong Show was an experiment and these professors were willing to go along with something that could have turned out to be total disaster. They are good sports and deserved better treatment than you gave them, especially Mr. Law. I thought Mr. Law was great -- he got into the spirit of the show and he added a great deal to the atmosphere of the evening. I chose these particular professors because they are well-liked on campus and are all noted for having exceptional senses of humor -- I do not think you could have come up with three better choices. I think we should thank all of them for their willingness to participate in the whole thing and for the job they did.

And speaking of being "ripped off" (as you did in your article), why did you mention only one member of the Pink Panther act by name and not bother to find out the names of the others in the group? Also, you misrepresented Frye Houses' act by not correctly identifying their substitution for the word "girl" as "Woo" not "womb" -- they explained this before they sang their song.

I wholeheartedly agree with your assessment of the great amount of talent and imagination displayed in the show. I only wish your treatment of the judges had been as good as the rest of your article.

Regina Kelland

# Michael O'Donahue: LIVE FROM LEWISTON

By TIM LUNDERGAN & JIM CURTIN

(Michael O'Donahue, writer for NBC Saturday Night, spoke at Bates two weeks ago. Afterward he was interviewed by the Student.)

Student: Could you give us some biographical material on yourself, other than your working for Saturday Night?

O'Donahue: I'll tell you. I ran the National Lampoon Radio Hour for a year, I've produced two records. One was called Radio Dinner, the second was called the Best of Saturday Night Live. I did a movie with Jim Ivory called Savages. I wrote a couple of books. One was called The Incredible Stoned Adventures of a Rock. Rocks have very hard lives. There's an earthquake and they roll a few feet and they stand there for a hundred years. It's really sad...What else have I done? I've been a radio disc jockey, and worked for a newspaper for a couple of years.

Student: What about your education?

O'Donahue: I was thrown out of the University of Rochester my junior year for a bad attitude. You see, the incident that led to it was that I had stolen the campus security policeman's car, and was driving around shouting, "Hey, pull over!" to my friends. You know, you could have a lot of fun with that car, putting on the siren and shouting at people. They never caught me but someone had seen me doing this. Bad attitude. This is a bad attitude.

Rochester's a lame school. At least it was in terms of liberal arts when I went there.

Student: Did you write humor at Rochester?

O'Donahue: I worked for their humor magazine. It was called Ugh! A classy name.

Student: Did you ever work for the Harvard Lampoon?

O'Donahue: I was never part of the Harvard Lampoon. I've been made an honorary member and I know a lot of those people from working with them on the National Lampoon. It was fun. They kind of honored the show so we went up there. They had a parade and they couldn't afford any real cars so they had cut-out cars to carry around. And Danny got a bansaw and cut a chair in half.

Student: Did you write the Missing White House Tapes album?

O'Donahue: No, nothing at all. That was done at the Lampoon when I was working on the Radio Hour. I worked on the National Lampoon for four years. I edited it for about two years.

Student: What was your first printed piece?

O'Donahue: Boy, I don't know. I did something in college, I guess. I did something with foxes. I still write stories with foxes. Foxes and bears. I wrote for the student newspaper. You see, I started out as a serious artist writing for the Evergreen Review, which was publishing Ginsberg and Genet, a lot of people like that. And so I was writing poetry for them, things like that, and then I started doing this adult comic strip called the Zicons. I began sliding more and more into that kind of material.

Student: What kind of comedy are you interested in most, for instance, satire, farce?

O'Donahue: I have things I can do well. For instance, two minute blurbs. I did a Burger Master sketch a couple of weeks ago. They blew the first line but it still worked.



And I try more dangerous things. Startrek was great. It never worked until we did it on the air, and that one time Belushi just got wired up and played that fucking role, and Chevy was fabulous. That kind of thing is more dangerous...I did a thing called Car Yummies. You could get them at any gas station. It kept the image of a pet but still maintained the image of doing something good for your car.

Student: Is there anything you single out for attack?

O'Donahue: Me? Well, Eastern airlines. That was before I flew Air New England. Other than that, nothing, really.

Student: How did you start working for Saturday Night? did you contact them or did they contact you?

O'Donahue: Chevy recommended me. Marilyn Miller had recommended me to Lorne. Lorne had heard a sketch I did on the radio in which I had cancer. After it's all done I walk out whistling "Somewhere over the Rainbow." This guy says, "There goes that true showman." And they talk about how my wife just died and I still went ahead and did the show for the troops in Korea. And then one of them says, "Here's something you didn't know about Mike, he's got cancer. He's got three weeks to live. A lesser man would be a hospital bed. It's no wonder they call him Mister Showbiz." Then it ends with the soundtrack of "Somewhere Over the Rainbow." Lorne heard that and just loved it. He used to drive around listening to the show. Californians used to schedule their driving around it.

Student: Why'd you get into macabre, morbid humor?

O'Donahue: It's the only form going. It's not something I chose arbitrarily. It's what get's me off. I see America as a second rate power sliding into third. Things are grim, really grim, and it's only by relating to that reality that you can dissipate it, laugh at it.

Student: do you ever get writer's block?

O'Donahue: No. Almost everyone else does, but I don't. I'm a manic depressive, and

I get a little cranky, a little surly, but I don't go through a period where I can't keep writing. Even when I'm not writing if I get an idea I just jot it down.

Student: How do you account for the success of Saturday Night? When it first came out a lot of people said it wouldn't work but it really snowballed.

O'Donahue: It's the type of humor - it's our humor, it's us. It's humor done by us for us. I'm 37 and a lot of the people are younger.

Danny's 24, Lorraine's 24, Frank's 22. It's our thing. It's not being written down three generations like some shows. It's what we get off on. And we got off on death, for instance, cause those are the tensions of our society. That's what makes us nervous. And we respond to it.

Student: Could you tell us if you've had any hassles with the network censors?

O'Donahue: Ya, ya. They weren't bad on the New Orleans show, but they killed a few things. The most important thing is that we're a live show. We go on live. I wrote a thing about Charlie Manson's girls selling human hair pot holders for the Louise Lasser show. Right before it went on, somebody in the audience saw them, freaked out, and screamed. That just energized those fucking people and they did a great performance. Before the show Lorraine asked me if it was OK to pinch her nipples when she screamed. I said OK. I didn't know she was going to pinch them like that and let out this shriek: Aaaaaah! That's something you don't see on the Dick Van Dyke show. But it's live.

Student: Can the FCC play games with you? About language?

O'Donahue: No, they can't even do that anymore. They lost that case when a New York radio station played a George Carlin record with obscenities on it. They can't stop you anymore.

Student: Did they on your radio show?

O'Donahue: Do you know what used to happen with the Radio Hour? It was an hour



show and we did it for thirteen weeks and then it died because there were just two of us doing it. So what we did was to send it out half an hour long to the stations on tape and for six weeks we claimed it was the stations that were doing it. We cut it in the middle, we ended something right after a long setup, we left out the end, we even went on the air to claim that the radio stations were doing it. In the middle of one show we protested that someone wasn't playing the whole thing. We said we knew there was only one station doing it and if you knew who they were to please let us know. We jammed the

**"I see America as a second rate power sliding into third. Things are grim, really grim..."**

switchboard in Chicago for hours with people trying to get it put back on. We finally donated half hour time to the United Council of Churches. We said, if you won't let us put on our show with sexual, relevant, things, put them on instead.

Student: There have been a lot of comparisons between the Saturday Night Show and the Monty Python kind of humor. Some have said that Saturday Night Live is a national Lampoon that moves its lips. What do you see the Saturday Night style as?

O'Donahue: It doesn't have a lot to do with Python, it's just that they came out with stuff at the same time we did. No, we haven't copied much of their style or ideas. We did draw on the National Lampoon for a lot of material, but that was because I worked there, so I was stealing from myself. For instance, a lot of the morbid stuff you see is mine, the preoccupation with violence and death and sex is mine. And a lot of people who came over are stealing from themselves, too.

Another part of it is Lorne Michaels and his kind of California-Canadian sense of humor. Very gentle, traditional. He was influenced by Jack Benny. Some of the old Jack Benny bits are killers, with the manipulation of the audience, the turns, some of that comes through.



Student: So you have a lot of different styles, then?

O'Donahue: Lorne wanted this to be something like a magazine. Rather than some communal thing where everything stays the same there'd be a piece by Rosie Michaels, a piece by Alan Spardell. I'm the easiest to recognize because of the darkness of what I write. But I can recognize Mary Miller, she does those little plays; they aren't really funny, but you think about them.

Student: Don't some of the famous

Saturday Night lines bother you when everyone uses them on you?

O'Donahue: Oh, ya. They get on your nerves.

Student: They get a little repetitive after two years.

O'Donahue: Ya. I'm tired of the "Nevermind." There have been some real embarrassments. I was putting together a Saturday Night album and I had a hard time picking an Emily Latella because they're so badly written.

Student: Who thought up the Killer Bees?

O'Donahue: I don't know. I worked on that sketch a bit. Lorne and Chevy used to write most of it. The three of us worked together on a lot of things. We also wrote the Godfather sketch. The best thing Chevy and I ever wrote was Jaws II, the one with the landshark. The way Chevy pronounced the first syllable was hilarious. "Candygram." He was funny. I miss Chevy. I'm serious. It doesn't destroy the show without him but it diminishes it, and diminishes him. It also destroys a romantic lead. Bill Murray just can't do that.

Student: He's been getting a lot of straight lines -

O'Donahue: He's a good straight man. Jane gets a lot of those lines too. Billy hasn't really gotten into this thing yet. He's a very good actor. His brother Brian used to write for the Lampoon. Garret Morris doesn't get too many lines either. That's because his timing is different from the typical American-Jewish style of delivery. A lot of times he'll ruin one of my lines. But he's the only Not Ready For Prime Time Player who can sing, and good if he gets the right lines.

Student: I was wondering what you see New York as?

O'Donahue: The good point's obviously the people. You're around very bright, very fast people there. Our show has very bright people. The set designers have won all sorts of awards. The costume designers, too. The people, that's the draw of the city. I mean, there's a lot of cities where the food is better and the people are nicer, and just about everything is nicer in terms of what life should be, except you don't get the excitement. I think I might live in Paris for a while.

we could have more of. Some of us do it. I do it occasionally. A couple of people Al Franken and Frank Davis wrote some stuff with a lot of political comedy. Frank Davis, by the way, - here's a story. The other day Agnew was down on the Today show at seven a.m. Davis got up at six in the morning to denounce him. So the producer sees him there and says, "Don't denounce him now, do it after the show." So after the show he goes up to Angew and says, "You know, a couple of years ago you called me a bum. Well, I think you're a bum." And they had this big confrontation, shouting at each other. And this woman working for Agnew rode down in the elevator with Davis. You know, there's a time and a place for everything. As they rode down together he asked how long she'd been working for Agnew? She said three years. He said, "You know, that man took money when he was vice-president. He took a five thousand dollar bribe. You're nothing better than a whore." And he began screaming "Whore! Whore! Cambodian bombings!" and the woman just ran out of that elevator, petrified.

Student: Have there been many practical jokes played by the Saturday Night crew to relieve the tension?

**"The liberals haven't come in and said, 'you can't do that, it's not art' "**

O'Donahue: One time Marilyn Miller did something. Frank and Davis had just started working, and they're really young and they don't have all their moves done right, so they always get into fights with Lorne Michaels, getting them upset. So Marilyn moved the furniture out of their office and left a note: See me, Lorne. That's about it for pranks.

Student: What are the advantages of live TV?

O'Donahue: The advantage is, if they have ever seen a pilot of this show it would have never gotten on the air. It's true, I'll tell you. This show shocked the network, shocked them when they saw it, and they waited for the public reaction. And there was nothing. No outrage. A few letters, that's all. Then the ratings jumped, clients said "can we get on the show?" but a pilot would have killed it. Other stations have tried to imitate us but they keep getting killed because the network will say you can't do that.

Student: How did you manage to get the show on the air without a pilot?

O'Donahue: Well, Lorne used a lot of muscle to get that on. He staged terrible tantrums, everything you could do, got big front money. Here's a trick he used (You spend ten times the budget they give you, so they sort of have to go through with the show.)

Student: Do you think the style of comedy will change as this generation grows older, like from Shecky Green to Saturday Night Live?

O'Donahue: I don't know what that would be. There are guys that do that sort of thing. Ed Brooster, Martin Mull. I don't know what will happen. This style of comedy has never been tried. I like doing live TV because it's such a raw art form. It's not like art, the liberals haven't come in and said, "you can't do that, it's not art. But we do it like art, act like artists. That's how Lorne gets stuff out of us.

Student: Was Lorne Michaels always the driving force behind this show?

O'Donahue: Ya, he was. He put it all together. Always. His theory of producing is to get a lot of talented people into a room and leave it. That way he won't meddle. And a lot

Student: What do you plan to be doing ten years from now?

O'Donahue: I don't know. Look five years back and think of what I'm doing now. I've got some plans to write a few movies, some comedies, but I don't know.

Student: It seems you've run out of media.

O'Donahue: I don't know what happens to me.

Student: Could Saturday Night have more social commentary?

O'Donahue: That's certainly one thing

Continued on next page

of times he does leave the room, and a lot of good things happen.

Student: do you get a response from advertisers when your parodies come close to the stuff they're pushing?

O'Donahue: No, no. They've been very supportive. The Coca-Cola company let me put part of their jingle in one of my records. But I don't think Col. Sanders liked the Vietnamese reference.

Student: I remember one burger king parody with rat's bladders or something, and two minutes later there was a Burger King commercial. I said, "Wait a minute, who's supporting who?"

O'Donahue: Take the blood of this frog and put it on the burger. Hey, no problem! But in general, you know, they leave us alone.

Student: I've always understood that they're really sensitive about their products.

O'Donahue: Look, we're so booked up for sponsors that if one of them ducked out, if all of them ducked out, we could just fill it right back up. We're booked up for five years with people wanting to get in, because here's what we've got. We've got good ratings but within that rating we've got the bracket they call the youth market. The age from fifteen to thirty is a tremendous buying public and no other show controls it like we do. It's a buying marked and people want to buy into it

Student: What do you think will happen to Saturday Night in the future?

O'Donahue: I don't know what will happen. You see, We're burning ourselves out fast. We need some new blood. Maybe a new producer and a few writers. I know the cycle of magazines because I've been through it. And I know that there's a five or seven year cycle. The first four years were very good on the Lampoon, and then it started going downhill. I know that cycle. But television is so much faster.

Student: After TV, what's the last frontier for you?

O'Donahue: Well, I'm going to do some movies. Marilyn Miller and I want to do a musical comedy. Not some asshole comedy like My Fair Lady, but something for us. You know, there's so many things you never see because nobody does them. But it'd be a lot of fun if you did see them, and one hopes there will be a lot more of that sort of thing.

**"We're burning ourselves out fast. We need new blood."**

Student: There's definitely a market now.

O'Donahue: Yes, that definitely helps.

Student: You've mentioned working with Madeline Kahn. How about Gene Wilder or the Mel Brooks group?

O'Donahue: I like him very much. Again, we asked him to appear on the show.

Student: One show I wouldn't miss.

O'Donahue: Boy, that would be fun, wouldn't it. I'd suspect that would be an extremely good show. We did a show with Norman Lear that was a lot of fun. He was great. He was nice to work with, gave a really laid back performance.

Student: Who's been your best host so far?



O'Donahue: Boy, that's hard to say. I like Buck Henry and I like Elliot Gould a lot. Gould always takes a real role and Buck helps write a lot. Richard Prior was stunning.

I didn't work on the show because I was afraid of the man. He's a real dangerous guy. He likes to appear more dangerous than he is, but he threatened to hit me across the head with a cognac bottle, and he was just kind of kidding, but then, he's hit a lot of people across the head with a cognac bottle. He's up for charges for beating up an NBC page. He's

quite wild. I liked working with Madeline Kahn too. I think we're supposed to have her back on the show in a few months. She did a fantastic Pat Nixon sloshed-drunk. I watched her hone her performance. It was a little broad at first but she kept bringing it back. Tremendous.

O'Donahue: I used to have the concept of a Chinese fortune head. And I don't know if you noticed, but if you break open the head of a Chinese, inside is your true fortune, not that shit like you're going to take a trip across water, but things like: While crossing the street at Walpole and Congress you will be struck by a speeding Peugeot with white sidewalls and a worn fan belt. Your wife will run off with a computer technician named Niel.

(The conversation shifted to talk about Lewiston.)

O'Donahue: You must go nuts up here, cause I went nuts living through Rochester, and that was bigger. Not all that big, but this place is tiny. IN a larger school you can just vanish. You can't do that in a place like this.

Student: Are you giving many college lectures now?

O'Donahue: I've been doing a lot of stuff with Belushi. I remember once he almost

killed me. Last week, the last time we did it, his samuri sword, the sword that hit Buck Henry in the head and cut him, - that sword really hurts! I threw an orange up from my hand for him to cut, and the sword blade came off its handle and came right at me. And it's razor sharp. You can kill people with it. I dove for the ground, it's like the Bionic Man, and I watched it go over my head and over the people behind me. Everyone went "Oooh!" I was frightened, cause I was standing right in front of him. He's promising not to use it again now.

Student: Who brought the Samuri idea up in the first place?

O'Donahue: That was John's idea.

Student: That's one thing which doesn't lose its effect so easily, slapstick.

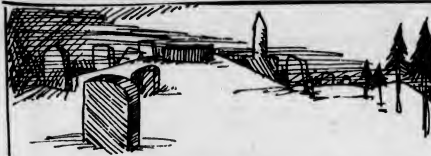
O'Donahue: Ya, it's physical humor. I look forward to doing more Coneheads, cause Coneheads are great. I like the way they drink six packs of beer. They just pull all the

**"Coneheads are great. I like they way they drink six packs of beer."**

tops off. They consume at ten times the rate of human beings. That's never been mentioned. Dan doesn't want to mention this fact. I'm working on a thing where giant lobsters come and attack the studio through this giant aquarium window. There's gunfights and everything, and they keep coming. Some body says, "Can nothing stop these things?" and someone else says, "I know this sounds crazy but it just might work. Get me 2 billion gallons of boiling water."

Do you guys have any more questions?

Student: No, we finished a long time ago. We're just here for fun.



# Wholeness

There were no stars. The night was soft and grey and dripping damp. And it was silent. The river flowed in front of her, running smoothly, drifting eternally, passing her silently. It was surrounded by the black silhouettes of dressed trees. The night was white. The graveyard comforting. she was living, she had no fear of death, no debts to be paid to the dead. The past was behind her, like the pure forms of the monuments. The future stretched in front of her, unseen, like the next bend in the river.

She was alone. Later there would be warmth and dancing and drinking. Dancing and laughter and warmth and other people. But she was alone now. Alone in the grey, hugging the damp wool of her sweater around her. Cold, wet, alone. Later she would need people to reflect her light. Now she could shine for herself and all the faceless dead. Later she would blend into the crowd, become a part of the whole. Now she was a whole unto herself, she had importance. She was the only possible sum of her ambition, of her talent, of her arrogance.

"May I join you?" The voice came from behind her, behind the tombstone she rested against. She did not jump, she was not frightened. The spirits tonight were for her, and her alone. Whatever manner of being this voice embodied, it would not hurt her, it could not harm her. She had the power of life.

She moved back and sat on the stone, and the white voice sat down beside her.

"You are at the college?" His voice was like the silence, it did not disturb the night.

She nodded and hugged her sweater closer.

"Me too, and is it your first year?"

She nodded and watched the milky waters flow by.

"Yes, mine also. Do you like it?"

Yes, she liked it. She liked the sudden sense of wholeness she had obtained. Her past dependencies had been severed with one blow. They no longer existed because they no longer could exist. She nodded again and looked at the boy beside her. He was fair and ghostlike, but reassuringly real.

"Are the gravestones old here?" She asked, speaking for the first time, speaking in a whisper, afraid that she might break the silence. Her voice was like a pebble falling into a still lake, it rippled out through the damp air.

"Yes, very."

She wanted to read them. She turned her back on the river, and ran up the hill. He followed. The tombstones rose above them, jagged across the top of the mound. The night rose above the stones, white, like silver.

"Eliza P. Wife of C.T. Thomaston," she read breathlessly.

"How rude!" her ghost said. She looked at him surprised. "Look, here is her husband: C.T. Thomaston."

"So?" She did not understand.

"He stands alone. He is whole"

It was her time of month. The flow from her body echoed the flow of the river, it tied her to the past and to the future. It tied her to all women. Each man was created in an act separate, in an act of individual creation.

Each woman was a manifestation of the flow of life. She was the past and the future and the present. She was a part of the river that flowed through all ages. To hold the past and the future gave such power to the present. Men didn't understand that.

The ghost watched the soft outline of her body, muffled by the mist. "Are you in love?" The strange intimate quality of the question was lost in the fog, softened by her thoughts. It seemed part of the atmosphere. It was not out of place.

"With life," she answered as she thought of the boy she had left behind. She loved him enough to give her life, and it hurt her that it could do him no good. She kept it for herself. The miles were creating a stranger out of one who had once known her mind better than she had known it herself. Love was of the present.

Forever was too long a time for anything, except for the perpetual flow of womanhood. What more was there to love other than life? What more was there? Not meaning of existence, but life itself. Life that she could give. The half-life that died now within her, unconsummated, unwhole. Wholeness was of sublime importance.

She told the boy this and he said he understood. But she knew he never would because he was not a part of the flow and he never could be.

They walked back together and the lights brought reality closer and the tree framed river of milk faded away. The lights were bright, the cars were fast, the music was loud. They all rippled through the current of her thoughts and broke them.

—Barbara Braman

## New Sorrows in Schaefer Theatre

Last weekend, the Bates College Theatre Department staged Ulrich Plenzdorf's "The New Sorrows of Young W." The play is a tedious and rambling monologue, interrupted by occasional superfluous dramatic commercials.

The production was the English language premier of "New Sorrows," an East German work. And if the play has to stand on its own merit, this will probably be the only performance. From its ominous beginning to its shocking conclusion, "New Sorrows" is a poor excuse for a play.

"New Sorrows" is the story of Edgar Wibeau, an 18 year old East German "hippy freak." The play focuses on the last year of his life, dealing mostly with his relationship with Charley, a young woman who teaches kindergarten in Mittenburg, where he lives.

When we first meet Edgar, he is dead, and his ghost hovers on a beam, talking to the audience about his life. Edgar's ghost likes to talk. In fact, he hardly ever shuts up. Each time the play threatens to get interesting, Edgar's ghost swoops in for a long, wordy and trivial speech.

Joe Phaneuf does a good job as Edgar. But it's hard to make something out of nothing. Unfortunately, he's not really believable as a dirty, unkempt hippy. Joe looks like he just stepped out of the shower, took time to neatly comb his hair, and perhaps to press his shirt, or sew a few nice, neat little patches on his jeans.

Jennifer Worden is a creditable Charley,

and plays the part with a little energy, which seemed to be lacking in the rest of the production.

Tim Hillman is OK as Edgar's father. However, he's saddled with a silly part. Edgar's father runs through "New Sorrows" asking questions about his dead son. Each time he asks a question, either the action dissolves into a flashback, or Edgar's ghost flutters in for another speech. He does get to do a little something now and then, but the playwright doesn't make very good use of the character, and there isn't much that Hillman could do with it.

The rest of the cast is comprised of some very talented people. However, their parts in "New Sorrows" amount to little more than nothing. Lucky them.

Director Michael Nash also has to take some of the blame for the failure of "New Sorrows". If the play is going to succeed, we really have to like Edgar. He's revolting when the play starts, and he's even more revolting when it finishes. As a result, the audience doesn't care about Edgar, and therefore couldn't give a damn about the play either. Nash could have directed Joe Phaneuf to develop Edgar's character to a point where the audience could relate to him better.

Again, Norm Dodge has done a great job with the set, which is beautiful, and the intricate lighting, which really works.

Jeffrey Ullman's costumes are unnoticeable, which makes them a hundred

per cent better than the rags he provided for most of the cast of "Private Lives."

Staging an East German play in the United States was a good idea. In fact, "New Sorrows" is reputed to be one of the most exciting new pieces of East German theatre. Which makes me glad I don't live in East Germany.

(djc / 4/4/77)

## Windowpain

The wax wings fell,  
their youthful dream broken  
But it doesn't concern you.

Only the uncaring can't see care,  
reaching out to soothe a frantic colt  
afraid to grow, to stretch his legs and run.

You have painted your eyes  
with designs that hide your shadow,  
safe but lost behind opaque windows.

The window is stronger than me.  
I sport bruised knuckles; an attempt  
to break through the pane.

But what matter this to you?  
It bounced back off your barrier  
and never left a mark - I did.

That day when death's shadow struck  
I should have joined the broken glass  
strewn at Kilkenny's feet.

V.



# Alphabet Soup

## Harry Rowe:

## Yesterday

## and

## Today

## by

Brad Fuller

*Author's Note: This week's "Alphabet Soup" is the tenth and final installment in a series dealing with yesterday and today at Bates College.*

Bates College stands aloof from the city of Lewiston, slightly out of place with its neatly trimmed campus and majestic buildings. Just a short walk from any of its four corners and a striking contrast exists -- the buildings become less majestic and the quaint New England college campus fades into a mill town going through the pains of growing old.

But below this surface appearance, is Bates College any different than Lewiston, or for that matter, any city or town where people interact and are sometimes euphoric or sometimes depressed, sometimes busy or sometimes bored, sometimes in dilemmas or sometimes carefree? Bates College is really no different than the society from which it is physically separated, but merely a mirror, a microcosm.

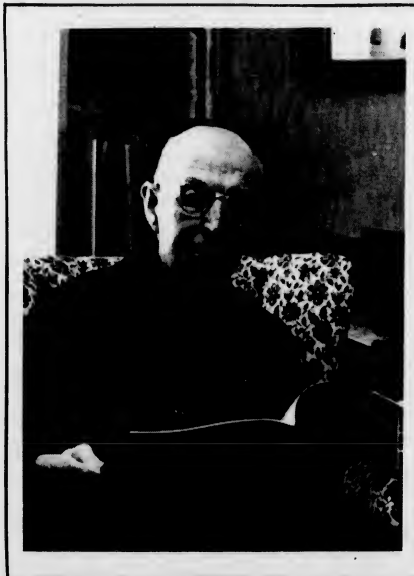
But there was a day when Bates College was separated a little more than at present from the society which existed around it, and the man who has been with the College throughout yesterday and today is Dean Emeritus of the Faculty and College Historian Harry W. Rowe. Born in 1887, and graduated from Bates in 1912, Harry Rowe has been connected with the College in one capacity or another from 1914 to the present. He has been Secretary of the Bates YMCA, General Administrator of the college, Bursar, Alumni Secretary and founder of the first alumni fund, Assistant to the President, in charge of men's admissions, participated in duties equivalent to Dean of Men, and finally Dean of Faculty from 1946 until his retirement in 1958.

When Harry Rowe was a freshman, Libbey Forum was just being dedicated, and the only buildings on campus were JB (science lab), Coram Library, Hathorn (classrooms), Parker (men's dorm), and the girl's dorms which included Rand, Cheney, Milliken, and Whittier. In his early career as a member of the Bates staff, church attendance was mandatory on Sunday, chapel was held every day (girls had to sit in the back), boys with scholarships could not smoke, dancing was prohibited (until 1920 when Rowe and the Dean of Women pleaded for its acceptance), and girls were not allowed to cheer at sporting events but were forced to sit and "clap daintily".

In Oct. 6, 1954 issue of the *Bates Student*, Rowe stated that "one of the most important things about a college is its tradition, because traditions represent a fine distilled perfume of past living and experience. They humanize an institution." Much of the humanity of the institution has left it as progress winds its way through every corridor and pathway to knowledge which exists. Rowe does not think as many traditions have been preserved today. "I think colleges are too sophisticated," he says adding that they do things the way society in general does them, and are too much on the

same level of involvement.

As the College is able to stand physically aloof from the city of Lewiston, likewise the basic aims of the college have been able to withstand the many changes occurring around them. Harry Rowe says it is "quite remarkable that Bates has deviated so little from these basic premises." The basic premises that he refers to include the facts that the College was founded as a co-educational institution and remained such despite early criticism, no fraternities or



sororities have been allowed, needy students have always received generous financial aid, and the basic educational divisions have for the most part remained untouched. But around these ideals change has occurred.

The size of the institution itself has made it less humanistic and more integrated into the general pattern of society. This is reflected by the faculty members past and present. The earlier faculty, says Rowe, treated Bates "as almost a cause, a religion." He adds that "it was the faculty members

who kept the students happy. They participated actively in student activities and had a personal contact with the students." Rowe now feels that at present "these young Ph D's on the faculty seem to think they have to expose the students to all their knowledge in a short space of time." Although he realizes that progress has brought with it a great body of knowledge which has caused diversification of the curriculum and a larger faculty, he would like to see more student-faculty interaction. He adds that some faculty members are merely passing through, using Bates as a stepping stone to get into a larger university to conduct more research. Like himself, the early faculty tended to make Bates their lifetime career, and to settle into the community.

The students themselves have also mirrored the change in the Bates society. In 1928, seventy-five percent of the students came from Maine, the majority of them from homes with simple traditions and a simple home life, mainly the children of small time merchants. As Harry Rowe relates "most of the small fry went to Bates, Colby, and the state colleges." The majority of the wealthy students went to the Ivy League schools. "Back in my time," says Rowe, "students would come to College with twenty-five dollars." They earned their way through school, but were forced to lose the total enrichment of the entire College program. These students spent their time working all night downtown at a restaurant and then tried to keep awake the next day in class. Some were even forced to drop out for ten weeks or so in order to earn money teaching, and then return and try to make up the work. Of course says Rowe, this is impossible today.

In order to cope with today's college environment, Rowe first suggests that students need "the intellectual capacity and drive to accomplish the kind of work that Bates is offering at the present time." Secondly, he feels that as both the college and society has progressed, students need "the ability to adjust to the modern strains of family life, personal living, and to avoid liquor and drugs." Citing the fact that forty percent of current marriages end in divorce, Rowe feels that somewhere in college a course in marriage and the family is needed, or perhaps "the general influence of the whole situation" can bring about the desired changes.

Harry Rowe feels it is the nature of students never to be satisfied with what they have. He says that in 1920 they wanted dancing and today they want a pub. Whatever the year, he adds, it will always be the same. Perhaps complaining and the ability to never be satisfied is what progress is all about. Progress is inevitable, and when it will finally grind to a halt no one can precisely say. It originated from yesterday and is heading mysteriously into tomorrow. We are all unique members of this voyage, along for the ride like a bowlful of Alphabet Soup.



Photographs  
by  
Jon Berick



After 1198 points—

# Marois and 'Smooth'— They Go Together

By DANA FORMAN

"Jim Marois was the best all-around basketball player that I've ever had at Bates, and that's in 12 years of coaching." — Coach Wigton.

The atmosphere is tense in the Alumni Gym. The palms of several hundred spectators are moist with anticipation. A smooth but deliberate Bates' player glides down the floor with the ball. Two defending players seal off his path. The crowd murmurs the certain impending doom. Suddenly, there is a darting, a twisting, a turning, a dipping, a slithering, and a swirling, capped by the fluttering of woven strings. The crowd roars its approval as Jim Marois scores two more points.

A product of St. John's Prep, outside of Worcester Mass., Marois managed to compile an astounding set of statistics during his four-year stint at Bates. With the quickness and co-ordination of a cat, Marois scored 1198 points, placing him second in Bates all-time scoring. His blistering 50% shooting average from the floor enabled him to average in double figures in each of his four years, including an average of over 19 points a game as a senior.

As team captain both his junior and senior years, "Rookie" was named to the All-Maine second team as well as All-CBB. Also, as a senior, Marois was named Coaches' All-New England (second team), UPI All-New England (second team), and received Honorable Mention All-American (Division 3) - missing the third team by one place.

His coaches have nothing but praise for him as Head Coach Wigton said, "Jim Marois was the best all-around basketball player that I've had - and that's in 12 years of coaching."

Assistant Coach Russ Reilly called Jim, "One of the most electrifying players I've seen in all my years at Bates, and that includes my four years here as a student."

Indeed, the Alumni Gym was filled with electricity the night Marois scored his 1000th career point. For 10 glorified minutes hundreds of enthusiastic fans thundered their appreciation for what Marois has done for Bates Basketball. During this immense standing ovation, however, one could not help notice that emotions were much more visible on the faces in the crowd than on the remarkably cool Marois. Yet, underneath that outer mask of collective calm, there must have lain the tumultuous swelling of emotion, as Marois later admitted that this was his single biggest thrill at Bates.

Although Jim seems to be overly-laden with talent, he emphasizes the need to stay in shape: "I try to play as much as I can in the summer and I play every day once fall begins."

Nor does Marois limit himself to only basketball. He is a member of the Bates Tennis Team and plays a considerable amount of paddleball. He is also a pretty fair pool player (winner doubles tournament, runner-up singles.)

While Jim was an outstanding basketball player for Bates, the teams he played on did not exactly compile overly-impressive win-loss records. Marois in no way blames the coaching for the teams mediocre records. Instead, he feels that it is a reflection of the administration's attitude toward athletics, and that is that athletics

should take a back seat to academics. It is not that Jim is adamantly opposed to this policy, but he feels that in some ways the coaches are limited in their approach by the administration.

While basketball has been an intricate part of Marois' life, he realizes that it cannot be a full-time venture. Yet, at the same time, he would still like to be involved in basketball in some way. Accordingly, Jim is seriously thinking of becoming a graduate basketball assistant at Brown University.

One of the main reasons Jim Marois came to Bates was because a close friend advised him that he would receive a good education as well as an opportunity to play basketball. One shudders to think of what Bates' Basketball teams would have accomplished if it were not for Marois. As he puts it, "I'm just glad I came here...I'm glad I made the right decision." Well so are we, Jim, so are we!



## Cage Softball

### Official Final Standings

#### PANAMANIAN DIVISION

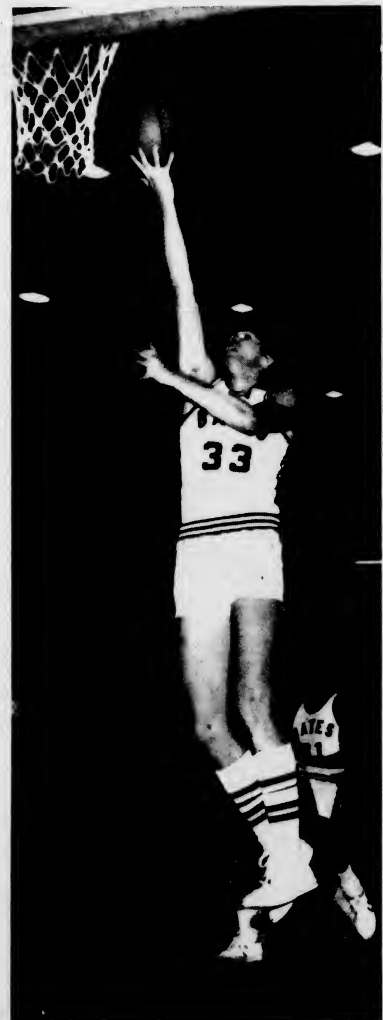
TEAM	WINS	LOSSES	FORFEITS
Page 1	7	0	0
Hedge	4	2	0
Roger Bill 1	4	2	1
Rand	3	2	1
J.B. 2	3	3	0
Page 2	3	4	0
Stillman			
Herrick	2	3	2
Adams 3	1	5	0

#### COLUMBIAN DIVISION

J.B. 1	6	1	0
HKWS	5	2	0
Smith 3	5	2	0
Adams 2	4	3	0
Smith 2	3	3	0
Milliken	2	3	1
Smith 4	1	4	0
Chase	0	3	4

#### MEXICAN DIVISION

Adams 1	5	0	0
Pierce	5	1	0
Roger Bill	1	0	2
Adams 4	2	3	0
Turner	1	2	0
Howard	0	1	3
Smith 1	0	2	4





# Bagel Exposes Monster

By JAMES WEBER

6:15 p.m. Saturday, our first call came in. My name is Weber. Me and my asst. Lundy work the night shift for the Investigative team of the Student. The call was from the concierge, they were scared, scared to death. "See...we just got this call from this guy...and like..." "Just the facts please, just the facts." I prodded. "They saw the puddle monster please find out what really happened!" The phone fell dead.

We started researching the puddle monster, the first sighting was on the evening of Sept. 28, 1968 when students complained of seeing the monster, Richard Nixon in his underwear and Abbie Hoffman reading Reader's Digest whilst whistling the Star Spangled Banner. They were told to see the Dean of students the following day. They were never seen again.

Since then we have found out that a veritable plethora of sightings have occurred. They were all the same as far as place, description and conditions. They were always seen in the puddle, usually seen during so-called Keg Parties. They described seeing a long necked beast with a head that was half horse-like and half human, with a plastic nose, eyeglasses, and mustache disguise. There were simply too many sightings to ignore.

Sophisticated devices were useless in the detection because of the water of the puddle was simply too thick with suspended particulars of undeterminate origin to be usefull.

Our first real break came when while going thru the admissions office trash we discovered the following message:

Dear Sir,  
Up Puddle Monster admissions or answer to the N.A.A.P.M.

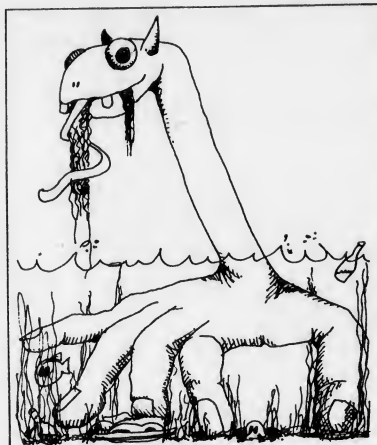
Lance

We contacted the National Association for the Advancement of Puddle Monsters (NAAPM) and found them out to lunch.

Lundy and me were mad and wanted answers so we went to the biology dept. and asked them their opinion, two said yes, four no and one wanted a bagel and coffee to go. Later That prof. reveled the horrid truth, "He didn't want cream cheese on his bagel! Of course at first I was shocked then later noticed a cyriptic message dug into the surface of the cheese. It read, "I know about

Lance, meet me in the pit, 12:00 p.m. Sat." This was the turning point for the investigation.

At that meeting the truth about the puddle monster came out, "Well, its like this, Lance is perhaps the last of an ancient lineage, you see once there was a species of Saber-toothed marsupials. They used to hang around with every day normal type saber-toothed tigers till one day the tigers set up a lions club and wouldn't let any of Lance's clan into the club. They told the leader of the



marsupials that they didn't want any grotty marsupial buggers hanging around, lowering property values and ruining the jungle with their filth. So the marsupials who were quite miffed, wanted to go home to mother, and they did just that, they remembered that about 5 million years before their ancestors had crawled out from the sea originally."

"Smart little buggers," I commented.

"Smarter still," the prof. continued, "They evolved gills again and fins but, they had to pay for it by living in murky, slimy,

polluted, stagnant ponds."

"Like the puddle?" I ventured.

"You got it Weber."

The search for "Lanie" (as the Lane Hall crowd had dubbed it) continued. Then the break came, Lance applied for admission. Dean Marks noted that although his qualifications were dubious, he was the only puddle monster and the federal department of bureaucracy had promised increased federal money for increased minority marsupial money. In this way Lance gained admission to Bates.

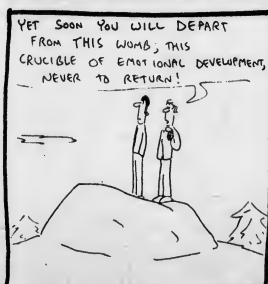
Hailing it as a new Bates tradition, Dean Carignan announced the establishment of a new Freshman incoming puddle monster aquarium center and public park. This is a great new exciting experiment to create diversity and to advise the monster to his academic, social and complexion problems. When asked how will total isolation create diversity, Dean Carignan replied, "Yes it is an exciting experiment, even if it's only in the planning stages." At this point several members of FREE LUNCH left giggling something about unbelievable.

Dean Issacson will be the advisor to the monster and is currently involved in forming a puddle monster club, a pre-puddle monster club, and a society for the betterment of puddle monsters.

The puddle monster is expected to major in Biology and will be guest lecturer in Evolution and the formation of mishappened beasties. The puddle monster plans on a minor in Govt. for no particular reason over that it reminds him of the puddle.

In an exclusive interview Lance stated that he didn't want to be the first "Beastie Batesie" but, "what the hell, it was free". He also expressed concern about his social life thus far at Bates confiding that he had been turned down many times when he asked Bates Coeds to go on a date. He feared that prejudice would mar his life out of the puddle but, he was much relieved to find out that his treatment was no different from any other male student. The monster otherwise did not have much to say other than he would not eat in commons, but instead would take his chances with the puddle's carp, toads, frogs and beer cans. Lundy and myself then left with the knowledge that monster or no, he was a true Bates student.

## The Absolute Final Frog House by David Brooks



# What's Happening

By MARGUERITE A. JORDAN

## Theater and Dance

"The Homecoming." Through April 30, presented by the Portland Profile Theatre. For more information call 774-0465.

Richard Thomas-Theatre of Ballet. April 14, presented by the Rockland Community Concerts Association.

"Carnival." April 15, 16, 17 at 8:15 p.m. in Schaeffer Theatre. A Lewiston-Auburn Community Little Theatre Production.

Colby Dancers in Concert. April 15 and 16 in Strider Theatre. For more information call 873-1131 ext. 363.

"Forty Carats" April 14-16, 22-24, and 29-30, presented by Portland Players. For more information call 799-7337.

## Film

La Femme Infidele. April 17 at 2:00 p.m. Sponsored by LPL & APL.

La Strada. April 10-12 at the Movies at Exchange Street (Portland)

## Music

Portland Symphony Concert. April 12, 8:15 p.m. in the Portland City Hall. Features works by Manler and Beethoven.

## Art Exhibits

Donald Lent and Lynda Litchfield Lent - Recent Works. Through April 17 in the Bates College Treat Gallery.

Paintings by the Wyeth Family. Through April 24 at the William A. Farnsworth Library and Art Museum in Rockland.

"I Never Promised you a Rose Garden" - An Exhibit on a Flower Theme. Through April 15 at the University of Maine at Augusta Gallery.

Tunisian Mosaics. Through April 24 at the Bowdoin College Art Museum.

## Miscellany

Register for Spring Classes at the Craftschool (Lewiston) before April 13. Classes start April 18 and run through June 24. For more information call 783-9711.

# The Art of Visual Gastronomy

Everyone knows there are more interesting things to do in Commons than eat. It's always fun to see a carefully aimed meatball splatter on some unwary neck, not to mention pseudo-splashes of napkin balls into steaming cups of coffee. (Cocoa produces an even more spectacular effect.) Pats of butter on the ceiling (margarine for chlorestorol watchers), salted milk, are only mild diversions from the day's various inedibles. In truth, the finest delicacies are reserved for the eyes. A multitude of names for the art of visual gastronomy have sprung into use. Girl-watching, "perving" and outright leering are just a few.

So how does one whet his appetite? Location is important. Avoid places at the last table facing the wall. This can severely limit your viewing area. Any seat opposite a door is a good choice, except perhaps an emergency door. For the rear-action man an end chair is a must. Little or nothing is needed in the way of equipment - twenty-two vision (be sure to wear your glasses if you have them!) and a healthy lust for the opposite sex are the basics. Some bunny-watchers have been known to use binoculars but this tends to look a bit obvious. Subtlety is the name of the game here. Hard long stares just won't do. You're liable to get a dish of strawberry yogurt dumped on your head, or worse yet, your lap. (This is guaranteed to cool your ardor.) Other pitfalls can trap the unwary ogler. Breakfast is especially dangerous. Many a sharp-eyed hunter has lost his way in the cereal and donut jungle. Let's say one morning that cute blond you've been gazing at from afar is now staring back at you. You can't believe your good fortune! You look away, then glance back quickly. No doubt about it - she's got her pair on you! But wait. People have been known to stare at lesser things than moldy prunes in the morning. You realize your caution is well founded. She's not watching you after all. What has riveted those beautiful blue eyes is not your new thirty dollar shirt but a coffee stain on the wall behind you.

Disappointments like these are inevitable. Of course, girls with hometown-honeys are a bad choice too, especially if their boyfriends weigh 220 pounds and stand six feet four inches tall. You might find yourself smeared onto the floor along with yesterday's fluffy roast beef and today's won ton soup. But those are chances you have to take. In the end, the smallest efforts can prove to be visibly rewarding: even a beginner will soon learn that the best dishes in Commons aren't the ones posted on the menu.

# CLASSIFIEDS

Classifieds: Secrets. Top Secrets: For Eyes Only. Reasonable prices. Contact Daniel Ellsberg, Inc.

Encountering insurmountable technical, operational, linguistic, or comprehension difficulties in situation verbiage experiences? For meaningful rectification of these inadequacies, write: Cures for Bureaucratic Terminology, Washington, D.C.

MY LIFE IN THE UNDERGROUND. Only \$5.95 at many leading bookstores. Read all about life on the run, encounters with police, drug freaks, and much, much more. Written by noted author and subway attendant Richard Gilbert.

Get Rich Quick! Lucrative profits available to investors in revolutionary new cure for hangnails! Send money to CLIPPER Box 309. Dissatisfaction guaranteed. No money back, no deposit.

Have you been ripped off by unscrupulous, materialistic, dishonest, scheming classified ads? We're trying to help. If you send money now, we can guarantee that there will be no more classified ads put in student newspapers for the remainder of the academic year. Send check or money order to: Truth in Advertising, Inc., Box 531.

Have you discovered a cure for webbed fingers? Why?

Have you discovered scandalous government corruption? Sorry there's a glut on the market. Try again in two years. Woodstein.

Have you discovered who has been writing these unhumorous ads? I thought we fired Jim a long time ago.

No. Have you discovered who wrote that last classified? He doesn't even work for us, does he?

Have you discovered the thematic continuity of many of these classifieds? I see them as the author's search for order and truth in a world plagued by uncertainty, deceptions, lies, cheating, plagiarism, very shoddy work, and in general a bad attitude, so bad that I see no other choice but to ask you to take an extended leave of absence from this college. I'm sorry, but that is our decision.

Jim, you were right. They're infiltrating!

The art of potato frying can add a meaningful new dimension to your life. Send for our free brochure.

Have you discovered a cure for potato blight? You're one hundred years late, but keep up the good work.

"Der Entschluß, die Welt zu verlassen, hatte in dieser Zeit, unter solchen Umständen in Werthers Steele immer mehr Kraft gewonnen." Goethe.

Staff. We've isolated the party responsible for infiltrating and leaking classifieds. They might be Germans. Jim.

Who's taking credit for my classifieds?

They're mine, not Jim's! I demand to be heard, or else...

Contrary to popular belief, we have found that potato buds cannot be used in plastic surgery.

Sure and yer doin' the best ya can, but the quality's gettin' a wee bit thin, don't ya think?

No.

Sehr Gut! Begora, infiltration is almost here

Jim.

They are Neo-Nazi-I.R.A. Provisionals Jim

If you can never enter the same river once, why bother taking a bath. Empedocles, go jump in a lake!

Barbara, still haven't received my check, please forward.

Well popcorn lovers, you really blew it, my bright attentive guards and attendants will join me in a popcorn orgy and your not invited you ingrates.

To all Seniors,

Write back to us and tell us, is there really a world outside Bates?

The Staff

Term paper typing not done, I mean everybody has either done it or flunked it by this time anyway.

Finger Painting I will feature nude models this year, sign up before it is too late.

If Descartes was wrong and you don't exist, why am I bothering to write these classifieds?

Regards to the Lunch crowd, we are slowly being ostracized, ignore this if you don't comprehend.

Having a good time reading these classifieds? I'm having a rotten time writing them.

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# Vladimir Nablokov's Disparity

This is the story of two brothers, Stu and Pid, who have more than a family resemblance. Yet they are also quite distinct from each other. Stu is a bright boy. People feel that he holds much promise. But Pid is different. He cavorts with reckless abandon. Everyone knows that he is an amiable fellow; unfortunately he lacks the academic lustre of his brother. His motivation is directed toward social concerns. While Stu finds pleasure in the Study of Russian subcultures, Pid wiles away his hours at the gaming tables, earning beer money and winning women. Picture this - Stu is marching to class with briefcase in hand; his knuckles white with effort. Another scene - Pid is strolling down Wood Street with a girl on one hand and a backgammon case in the other.

The next day comes. Stu is combing his hair in front of the mirror. He is going over his math problems in his mind. He turns away from the mirror and glances around his room. It is in complete disarray. A very busy day today, he thinks. A Quasar seminar at nine, and Dr. Werner Wagner of the Heidleberg Institute of Further Knowledge will be speaking at noon. Two hours in the computer center will almost fill the afternoon, and still leave enough time to finish the chemistry experiment. A sudden noise brings Stu to the window, where he again drifts into thought.

What a wild night last night. Pid chuckles as he recalls the scene. Wish those kids would be quiet out there; they aren't helping my head any. Don't remember everything, but that's a good excuse to talk to Alice again. She's a sharp girl; seems capable of handling any situation. She stood right up to that obnoxious Fleishman kid without causing a scene. Luckily he stayed around long enough for me to win ten bucks off him. Pid looked around the room again. God, what a mess. Where did all those people come from last night. They were everywhere, even on top of the bureau. So now the maid has to deal with this catastrophe. I'll go get a cup of coffee at Commons. He straightens his collar in the mirror. This time the sight is not as gruesome as when he awoke and first glanced at his image.

The Frandese Law is bothering Stu. How can a and b be the same when they appear to be different? Equal is understandable, but the same? The professor's voice drones on in the background while Stu mulls this problem over. He can work on it during lunch, he thinks, when the bell breaks the class. While he is walking out of the classroom, a voice stops him like a leash pulled taut. It is Alice. Stu asks her what she thinks of his math problem. She explains her view on the walk to lunch, after which there is a lengthy silence. Stu wishes that he could say more to Alice, but there is nothing else. He admires her in many ways. Why do I feel this way?, he thinks. Alice is smart, but that isn't what draws me to her. What do I feel? What strange desire is this? I must ask Pid, he is experienced in this field. Perhaps this feeling for Alice is a sign of a deeper restlessness. Oh, I wish I could be more like Pid; he does what he wants. Stu is on the ramp now, waiting for Commons to open. He looks up at the mirror, with the silent Alice next to him. "I will be more like Pid!", he says as he gazes into his own eyes.

"Pid?" says Alice.

Pid is jolted out of his trance, and he looks down from the ceiling mirror. I thought I heard Alice call my name. Ah, Alice, you are the one. You are the epitome of womanhood. So why aren't you the answer to my life? I

must look for meaning in myself. I thought that the life I lead would be the ultimate freedom, but it isn't. So where is freedom? It is not in any one lifestyle. I thought that, until repetition and boredom washed away my facade of free will. I have no choice; I must commit the ultimate act. By denying my own existence, I will affirm it.

Lunch goes quickly for the brothers. Afterwards, Stu and Pid spend the afternoon pondering their respective quandries. Stu worries about his lack of spontaneity and Pid, his bout with determinism. Dinner comes and goes. Shadows have been gathering as the sun draws low upon the western horizon, and finally disappears. Evening brings relief from the day's heat, but not the mind's torment. In his anguished resolution, Pid takes a large rock to the moon lit shores of Lake Andrews. Clutching the rock with both hands, he jumps into the mysterious water, determined to end his life. In holding the rock, rather than being tied to it, Pid expresses the strength of his desire, for this act is one of pure will. Soon everything lies cold and still; only the ripples show motion as they silently leave the scene.

The moon has already risen when Stu steps out to take the evening air. He is still steeped in thought. I will be more impulsive. I must be. Why, I haven't touched a book since this afternoon, and I feel the difference. His gait affirms this change, as he strolls down the lane to the lake, humming a Berlin ballad. He looks into the water, and is startled to see his own reflection. Well, what would Pid do in this situation?, Stu asks himself. He answers his own question by leaping into the lake. As he dives into his mirror image, an unknown mass blocks his downward path. This strange mass struggles with him.

Pid has no idea how long he has been beneath the waves, when he is jolted. A new spectre drives his rendezvous with death away, as he drops his rock to grapple. He is resolved to kill himself; therefore he will fight any attempts to cheat him of this right.

Alice is enjoying a study break in her customary fashion, strolling around the puddle. She is feeling quite content when she notices someone dragging himself out of the water. He looks up at her and breaks into uproarious laughter. She gazes at this insane sight, and asks, "What do you think you were doing, Stupid?"

CHARLIE ZELLE  
& TOM PAINE

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# Food Day, April 21

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Food.

You eat it every day. Maybe even two or three times a day, if you're lucky.

But did you ever stop to think about the food you eat?

Really think about it?

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excess fat and sugar, that can contribute to tooth decay, obesity, bowel cancer, diabetes and heart disease?

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Do your body a favor. Be there.

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Although Sugarloaf is not designed for decision making, it is hoped that discussion at each conference will be introduced back at Bates and eventually

result in decision making. Highlights of this year's conference: **Faculty-Student Interaction**

The interactions which occur between faculty and students were generally seen to be in need of improvement. One problem discussed concerned "brown-nosing." Faculty members present expressed regret that the term "brown-nosing" is in use, and felt that any situation where a student is accused by others of "brown-nosing" is academically unhealthy. Instead, the faculty urged students to talk more with their professors in order to get to know one another better and possibly create a better academic environment. Even taking a professor to lunch or inviting him or

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By AMANDA ZURETTI

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Thirty-seven thousand signatures are needed in order to put the drinking age law to a referendum. Ten to twelve thousand of those signatures must come from the Lewiston-Auburn area.

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The effort to stop the drinking age law from being changed began last spring when the legislature first considered revising the existing law. Greg Nadeau was one of a group of students who lobbied for the 18/20 split at that time. It was

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Greg Nadeau expressed the need for support and stated that "It's absolutely essential to work for the 37,000 signatures in the time we have left. If not, we'll have a crisis situation 10 days before the law goes into effect. It won't be until then that students realize what is happening and will want to help. By then," he added, "it will be too late." The earlier students get to work, the better chance they will have of putting the law to a referendum.

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At the moment, more volunteers are needed to circulate petitions. Approximately 30 students participated in the September 10 drive and 500 signatures were collected. Unfortunately, 3000 signatures are needed each week in order to meet the signature quota by the end of the campaign. After the names are collected they will be sent to the town clerk for verification, returned to CSA, and sent to the Secretary of State. Since this is a time-consuming process, there is little chance that the petition drive will continue into October.

Peter Brann, Executive Secretary for CSA, said that Bates has responded better than most schools, but the small number of volunteers, their inexperience in conducting a door-to-door campaign, and the feelings of the L-A community toward Bates College students has made it difficult to procure signatures. Even now Brann predicts only a 50-50 chance that the attempt to put the law to a referendum will succeed.

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design by silverman/lowner advertising agency of syracuse, n.y. photo by hermann street



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## EDITORIAL

This is just a note on this semester's editorial policy. All editorials will be written by members of the editorial staff and submitted to the editor-in-chief for final approval. The editorial "we" will be used as a convention; but does not necessarily indicate that the entire staff concurs. All editorials will be initialed.

We welcome letters-to-the-editor. All submitted letters must be signed, but we will withhold names upon request. All letters will be printed, space allowing. The letters section is one of the most important parts of the newspaper. It is the only place where student opinion can get a campus wide airing. We hope that you'll feel free to take this opportunity to be heard.

BHB

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Carole Spelch, drawings; Janet Leary, Nancy Williams, Jim Curtin

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To the editor:

In a pause between lugging in trunks, suitcase et al. this past weekend I read your article on the history of the "Gnome."

At the risk of losing my non-existent reputation as a Bates

historian on trivia during the middle to late fifties I offer the following correction to your article.

Your reporter said the term, per Mr. Johnson, originated about 1960. Not so! Credit for this name goes to a member of the class of 1957 who should forever remain nameless! This term was

used at least as early as 1956 and was campuswide in 1957 and 1958.

It's nice to see that something from the "Happy Days" period at Bates has survived even though its significance is of doubtful value.

Bill MacKinnon  
Class of 1958

## Fair Bargain

To the editor:

The article "Cheap Furnishings" in the Bates Student of September, 1977 contained several inaccurate statements about Goodwill of Maine and its thrift stores. It is rather obvious that the writer has not visited our store in Lewiston for some time as he or she got the address wrong, as well as the description of the interior, our pricing policies and our purpose.

Specifically, the Goodwill Thrift Store is located at 188 Lisbon

Street in Lewiston. It features clothing, shoes, furniture, books, large and small appliances and household items. Contrary to your published report the store does not "look like a dump" unless your local land fill is carpeted, well lit and clean. Prices are very reasonable, but we are willing to bargain if you buy in quantity. Goodwill of Maine does not get its merchandise "for free" even though many of the items are donated. We must pay the transportation, store rental and overhead as well as any processing, cleaning or repairs. And we do like to make a profit too, since

we're trying to raise money for our programs for the handicapped. It costs us over one million dollars each year to run specialized programs for the physically, mentally and emotionally handicapped and a good part of that money comes from store sales. So bargain with us, but bargain fairly.

We hope that Bates students will continue to find bargains at Goodwill of Maine, and in spite of the errors, we thank you for the mention.

Alec M. Diamon  
Community Relations Director  
GOODWILL of Maine

## Representative Assembly

By RICK DWYER

The Representative Assembly held its first meeting of the academic year Monday evening. The meeting was an organizational session with the officers and representatives briefly introducing themselves. Student-Faculty Committees were the major area of discussion, with the R.A.

confirming the student members selected by the Committee on Committees for certain positions. Some committee positions had not been filled, and both President Todd Webber and Vice-President Steve Dosh urged R.A. members present to apply for those remaining positions. Some

of the committees which had not been completed included: residential life, curriculum and calendar, and budget. On Thursday R.A. members will receive a revised version of the R.A. by-laws, which they will be asked to vote on during their next meeting this coming Monday.

## Freshman Center is a unique experience

By KAREN DRESCHER  
and NINA SALIBA

One of the newest and most controversial additions to the Bates College campus is the freshman center, Smith Hall. All of the residents are freshmen except for the twelve junior advisors, more commonly known as JAs. There are four JAs in each section and each advisor has been assigned twelve advisees.

After two weeks of residence in the freshman center at Bates Col-

lege, we have encountered many different opinions concerning this experiment. A good percentage of upperclassmen have commented unfavorably on Smith Hall. Many feel that we are segregated and thus labelled "freshmen." They say when they were freshmen there was not such a difference between classes. It is also said there are advantages in rooming with upperclassmen. For example, the freshman has a chance to meet more older students who have gone through the freshman

experience before. One upperclassman we questioned went as far as saying, "It's a mistake and the beginning of the downfall of Bates." Others check their comments, giving the experiment more of a chance.

The freshmen living in Smith Hall have somewhat different opinions, however. Most of us feel this center is greatly beneficial to us, because we are all sharing the living experience together, and are able to talk over common problems and learn from

each other. It is difficult for the upperclassmen to appreciate these feelings because they are hesitant to admit how they felt those first weeks. The center is a topic of great discussion among its residents. As one freshman says, "It's good because I get to know my own class. Some people say you don't meet upperclassmen, but I've met a lot." Another comments, "It's a unique experience in coeducational living that helps foster learning outside the classroom." There are those resi-

dents who disagree. One admits, "It's all right but I would prefer rooming with some upperclassmen I think."

The JAs are very enthusiastic about the center and believe it will have a positive influence on the college. As one JA comments, "We would like to see the center successful and we hope it will be given a fair chance by everyone." Another says, "The freshman center is an innovative concept that may open the door for a new and better college experience for all."

### Continued from page 1

her to a small party was suggested. The new freshman center advisor system was seen as a way to create better student-faculty relations.

Passivity in the classrooms was discussed, and those present felt that students need to make more of an effort to speak out in class, while at the same time faculty members need to encourage and allow more student participation.

### Intellectual Life

It was concluded that grade pressure is high at Bates, but intellectual pursuits outside of class and studies is low. One alternative suggested was to form a social center where students

and faculty could gather in an informal setting at all hours. The den does not seem to fill that role. Many participants in the conference also felt that the library is becoming too much of a social center, generating too much noise for efficient studying.

### Male-Female Relationships

The female Sadie Hawkins dance and all the events associated with it were considered to be an example of one problem of male-female relationships at Bates. It was suggested that the dance be more formal in hopes that it would be more respectful of all the participants involved. The question was also raised: how

can we get males and females together without them getting drunk at keg parties? Another problem cited was that many males assume "macho" behavior toward females, giving the females little respect and pursuing only physical relationships.

### Freshman Center

Junior Advisors present at Sugarloaf felt that the new freshman center was working out well so far. Possible problems with the experiment discussed included the possibility that the freshmen in Smith will not meet enough upperclassmen and therefore form "cliques" within their class. Also, not all the freshmen are

able to participate in the program. It was felt that a "wait and see" attitude toward the new center was the best solution.

### Honor System

President Reynolds suggested that he would like to see the implementation of unproctored examinations at Bates. Under this system, the professor would leave the room after explaining the exam. In order to prevent "accidental cheating," students would be placed in every other seat. The theory of the system is that cheating, which was seen as a problem here at Bates, would be cut down by peer pressure. After the exam is completed, the stu-

dent signs a statement which says that the exam is his work alone. President Reynolds indicated that the honor system is very successful at other schools.

### Drinking Age

With the thought that approximately one half of the student body will not be able to legally purchase alcoholic beverages if the current legislation to push the drinking age to 20 becomes effective, the administration indicated that the College does not envision having to enforce the law, but does not plan on breaking it either. The responsibility of the law will be placed on the student instead.

# Peter Alsop rides again



Last Friday night the Chase Hall Committee handed Peter Alsop over to the care of his Bates followers. This was by no means his first visit to the campus. Many in the audience remembered him fondly from last year and came back for another look.

Alsop's style is versatile. He plays guitar, dulcimer, harmonica and kazoo, using their different sounds to create the atmosphere he needs. His back-up consisted of "Sally," an Appalachian "dancing man." Sally was a little shy, preferring to sit demurely on the side. However, Alsop brought her magically to life for one rousing folk song and she danced her little wooden heart out.

His songs range from deeply personal to completely bizarre. "Strength," remembered from last year, has a hauntingly beautiful melody and is touching at the same time. It is autobiographic and cuts close to the heart:

"Strength is a quality hard to define, for it comes in a number of ways. And it takes different shapes in the people we love — sometimes it's an ember, sometimes it's a blaze."

Alsop's voice is especially suited for songs like this. He has a strong sense of the dramatic, and his voice speaks of experience with a touch of wistful youth.

His more humorous songs consist of light-hearted melodies, a surprising range of sound effects, and dreadful puns. His song "You Make Me Stand In The Corner" had the crowd rolling on the floor.

Some of his works are satirical, such as "Doing It For You," a friendly stab at male chauvinism.

His repertoire also included "Let The Woman In You Come Through" and a new song titled "The One About The Bird In The Cage." This last song was written by a friend of his. He performed it on the dulcimer which gave the melody the fleeting quality it demands.

After the concert Peter Alsop adjourned to the first floor lounge in Parker Hall. He talked seriously about several social issues and gave his listeners a great deal of insight into his personality.

One of the topics which arose was the new drinking age. Alsop believes that there is a "going backwards in society" and commented "You can go get killed in Vietnam but you can't drink." He

strongly believes in the power of the individual and stressed the importance of personal involvement.

When asked what his general goal was, Alsop replied that he is "looking for a pocket of sanity." However, in an expanding society is normality insane and insanity normal, or what? It is, he thought, a confusing problem.

At a quarter to twelve, (Alsop is generous with his time when he's doing what he feels is important) he finally declared that he had to leave. First, however, he gave the gathering a special preview of the new instrument that he's learning to play.

This was his newly-acquired, antique concertina. He admitted that he wasn't quite ready to introduce it into his act, but since everyone present was "just friends," he pumped out a spirited sea shanty (with very few mistakes).

Hopefully, Peter Alsop will be back next year to share this new facet of his wide talent with the people who missed it.

## Dance Theatre comes to Bates

Members of the Pilobolus Dance Theatre, acrobatic contemporary dancers, will present a concert in the Schaeffer Theatre at Bates College Wednesday, September 28 at 8 p.m.

The Pilobolus Dance Theatre is, according to Clive Barnes, dance critic for the *New York Times*, "one of the new leaders in American modern dance, and its originality is unquestionable." John O'Connor, in his review of the highly successful television production "Dance in America," aired last May as part of the Public Broadcasting System (PBS) series "Great Performances," states, "The Pilobolus style is unique, a combination of gymnastics, acrobatics, applied phys-

ics, theories of leverage, and contemporary dance . . . The performance space is dominated by images closer to graphics and sculpture than to traditional dance. The shapes then determine the movements which can be startlingly beautiful or wickedly funny. The effects are generally extraordinary, rooted partially in sheer physical strength, partially in marvelous imaginings . . . Pilobolus has devised an overall style and personality of its own."

Pilobolus was established in 1971 by Moses Pendleton and Jonathan Wolken who, as undergraduates at Dartmouth, had wandered into some Alison Chase choreography classes. Upon graduation they were joined by two other Dartmouth graduates, Lee

Harris and Robby Barnett, and the company became a quartet of male dancers. Later they were joined by their original teacher, Alison Chase, and Martha Clarke. Michael Tracy, also a Dartmouth graduate, later replaced Lee Harris.

Tickets for the concert may be obtained at the door. Admission will be charged.

The company will be on the Bates campus for two days, Tuesday, September 27 and Wednesday, September 28. Members of the company will give classes in dance and theater for interested students on Tuesday. Publicity will be forthcoming as to time and place.

Sponsors for the two-day residency of the company are the

Bates College Modern Dance Company, Maine State Commission on the Arts and Humanities

Chase Hall Committee, and the Campus Association.

### what's happening

#### Exhibitions:

Treat Gallery - through Oct. 23 - Leonard Craig: paintings.

Forum-A, Augusta - Winslow Homer prints, courtesy of Bowdoin and Colby Colleges.

St. Mary's General Hospital, Lewiston - through Sept. 30 - Sally Lambert: paintings and drawings.

Central Maine Medical Center, Lewiston - through Sept. 30 - Warren Shaw, Jr.: oils.

Miller Library, Colby College - through Sept. 30 - Harold Pestana: "Toy Soldiers."

#### Theatre and Dances:

Bowdoin College Masque & Gown - Sept. 23 and 24 - One-Act Plays.

Bates College Film Board: Sept. 23-24 - 7:30 at Schaeffer Theatre - *Animal Crackers*. Sept. 28 - *I Love You Alice B. Toklas*. Sept. 30 - *Lovers and Other Strangers*.

## AZTEC TWO-STEP: LIVE IN CONCERT

Rex Fowler and Neal Shulman, better known as "Aztec Two-Step," appeared at the Bates College Chapel for the second time in as many years. Brought back by popular demand, they were enthusiastically received by an audience of Bates and off-campus fans.

"Aztec Two-Step" also includes a strong supporting band comprises of an additional guitarist, drummer, bassist and keyboardist. Their music is easy to identify with, ranging from light-hearted lyrics and humorous parodies to wistful romanticism.

One of the many crowd-pleasing favorites was "Walking On Air," an easy-flowing, emotional love song. Dealing with the same

theme is their popular "A Conversation in a Car," a wistful, sour-grape song dealing with a still-painful lost love.

The program also included "Dance," an almost desperate song with a "seize-the-day" quality.

Regardless of the song, Fowler and Shulman's voices blend together to create a harmonious whole. This, combined with their original musical blend of rock, folk and country, along with their equally impressive back-up band, form the essence of their successful popularity.





# THE GARNET LIVES

Bates' literary magazine, "The Garnet," is now underway. The first organizational meeting took place last Thursday evening.

The staff is tentatively planning to put out a single issue this year. This is due to financial restrictions and the amount of work that would be required to publish one each semester. Also, the staff prefers to release one substantial issue of good quality rather than two questionable ones.

Other ideas discussed at the meeting included sponsoring student and guest poetry readings and open workshops. These workshops would meet informally to discuss the participants' writing and artwork. It is emphasized that these gatherings will be designed for a friendly sharing of ideas rather than a critique or formal reading.

This year the staff consists of: Brenda Hio, Editor; Tory Brotherhood, Literary Editor; Carol Speilich, Art Editor; and Ann Sargent, Photography Editor. If you have any questions feel free to get in touch with one of them.

Contributions may be submitted to the "Garnet" folder starting October 1. Photography and artwork should be submitted directly to one of the editors in order to prevent damage. Anyone may contribute, and general categories include poetry, essays, short stories, photography and art work.

Remember, "The Garnet" is a campus publication. In order to put out a sound, entertaining issue the staff needs your support.

## FREE LUNCH

"Free Lunch," an independent, student-run, monthly magazine, prints poetry, prose, essays and

editorials. Students are invited to submit articles for consideration to Box 761.

## The way it was: 1957 You've come a long way Batesie'

• and that's the last time you'll see Batesie here!

This actual list of rules and regulations of 1957 seems to be self-explanatory. One note should be made, however. The men and women had separate governing bodies: Student Council for men; Student Government for women. All I can say is, "Think what it could have been like."

### Student Council

A. Beanies and name tags shall be worn by each freshman.

1. Name tags must be worn in such a position as to be visible at all times.

2. Beanies and name tags may be removed from 5:30 p.m. on Saturdays until 7 p.m. on Sundays.

3. Beanies shall not be worn in any building except Chase Hall and shall not be worn in the Commons.

B. Coeducation shall take place only at the following specified times:

1. Week days until 5:30 p.m.

2. On weekends: 6 a.m. Saturdays to 9:30 p.m. Sundays (in accordance with the women's House Rules).

3. Ten minutes after rallies and other all-college functions.

C. Each freshman shall be present at all the dormitory meetings, work projects, rallies, and other special activities or freshman functions specified by the Student Council.

D. Each freshman shall learn all the college songs and cheers and shall use the Bates "hello."

E. Freshmen shall notify their proctors before they leave town.

F. The Freshmen in each dormitory shall be responsible for making a football placard. This placard shall be carried at all rallies and home football games. Freshmen will also sit in the sections of the stand designated to them during all home football

games. There will be a contest during Back-to-Bates weekend, at which time a cash award will be given to the best football placard of the season.

G. Freshmen may not use the poolroom except on Saturdays.

H. The wearing of any high school or prep school insignia on a sweater, jacket, etc., is absolutely forbidden. If it is absolutely necessary to wear such apparel, it must be worn inside out.

I. Freshmen must comply with all the rules governing their dormitories.

### Student Government

A. Before Debibbing Night, freshman women may entertain weekdays in accordance with house

calling hours, until 5:30 p.m., Saturday nights until 12 p.m., and Sunday nights until 9:30 p.m.

B. From Debibbing Night until Easter Vacation, freshmen may entertain until 9:30 p.m. (12 p.m.

on Saturday; 11 p.m. the evening before and after a holiday; and 10 p.m. the evening when the 10 p.m. general permission is taken).

C. Freshman women must be in their rooms with lights off at 10 p.m., except Saturday, until Debibbing Night.

D. Permission for one light cut a week not later than 11 p.m., or for two not later than 10:30 p.m., may be secured from the sophomore appointed by the House President for such duties.

E. Freshman women are expected to show respect to the upperclass women in the following ways:

1. By opening doors and permitting upperclass women to precede them on all occasions.

2. By pouring milk and water in the dining hall.

F. Freshmen are required to wear their identification bibs and garnet hair ribbons until De-

### THE NORTH POINT

I chased the Big Dipper to the point where sand met sea in a raging rip. The melding crests swirled round my legs, flowing in a foaming strip to the mainland. I come with the crickets to play the waves in their given rhythm. With sweet water behind and salt before I look for the moon-maddened tide to come that will claim the patterned prints in the sand at the lunar peak.

"Poetry Place" is a weekly feature. Please submit contributions to Box 105 so that I don't get stuck with writing it all the time.  
T.B.

## A FLASH OF FRESHMAN PAST

By NANCY AREY

During the past 100 years, Bates freshmen have received a variety of welcomes from the rest of the College community. Looking at past issues of the STUDENT, from 1877 to 1977, one can taste the flavor of past "initiations" and see how Bates' tradition of welcome and way of life (at least during those first weeks) has changed over the years. Following are selections from first issues of the STUDENTS of the past 100 years:

1877 — The freshman class numbers 51, two of whom are ladies. . . .

1897 — . . . Don't try to make

folks think you are not a Freshman. Every student in college has been one, some time or other, and they all get over it, as they do measles, with watching and care. Be men! . . .

1897 — . . . It has been decreed that other means must be found to lay the dust on the walk in front of Parker Hall than that of throwing water from the windows. . . .

1907 — . . . The Y.M. and Y.W.C.A. gave the Class of 1911 a rousing welcome at the New Dormitory (Rand) Thursday evening, September 19. The college orchestra deserves great credit for making the affair so lively and interesting.

1917 — . . . Necessary annual expenses for tuition, rooms, Board, and all other College charges from two hundred and twenty-five to two hundred and fifty dollars a year. Steam heat and electric lights (now) in the Dormitories. . . .

1927 — Tuesday evening was the night of nights. The Knights of the Knightshirt paraded the streets of Lewiston while the waters of Lake Auburn reigned in buckets and bagfuls. The Freshman Litany was recited in unison on Lisbon Street, while irate motorists honked their disgust in vain impatience. The evening was entirely successful

paraders that they were "all wet" . . .

1937 — . . . The annual Stunt Night next Friday will give freshman girls a chance to remove the bibs they have worn since class started. The freshmen and transfers in each dormitory will present an original skit. Faculty women and professors' wives are invited to attend. . . .

1947 — All the new students hiked to Thornegar, where . . . [the] crew or Outing Club enthusiasts mixed them up by having the girls throw their right shoes into a pile and the men return the shoes to their owners. Then there was a

treasure hunt, cider, and singing. . . .

1957 — Dean of the Faculty Harry W. Rowe and Dr. John C. Donovan described activities and tales which have been passed from class to class during the annual traditions night program. . . .

1967 — . . . On Friday, this conservative New England campus will be again transformed into something a little more lively. It will be the scene of the usual shaving-cream slinging contests, naval inspections, and other questionable, sensually-oriented events. . . .

Compare these past fresman experiences with those of today. Which do you prefer?

# WE'RE ALL BACK, BUT WHY?

By PETER S. MOORE

OK, let's face it. We've all either returned to Bates for another year's studies or, in the case of the class of '82, begun the Liberal Arts educative process... but why?

For many of us, this program of studies is a given in our lives. We took college preparatory courses in high school or unflinchingly chose at an early age to go to "prep school." For us, Bates is what all this preparation was aimed at. In my education, which I assume to be fairly representative, the decision to embark on the preparation for college was made unconsciously; more a product of my social station than any desire I could realize for higher education.

High school was not a time to question this tacit agreement on one's future, but immersion in the Liberal Arts program of studies ought to bring with it an awareness of the alternatives to study of this sort. The job market for we English, History, Art, and Psychology majors is not great.

All of us could easily choose to enroll in engineering schools or take computer technology courses

and pass our undergraduate days with a more cozy feeling, anticipating a secure nest padded with dollars awaiting us out there in the "real world." Instead, 1,350 Bobcats head for the exposed, rocky peak of the Liberal Arts education. The question each of us should ask is, "why?" Within this question can lie either a quick bus ticket out of Lewiston or four productive years of study.

It is important to cast off the justifications of "I'm doing what's expected" and search for concrete reasons for being here.

What Bates offers in the place of ob security is an intimate look at the foundations of the world community we live in. A student can become familiar with the best thoughts of his ancestors and contemporaries in their attempt at understanding man's civilizations. Whether this basic probe into humanity is taken from the perspective of the Arts, History, or Science, what is offered is a fundamental education in what has motivated men and women since this species developed its ability to communicate. While a practical education can serve in the pursuit of a job, the Liberal Arts education can serve in the understanding of the successes and failures of mankind through-out history.

The benefits to be derived from this sort of education are many.

By gaining an informed historical perspective, a person can better judge the trends of the modern world. Education is of primary importance in a society where each person has a political responsibility to protest wrongdoing and support positive action. In a world where the disquiet of war rumbled continuously, it is the political person who will be able to use the intellect to argue for, and win, peace. On a more personal level, the Liberal Arts provide each of us with an education in people. When studying economics or government, the basic unit of study is a single person and the subject studied is how this person reacts to others around him. With this elemental view in mind, it can be stated that the Liberal Arts are actually the study of how a person relates to his fellow humans and to his physical surroundings. The end pursuit of this inquiry is an understanding of the self. What more worthwhile educational goal can there be than to know the self,

when through self knowledge one can lay claim to the power to make informed decisions on matters of present or potential happiness.

Returning to the question of career preparation, can anyone know which career will give them the fullest measure of happiness until they know themselves fully?

Certainly not. Bates provides four years of self examination in preparation for the decision on a life's occupation. When we consider that a career can occupy 40 or 50 years of a life time, it is clear that four years is the minimum investment of time one could make for such a decision. Yes, there is a concrete reason for returning to Bates this year; it lies in the opportunity for self discovery encouraged by the Liberal Arts education.

On any clear day, a climb of Mt. David will provide a view of Lewiston and surrounding hills, farmlands, and forests. If you turn your eyes to the northwest, even distant Mt. Washington, highest peak in this section of the country, can be seen on the horizon. The panorama includes a view of the ugliness of deteriorating urban housing and the contrasting beauty of hills that build to the horizon. Mt. David is a place apart from the city and the mountains where both may be observed from the viewer's clear perspective. Bates offers a similar perspective from which any of us may study in great detail, or with broad overview, the contours of our world. To take advantage of this perspective is the challenge of the person who has consciously chosen to return to school this fall.

## NOW WE'RE REALLY SAFE

By DAVID SOLEY

One of a multitude of surprises witnessed by returning faculty and students this year is the presence of four uniformed security guards along with a specially marked vehicle. The decision to purchase the official apparel followed several years of pressure from deans to give the campus more of a feeling of safety.

Trouble in the past, according to President Thomas Hedley Reynolds, has made it clear that Bates needs "more outside visibility" to dissuade potential difficulties. Reynolds cited rashes of harassments occurring within the last five years and emphasized that last year a valuable tapestry and oriental rug were stolen from Chase Hall. Professional gangs of thieves are suspected of being involved in numerous cases of missing bicycles and television sets. A new parcel of land behind the hospital and the Mount David area are also deemed especially vulnerable to unwanted intruders. They may think twice, however, upon seeing an officially garbed patrolman.

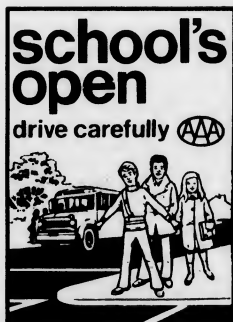
Security Chief Chet Emmons commented that the initial reaction of many upperclassmen against a seeming increase in

campus authority is unjustified. More efficient protection of Bates students and property as well as easy identification, he claims, are the major reasons for his new outfit.

The head of security was also quick to point out that there has been no significant addition of man hours and the "police car" is shared with the mail room. Emmons concluded that it was too soon to decide what the overall impact of the new uniforms would be. In any event, the Bates administration is anticipating the arrival of a more complete outfit with an official "Bates College Security" badge.



Harold Williams sporting new uniform



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# The freshman experience

By PAULA FLAGG

I hesitated before agreeing to write about my first days as a freshman at Bates mostly because I didn't know whether I could grasp the heart of my experience objectively. It's like trying to see light while standing in a mist.

That is, I haven't passed through all the awkward stages of being a freshman.

For a sundry of reasons — wanting to see my article in print, wanting to share a part of myself with others, and wanting to focus more clearly that hazy but significant experience — I chose to write about those first awkward days.

Still the bulk of the subject wasn't lessened. Entering college is a broad experience, so I decided to peel a layer or two off — a middle layer, one near the core. Moreover, I wanted to know why freshman year is such an incisive though exhilarating experience.

In trying to grapple this question, I couldn't avoid the obvious explanation: the fall. That is, we freshmen were on top — seniors — just three months ago; we've plummeted to the bottom rung of the college caste.

Still, as time passes, our stark paint begins to fade. Our timidity begins to chip and flake as we become more familiar with our

surroundings. Admittedly, there are still instances when I feel awkward, as though I haven't yet acquired a shape, but they're not so frequent or acute.

But worse than being a freshman is looking like one. Freshmen (exclusive of those self-possessed, blue-eyed blondes) seem to wear timidity and bewilderment. Invariably, with the arrival of upperclassmen — the bourgeois of Bates — I could distinguish a green freshman quite easily. Freshmen are like tame animals freed for the first time.

I think that's why I timidly wore that stiff smile of fear, of compliance — I was a wet animal thrust into a new, dry home. Instinctively I gauged my surroundings, cautious not to dry too quickly lest I should be doused again. Those first days were awkward because I was unsure whether Bates and I were compatible, whether I would be accepted.

In addition to my insecurity was my seeming nakedness: I had no family, no friends, no definition. I was alone. Of course, we've all been alone prior to freshman year, but those first days I felt as if I were at a party where I knew neither the host nor the guests. It's an uneasy sense of unimportance.

Something happened though. I gradually realized that I wasn't so naked, that I was someone even without my background and family props. I found I could adjust to college life with a minimum amount of outside help. It's similar to walking — it's done easiest and best when done unconsciously and alone. And I think that's what makes being a college freshman difficult — you're conscious of every movement; your body is rigid.

Somehow that awkward period passed imperceptibly. My surroundings have lost their strangeness; they're less foreign. But more important, I've become acquainted with my host and many of the guests.

## Pack defeats Dartmouth

By PAUL OPAROWSKI

Coming off a rather one-sided win against the University of Vermont, the Bates Cross Country Team came into the Can-Am Cross Country Invitational with high hopes. The Bobcat harriers really put it to Vermont by taking places one through eight, a feat that comprises a shut-out; a rare occurrence in college level competition. This win caused the team to be optimistic in setting its sights on the upcoming competition, especially Dartmouth. Dartmouth had won the meet the past two years and was already considered a highly favored team after last year's success, which saw them win the Heps as well as placing high in the IC4A's University division.

The course, a bit soggy from the previous three days of rain, was made easier to run on enhanced by the scads of supporters that lined part of the route. Getting off to a quick start, Oparowski took the lead and was followed closely by a group of runners made up mostly by Dartmouth, Bates and Boston State. It was a fast pace right from the beginning as the leaders went through the mile in 4:50. In the early part of the going it appeared as though Dartmouth would win

handily since they had a solid group of runners up front. The Bates trio of Toms, Leonard, Cloutier and Rooney ran well behind the Dartmouth boys waiting for their chance to move up. It came right after the second tour of Mt. David when the hill climb got the best of the Dartmouth pack and the Trio made their best out of the predicament. Meanwhile at the front of the race Oparowski was having some problems of his own to contend with.

Leading the race from the start, the team's captain bore the brunt of setting the pace. This took its toll coming around the Puddle for the second loop. He was passed by Dartmouth's Jim Cioban, an unexpected front runner, and was considered cooked by those who watched the race. But gathering strength after coming off of Mt.

David the second time he regained the lead and pushed hard for home. Aided by the cheers of the crowd he was able to stave off Cioban and win with the time of 25:35, twenty seconds faster than the previous week's mark. Following him in for Bates were Tom Rooney in 6th, Tom Cloutier in 7th, Tom Leonard in 10th, Greg

Peters in 11th, George Rose in 14th, Chris Adams in 16th, Mark Soderstrom in 18th, Rick Gardner in 22nd, Chris Walton in 25th, and Jon Aretakis in 28th. Rounding it out for Bates were Doug Olney, Ken Hammond, Rich Packie, Jon Walker, Marty Levenson and Mark Dorion.

Running a team that had some freshmen holding key positions and also bereft of a couple of important upperclass veterans, Bates' chance of winning was not as good as it could be. Dartmouth and Boston State were both expected to be tough. Considering the situation, the Bates Pack ran a superb race winning the meet with the final score: Bates 35, Boston State 54, Dartmouth 66 and the University of New Brunswick 71.

Coach Slovenski was very pleased with his team's performance. "Beating Dartmouth is something we wanted to do for a long time and hopefully this will cause people to look at Bates more seriously." Bates runs against Brandeis, their arch-rivals, next week in a quadrangular meet with Lowell, Amherst, Bates and Brandeis at U of Lowell.

## Lawyer speaks to students

By CATHY KLEIN

What do majors in French, Art History and Social Anthropology have in common? They all can be lawyers. These were the fields of three of the five lawyers who spoke at the Legal Studies Club meeting last Wednesday evening. More than 50 students listened to four lawyers from Skelton, Taintor & Abbott and one Bates graduate speak about the different areas of law they practice.

Mike Sager, President, opened the meeting with an explanation of the organization's objectives, past activities and future plans. Mr. Taintor, in talking about his specialty, collective bargaining, emphasized the need to obtain a "general education" before entering law school and the importance of submerging personal interests once in practice.

Next, Mr. Dench discussed tax, probate and estate law, and the

unbelievable complexity of these systems.

Mr. Abbott followed with a brief interpretation of the function of law in society. Most of his time is spent on corporate, trial and criminal law.

Then Mr. Beal spoke about his involvement in environmental and housing law. Although the work can be tedious, he said it is also very rewarding.

Last to speak was Mr. Burke, a 1971 graduate of Bates. Since he is in private practice, he said most of his cases are criminal, divorce and child abuse, and usually his clients are guilty.



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Paul Oparowski crossing finish line at UVM meet

## The Pack walks over Vermont

By PAUL OPAROWSKI

Once again the Bates Cross Country team opened its season with a dual meet against UVM and once again the Bobcats put it to the Catamounts. This year's win showed not only that Vermont badly needs some help in the ways of running, but also that Bates may be on the way to a most spectacular season. With a squad heavily laden with talented upperclassmen and freshmen, the Bates Pack shut out their opponents, taking places one through eight, winning by the score 15-50.

Running on a new but soggy course, the Bobcats gained a quick advantage by taking places one through six even before leaving Garcelon Field. Seniors Paul Oparowski and Tom Leonard led the way, followed by sopho-

mores Tom Cloutier, Mark Soderstrom and Greg Peters. Oparowski and Leonard stretched out the lead but because of the wetness Tommy had to run more carefully.

Tom Cloutier in the meantime was running right behind and soon caught up with Leonard.

Soderstrom, Chris Adams, Greg Peters and freshmen George Rose and Tom Pooney composed the pursuing pack. This was the way things remained through the rest of the race. Tom Cloutier went by Leonard just before entering the field for the last loop and Greg Peters had an unfortunate fall coming around the Gnome Palace.

It was a good meet after a week of heavy workouts. Although

Coach Slovenski didn't expect much from Vermont, he also didn't think that his boys would win so handily. "I'm pretty excited about the season," Coach Slovenski said. "We've got quite a team and I hope that people will look at us more seriously now." Of course there are a lot of people responsible for the result of the meet besides Coach Slovenski, namely the people who came out to cheer.

## Field Hockey

By EVELYN SALIBA

As one glances around the Bates College campus, it appears as though most of the intercollegiate athletic teams are well prepared to compete against their opponents. Yet, one may ask, does this also hold true for the women's field hockey team? In fact, this team is no exception.

This year, the team will be coached by two qualified women. Mrs. Yakawonis, who has been coaching at Bates College for nine years, has returned. She has, in past years, led the team to two state championships. The Bates College field hockey team has not had a losing season since she began her coaching career here.

Karen Harris, a 1974 graduate of Bates, has come to join Mrs. Yakawonis as the new assistant coach. Field hockey is definitely not new to her. She played center forward for Mrs. Yakawonis while she attended Bates. Thus, because of her experience with and knowledge of offensive play, she will be coaching the attack players. Karen continues to play competitively for the Northeast Squad and really enjoys it. She also works in Augusta where she is director of a halfway house.

The first women's field hockey game will be held on Wednesday, September 21, with UMPG at 2 o'clock. Both junior varsity and varsity will be competing, led by Becki Hilfrank, their captain. It is hoped that all who can make it will be at the field to support them. They have worked hard and are ready for some tough competition. As Mrs. Yakawonis stated, "Ready or not, here we come."

## How to use your new outing club

Lucky you! You go to school in Maine, the most scenic piece of real estate this side of the Grand Canyon. If you're not convinced after touring Lewiston, let your Outing Club show you the rest of the state.

Your Outing Club runs trips every weekend to forests, lakes, rivers, mountains, and beaches. These trips can take you to some of the most obscure, most interesting parts of old, wood shingled rural Maine. These trips range in difficulty from beach walking to winter mountaineering. There are trips for walking, backpacking, camping, flat and white water canoeing, swimming, cross coun-

try and downhill skiing, snowshoeing, trail maintenance, all season mountain climbing, technical rock climbing, and horseback riding. If you would like to try one of these things, but have no experience, the Outing Club (OC) will give you a few pointers and get you started. The OC is always open to suggestions for new activities.

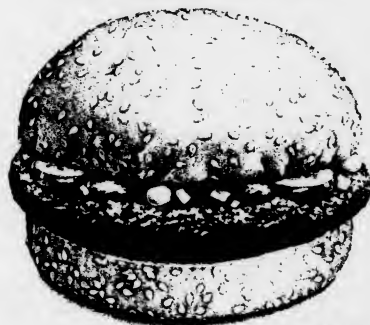
You can get it all at the equipment room in Hathorn Hall. As you approach Hathorn from the Lane Hall side, swing left before the main doors. The doors with the pine tree seal lead into the Equipment Room. The "E Room" is open for business Mondays, Wednesdays, and Fridays from 4 to 5 o'clock.

To go on a trip, sign up at lunch or dinner Monday through Wednesday at the signup booth. The signup booth is opposite the teletype machine in the dinner line, in Chase Hall. A nominal fee is charged for trips to cover gasoline.

If you would like to travel on your own, you can get all your equipment from the OC rental service. You can get tents, packs, sleeping bags, ice axes, and an endless variety of other equipment very cheaply. Imagine downhill skis, boots and poles for \$1.50 per weekend. No one else can touch it!

If Bates is driving you crazy, get out. Get out into the forest, the air, and the mountains of Maine. Use your new Outing Club.

# Welcome back!



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# Trainer Downey

By DANA FORMAN

With the departure of Russ Reilly for Middlebury College, several gaps were created in the Athletic Department. One of these vacancies, that of the athletic trainer, has been filled by John M. Downey, a 1976 graduate of the University of Pennsylvania.

Despite his youth, Downey, age 24, arrives at Bates with good experience. As a student at U of Penn, he trained part-time for four years. Furthermore, last year he was the only full-time student trainer on the entire campus.

This is Downey's first time in the state of Maine. He is genuinely enthusiastic about the atmosphere surrounding Bates. In comparing this campus with that of his alma mater, Downey notes that the people here are much more open and friendly.

"The staff and personnel," relates Downey, "are just a great group of people to work with."

Consequently, the new trainer intends to remain at Bates indefinitely. This should be good news, especially to the "walking wounded," several of whom have already attested to Downey's more-than-competent service.

Primarily concerned with physical therapy, Downey will instruct classes in first aid for regular PE credit. The course will be offered during the second half of each semester.

The trainer's office hours are 11 a.m. - 7 p.m. on weekdays. The hours vary on weekends, depending on whether or not Downey is travelling with a team. In case of a muscle injury during the trainer's off hours Downey recommends applying ice for the first 48 hours. In any case, one should not hesitate to see the trainer for he is more than eager to treat any ailment from an abrasion or a blister to a major sprain. In his own words Downey is "determined to go a good job."



John M. Downey, new athletic trainer, during football practice

## Bobcats Defeat Plymouth State

Last Saturday, the Bates football team travelled to Plymouth, New Hampshire and defeated Plymouth State by a score of 13-0. Bates' two scores came on a run by senior fullback Gary Pugatch and a pass from senior quarterback Hugo Colasante to sophomore halfback Austin Fowler.

Coach Vic Gatto feels that his team is shaping up quite nicely in preparation for the September 24 opener at Union College, and is especially pleased by the performance of several players in key positions. The player drawing the most praise was senior tight end Tom Burhoe who excelled in the areas of pass receiving, blocking, and punting.

Other players who were praised by the coaching staff include sophomore cornerback Russ Swapp, junior middle linebacker Chris Howard and senior split end Steve Olsen.

## J.V. Booters Drop Close Defensive Battle 1-0

By BAMBI MORGAN

The first home game of the 1977 fall sports season was played last Saturday, as the J.V. Soccer team battled it out with Bridgeton Academy. Although Bates suffered a 1-0 loss to Bridgeton, the team played very well and showed great potential. About 60 dedicated fans withstood a cold rain to watch an enthusiastic Bates team kick off the first half. The defense gave an exceptional show. There was no score until the middle of the second half, when Bridgeton's Joe Zenowich scored the only goal of the game. The Bates team hustled and tried to tie up the score, but the offense couldn't quite make it. Coach Tonrey cited lack of practice as the main factor hampering the front line. He also remarked that he was very pleased with the game; and given a little more practice time, he is looking forward to a successful season. Some of the outstanding players in the game were sophomore goalie Dave Beneman, fullbacks Craig Smith (sophomore), Chris McAuliffe (freshman), Brad Fenn (freshman), Richard Fieldhouse (sophomore), and halfback Tim Barclay (sophomore).



# Optonica has come to Maine.

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your first stereo system, it will be well worth your time to stop into the nearest DeOrsey's store. You'll get some plain talk and good advice on how to get the most sound system for your hard-earned money.

If you have a system you're ready to upgrade, DeOrsey's technical sound advisors can recommend how to best make that system grow to fit your ears as well as your wallet. You get sound advice and a complete range of audio products at DeOrsey's, the one stop audio shops with the largest selection of records in the state. Come in soon... the free tape offer (good at all DeOrsey's stores while the supply lasts) ends September 30, 1977.

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# BATES STUDENT

## ESTABLISHED 1873

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September 29, 1977



Mary Raftery at clam bake which was held at Popham Beach last Saturday.

## Albright - Wilson Fellow

Archie E. Albright, an investment banker and Vice-Chairman of Drexel Burnham Lambert, Inc., will be the 1977 Woodrow Wilson Visiting Fellow at Bates College. Mr. Albright will be on the Bates campus for five days beginning Sunday, October 2.

Albright has served as an executive officer in several investment banking firms, and is currently Vice-Chairman of the Drexel Burnham Lambert Group. He has been on the board of directors of various corporations and is a trustee or director of several educational and philanthropic organizations.

While at Bates, Albright will speak to classes and give public lectures, and will meet students,

faculty, and local businessmen on a more personal basis. Woodrow Wilson Visiting Fellows bring a fresh perspective to campuses and help students gain a better view of the professions they may someday wish to enter.

The Visiting Fellows program attempts to give students a better understanding of the workings of American society by bringing them in face to face contact with prominent men and women from the business, journalism, government, diplomatic, and professional worlds. Wilson Fellows share their knowledge about and concerns for the segment of society they represent with students, faculty, and local citizens.

Bates is one of 116 colleges,

predominately small liberal arts institutions, that have been chosen as part of the program to date.

Richard Dudman, Chief Washington Correspondent for the St. Louis Post-Dispatch and Architect William Thompson were the Woodrow Wilson Fellows at Bates in the 1976-77 school year.

Contributors to the Visiting Fellows program include the Gannett Newspaper Foundation, the Max C. Fleishmann Foundation, the Exxon Education Foundation, the IBM Corporation, and the Mobil Foundation. The Woodrow Wilson Fellowship Foundation, which administers the program, has developed and conducted programs in higher education since 1945.

## Commons Service to Improve

By BRAD FULLER

Work on the Alumni Drive addition to Commons continues at a rapid pace as workmen try to complete the building before the winter weather sets in. Vice President for Business Affairs, Bernard Carpenter, indicated that if the weather cooperates, the new structure should be completed by February 1.

The addition will extend the present seating capacity of Commons from 485 to 840, and will include new areas available for blueslipping. Food service will be vastly improved by extending the

second food line straight through what is now the Ramsdell Room and into the new extension. Also, an additional salad and drink bar at the back of Commons and a special line just for second servings will help to relieve the bottleneck which often occurs during peak dining hours.

Carpenter also indicated that the new "second servings only" area will eliminate the present congestion which occurs in the narrow aisle created by the recent expansion of the dishroom. Students will no longer return through that aisle to receive seconds when the new facility

goes into operation. Expansion of the dishroom was undertaken in order to allow for better air flow then had been available in the past, and for more space to handle and store dishes.

The only problem occurring as a result of the changes in Commons seems to be the congestion which still occurs when students deposit their trays on the new conveyor belt system. Carpenter indicated that once the Commons dish-handlers get used to the new system, the conveyor will move faster. Also, with the additional new dining space, the tables which are presently near the

conveyor can be re-arranged to allow more space for an organized line. The new tray depositing system was adopted to eliminate both the congestion in the exit to Commons and the noise which was generated by the old system. Hopefully, Mr. Carpenter added, dining will now be more enjoyable for those sitting near the exit.

Several different decors and solid oak chairs will grace the new dining area, adding more atmosphere to the present facility. Also, the exterior of Chase Hall will be improved because the new addition will tie all the past additions and renovations to the

building together, creating a more unified structure.

Although the original dining hall plans called for a complete new facility at either the base of Mt. David or on the edge of Lake Andrews, both were determined to be unfeasible. The College was unable to receive proper zoning from the City of Lewiston for the Mt. David site, and because of soil conditions near Lake Andrews, the cost of building there became prohibitive. Because of the limited space left on campus for constructing an entire new facility, the extension of the present building was the only alternative.

## New Party Rules Announced

By JAMES CURTIN

Since the beginning of the Fall term there has been an enforced set of rules governing the planning and execution of parties on campus. These rules regulate almost all the important aspects of parties and therefore the social life of the Bates community.

Dean Brian Fitzgerald cited poor planning of parties last year, especially parties during short term, for the enforcement of standing rules and the addition of new rules. Dean Fitzgerald elaborated the administration's plan to divide the campus into various "regions". Each head proctor is assigned a sector. Each sector would reflect the atmosphere of the dorms or houses encom-

passed therein. Separate constraints may be imposed by dorm members.

The new method of planning a party culminates in a meeting by the organizers with the proctor, head proctor, and Dean Fitzgerald. Amount of people and beverage consumption are discussed in detail as well as clean up and time considerations. When questioned if this meeting consists of adding more red tape to a system that seems overburdened, Dean Fitzgerald said that that potential was there but hoped that the new system would run efficiently. He said that the administration is in no way trying to stifle parties or trying to use proctors as police. He said that the purpose of these rules were to

assure that all concerned would enjoy themselves and that no one group would infringe on the rights of anyone else. He continued saying that most of these rules are already standing and not really new, others are laws that should for safety's sake be abided.

One of the most important new positions taken by the administration is that individuals who run the parties will be held accountable.

These new rules are now in effect and are as follows:

1. Individuals planning a party should speak to the proctor of the dorm/floor for which the party is planned. The proctor should ensure that arrangements are in agreement with procedures and meet prerequisites (i.e., proper

number of dorm signatures, tap-off time, cleanup operations, etc.) and sign the blueslip.

2. These arrangements should be discussed with the area's Head Proctor, who should also sign the blueslip, ensuring that the event does not pose potential problems for the dorm or area.

3. Arrangements should then be discussed with the Area Dean who will review the details and negotiate changes, if necessary. The Dean should sign the blueslip.

4. These arrangements should then be reviewed by the CSA, who will give the final authorization. (Note: it would be advantageous to the group to try to arrange a meeting at which both the Area Dean and the CSA are in attendance.)

Continued on Page Four



# Lack of parties plagues campus

Dear Sirs,

After this thoroughly uneventful weekend here at Bates I find myself so disturbed that I feel I must write this letter and air some views that I have found common on campus. My dissatisfaction is with the social situation on campus this year.

As people who have returned this year know, in the recent past there has been no year in which there have been so few parties on campus during the first few weeks of school. Campus-wide parties perform an important function at Bates and I feel that with the new freshmen center at Smith there is an even greater

need for them.

As a junior advisor in the freshmen center I have heard many complaints concerning the lack of opportunity for the freshmen to meet a variety of upperclassmen in a social atmosphere, and my friends have voiced similar regrets concerning their frustrated attempts at meeting the freshmen. I dislike fixing the blame on any particular group, but with the limited information I have, I can find no more responsible culprit than the administration.

This year the administration has made it increasingly difficult, even bothersome, to throw a large party. The amount of red tape and restrictions that one must abide

by is unparalleled in recent years. As usual, one has to get the permission of dorm residents and the proctor to throw a party in a dorm facility. In addition, this year it is necessary to get the permission of the head proctor, to go to the area dean and "negotiate" the terms of the party, and finally to review the party with the Coordinator of Student Activities. In addition to these hassles, I have heard that the administration has put a size restriction on parties of 200 students! This campus has witnessed successful parties in Rand, Page, Chase Hall and other places with 300 to 600 people attending. It would be impossible for a dorm such as Smith, Parker, or Page (the three dorms where most freshmen are located) to have a party in any college facility and invite outsiders while still respecting the imposed size limit. Worse yet, what will happen to Afro Am's disco and the "Night in Bermuda" party? Surely this arbitrary limit inhibits creativity in the throwing of parties with new, interesting themes.

Obviously the college has facili-

ties that can hold more than 200 students and it has been demonstrated (all through last year) that the students are responsible enough to throw large parties without damage or excessive noise. The new liquor law is not in effect yet and I hope that the students will be allowed to make the most of our facilities while the opportunity is here, unchallenged. Some in the administration may feel that 200 students

comprise a large enough social gathering but shouldn't that decision be left to the students as long as they demonstrate that they are responsible? Perhaps I have written this letter with limited and faulty information. I therefore hope that a responsible spokesman will reply and clear this dilemma up for the entire campus.

Sincerely,  
Jon Zanger

## Quodlibet ★ *★ anything you please* Dressed to conform

By PETER S. MOORE

"Preppie...!"

When my brother used this term in description of a fellow-student at Brown University in the late sixties, it was more of an accusation than a classification. In those days, the preppie was taken to be the replenishing force of an "establishment" that we under thirty types were trying to strangle at the neck.

A main thrust of the reaction against "the establishment" of that era was in the mode of dress. It was then in vogue to affect a poverty-stricken look, in order to proclaim your abhorrence for spiritually dirty money and to show close ties to, and sympathies for, repressed minorities. In the midst of all this stylish on-campus shabbiness, the persistent preppie was a conspicuous traitor: wearing the enemy uniform in the camp of the opposition.

What was then the exception has now grown into a popular rule. Roughly ten years since the preceding generation returned to school in rags, ready for revolution, we return in Shetland Wool sweaters, Brooks Brothers shirts, wide wale corduroys, and Topsiders; ready for...

...well, ready for what?

Let's let the clothes speak for themselves:

**Chemise Lacoste Shirt:** The alligator opens his mouth and says: "See me? I make this shirt worth \$20. Anyone who can afford to spend \$20 for such a plain looking shirt has got to be filthy rich."

**Topsiders:** "The person in these shoes is a real sailor—probably spending most of his or her summer at a yacht club in Newport, R.I. hobnobbing with America's Cup racers. Yet, racing sailboats is expensive and time consuming; but what better way to get a tan?"

**Layers Of Turtle-necks, Oxford Cloth Shirts, And Shetland Wool Sweaters:** "I am a complex human being. There is much going on beneath the surface

which you cannot perceive at first glance. Getting to know me will bring layers and layers of revelations. I am interesting."

**Horn Rim Glasses:** "The mind that rules this complex human being has great depth and discipline. I am heir to the intellectual legacy of my ancestors and, therefore, destined to repeat in their successes."

There is another set of clothes which deserves a voice. Not only can the preppie dress up to his position in the aristocracy, but he can dress down to it also. Characteristic of the dressed-down preppie are fatigues, used vests, ragged shirts and sweaters, overalls, and worn sneakers. The voice in this return to affected provinciality bears no resemblance to the one heard in the sixties, when those who wore tattered clothes were proud of their allegiance to the proletariat. The dressed-down preppie wears the clothes of the blue collar workers with a wry smile, saying: "Here am I, the chosen of the fates, and I wear these rags. I can afford the finest, yet I choose to imitate the common man. He is stuck with his low life, I adopt its appearance for comfort's (and irony's) sake."

Our answer to the question posed above—"ready for what?"—is antithetical to the answer our older brothers and sisters gave. The clothes we wear identify a widespread acceptance of the elite social group that was the object of the militancy of the previous generation.

It is an orderly aristocracy which can keep its young striving to emulate the established pattern. My khaki pants, gray vest, blue Oxford cloth shirt, and printed belt (and the great numbers of my peers who could match my outfit exactly) say that, for the time being, this is an orderly aristocracy. We dress conservatively, in the finest preppie tradition; and lay our claim to a lifestyle that is inseparably linked with the conventional American conception of success.

## Who the hell is Nektar?

By NEIL PENNEY

Your first question is probably "Who the hell are Nektar?" Nektar is best described as an English progressive rock band. Following the pattern established by the Beatles, they settled in Germany and developed a cult following there. They were then discovered and packaged for England, and later for the States.

Their new album, "Magic is a Child," is a continuation of their exploration of the progressive rock idiom. It contains some disappointing moments, (especially lyrically), but is saved by several first rate songs and ideas.

"Magic is a Child" is not a concept album in the strictest sense, although there is a pervasive theme running through the nine songs. The first side is an exploration of Medieval; the second side focuses on modern life and its tensions.

The opening song, "Away from Asgard", sounds vaguely like Yes, with crisp guitar and drum riffs accented by the use of chimes, bells, and a percussion instrument called smurds. Its lyrics deal with an agrarian society dominated by myths of Odin and other German/Scandinavian heroes.

This is carried into the title cut, "Magic is a Child", which deals with romantic images of children, the Brothers Grimm, and goblins. A celebration of imagination, this is one of the most successful songs on the album.

Unfortunately, the trend does not continue. The next song, "Eerie Lackawanna", is at best placidly unentertaining. "Midnite Lite" is more innovative, with many changes of tempo, instrumentation, and mood. Larry Fast, who plays with the jazz/rock band Synergy most of the time, is

Nektar's guest on the album. He adds a nice layer of synthesizer to this song.

Again, the Middle Ages are looked at, (with waterfalls, cobblestones and dusty villages being the focus), but through the eyes of the present, represented by the modern condensation of the title. The last song on this side, "Love to Share", is a dialogue between father and son, (Cat Stevens where are you), that is dominated by Beatle-like riffs. John Lennon could have written this as a follow-up to "Strawberry Fields Forever."

The second side is less interesting. It is the 20th century now and the songs reflect it. Gone are the calm moods of the first side and replacing it is a frantic hysteria. "Train from Nowhere" sounds like it was recorded in Tom Sholz's basement with feedback being the major instrument. This is the work of guitarist Dave Nelson. Nelson replaced Royce Albrighton who had been with Nektar from the beginning.

so much of himself to his teaching, and so frequently at the expense of his private interests and time. It is simply grotesque that such commitment should not only go unappreciated, but end in his dismissal. There has to be something fundamentally wrong with a system which reaches results like this, for whatever reasons it may deem sufficient.

Yours truly,  
Joseph W. Glannon

*What's happening*

### EXHIBITIONS

Sept. 18-Oct. 31; Leonard Craig: Paintings, Treat Gallery.

Sept. 6-Oct. 31; William S. Moise: Paintings, Bowdoin College Moulton Union, Brunswick.

Oct. 3; Exhibition and Sale of original oriental art, Chase Hall Gallery, 10 a.m.-5 p.m.

Sept. 16-Oct. 27; Winslow Homer prints, courtesy of Colby Bowdoin, Forum-A, Augusta.

Sept. 17-Oct. 15; "Maime

Waterfowl", paintings and carvings by T. Hennessey, T. Hanks, D. Crosby Brown, P. Hanks, and S. Burgess, Maine's Massachusetts House, Lincolnville.

### FILMS

Oct. 2; The Endless Summer, Empire Theatre, 9:15.

Oct. 2; Lovers and Other Strangers, Schaeffer Theatre, 7:00.

Oct. 5; Easy Rider, Schaeffer Theatre, 8:00.

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Mindy Hansen (left), LaVee Taylor, and Alice Winn (right) during UMF match Saturday. Bates won the match (2 - 1)

## Field Hockey - spunk & perserverance

By NANCY INGERSOLL

Because the opening game versus UMPG was postponed until Monday due to rain, the varsity field hockey squad started off their season with a journey to the Green Mountains, where they faced a hosting U.V.M. team.

The usual pre-game butterflies seemed magnified by the unknown factors that lurked in everyone's mind: How much will the loss of five starting players from last year affect the team? Without having faced any competition yet this season, how will the team hold up under the pressure of a game situation? These and other questions were going to be answered in the next hour.

The Bobcats had some problems in the starting half. A fast U.V.M. team (that last year's Cats also had trouble with) capitalized on the inexperienced Bates squad, leaving the score at the half 0 to 1 U.V.M.

In the second half Bates came

on strong against a tiring U.V.M. team. Having ironed out some of the first half problems, they started consistently penetrating the opposing defensive zone.

Finally the perseverance paid off, when the starting freshman right inner, Sue Doliner, popped one in the goal for Bates, leaving the final score: Bates 1, U.V.M. 3.

Although it was a disappointing way to begin the season, both players and coaches agreed that they know now just exactly what the team needs to work on. Those "lurking questions" are rapidly fading into the background, as the team stands ready and waiting for all up-and-coming opposition. Particular congratulations are extended to the four starting freshman players who put in a fine performance in their first collegiate game. And to all future opponents: BEWARE of Bobcats carrying mulberry sticks!!

## Soccer - even so far

By MARK REINHALTER

Last Friday the Bates soccer team evened its record at 1-1 with a 1-0 decision over Colby. The only tally of the game was scored 30 minutes into the first half by freshman wing, Mike Lugli. A strong performance by Bates goalie, Jim Hill, made the lone goal stand up as Bates struggled to hang on. Colby's best chance to score was stifled late in the second half when Hill made a spectacular save, diving off-balance to tip a deflected shot over the crossbar.

The game, played before a good turnout at Waterville, was even for most of the first half.

Lugli's goal swung the momentum in Bates' favor and left the Bobcats sitting on a precarious lead at halftime.

In past years this lead may have been insurmountable for Colby. However, this year under the reins of a new coach and almost a full crew of returnees from last season, the "Mules" were not about to roll over and die. The Colby team came out fast in the second half and pressured the Bates defense all the way. However, with Hill as the backbone, the Bobcats hung on for the win, placing them in the lead for the CBB Title.

## X-Country - "Most talented squad"

By PAUL OPAROWSKI

Running on a dangerously wet University of Lowell course, the Bobcat harriers settled a long running score with Brandeis, taking the four-way meet with the low score of 16 to Brandeis' 60, Amherst's 71 and U of Lowell's 88.

Beaten by Brandeis for the better part of four years, the Bates Pack went into the meet with the desire to avenge these previous years' losses. At the start Brandeis got a strong group of runners in front as the course went along a dirt road. Going into the woody section, Oparowski, Leonard, Cloutier and Rooney made a bid for the lead but were hampered by the narrow rocky

path. Once on a wider asphalt road, the Bates runners made their move and were soon running one, two, three and four. As the course looped back into the woods, the Bobcats opened up their lead. Leonard and Oparowski led the way, running within a few yards of each other with only a mile and a half to go. Freshman Tom Rooney and sophomore Tom Cloutier were not far behind. Pushing through the last half mile, the team's captain Paul Oparowski finished first with a winning time of 24:28, six seconds off the course record. Senior Tom Leonard, running his best race of the still young season, finished second, three seconds behind. The talented freshman Tom Rooney finished third, only six seconds behind Leonard, while Tom Cloutier, forced to ease up because of his injured ankle,

finished two places behind Rooney. Greg Peters was right behind Cloutier in seventh, and Mark Soderstrom finished tenth.

Bates' freshmen showed a lot of promise as Rich Gardiner, Nick Rose, and Doug Olnier finished 15th, 25th, and 30th respectively. Chris Walton 23rd, Ken Hammond 40th, and Rick Packie 46th rounded out the harriers' performance.

Elated both by the team's win and the closeness time-wise of Bates' top five men, Coach Slovenski commented, "This is probably the most talented squad I've had. Still, with some good teams coming up in the future I don't want to get overly confident." The Bobcats meet Bowdoin and New Hampshire this week at Bowdoin College. The season's record is now seven and zilch.

## Volleyball Team Hosts Invitational

The Bates volleyball team started off its season last Saturday hosting a 6-team invitational. The visiting teams included UMO, UMF, and UMM plus Salem State and Gordon College from Massachusetts.

Not playing in the first set of matches proved to be an advantage as Bates came on strong in the second set beating Machias 15-13, 15-7. Gordon and Salem, mainly defensive teams, proved to be problems for the defense-oriented Bobcats. After dropping both matches to the out-of-staters, 15-10, 10-15, 4-15 (Salem) and 12-15, 6-15 (Gordon), the Bates team was psyched to play one of their toughest matches. Farmington, with their height advantage, pulled out the first game, 15-2, but Bates wouldn't let height be their downfall. Quick moves on the court won them the next two games 15-8, 15-8, therefore taking the match. Going into their last set, Bates was even with a record of 2-2. The Orono team came back strong again this year by defeating Bates 15-4, 15-12.

Coach Crosby was pleased with the team's performance and feels with a little more offensive work, they should be able to come back and beat Orono later in the season.

Salem took first for the day and Bates tied for third with an overall

record of 2-3. Fine serving was exhibited by returning sophomore Anna Schroder and freshman Mindy Hansen. Co-captain LaVee Taylor, Joanne Brambley and Sue MacDougall led the team in spikes.

## Cheers!

By BAMBI MORGAN

Congratulations to the 1977 Bates Cheerleaders! Four girls returning from last year include: Linda Downing (79), head cheerleader, Marcia Call (79), Janice Camp (78), and Bambi Morgan (80). New faces on the squad are:

Trudy Higgins (80), Pam Drews (81), Judee Rainville (81), Kim Howe (80), and Valerie Johnson (81). The girls have lots of new ideas and enthusiasm. They're looking forward to an exciting, winning season...So come on out Saturday and help them cheer Bates on to victory!



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